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192 Pages
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Sports & Recreation / Baseball
SPO003000
Series: Official Rules

8.5 in H | 5.5 in W | 0.5 in T | 0.6 lb Wt

2025 Official Rules of Major League Baseball

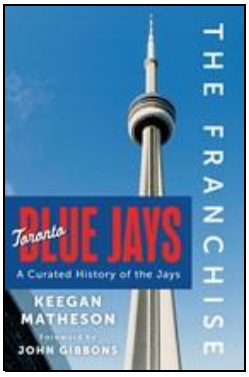
Triumph Books

Summary

An important resource for umpires, coaches, leagues, and serious fans of Major League Baseball (MLB), this handbook lists the dos and don’ts of the national pastime. Fully up-to-date, this book contains the official and sanctioned MLB rules and their interpretations per the Playing Rules Committee, the sole group that determines baseball’s regulations.

Contributor Bio

Triumph Books is a leader in quality and innovation in sports publishing. They are based in Chicago.



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Sports & Recreation / Baseball
SPO003000
Series: The Franchise

8.5 in H | 5.5 in W

The Franchise: Toronto Blue Jays

A Curated History of the Jays

Keegan Matheson

Summary

In *The Franchise: Toronto Blue Jays*, take a more profound and unique journey into the history of Canada's MLB team.

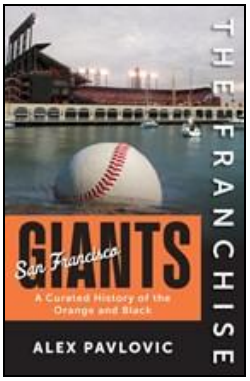
This thoughtful and engaging collection of essays captures the astute fans' history of the franchise, going beyond well-worn narratives of yesteryear to uncover the less-discussed moments, decisions, people, and settings that fostered the Yankees' iconic identity.

Through wheeling and dealing, mythmaking and community building, explore where the organization has been, how it got to prominence in the modern major league landscape, and how it'll continue to evolve and stay in contention for generations to come.

Jays fans in the know will enjoy this personal, local, in-depth look at baseball history.

Contributor Bio

Keegan Matheson covers the Toronto Blue Jays for mlb.com.



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Sports & Recreation / Baseball
SPO003000
Series: The Franchise
8.5 in H | 5.5 in W

The Franchise: San Francisco Giants

A Curated History of the Orange and Black

Alex Pavlovic

Summary

In The Franchise: San Francisco Giants, take a more profound and unique journey into the history of an iconic team.

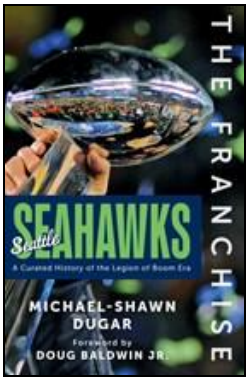
This thoughtful and engaging collection of essays captures the astute fans' history of the franchise, going beyond well-worn narratives of yesteryear to uncover the less-discussed moments, decisions, people, and settings that fostered the Giants' distinctive identity.

Through wheeling and dealing, mythmaking and community building, explore where the organization has been, how it came to prominence in the modern major league landscape, and how it will continue to evolve and stay in contention for generations to come.

Giants fans in the know will enjoy this personal, local, in-depth look at baseball history.

Contributor Bio

Alex Pavlovic covers the San Francisco Giants for NBA Sports Bay Area. He also hosts the Giants Talk podcast.



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Sports & Recreation / Football
SPO015000
Series: The Franchise
8.5 in H | 5.5 in W

The Franchise: Seattle Seahawks

A Curated History of the Hawks

Michael-Shawn Dugar

Summary

In *The Franchise: Seattle Seahawks*, take a more profound and unique journey into the history of an iconic team.

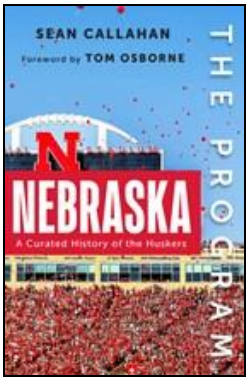
This thoughtful and engaging collection of essays captures the astute fans' history of the franchise, going beyond well-worn narratives of yesteryear to uncover the less-discussed moments, decisions, people, and settings that fostered the team's iconic identity.

Through wheeling and dealing, mythmaking and community building, explore where the organization has been, how it came to prominence in the modern NFL landscape, and how it'll continue to evolve and stay in contention for generations to come.

Hawks fans in the know will enjoy this personal, local, in-depth look at team history.

Contributor Bio

Michael-Shawn Dugar is a staff writer for The Athletic covering the Seattle Seahawks. He previously covered the Seahawks for Seattlepi.com. He is also the co-host of the "Seahawks Man 2 Man" podcast.



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Series: The Program
8.5 in H | 5.5 in W

The Program: Nebraska

A Curated History of the Huskers

Sean Callahan

Summary

In *The Program: Nebraska*, take a more profound and unique journey into the history of a historic team.

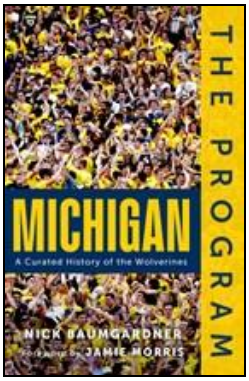
This thoughtful and engaging collection of essays captures the astute fans' history of the celebrated program, going beyond well-worn narratives of yesteryear to uncover the less-discussed moments, decisions, people, and settings that fostered the team's iconic identity.

Through wheeling and dealing, mythmaking and community building, explore where Nebraska football has been, how it rose to the pinnacle of college sports, and how it will continue to evolve and stay in contention for generations to come.

Cornhusker fans in the know will enjoy this personal, local, in-depth look at team history.

Contributor Bio

Sean Callahan is the publisher of Husker Online, part of the On3 sports network. He also covers Nebraska football for KFAB radio, Big Red Wrap-Up, ABC television in Omaha.



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8.5 in H | 5.5 in W

The Program: Michigan

A Curated History of the Wolverines

Nick Baumgardner

Summary

In *The Program: Michigan*, take a more profound and unique journey into the history and culture of Wolverines football.

This thoughtful and engaging collection of essays captures the astute fans' history of the celebrated program, going beyond well-worn narratives of yesteryear to uncover the less-discussed moments, decisions, people, and settings that fostered the team's iconic identity.

Through wheeling and dealing, mythmaking and community building, explore where Michigan football has been, how it rose to the pinnacle of college sports, and how it will continue to evolve and stay in contention for generations to come.

Wolverines fans in the know will enjoy this personal, local, in-depth look at team history.

Contributor Bio

Nick Baumgardner is a senior football writer and NFL Draft analyst for The Athletic. He previously covered Michigan football for the Detroit Free Press and MLive Media Group.



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Sports & Recreation
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8.5 in H | 5.5 in W

Michigan Sports by the Number

Mike Stone

Summary

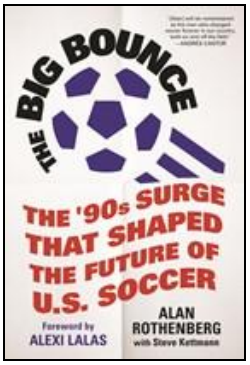
Lions, Tigers, Wolverines, and more — a tour of Michigan sports history from longtime radio host Mike "Stoney" Stone

When you think of the number 1, does your mind immediately go to legendary Detroit Red Wings goalie Terry Sawchuk? Or do you think of Tigers second baseman "Sweet Lou" Whitaker; or perhaps "Mr. Big Shot" Chauncey Billups, the catalyst of the Pistons' postseason runs?

Born out of spirited debates on the Detroit airwaves, *Michigan Sports by the Number* is certain to stoke conversation and spark memories. Mike "Stoney" Stone proposes the most outstanding Michigan athletes to wear number 1 through 99 in this ode to greatness, perfect for sports fans of any loyalty.

Contributor Bio

Mike "Stoney" Stone is a sports radio personality, known for his long tenures with WDFN and WXYT in Detroit.



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9 in H | 6 in W | 1 in T | 1.2 lb Wt

The Big Bounce

The '90s Surge that Shaped the Future of U.S. Soccer

Alan Rothenberg, Steve Kettmann, Alexi Lalas, Julie Foudy

Summary

"Alan Rothenberg was just what soccer needed in the 1990s. Like any true visionary, he had the ability to look around corners and peer into the future and see things that others didn't."
— Alexi Lalas, from his foreword

A whirlwind, insider account of soccer's hard-won growth in the United States as told by industry veteran and Major League Soccer founder Alan Rothenberg

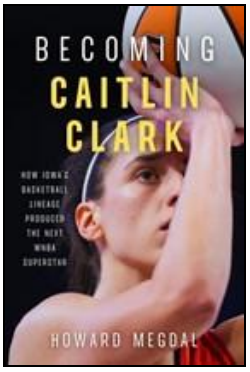
Recent years have brought home a startling truth: soccer is no longer an also-ran among top U.S. sports. How did we get here? How did we go from having multiple professional soccer leagues flounder to having Major League Soccer prove to its doubters that it's here to stay? How did we evolve from barely having a Women's National Team to a golden era of women's soccer with a captivating style of play, great stars, and unforgettable moments?

It took great belief as well as power, tenacity, and and a willingness to approach the sport through the lens of big business.

In the crucial fifteen years when US soccer made its most important moves—from 1984 to 1999—the pivotal figure behind the scenes was Alan Rothenberg: soccer comm...

Contributor Bio

Alan Rothenberg is the founder of Major League Soccer who served as soccer commissioner for the 1984 Olympics, chairman and CEO of the men's 1994 World Cup in the United States, and chairman of the 1999 Women's World Cup. He has also served as President of the State Bar of California, President of the Greater Los Angeles Chamber of Commerce, President of the Los Angeles Airport Commission, and currently serves as Chairman of the Los Angeles Tourism Board.



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Sports & Recreation / Basketball
SPO004000

9 in H | 6 in W

Becoming Caitlin Clark

Howard Megdal

Summary

Combining modern reportage with historical revelations, a multifaceted portrait of Caitlin Clark's game-changing superstardom and the cultural foundation it was built upon

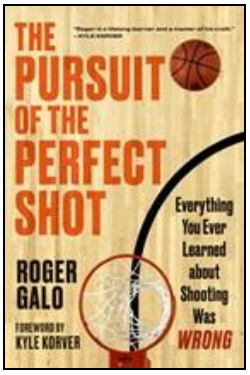
Caitlin Clark has established herself as one of the global faces of the WNBA and has ignited popular interest in women's sports. Her ascent to dominance and international celebrity represents the continuation of a surprisingly deep lineage for women's basketball in the state of Iowa where Clark was born and raised, and where she wrote her name throughout the NCAA history books as a Hawkeye.

Spanning 100 years and several generations, *Becoming Caitlin Clark* traces the arc between the revered women who played the wildly popular game of 6-on-6 basketball in the 1920s and Clark in the 2020s, examining her fame and style of play in the context of her predecessors, while telling the story of the basketball-loving community that rallied behind her in college and beyond.

Howard Megdal's storytelling incorporates exclusive conversations with Clark; her coach Lisa Bluder; the top assistant coach at Iowa, Jan Jensen; the Caitlin...

Contributor Bio

Howard Megdal is a journalist and editor who has worked hard over his career to equalize coverage between both men and women's sports, while covering baseball, basketball, soccer, and other sports. He is the founder and Editor-in-Chief of The IX Newsletter, a daily newsletter covering five different women's sports, and The Next, a 24/7 women's basketball outlet. He is a freelancer for numerous publications, including The New York Times, The Washington Post, FiveThirtyEight, and Forbes. His books include Rare Gems, The Baseball Talmud, Wilpon's Folly, Taking The Field, and The Cardinals Way.



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Sports & Recreation / Coaching
SPO061010

8.5 in H | 5.5 in W

The Pursuit of the Perfect Shot

Roger Galo

Summary

In *The Pursuit of the Perfect Shot*, Roger Galo challenges basketball players and coaches to reject the "art of shooting" and embrace the *science* of shot-making. The result of over a decade and a half of research and testing, The Galo Method is an efficient, standardized approach based on physics, anatomy, and biomechanics.

Contributor Bio

Roger Galo is an offensive efficiency and shooting specialist who has worked with players and coaches from the youth level to the NBA.

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Family & Relationships / Parenting
FAM034000

8 in H | 6 in W

Surviving Soccer

The Chill Parent's Guide to Carpools, Calendars, Coaches, Clubs, and Corner Kicks

Karen Scholl

Summary

"A much-needed, hilarious take on life as a soccer parent in today's often too stressful youth sports environment. *Surviving Soccer* will keep you laughing from cover to cover."
-Skye Eddy, Founder of the Soccer Parenting Association

Being a soccer parent isn't easy. Blankets, battery life, and bottled water are at a constant deficit, while group texts, gossip, and last-minute location changes never cease.

The surest means of survival is laughter, and *Surviving Soccer: A Chill Parent's Guide to Carpools, Calendars, Coaches, Clubs, and Corner Kicks* is the gentle nudge in the ribs soccer parents need to release the breath they didn't even realize they were holding.

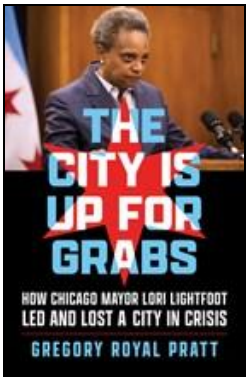
This endlessly relatable guide delivers a brief respite from the chaos through lists, quizzes, and vignettes including:

- So You Think That's Your Schedule: A Game of Chutes and Ladders
- Is Your Kid Ready for Club Soccer...or the Mob?
- Road Rules Need Not Apply: Lessons from the Sports Multiplex Parking Lot
- 21 People to Avoid at the Game

Satirical and subversive, *Surviving Soccer* is the perfect gift for those devoted, frenzied parents who...

Contributor Bio

Karen Scholl a seasoned soccer parent. She is also a copywriter and creative director who has created campaigns for top brands including Coca-Cola, Procter & Gamble, Wendy's, Sirius XM, Trident, Quaker Oats, and Scotts Miracle-Gro.



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BIO010000

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The City Is Up for Grabs

How Chicago Mayor Lori Lightfoot Led and Lost a City in Crisis

Gregory Royal Pratt

Summary

"Gregory Pratt had **a rare front-row seat to the passions, problems, peculiarities, hopes, disappointments, shenanigans, and pettiness in the drama and farce that was Lori Lightfoot's uneasy tenure** on the fifth floor at City Hall. What he delivers on these pages takes us backstage to give us a powerful, incisive portrait of the woman, the details of her mayoralty, and the many players who shared the stage." —**Rick Kogan**, *Chicago Tribune* reporter and author of *A Chicago Tavern*

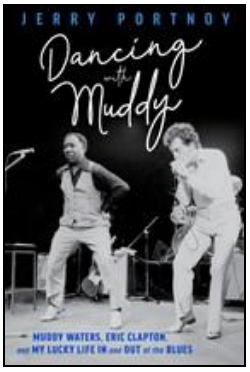
Chicago is a world-class city, but it is also a city in crisis.

Crime is up, schools have repeatedly shut down due to conflict between City Hall and the powerful teachers' union, and COVID-19 only deepened the entrenched poverty, institutional racism, and endless tug of war between the city's haves and have nots.

For four years, the person at the center of this storm was Lori Lightfoot. A groundbreaking figure—the first Black, gay woman to be elected mayor of a major city and only the second female mayor of Chicago—she knew the city was at a critical turning point when she took office in 2019. But the once-in-a-l...

Contributor Bio

Gregory Royal Pratt covered every day of Mayor Lori Lightfoot's term and was deeply sourced in city hall, as well as in the other offices of local, state, and national politics that shaped the mayor's administration. A Chicago native, Pratt has won several national awards for his political reporting and he is a regular commentator about the city on local and national media, including appearances on CNN and NPR.



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9 in H | 6 in W

Dancing with Muddy

Muddy Waters, Eric Clapton, and My Lucky Life In and Out of the Blues
Jerry Portnoy

Summary

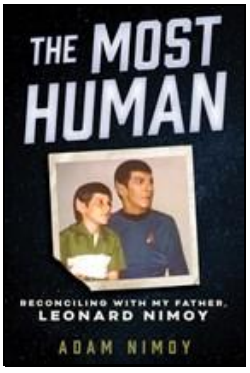
Jerry Portnoy grew up in Chicago hearing the blues being played outside his father's rug store on famed Maxwell Street during the late 1940s and early '50s.

After dropping out of college, he became immersed in the colorful world of pool hustlers like Cornbread Red, and Minnesota Fats as he managed the largest pool hall in Chicago. During a stint as a paratrooper early in the Vietnam war, he applied for discharge as a conscientious objector, and lived in San Francisco during 1967's "summer of love." While bumming around Europe the following year, Portnoy heard the blues again on a record by Sonny Boy Williamson and instantly became obsessed with mastering blues harmonica.

He returned to Chicago and in 1974 he was playing in small Black clubs at night when Muddy Waters plucked him from his day job at Cook County Jail to fill the historic harmonica chair in his fabled band. Eric Clapton followed suit in 1991. In a career that took him from ghetto taverns to the White House and the Royal Albert Hall, he went from the raggedy vans and cheap roadside motels of the blues world to the private...

Contributor Bio

Jerry Portnoy is a Grammy nominated musician whose career has taken him to all fifty states and over thirty countries on six continents. He makes his home on Cape Cod, MA.



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The Most Human

Reconciling with My Father, Leonard Nimoy
Adam Nimoy

Summary

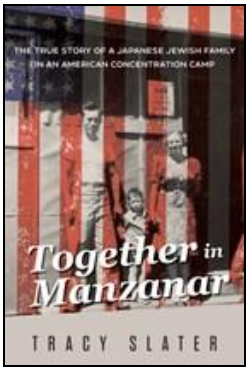
"Adam Nimoy has written about the challenges growing up with his famous father and about their estrangement later in life. The fact that Leonard and Adam found a way to rebuild their relationship should resonate with anyone who struggles with difficult family dynamics."—George Takei

"Engaging and immensely relatable, while at the same time offering deeply profound insights into Adam Nimoy's personal relationships, particularly with his famous father." —Eugene Roddenberry Jr., CEO Roddenberry Entertainment

While the tabloids and fan publications portrayed the Nimoys as a "close family," to his son Adam, Leonard Nimoy was a total stranger.
The actor was as inscrutable as the iconic half-Vulcan science officer he portrayed on *Star Trek*, even to those close to him.
Now, his son's poignant memoir explores their complicated relationship and how it informed his views on marriage, parenting, and later, sobriety. Despite their differences, both men ventured down parallel paths: marriages leading to divorce, battling addiction, and finding recovery. Most notably, both men struggled to take the ni...

Contributor Bio

Adam Nimoy is a graduate of UC Berkeley and Loyola Law School. After seven years in entertainment law, he left to pursue a directing career. Nimoy has directed over forty-five hours of network television, as well as directing the critically acclaimed documentary film about his father. *For the Love of Spock* (2016) was the Official Selection at the Tribeca Film Festival. He was featured in the *New York Times* article "To Boldly Explore Jewish Roots of *Star Trek*" and he published a Father's Day piece about his relationship with his father for the *Boston Globe*. He is the author of *My Incredibly Wonderful, Miserable Life* and has been in 12-step recovery for twenty years. Adam has three children, a step-son, a dog and two cats. He lives in Los Angeles.



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Together in Manzanar

The True Story of a Japanese Jewish Family in an American Concentration Camp

Tracy Slater

Summary

On a late March morning in the spring of 1942, Elaine Buchman Yoneda awoke to a series of terrible choices: between her family and freedom, her country and conscience, and her son and daughter.

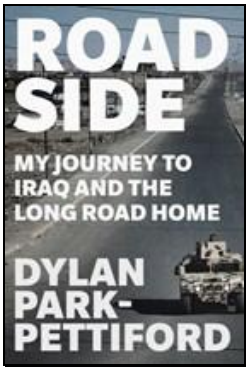
Born to Russian Jewish immigrants, Elaine was now married to a Japanese American man. But on this war-torn morning she was also a mother desperate to keep her young mixed-race son from being sent to Manzanar, the US concentration camp near Death Valley. The detention center was one of ten where our government would eventually imprison every person of Japanese descent along the entire West Coast—alien and citizen, old and young, healthy and sick—in the words of one official, anyone with even "one drop" of Japanese blood.

Elaine's husband, Karl, was already in Manzanar, but he planned to enlist as soon as the US Army agreed to send him to war. He was committed to fighting for that to which he and Elaine, pominent labor and anti-fascist activists, had long devoted their lives: equality, freedom, and democracy.

Yet when Karl went to war, their son Tommy, three years old and chronically ill, would ...

Contributor Bio

Tracy Slater is a White, Jewish American writer from Boston based in her husband's country of Japan. Her first book, the mixed-marriage memoir *The Good Shufu: Finding Love, Self and Home on the Far Side of the World*, was named a Barnes & Noble Discover Great New Writers Selection, a *National Geographic Traveler* Great New Read, an Amazon Editor's Pick in Best Biographies and Memoirs, and one of PopSugar's best books of 2015. Slater has also published essays and articles about multicultural families in the *New York Times*, the *Wall Street Journal*, the *Washington Post*, *Time* magazine's *Made by History*, and *Best Women's Travel Writing*, among other places. Slater is also the founder of Four Stories, an acclaimed global literary series that ran for over a decade in Boston, Osaka, and Tokyo, for which she was awarded the PEN New England's Friend to Writers Award in 2008.



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Roadside

My Journey to Iraq and the Long Road Home

Dylan Park-Pettiford

Summary

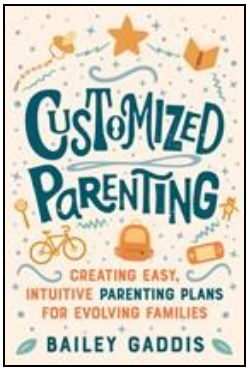
Swept up in the patriotism that enveloped the United States after the attacks on September 11, 2001, Dylan Park-Pettiford enlisted and was sent to Iraq.

When the US government announced it was looking for more interpreters, young Brahim wanted in. The chances of making it to the end of a contract weren't great but the prospect of better pay and a special immigrant visa to the United States were enough for him not to be deterred. Over the following year, Dylan would bring Brahim food and toiletries to keep him going; Brahim would bring intel to keep Dylan and my friends alive. When Dylan's tour was over, the only solace Dylan had was knowing he would not be there to witness another friend getting hurt.

Dylan returned to a world that had moved on without him. He would go through a soul-crushing divorce, a bout of homelessness, struggles with prescription drugs and alcohol, and a penchant for bar fights that led to time behind bars. Looking for a fresh start, he packed his bags and moved to Arizona. He caught a few breaks here and there, got a college degree, and moved to Hawaii. He'd ove...

Contributor Bio

Dylan Park-Pettiford is a writer, director, and activist hailing from the San Francisco Bay Area. His most recent work includes writing and consulting for the Ron Howard-produced television series *68 Whiskey*. He is a former AMC Network writing fellow and participant of the Writers Guild of America Veterans Writing Project. Dylan was a contributing author in the *New York Times* bestselling book *The Moth Presents: Occasional Magic* and helped develop the critically acclaimed Nike *Dream Crazy* ad campaign. After six years of military service, Dylan received his BA in film from Arizona State University and attended the University of Southern California for grad school. He calls Los Angeles home but splits time at his residence in Phoenix.



Parenting Press
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Family & Relationships / Parenting
FAM034000

9 in H | 6 in W

Customized Parenting

Creating Easy, Intuitive Parenting Plans for Evolving Families

Bailey Gaddis

Summary

Customized Parenting **is the ultimate guide for parents who want to feel calm, empowered, and joyful while navigating the ever-evolving journey of parenting.**

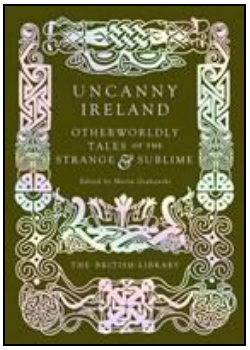
Parents thrive when encouraged to explore their personal beliefs on parenting and tap into their deep well of wisdom. Author and parenting coach Baily Gaddis will help parents discover their unique, effective, and sustainable parenting style so they can create a customized Parenting Plan that allows them to settle into and enjoy this intense time.

Once we identify the values we want our families to embody, and put them into words, we can parent from a place of confidence and empowerment, rather than exhaustion and frustration. And with the custom Parenting Plan the reader creates through the guidance in this book, they will relax into parenthood, develop mutual respect and boundaries with their child, and parent with intuitive knowledge and strength.

Parenting is not static, and neither is your Parenting Plan: it's a living document designed to grow and change as children—and parents—evolve.

Contributor Bio

Bailey Gaddis is the author of *Asking for a Pregnant Friend: 101 Answers to Questions Women Are Too Embarrassed to Ask about Pregnancy, Childbirth, and Motherhood* and *Feng Shui Mommy: Creating Balance and Harmony for Blissful Pregnancy, Childbirth, and Motherhood*. She is also a certified HypnoMothering parenting coach, certified hypnotherapist specializing in children and parents, certified birthing doula, HypnoBirthing practitioner and parenting contributor for *Working Mother, Fit Pregnancy*, *Pregnancy* and *Newborn*, *Babble*, *Elephant Journal*, *Cosmopolitan*, *Redbook*, *Woman's Day*, *Good Housekeeping*, *Scary Mommy, Natural Solutions, Natural Mother, Your Tango, American Baby, Green Child, Huffington Post,* and



British Library Publishing
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Hardcover

288 Pages
Carton Qty: 16
Fiction / Horror
FIC015000
Series: British Library Hardback Classics

8.3 in H | 6 in W

Uncanny Ireland

Otherworldly Tales of the Strange and Sublime

Maria Giakaniki

- The next title in the incredibly popular Hardback Horror series following Scotland the Strange, Penny Bloods and Celtic Weird
- Explores Ireland's rich folklore through modern tales of the weird and macabre
- Features stories by classic authors such as Sheridan Le Fanu and Charlotte Riddell, Elizabeth B...

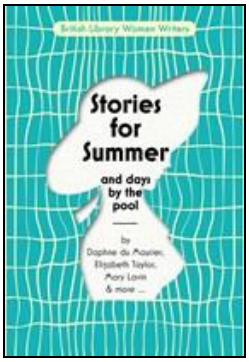
Summary

'Suddenly the upper rim of the clear setting sun disappeared behind the hill of Knockdoula, and it was twilight. Each child felt the transition like a shock ... and the rounded summit of Lisnavoura, now closely overhanging them, struck them with a new fear.'

Ireland's rich literary history has within it a vein of potent fantastic fiction, drawing upon a deep folkloric tradition brimming with tales of the aos si (the people of the fairy mounds), the Otherworld and timeless deities. Writers in the nineteenth and twentieth centuries added a new chapter to this tradition, reworking elements of folklore into modern tales of the weird and macabre. Featuring stories by classic authors such as Sheridan Le Fanu and Charlotte Riddell alongside pieces by Lady Gregory, Katharine Tynan, Elizabeth Bowen and many more.

Contributor Bio

Maria Giakaniki is a researcher and editor based in Athens with an expertise in Gothic fiction and Irish literature. She co-edited the Swan River Press collection *Bending to Earth: Strange Stories* by Irish Women with Brian J. Showers, and is the manager of the Gothic fiction publishing house Ars Nocturna.



Stories for Summer

And Days by the Pool

Simon Thomas

- A curated collection of forgotten works by early to mid-century women writers
- The best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal and plenty of period detail to amuse, surprise and inform.
- Stories about women's lives, often written, performed and directed by wo...

British Library Publishing
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$16.99 USD/$22.99 CAD/£9.99 GBP
Discount Code: LON
Trade Paperback

224 Pages
Carton Qty: 72
Fiction / Women
FIC044000
Series: British Library Women Writers

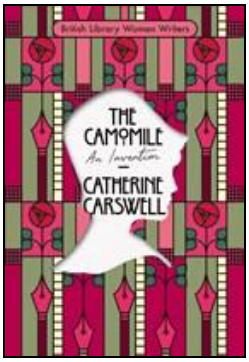
7.5 in H | 5 in W

Summary

Join a host of female writers in celebrating the sunshine months of the year. As a sister volume to Stories for Winter, this collection of 15 short stories takes its inspiration from the holiday season. Grab a copy as you head off to the beach or to lie by the pool and spend time with female protagonists as they navigate life during the hot summer days and long balmy evenings. In keeping with the spirit of the Women Writers series, the stories are penned by authors whose writing originally appeared in books and magazines in the twentieth century. Launched in 2020, the British Library Women Writers series is a curated collection of novels and anthologies by female authors who enjoyed broad, popular appeal in their day. In a century during which the role of women in society changed radically, their fictional heroines highlight women's experience of life inside and outside the home through the decades in these rich, insightful and evocative stories.

Contributor Bio

Series consultant **Simon Thomas** created the middlebrow blog Stuck in a Book in 2007. He is also the co-host of the popular podcast Tea or Books? Simon has a PhD from Oxford University in Interwar Literature.



The Camomile

An Invention

Catherine Carswell

- Scottish fictional counterpart to Virginia Woolf's feminist essay 'A Room of One's Own'.
- Next title in the British Library Women Writers series that has grown to 20 novels and 3 anthologies.
- First published in 1922, the novel beautifully evokes the city of Glasgow of the period.

British Library Publishing
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Trade Paperback

224 Pages
Carton Qty: 72
Fiction / Women
FIC044000
Series: British Library Women Writers

7.8 in H | 5 in W

Summary

'The chamomile, the more it is trodden on, the faster is grows.' Shakespeare, Henry IV part 1

The opening quote of *The Camomile* provides an insight into the book's title. The narrative highlights the tensions for a woman in the early 20th century between the desire to explore her creativity and the duties expected of her as a prospective wife. Through a series of journal entries, which form an extended letter to her best friend, we follow the protagonist, Ellen, who rents out a room away from her family to provide a quiet space in which to focus on her music and her writing. Ellen is a lively soul who wants the freedom to express herself and she finds a champion of her endeavors at the Mitchell Library. But as she falls in love and becomes betrothed to a doctor who is soon to return to India, she finds herself increasingly conflicted and has to eventually make a choice.

Contributor Bio

Catherine Carswell (1879–1946) was a Scottish author, biographer and journalist. As a journalist she was once famously fired from the Glasgow Herald for writing a review of D. H. Lawrence's The Rainbow. Her subsequent correspondence with the author encouraged her to write her first novel *Open the Door!* (1920), which won the Melrose Prize. Carswell studied at the Conservatory of Music in Frankfurt and at Glasgow University, but as women were not formally admitted to universities at this time, she was not awarded a degree. Creator of stuckinabook.com and co-host of the podcast 'Tea or Books?'.



British Library Publishing
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Trade Paperback

448 Pages
Carton Qty: 32
Fiction / Horror
FIC015000
Series: Tales of the Weird

7.5 in H | 5 in W

The Night Land

Ann VanderMeer, William Hope Hodgson

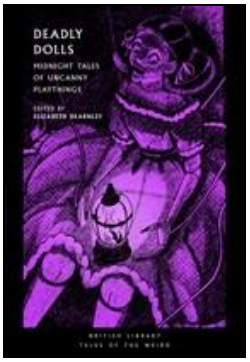
- The ultimate saga of a fantasy world beleaguered by eternal night and the unvisageable spawn of darkness. - Clark Ashton Smith
- For all its flaws and idiosyncrasies, The Night Land is utterly unsurpassed, unique, astounding. A mutant vision like nothing else there has ever been. - China Miéville

Summary

Aeons in the future, Earth's surface faces perpetual night after the failing of the Sun. Humanity is entrenched within the Last Redoubt, a colossal metal pyramid. Beyond the safety of its structure lurk countless unknowable threats. William Hope Hodgson's strange, visionary novel of humanity's struggle for survival in the eternal darkness of the future was first published in 1912, and is widely acknowledged to be one of the foundation works of the 'Dying Earth' subgenre of Fantasy and Science Fiction. Written in a style composed of strange archaisms which fuel the weird sense of disorientation, this cult classic has won the admiration of writers from Brian Aldiss to C S Lewis, who wrote: 'The Night Land gives, like certain rare dreams, sensations we never had before.'

Contributor Bio

Ann VanderMeer is an American publisher and editor, and the second female editor of the horror magazine Weird Tales. She is the founder of Buzzcity Press. Work from her press and related periodicals has won the British Fantasy Award, the International Rhysling Award, and appeared in several year's best anthologies. William Hope Hodgson (1877–1918) was a novelist and short-story writer whose pioneering works such as T*he Boats of the "Glen Carrig"* (1907) and *The Night Land* (1912) are now regarded as foundation texts in the history of weird fiction.



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Trade Paperback

272 Pages
Carton Qty: 56
Fiction / Horror
FIC015000
Series: Tales of the Weird

7.5 in H | 5 in W

Deadly Dolls

Midnight Tales of Uncanny Playthings

Elizabeth Dearnley

- Terror and nightmares await when the doors of the doll house swing open and its denizens come out to play
- Elizabeth Dearnley revives a sinister troupe of uncannily animated figures from tales across the nineteenth and twentieth centuries
- Authors include E T A Hoffmann, Angela Carter, Vernon Lee, ...

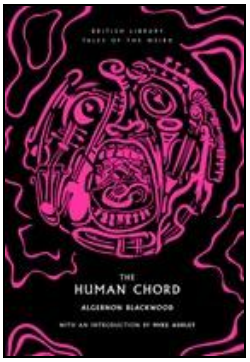
Summary

'The sleeping wood had wakened. Her pearl teeth crashed against his with the sound of cymbals and her warm, fragrant breath blew around him like an Italian gale.'

Dolls, mannequins, humanoid toys and dummies are the quintessential symbols of the uncanny, referenced by Freud in his foundational essay on the phenomenon of the familiar-turned-unsettling, and remaining a terrifying recurring menace of horror media today. In this new collection, Elizabeth Dearnley revives a sinister troupe of uncannily animated figures from tales across the 19th and 20th centuries, by authors including E T A Hoffmann, Angela Carter, Vernon Lee, Algernon Blackwood and Rosemary Timperley. Terror and nightmares await when the doors of the doll house swing open and its denizens come out to play.

Contributor Bio

Elizabeth Dearnley is a folklorist, artist and Lecturer in Creative Writing at Edinburgh Napier University. Her work includes immersive retellings of E. T. A. Hoffmann's 'The Sandman' (Freud Museum London) and the Cottingley Fairies, and she has edited the British Library fiction anthologies *Into the London Fog* and *Fearsome Fairies*.



The Human Chord

Algernon Blackwood, Mike Ashley

- A visionary 1910 novel from one of Britain's most influential and inspired Weird writers, lost for much of the last century.
- One of the cornerstones of early twentieth-century Weird fiction, exploring the cosmic, the sublime and the terrifying with literary and fast-paced flair.
- Featuring a new, inc...

British Library Publishing
9780712355414
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Trade Paperback

208 Pages
Carton Qty: 80
Fiction / Horror
FIC015000
Series: Tales of the Weird

7.5 in H | 5 in W

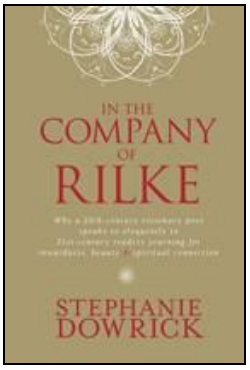
Summary

When Robert Spinrobin, drifting through life in a daydream, answers a newspaper ad asking for an imaginative tenor with a grasp of ancient languages, he soon finds himself travelling to rural Wales and the home of ex-clergyman, Philip Skale. Here Skale, the housekeeper Mrs. Mawle and her niece, Miriam, have been pursuing a new science, harnessing sound to discover the true names of people - and recording the uncanny phenomena and transformations that this naming ritual brings in the subject. With possibilities of mind-melding and sublime spiritual awakenings already documented, it is not long before Skale pivots towards a grander master plan to intone a forbidden name beyond the preserve of humanity - while a gathering storm of disastrous cosmic consequences threatens to break. First published in 1910 but lost for most of the 20th century, Blackwood's tour-de-force novel is long overdue rediscovery. Featuring a new, incisive introduction from one of the foremost experts on Blackwood, Mike Ashley.

Contributor Bio

Algernon Blackwood (1859–1951) was an English author, broadcasting narrator and journalist who published over 230 short stories and 47 books in his lifetime. He was deeply interested in occult and mystic studies, and powers that lie beyond normal human recognition. His regular appearances narrating stories on radio and early television programs garnered him the epithet of ‘The Ghost Man’.

Mike Ashley is an author, anthologist and editor with a specialty in seeking out rare strange stories from the



In the Company of Rilke

Why a 20th-century visionary poet speaks so eloquently to 21st-century readers yearning for inwardness, beauty and spiri

Stephanie Dowrick

Stephanie Dowrick invites us into the transcendent and piercingly beautiful world of the much-loved early 20th century European poet, Rainer Maria Rilke and reveals how through his poetry we can connect with our inner life.

Allen & Unwin
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Trade Paperback

368 Pages
Carton Qty: 28
Body, Mind & Spirit
OCC000000

9.2 in H | 6 in W

Summary

Stephanie Dowrick invites us into the transcendent and piercingly beautiful world of the much-loved early 20th century European poet, Rainer Maria Rilke and reveals how through his poetry we can connect with our inner life.

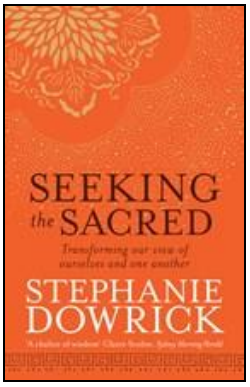
'Stephanie Dowrick's gift is a capacity for sharing with readers her lifetime's pleasure in poetry and the company of one of the greatest of poets.'
David Malouf, novelist and poet

'This book is lovely: serious, informed, honest, warm, delightful to read. Stephanie Dowrick has accomplished something wonderful, bringing us into the company of the most human of men and into the presence of his astonishingly beautiful poetry.'
John Armstrong, philosopher and writer

In the Company of Rilke is rare book a about a rare poet. Rainer Maria Rilke was a giant of twentieth-century writing who is increasingly a visionary voice for our own time, captivating readers not only with his brilliance but also his fearlessness about the 'deepest things'. Speaking through his own contradictions and ambivalences, he gives readers a profound understanding of the complex beauty of human existe...

Contributor Bio

Stephanie Dowrick, PhD, has the rare distinction of writing critically acclaimed fiction and non-fiction that have also been best sellers. Her books include *Intimacy and Solitude. Forgiveness and Other Acts of Love* and



Allen & Unwin
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Discount Code: LON
Trade Paperback

376 Pages
Carton Qty: 28
Religion / Spirituality
REL062000

7.8 in H | 5 in W

Seeking the Sacred

Transforming our view of ourselves and one another
Stephanie Dowrick

An inclusive and open exploration of our connection with something greater than ourselves and our search for the spiritual - a provocative and accessible read for those making up their own minds about God, faith, spirituality, and the nature of belief in 21st-century life.

Summary

An inclusive and open exploration of our connection with something greater than ourselves and our search for the spiritual - a provocative and accessible read for those making up their own minds about God, faith, spirituality, and the nature of belief in 21st-century life.

'A joyful, intelligent and compassionate work.' Liz Graham, *Australian Yoga Journal*

In this richly hopeful and encouraging book, *Choosing Happiness* author Stephanie Dowrick invites us to discover what makes our lives and relationships sacred, satisfying and meaningful. She demonstrates through moving personal stories-including her own-how a compassionate, more loving perspective will always support us. As crucially, she shows how we can feel safer, calmer and more confident as we increasingly understand and value our own lives and life itself.

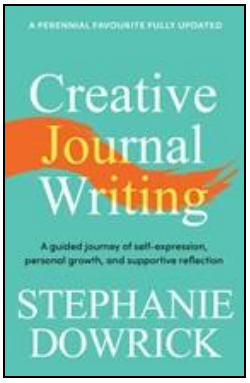
'*Seeking the Sacred* offers great insight, inspiration and wisdom whatever your spiritual path.' *Nova Magazine*

'A thought-provoking book that will resonate with readers of any religious, cultural or philosophical background.' Kevin Mark, *Australian Bookseller & Publisher*

'*Seeking t*...

Contributor Bio

Stephanie Dowrick, PhD, has the rare distinction of writing critically acclaimed, much-loved best sellers. Her books include *Choosing Happiness, Forgiveness and Other Acts of Love, Creative Journal Writing, The Universal*



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Trade Paperback

272 Pages
Carton Qty: 0
Self-Help
SEL000000

7.8 in H | 5 in W

Creative Journal Writing *(2nd Edition)*

A guided journey of self-expression, personal growth, and supportive reflection
Stephanie Dowrick

The definitive guide to keeping a journal as spiritual practice and for personal growth: a perennial favourite fully updated.

Summary

The definitive guide to keeping a journal as spiritual practice and for personal growth: a perennial favourite fully updated.

Journal writing is one of the most powerful and easily accessible tools we have to heal, expand and transform our lives.

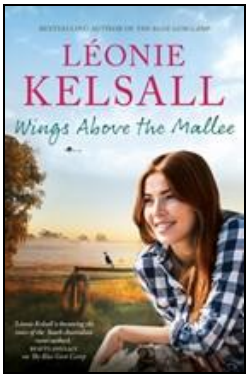
In this exceptionally positive and encouraging book, Stephanie Dowrick frees the journal writer she believes is in virtually everyone, showing through stories and examples that a genuine sense of possibility can be revived on every page.

Creative journal writing goes way beyond recording events. It can be the companion that supports but doesn't judge, a place of unparalleled discovery and a creative playground where the everyday rules no longer count.

Combining a rich choice of ideas with wonderful stories, quotes and her refreshingly intimate thoughts gained through a lifetime of writing, Stephanie's insights and confidence make journal writing irresistible - and your own life more enchanting.

Contributor Bio

Stephanie Dowrick, PhD, is Australasia's best-known personal development writer. She has supported many thousands of people as a psychotherapist, public speaker, author. Her much-loved bestsellers include *Intimacy and Solitude*, *The Universal Heart*, *Choosing Happiness*, *Forgiveness and Other Acts of Love*, *Seeking the Sacred* and *Your name is not Anxious*. Her ongoing contributions to media and social media include a decade as 'Inner Life' columnist for *Good Weekend* magazine. She has won major awards in the United States for her



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Discount Code: LON
Trade Paperback

352 Pages
Carton Qty: 0
Fiction / Romance
FIC027100

9.2 in H | 6 in W

Wings Above the Mallee

Leonie Kelsall

Summary

Forced away from the Outback she both loves and loathes, bush pilot Amelia Fraser has lost everything - except her compassion. Running from tragedy, she finds herself in Settlers Bridge, determined to never let anyone get close to her again... because accepting love might mean she is ready to replace her memories. And she'll never let that happen.

Widower Heath Brennan has learned to channel his grief into anger and self-recrimination. Haunted by the tragic accident that claimed his wife, he is a recluse, grappling with guilt and a heart full of unresolved anguish. His nineteen-year-old daughter, Charlee, battles her own demons. Once the perfect child, she's now a troubled university student in the clutches of drug addiction. Her rage towards Heath for her mother's death forms an impenetrable barrier between them.

As Amelia and Heath navigate the treacherous waters of grief and guilt, they learn to confront their pasts, their pain...and consider the possibility of healing. In the midst of brokenness, they might just discover that the act of reaching out could be the key to finding sola...

Contributor Bio

Raised initially in a tiny, no-horse town on South Australia's Fleurieu coast, then in the slightly more populated wheat and sheep farming land at Pallamana, Léonie is a country girl through and through. Growing up without a television, she developed a love of reading before she reached primary school, swiftly followed by a desire to write. Pity the poor teachers who received chapters of creative writing instead of a single page! Léonie entertained a brief fantasy of moving to the big city (well, Adelaide), but within months the lure of the open spaces and big sky country summoned her home. A registered wildlife rescuer and carer, she now divides her time between the lush Adelaide Hills, the location of her professional counselling practice, and the stark, arid beauty of the family farm at Pallamana, which provides both the setting for many of her stories and a refuge for the rescues that can't be released. Follow her social media for an overload of the fluffy, fleecy, furred and feathered inhabitants of her home and heart. Leonie is the bestselling author of The Farm at Peppertree C...



Allen & Unwin
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Pub Date: 6/24/25
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$24.99 USD/$34.99 CAD
Discount Code: LON
Trade Paperback

416 Pages
Carton Qty: 0
Fiction / Historical
FIC014000

9.2 in H | 6 in W

The Governor, His Wife and His Mistress

Sue Williams

Summary

When future governor Philip Gidley King sailed with the First Fleet to the new colony, he had his pick of the convict women to look after him.

Two years, and two sons, later, he set out back to England to provide a report on Sydney and its newly tamed Norfolk Island, as his mistress begged him to return to her and their children.

After a year and a half he did - but bringing with him a shocking secret that would cut her to the core, and forevermore change all their lives.

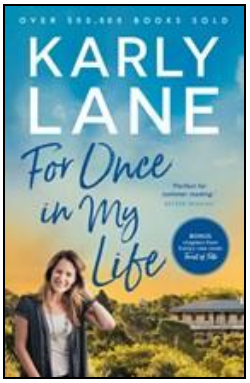
This is the story of tangled love affairs, twisted loyalties, betrayals, hardship, male infidelity, female friendship, and the tragedies and triumphs of life in a new land.

Contributor Bio

Sue Williams' first two historical novels, *Elizabeth & Elizabeth*, about Elizabeth Macquarie and Elizabeth Macarthur, and *That Bligh Girl*, with Mary Bligh and her father, the notorious mutiny survivor and governor William Bligh, both proved best sellers and this is her third, being their prequel to the last in her series about the early days of colonial Australia.

She believes we have one of the most colorful pasts in the world and is always eager to explore it and give a voice to some of the most fascinating characters, usually women, who have been the most unheard until now.

Sue is also an award-winning journalist, travel writer and bestselling author of non-fiction. Her previous books include *Run For Your Life: The remarkable true story of a family forced into hiding after leaking Russian secrets;Under Her Skin: The life and work of Professor Fiona Wood*; *Mean Streets, Kind Heart: The Father Chris Riley Story*; *Father Bob: The larrikin priest*; *The Last Showman: Fred Brophy*; *No Time For Fear: Paul de Gelder*; *Peter Ryan: The inside story*; *Death of a Doctor* and *The Girl Who Climbed Everes*...



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Trade Paperback

384 Pages
Carton Qty: 0
Fiction / Romance
FIC027000

7.8 in H | 5 in W

For Once In My Life

Karly Lane

A delightful, entertaining and funny rural romance from the bestselling author with over 580,000 books sold, Karly Lane.

Summary

A delightful, entertaining and funny rural romance from the bestselling author with over 580,000 books sold, Karly Lane.

Jenny Hayward cannot believe she's fifty years old, and a grandmother, with adult children! When did that happen? Not that long ago her three daughters were in school and Jenny was following her dream of becoming a nurse.

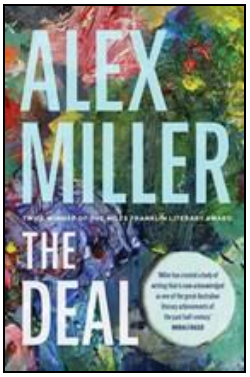
In the two years since her husband walked out, Jenny has been absorbed in her family and work, until her daughters and best friend secretly set her up with a profile on a dating app and she is thrust unexpectedly into the world of dating.

However, as the dates keep coming, Jenny wonders how the people she loves the most in the world have managed so impressively to pick the wrong men for her.

The annoying barman watching on turns out to be more enjoyable company. Could Nick be the date of her dreams?

Praise for Karly Lane:

'A seriously wonderful book...perfect if you are looking for something to make you smile and touch your heart.' ***- Beauty and Lace***



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Pub Date: 7/29/25
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$25.99 USD/$35.99 CAD/£14.99 GBP
Discount Code: LON
Trade Paperback

304 Pages
Carton Qty: 1
Fiction
FIC000000

9.2 in H | 6 in W

The Deal

Alex Miller

A powerful and perceptive novel from two-time Miles Franklin Award winner Alex Miller.

Summary

A powerful and perceptive novel from two-time Miles Franklin Award winner Alex Miller.

'Miller has created a body of writing that is now acknowledged as one of the great Australian literary achievements of the past half-century.' - Morag Fraser

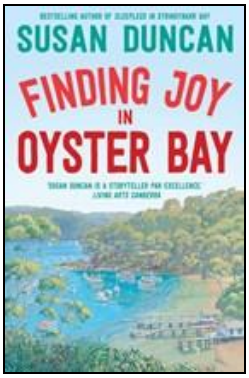
It's 1975, and at the threshold of his writing career Andy McPherson is navigating how to be fully present both for his partner, Jo, and their young daughter.

When forced to take a part-time teaching job Andy meets Lang Tzu, a charismatic and intriguing man. Andy is drawn deeper into a dangerous relationship when Lang asks him to prove his friendship by brokering a risky deal for a much-desired piece of art. Andy finally consents despite Jo's opposition. In the process, Andy is in fact negotiating his own deal with himself as an artist and is compelled to face up to the conflict between his conception of art as a creative gift and the realities of the art market.

Powerful and perceptive, Miller's profound and intimate depiction of Jo and her partnership with Andy, and his poignant portrait of Lang's troubled genius, form the beating heart of this ...

Contributor Bio

Alex Miller is the award-winning author of 14 novels and a collection of essays and stories. He is published internationally and widely in translation. Miller is twice winner of the Miles Franklin Literary Award, for *The Ancestor Game* and for *Journey to the Stone Country*. He is an overall winner of the Commonwealth Writers' Prize in 1993 for *The Ancestor Game*. *Conditions of Faith* and *Lovesong* are both winners of the Christina Stead Prize for Fiction in the NSW Premier's Literary Awards. *Landscape of Farewell* was awarded the Manning Clark Medal for Miller's outstanding contribution to Australian cultural life and the Chinese Best Foreign Novel Award, 2008. *Autumn Laina* received the Melbourne Prize for Literature. and *Coal Creek* the Victorian Premier's Literary



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352 Pages
Carton Qty: 0
Fiction / Mystery & Detective
FIC022000

9.2 in H | 6 in W

Finding Joy in Oyster Bay

Susan Duncan

From the author of the bestselling *Sleepless in Stringybark Bay*, this new book celebrates life, love, community and the power of forgiveness.

Summary

From the author of the bestselling *Sleepless in Stringybark Bay*, this new book celebrates life, love, community and the power of forgiveness.

When former journalist turned café owner Kate Jackson abandons her six-month-old baby and disappears without a word, the quirky offshore community of Cook's Basin quickly steps in to salvage a delicate and difficult situation.

But even the best intentions can go horribly awry.

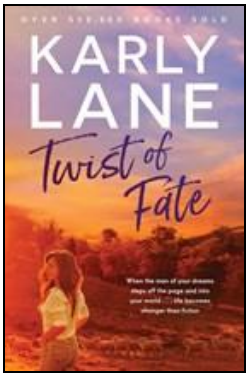
Relationships are tested, loyalties divided and the future of the beloved Briny Café, the beating heart of the community, comes under threat.

It takes a group of bossy retirees to navigate the brittle twists and turns of the grim past to point the way towards a hopeful future.

Wrapped in the colourful culture of a boat-access community, *Finding Joy in Oyster Bay*, the final book in the Cook's Basin series, celebrates life, love, community and the power of forgiveness.

Contributor Bio

Susan Duncan spent her childhood in country Victoria where her father was supply officer for the Bonegilla Migrant Camp. When she was nine years old, her family moved to Melton, near Melbourne, to run a country pub where a rousing sing-along around the piano on a Saturday night was a lot of fun. After completing her secondary education at Clyde, Woodend, a girls' boarding school, she took up a cadetship on the *Melbourne Sun* which led to a 25-year career spanning radio, newspapers and magazines.



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352 Pages
Carton Qty: 0
Fiction / Small Town & Rural
FIC066000

9.2 in H | 6 in W

Twist of Fate

Karly Lane

A delightfully entertaining new rural romance from Karly Lane, the bestselling author with over 600,000 books sold.

Summary

A delightfully entertaining new rural romance from Karly Lane, the bestselling author with over 600,000 books sold.

At twenty-nine years old, single, living in a very small country town, and working in the same job she'd had since she left school, some would say Bel Buckley's life was mediocre at best. But life had sort of panned out that way. She'd always planned to leave - she just hadn't gotten around to it.

Thankfully she had her romance novels to escape to whenever she got too lonely. No matter how desperate a situation got, or how hopeless it seemed, there was always a hero to swoop in and save the day with a happy-ever-after at the end. Despite her best friend trying to set her up with every eligible man in town, no man would ever be able to hold a light to her perfect man: Jax Lexington.

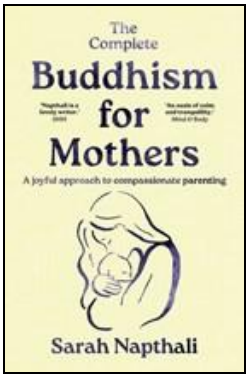
Bel bought every book in the outrageously romantic series and devoured the pages, like the hopeless romantic-addict she was. Despite her friend's concern that it wasn't a healthy obsession, Bel knew it was just fantasy...until the day Jax Lexington landed in town.

Suddenly her fictional hero is r...

Contributor Bio

Karly Lane lives on the beautiful mid-North Coast of New South Wales, and she is the proud mum of four children and an assortment of four-legged animals.

Before becoming an author, Karly worked as a pathology collector. Now, after surviving three teenage children and with one more to go, she's confident she can add referee, hostage negotiator, law enforcer, peacekeeper,



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Trade Paperback

512 Pages
Carton Qty: 0
Family & Relationships / Parenting
FAM034000

9.2 in H | 6 in W

The Complete Buddhism for Mothers

Sarah Napthali

Firmly grounded in the day-to-day reality of being a mother, this revised and updated edition of *The Complete Buddhism for Mothers* gives personal and honest advice based on Buddhist teachings as applied to the everyday challenges of bringing up children.

Summary

Firmly grounded in the day-to-day reality of being a mother, this revised and updated edition of *The Complete Buddhism for Mothers* gives personal and honest advice based on Buddhist teachings as applied to the everyday challenges of bringing up children.

Become a calmer and happier mother with *The Complete Buddhism for Mothers*, fully revised and updated for the modern mother.

Parenthood can be a time of great inner turmoil for a woman yet parenting books invariably focus on nurturing children rather than the mothers who struggle to raise them. This book is different.

These two acclaimed bestselling books - *Buddhism for Mothers* and *Buddhism for Mothers of Young Children* - bound together in this edition, explore the joy of being with your children in the all-important present moment. In these books, mothers have found the inspiration to be more patient, loving and attentive towards their children, other family members, other parents, but most of all, themselves.

In her clear and engaging way, Sarah Napthali takes us on a journey through the challenges (and the pleasures!) of raising childr...

Contributor Bio

Sarah Napthali is the author of the international best-seller *Buddhism for Mothers* which sold over 100,000 and was translated into 13 languages. Sarah wrote a further five books about applying Buddhist teachings in family life.



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176 Pages
Carton Qty: 25
Fiction
FIC000000

5 in H | 7.8 in W

Calls May Be Recorded for Training and Monitoring Purposes

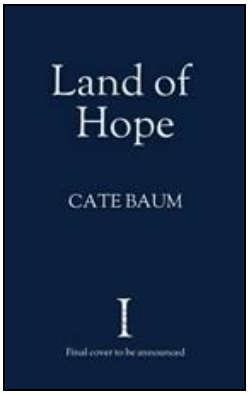
Katharina Volckmer

Summary

Should we really ever bring our whole selves to work? In a London call center, Jimmie and his colleagues help holiday makers with myriad problems, including mistakes in reservations, inadequate accommodation, the pros and cons of nudist versus textile. But he is hardly a model employee, and he knows he's about to be hauled up in front of the boss. He doesn't simply provide customer service to these callers, he gets involved in their fantasies and frustrations, not to mention those of his colleagues. From perfecting his role as an undertaker and as a clown to performing duties above and beyond his employment contract, he debates the importance of the optimum shade for lipsticks and bathroom walls, as well as the psychological impact of an Italian mother and an emotional support animal. Do we believe him? Mostly not, but we believe in him and in his sly, sharp, melancholy insights into the frustrations and indignities of a world which aims to eliminate the human. You'll laugh, weep and never look the same way at an electric carving knife again.

Contributor Bio

Katharina Volckmer was born in Germany in 1987. She now lives in London where she works for a literary agency. Her first novel *The Appointment* has been translated into over 15 languages and has been adapted for the stage and radio in several countries.



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Trade Paperback

304 Pages
Carton Qty: 25
Fiction / Fantasy
FIC009100

5 in H | 7.8 in W

Land of Hope

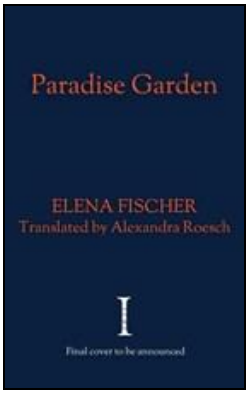
Cate Baum

Summary

Land of Hope is a speculative novel about survival and obsession set in a near-future Brontë -esque England. Written in an invented poetic vernacular, expect dark themes of abuse and terror of the unknown. Has the land come to mimic us vile deeds, or have we only mimicked the land? Daughter. Mother. Glory. Wife of The Devil O' Th' Moor. Hope Gleason has many names. The child of a shepherd raised in the remote moors of Northern England, Hope has always understood the satanic brutality of the land. But when an ear-splitting, unknowable sound destroys the nearby village, Hope must embark on a dangerous journey to survive through the ravaged land with a lad, newly orphaned and alone, under her wing. As they trek the wilds together to find her husband, her violent past chases her at every turn and long-buried memories begin to resurface. A pitch-black, magnetic, and unforgettable meditation on the nature of love, evil, and the power of redemption, Land of Hope mixes history and the myths of the English moors to tell a compelling modern English fable of serial killers at the end of the wor...

Contributor Bio

Cate Baum was born in Cambridge to a magician and a big band singer. She grew up in the East Anglian countryside, spending summers roaming the wilds of the UK. She attended UCLA to study Screenwriting, and then City University, London, gaining a Masters with Distinction in Creative Writing. There, she was mentored by Claire Fuller (*The Memory of Animals*), Clare Allan (*Poppy Shakespeare*) and Jonathan Myerson (*Nuremberg*). She now lives in Spain.



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352 Pages
Carton Qty: 15
Fiction / World Literature
FIC102020

5 in H | 7.8 in W

Paradise Garden

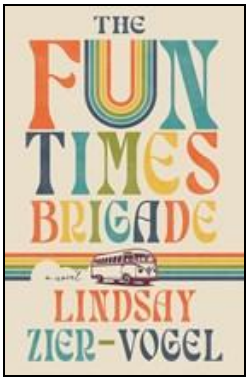
Elena Fischer, Alexandra Roesch

Summary

Nominated for the German Book Prize 2023 and the Harbour Front Literary Festival's Debut Prize (Hamburg) 14-year-old Billie rarely crosses the boundaries of her high-rise housing estate. By the end of the month their money barely stretches to pasta with ketchup, but her mother, Marika, lights up Billie's world with her imagination and big heart. One day, however, they receive an unwelcome visit from her Hungarian grandmother, and Billie loses much more than the colorful everyday life she shared with her mother. No longer able to ask Marika any more questions, Billie sets off alone in their old Nissan–she is determined to meet the father she never knew and find out why she keeps dreaming about the sea, even though she's never been there.

Contributor Bio

Elena Fischer studied comparative literature and film in Mainz, where she lives with her family. In 2019 and 2020, she participated in the Darmstadt Text Workshop, led by Kurt Drawert. In 2021 she was a finalist at the 29th Open Mike with an extract from her debut novel Paradise Garden and won the Mainz provincial government's prize for young authors. Elena Fischer has been nominated for the German Book Prize and for the Harbour Front Literary Festival's Debut Prize 2023. Alexandra Roesch studied languages and business and worked in banking before becoming a literary translator. In 2018, she was long-listed for the Goethe Institute's Helen & Kurt Wolff Prize. Previously translated authors include Hans Fallada, Seraina Kobler and Merle Kröger.



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Carton Qty: 25
Fiction / Women
FIC044000

8 in H | 5.3 in W | 1 in T | 0.8 lb Wt

The Fun Times Brigade

Lindsay Zier-Vogel

Summary

From acclaimed author Lindsay Zier-Vogel comes an insightful and heart-rending exploration of motherhood, grief, and the search for identity.

Amy is a new mother, navigating the fog of those bewildering early days and struggling with a role she feels ill-prepared for. It's the first time in a decade that she hasn't been living the busy life of a successful children's musician, and her sense of self is unravelling. To make matters worse, her former bandmates have seemingly abandoned her.

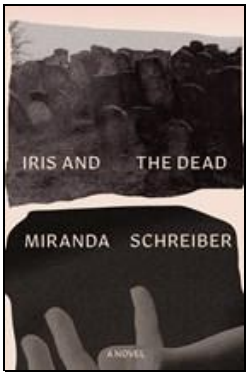
In flashbacks, we see Amy's journey to artistic success—her stumblings as a solo singer-songwriter and her eventual evolution into acclaim as a children's entertainer. But as the novel progresses—and Amy grapples with a devastating loss—we come to understand how precarious definitions of artistic success can be and how hard it is to truly find our place in the world.

The Fun Times Brigade examines the enduring challenges of reconciling being an artist with being a mother, and how we ultimately fail and find the need to forgive those we love. It is also a timely reflection on what it really means to have ...

Contributor Bio

LINDSAY ZIER-VOGEL is a Toronto-based author and the creator of the internationally beloved Love Lettering Project. After studying contemporary dance, Zier-Vogel received her MA in Creative Writing from the University of Toronto. She is the author of the acclaimed novel *Letters to Amelia*, and her first picture book, *Dear Street* was a Junior Library Guild pick, a Canadian Children's Book Centre book of the year, and was nominated for a Forest of Reading Blue Spruce Award in 2024. *The Fun Times Brigade* is her second novel.

Other
9781771669429



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Trade Paperback

150 Pages
Carton Qty: 40
Fiction / LGBTQ+
FIC018000

8 in H | 5.3 in W | 0.4 in T | 0.5 lb Wt

Iris and the Dead

Miranda Schreiber

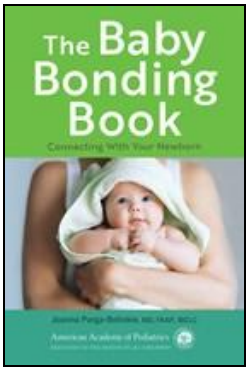
Summary

***Iris and the Dead* is a haunting exploration of love and desire, madness and recovery that asks: What if you could look back and tell someone exactly how they changed the course of your life?**
For our narrator, that someone is Iris, the counsellor with whom she developed an unusual, almost violent bond. There are things she needs to tell Iris: some that she hid during the brief time they knew each other and some that she has learned since. She was missing her mind the autumn they spent together and has since regained it.
Weaving personal memory with magic realism and folklore, *Iris and the Dead* unfurls the hidden power dynamics of abuse, offering a beguiling inquiry into intergenerational trauma, moral ambiguity, and queer identity.

Contributor Bio

MIRANDA SCHREIBER is a Toronto-based writer and researcher. Her work has appeared in places like *The Toronto Star*, *The Walrus*, *The Globe and Mail*, *BBC*, and the *Canadian Medical Association Journal*. She has been nominated for a digital publishing award by the National Media Foundation and was the recipient of the Pride and Solidarity Award from the Ontario Federation of Labour. *Iris and the Dead* is her debut book.

Other
9781771669306



American Academy of Pediatrics
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Trade Paperback

250 Pages
Carton Qty: 32
Family & Relationships / Life Stages
FAM025000

9 in H | 6 in W

The Baby Bonding Book

Connecting With Your Newborn

Joanna Parga-Belinkie

Summary

With all of the chaos and commerce that can surround the birth of a new baby, pediatrician and neonatologist Joanna Parga-Belinkie wants to help new and expecting mothers focus on what is most important—building a relationship with their newborn. In The Baby Bonding Book, she gently encourages moms to tune out the noise and build a deep and intentional bond with their infant. Dr. Parga-Belinkie explains that the attachment between a mother and her newborn shapes the baby's biochemistry which is the bedrock of the person they will become. While there are important health and safety decisions to be made, during the fleeting newborn period the most important thing new moms can do is be present for their child. The Baby Bonding Book explains how delivery, breastfeeding, crying, and sleep—both baby's and mom's— are the building blocks of bonding, safety, and attachment. New and expecting mothers will appreciate Dr. Parga-Belinkie's relatable voice and advice born as much from her experiences as a mother of three young children as from her pediatric training and expertise.

Contributor Bio

Joanna Parga-Belinkie, MD, FAAP, IBCLC, is an associate professor of pediatrics and clinical neonatologist at the Children's Hospital of Philadelphia (CHOP) and the Hospital of the University of Pennsylvania (HUP). She is the cohost of the American Academy of Pediatrics flagship podcast Pediatrics On Call. She lives in Philadelphia with her husband and three children.



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Trade Paperback

144 Pages
Carton Qty: 20
Business & Economics / Economic Conditions
BUS022000
Series: A Lowy Institute Paper

7.3 in H | 4.5 in W

Best Laid Plans

The Inside Story of Reform in Aung San Suu Kyi's Myanmar

Sean Turnell

Summary

The first in-depth account of the economic reform program of Myanmar' s ill-fated Aung San Suu Kyi government, by one of her key advisors. Best Laid Plans is a unique first-hand account of the radical economic reforms implemented in Myanmar under the ill-fated civilian government of Daw Aung San Suu Kyi. These reforms, designed both to turn around Myanmar' s dire economy and lay the economic foundations for democracy, were brought to a dramatic end following the military coup in Myanmar in February 2021. Written by one of Suu Kyi' s key economic advisors who was imprisoned alongside her in the wake of the coup, Best Laid Plans explores the nature of the reforms, the resistance they inspired, and the events that brought this all-too brief era of change to its catastrophic conclusion.

Contributor Bio

Sean Turnell is Honorary Professor of Economics at Macquarie University. In 2009 he published an influential book on Myanmar's financial system, Fiery Dragons, which made him an internationally recognized expert on the subject and one of Aung San Suu Kyi's most trusted advisers. He was arrested in Myanmar in 2021 following a military coup and imprisoned for 650 days. Sean lives in Sydney with his wife, Ha Vu, who campaigned tirelessly for his release.



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Trade Paperback

336 Pages
Carton Qty: 24
Fiction / Historical
FIC014000

9.3 in H | 6 in W

The Winter Palace

A sumptuous novel of war, survival and enduring love

Paul Morgan

Summary

If he had died, I would know it in my heart. In 1939, Anton, a captain in the Polish army, says goodbye to his wife, Elisabeth. He is leaving to defend their homeland against the invasion by Nazi Germany and Russia. They make a vow that–whatever happens, however much time passes–they'll meet again at the Winter Palace, their stately home in the Polish countryside. The winds of war draw them far apart. Anton is captured and sent to Siberia as a POW. He eventually joins a lost army that battles through snowstorms and scorching deserts in Central Asia to find freedom. Anton survives, driven by his determination to join Elisabeth again. She, meanwhile, is forced to be the 'mistress' of a Nazi officer before escaping to join the Polish resistance. As the war ends, Anton and Elisabeth are at the opposite ends of the world. Anton is in Australia. Elisabeth is in Poland, awaiting his return for months and then years. Will they ever meet again at the Winter Palace? From 1930s Europe to present-day Australia, this is a sweeping story of love that cannot be broken by time, distance, war or even...

Contributor Bio

Paul Morgan is the author of two previous novels, *The Pelagius Book* and *Turner's Paintbox*, both published by Penguin. He was born in London, educated at the University of Wales, where he studied Philosophy and English, and lives in Melbourne, Australia. His most recent novel is *The Winter Palace*.



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Trade Paperback

256 Pages
Carton Qty: 0
Fiction / Action & Adventure
FIC002000

7.8 in H | 5 in W

The Naga Warriors 1

Battle of Gokul Vol 1

Akshat Gupta

Summary

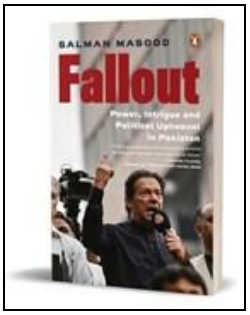
To prepare for the future, our ancestors created the Naga sadhus—a clan of warriors for the protection of Dharma, as proclaimed by Adi Guru Shankaracharya in the eighth century. This sect of Shiva devotees has stood firm, living selflessly and fighting fearlessly. For centuries, they have died the death of heroes, serving and saving Dharma and the temples.

In the year 1757, 111 Naga sadhus borrowed the majestic weapons of the idols of their gods. Fueled by their belief in Lord Shiva, they gathered an invincible courage to protect the temples of Gokul. They stood as an indestructible wall, led by Ajaa, a fearless Naga warrior, against the Afghan army of 4000 men, a cavalry of 200 horses and 100 camels, and 20 cannons. The brutal Afghan army was led by Sardar Khan, the most ruthless commander of Emperor Ahmed Shah Abdali, ill-famed for the demolition of temples and building a history of genocide in Bharat.

The fight continues. This is the Naga warrior's commitment to courage and determination. This is the clash of Shiva devotees against the devils that lie under men's skin. This is the B...

Contributor Bio

Akshat Gupta is a national bestselling author, a TEDx speaker and an excelling screenwriter and dialogue writer in the Indian film industry. The Hidden Hindu series, authored by him, has sold over 100,000 copies, with each book a national bestseller. Akshat is well known in the publishing industry, as well as in the Indian film industry, with a number of films and web-series signed on his name.



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Trade Paperback

256 Pages
Carton Qty: 0
History / Asia
HIS017000

8.5 in H | 5.3 in W

Fallout

Power, Intrigue and Political Upheaval in Pakistan

Salman Masood

Summary

Fallout delves into the tumultuous journey of Imran Khan's transition from a tenacious opposition leader to the prime minister of Pakistan (2014–2018), and his complicated relationship with the Pakistani military since then. It charts the fall of Nawaz Sharif, influenced by the Panama Papers scandal, and the role of former army chief, General Qamar Javed Bajwa, in the Hybrid Project/Rule, revealing the changes he went through while in power. The book underscores the persistent unpredictability of leadership decisions, both military and civilian, that leads to a constant state of crisis in Pakistan today, underlining the crucial need for institutional stability. A familiar-yet-ever-changing tableau of power, *Fallout* is an incisive exploration of Pakistani politics.

Contributor Bio

Salman Masood is a Pakistani journalist who has been working as a Pakistan correspondent for the *New York Times* since 2003. He is also the Editor of Pakistani newspaper the *Nation* since 2020. The focus of his reporting has been on politics, international relations, and terrorism. In 2009, he contributed to the *New York Times* reporting team that won the Pulitzer Prize for coverage of Pakistan and Afghanistan. His writings have also appeared in several other local and international news publications, notably Janes Terrorism & Insurgency Monitor, the *Guardian*, the *News* and the *Express Tribune*. In 2013-2014, he acted as the editor of *Pique*, a political and lifestyle magazine. He wrote for Abu Dhabi based the *National* from 2008-2011. He has appeared as an analyst/guest speaker on the New York Times Public Radio, CNN and several Pakistani news TV networks. Salman Masood lives in Islamabad, Pakistan.

No Image Available

India Hamish Hamilton
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Hardcover

908 Pages
Carton Qty: 20
Poetry / Anthologies (multiple authors)
POE001000

9.3 in H | 6 in W

The Penguin Book of Indian Poets

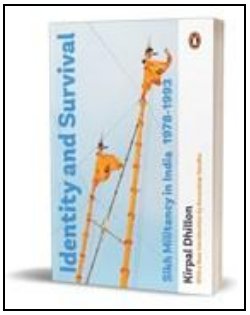
Jeet Thayil

Summary

Jeet Thayil has compiled the definitive anthology of Indian poetry in English.

Contributor Bio

Jeet Thayil was born into a Syrian Christian family in Kerala. As a boy he travelled through much of the Indian subcontinent and Southeast Asia with his father, TJS George, a writer and editor. He worked as a journalist for twenty-one years, in Bombay, Bangalore, Hong Kong and New York City. In 2005 he began to write fiction.



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432 Pages
Carton Qty: 0
Ages 18 And Up, Grades 13 And Up
Political Science / Terrorism
POL037000

8 in H | 5 in W

Identity & Survival

Sikh Militancy in India 1978-1993 With a New Introduction by Amandeep Sandhu

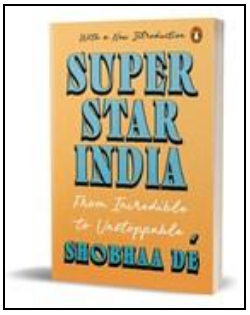
Kirpal Dhillon

Summary

Drawing on his experiences in Punjab as director general of police from 3 July 1984-within weeks of Operation Blue Star-to 22 August 1985, Kirpal Dhillon writes about the phase of militancy in the state as not just a law and order problem but a question of Sikh nationalism, of a minority under threat. This is an insider's view of the factors that bedeviled Punjab for close to two decades. Coming from a man who witnessed the drama first-hand and analyzed its historical causes, this book is a valuable addition to literature on the Sikh community's darkest years-a phase that is not necessarily over.

Contributor Bio

As a member of the Indian Police Service, Kirpal Singh Dhillon served as director general of police in Punjab and Madhya Pradesh, and as joint director, Central Bureau of Investigation, among other challenging assignments. After retirement, he served a tenure as vice chancellor of Bhopal University and has also been a hockey administrator and a human rights advocate. He was the author of Defenders of the Establishment, Police and Politics in India and Identity and Survival: Sikh Militancy in India 1978 1993, and wrote essays on the Indian Constitution, human rights, minority issues and the Bhopal gas disaster. He was a fellow of the Indian Institute of Advanced Study, Shimla.



India Penguin
9780143102588
Pub Date: 7/31/24
On Sale Date: 7/31/24
$11.99 USD/$15.95 CAD
Discount Code: LON
Trade Paperback

468 Pages
Carton Qty: 0
Ages 18 And Up, Grades 13 And Up
Social Science
SOC000000

8 in H | 5 in W

Superstar India

From Incredible To Unstoppable

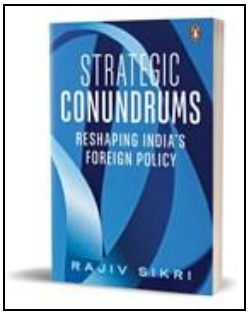
Shobhaa De

Summary

Explore the Shobhaa De minsite here!' This is a story about India. My India. It is a very personal story. You see, I'm exactly as old as India is. It all began when, viewing the breathless preparations for independent India's 60th birthday celebrations-and poised then on her own sixth decade-Shobhaa Dé was struck by the thought: 'Surely my life has taken the same trajectory as the country's?' In an intimate confession to her readers, she answers that question, and many more: Does India really deserve to congratulate itself? Has it lived up to the early promises it made to its people? Does the author believe in India herself? Surveying the many images of the country, Dé points out that for every truism about India the opposite is also true: India as the land of the meek; India as inheritor of the earth; India gherao-ed by distinctly unfriendly neighbors; Indians fleeing to jobs in the West and then racing right back to a better life; Indians who ape their erstwhile colonizers and yet cling irrationally to tradition. In a departure from anything else she has written, Shobhaa Dé lasers ...

Contributor Bio

Shobhaa De, voted by Reader's Digest as one of 'India's Most Trusted People' and one of the '50 Most Powerful Women in India'by Daily News and Analysis , is one of India's highest-selling authors and a popular social commentator. Her works, comprising both fiction and non-fiction, have been featured in comparative literature courses at universities abroad and in India. Her writing has been translated into many languages as well as French, German, Hungarian, Italian, Korean, Portuguese, Russian , Spanish and Turkish. She lives in Mumbai with her husband and six children.



Penguin Business
9780143464570
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$9.99 USD/$12.99 CAD
Discount Code: LON
Hardcover

296 Pages
Carton Qty: 0
Political Science / International Relations
POL011010

9.3 in H | 6 in W

Strategic Conundrums

Reshaping India's Foreign Policy

Rajiv Sikri

Summary

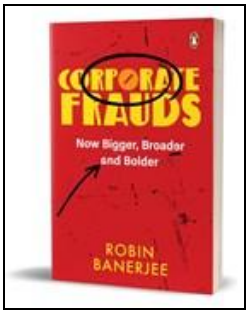
The book examines India’s current and looming foreign policy challenges from a strategic and policy-oriented perspective. It analyzes the long-term factors and trends that should determine the country’s foreign policy formulation. The author urges a reappraisal of India’s approach if it is to become a major player in the complex and rapidly evolving 21st century world.

Strategic Conundrums: Rethinking India’s Foreign Policy focuses on India’s immediate and strategic neighborhood. It also looks at important issues like energy security, economic diplomacy, the interaction between defense and diplomacy, and foreign policy institutions. A unique feature of the book is that it combines the perspectives of a historian, a diplomat and a scholar. With many new out-of-the-box ideas and policy suggestions, it makes a valuable contribution to the ongoing debate on foreign policy within India’s strategic community.

This lucid and succinct book is a must-read for policy-makers, diplomats and foreign policy analysts. The corporate and business community too will find it professionally relevant. It i...

Contributor Bio

Rajiv Sikri was a career diplomat for more than 36 years with the Indian Foreign Service. He retired in 2006 as Secretary in the Ministry of External Affairs. In this capacity he had overall responsibility for India’s relations with East Asia, ASEAN, Pacific region, the Arab world, Israel, Iran and Central Asia. Earlier he was special secretary for economic relations supervising foreign economic relations, including India’s external technical and economic assistance programs. He has served as India’s ambassador to Kazakhstan, and headed the departments dealing with West Europe as well as the Soviet Union and East Europe in the Ministry of External Affairs. His other diplomatic assignments abroad include deputy chief of mission in Paris, political counsellor in Moscow, deputy consul general and commercial consul in New York, and political first secretary in Kathmandu.



Penguin Business
9780143464587
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$16.99 USD/$22.95 CAD
Discount Code: LON
Trade Paperback

336 Pages
Carton Qty: 0
Business & Economics / Accounting
BUS001010

7.8 in H | 5 in W

Corporate Frauds

Now Bigger, Broader and Bolder

Robin Banerjee

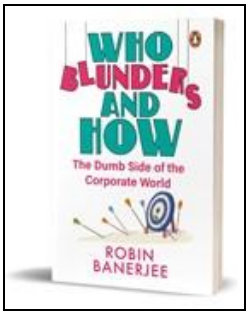
Summary

Falsification of accounting numbers, financial shenanigans, banking deceits, reneging on quality promises, money laundering, conversion of white money into black and vice versa, tax avoidance, shell companies, Ponzi schemes, technology tricks, insurance imposters and investors falling into the potholes of lies and damn lies?Corporate frauds are getting bigger, broader and bolder. The size and scale of business deceit is becoming murkier, messier and massive even as regulatory strictures are getting bolstered. On top of it, the coronavirus crisis brought new opportunities for the fraudsters with cybercrimes reaching unprecedented levels. Awareness of how swindlers rip off and knowing their tricks will help unravel the hocus-pocus of the magicians of hoax. This book is an attempt to bring to fore the many lies and deceptions committed by the business world.

Contributor Bio

Robin Banerjee is the chairman of Nucleon Research Pvt Ltd, a global clinical research organization. Prior to this, he was the managing director of Caprihans India Ltd between 2012 and 2022. His earlier experiences spread across continents and industries, in senior management positions including Hindustan Unilever (as general manager), Arcelor Mittal Germany (as managing director), Thomas Cook (as executive director), Essar Steel (as executive director), and Suzlon Energy (as group CFO and member of the global boards).
He is a chartered accountant (FCA), cost and management accountant (FCMA), company secretary (FCS), and master of commerce (M Com).
He is the recipient of several business accolades including

:‘Hall of Fame’ award from *CFO India* magazine, for “finance” in February 2023;
‘Hall of Fame’ award from *Manufacturing Today* magazine for “manufacturing” in September 2023;‘
Ethical Businessman’ award from *Rotary International* in 2019.



Penguin Business
9780143464594
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Trade Paperback

312 Pages
Carton Qty: 0
Business & Economics / Entrepreneurship
BUS025000

7.8 in H | 5 in W

Who Blunders and How

The Dumb Side of the Corporate World

Robin Banerjee

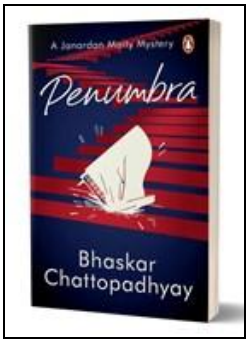
Summary

Many big companies—famous brands, once loved and revered—often disappear into oblivion mainly due to their own follies. Look at the once invincible Kodak or the seemingly unfailing Premier Padmini cars. In the unforgiving world of modern business they failed to adapt, only to perish. Many businesses fail to address and wisdom from their trying experiences. Even the infallible Nokia, BlackBerry, Woolworths and Lehman Brothers buckled. Companies such as Bethlehem Steel, Atari, Xerox, NCR, Mafatlal and Kingfisher Airlines this basic truth. Every business is tested for endurance and accomplishment but only a few extract strength once considered as the great ones to emulate, all failed to live up to their repute. Instances of business blunders and bloopers are many. They could include compromising quality to cut costs, lack of professionalism in management, botched up mergers and acquisitions, customers being taken for granted, bad leadership, family squabbles, corporate fraud, unmanageable debts and numerous others. This book will help you understand many famous, frequent and common mist...

Contributor Bio

Robin Banerjee is the chairman of Nucleon Research Pvt Ltd, a global clinical research organization. Prior to this, he was the managing director of Caprihans India Ltd between 2012 and 2022. His earlier experiences spread across continents and industries, in senior management positions including Hindustan Unilever (as general manager), Arcelor Mittal Germany (as managing director), Thomas Cook (as executive director), Essar Steel (as executive director), and Suzlon Energy (as group CFO and member of the global boards).
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'Hall of Fame' award from *CFO India* magazine, for "finance" in February 2023;
'Hall of Fame' award from *Manufacturing Today* magazine for "manufacturing" in September 2023;
'Ethical Businessman' award from *Rotary International* in 2019.



Vintage Books
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Trade Paperback

256 Pages
Carton Qty: 0
Fiction / Thrillers
FIC031010

7.8 in H | 5 in W

Penumbra

A Janardan Maity Mystery

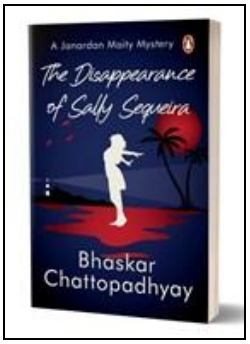
Bhaskar Chattopadhyay

Summary

In the middle of one of the worst storms to hit the city, a mysterious letter arrives for Prakash Ray, an out-of-luck journalist, inviting him to a quaint, suburban bungalow, to celebrate the 60th birthday of an uncle he has never heard of... As Prakash reaches the venue, he is introduced to a motley group of people, all gathered there for the old man's big day: his son, his reticent brother, a dignified middle-aged lady who once owned the bungalow, a listless lawyer who manages his legal affairs, a mild-mannered young man who works as his secretary, his beautiful, young biographer, and his mysterious friend, who has never lost a game of chess to him. As the storm lashes on through the night, one of the people in the bungalow is murdered! In a game of cat and mouse that follows, Prakash soon finds out that under the surface of apparent warmth and friendliness, nothing is as it seems and that the bungalow holds one shocking secret after another! In a bid to save his own life, Prakash hunts for the truth, which lies in a mysterious penumbra of shadows and lights, covered in a sheath of...

Contributor Bio

Bhaskar Chattopadhyay is an author and screenwriter. He started his career translating Bengali and Hindi writers such as Rabindranath Tagore, Premchand and Bibhutibhushan Bandyopadhyay. He now writes mystery fiction and thrillers. He has also written several books on filmmaker Satyajit Ray. Bhaskar's first feature screenplay releases in October 2024. He lives in Toronto with his wife and two sons, and teaches screenwriting at York University.



Vintage Books
9780143464211
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Trade Paperback

256 Pages
Carton Qty: 0
Fiction / Thrillers
FIC031010

7.8 in H | 5 in W

The Disappearance of Sally Sequeira

A Janardan Maity Mystery

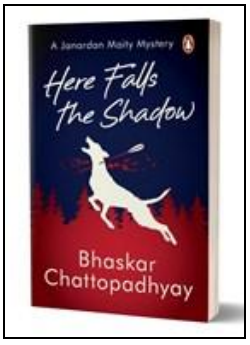
Bhaskar Chattopadhyay

Summary

Those closest to you often have the most to hide. With its pristine beaches, clear turquoise waters and an ancient lighthouse towering over it, the picturesque hamlet of Movim in Goa seems like the perfect holiday spot for detective Janardan Maity and his friend, Prakash Ray. But when the father of a local teenage girl receives a letter asking for a large sum of money in exchange for his daughter, Maity and Prakash find themselves in the thick of an unlikely mystery. For they discover that the girl has not been kidnapped at all, and is in fact still safe and sound in her house. As they begin to investigate, the duo realizes that the residents of the tiny village - a popular young priest; a retired teacher; an indiscreet ex-sailor; and a god-fearing old widow - are not what they seem. And, of course, there's Sally Sequeira - the frail and shy girl who keeps to herself, but steps out onto the beach in the night to dance to tunes her father plays on his piano. What truth does the village of Movim hide? Who is the mysterious man that Sally has been seen with recently? And how will Janard...

Contributor Bio

Bhaskar Chattopadhyay is an author and screenwriter. He started his career translating Bengali and Hindi writers such as Rabindranath Tagore, Premchand and Bibhutibhushan Bandyopadhyay. He now writes mystery fiction and thrillers. He has also written several books on filmmaker Satyajit Ray. Bhaskar's first feature screenplay releases in October 2024. He lives in Toronto with his wife and two sons, and teaches screenwriting at York University.



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Discount Code: LON
Trade Paperback

256 Pages
Carton Qty: 0
Fiction / Thrillers
FIC030000

7.8 in H | 5 in W

Here Falls the Shadow

A Janardan Maity Mystery

Bhaskar Chattopadhyay

Summary

Think of your sins. Prepare to die.
On the edge of the forests of Deoghar, in the small, sleepy town of Nimdeora, novelist Sangram Talukdar's peaceful life is unexpectedly shattered when he receives an anonymous threat. At first, he dismisses it as a cruel joke, but when two of the family's beloved dogs, guardians of the estate, are found killed with a clean, swift arrow to each of their throats, Talukdar calls in the astute detective Janardan Maity to investigate. To uncover the dark secrets of this quiet town, Maity has to dig deep into the past - into the Talukdar family's bloody history, and a curse that has haunted the family for generations. But he must act quickly, because someone, or something, is lurking in the shadows of the forest, watching, waiting to claim their prey...

Contributor Bio

Bhaskar Chattopadhyay is an author and screenwriter. He started his career translating Bengali and Hindi writers such as Rabindranath Tagore, Premchand and Bibhutibhushan Bandyopadhyay. He now writes mystery fiction and thrillers. He has also written several books on filmmaker Satyajit Ray. Bhaskar's first feature screenplay releases in October 2024. He lives in Toronto with his wife and two sons, and teaches screenwriting at York University.



The Hantu House

Frederick Lim

Summary

Real estate agent Eric Foo is tricked into spending a night in a haunted house he’ s trying to sell. He discovers an eerie ability— he can sense ghosts. Finding himself drawn into a murder mystery and a web of supernatural intrigue, Eric races against time to uncover the truth behind a series of untimely deaths. As he navigates through the intersection where the worlds of the living and the dead meet, the line between reality and the supernatural blurs. Will Eric solve the mystery, or become the next victim in the sinister narrative of the haunted house?

Contributor Bio

Frederick Lim is a retired journalist and an author of two novels. He is also a travel blogger. He was formerly a senior editor with Singapore’ s leading TV & digital network CNA and had a career in journalism spanning 20 years. While at CNA he produced numerous news and current affairs feature stories, reality shows and documentaries and won multiple journalism awards. Before that he was in stockbroking and business.

Penguin Books
9789815204698
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$23.99 USD/$31.95 CAD
Discount Code: LON
Trade Paperback

252 Pages
Carton Qty: 100
Fiction / Thrillers
FIC031000

7.8 in H | 5 in W



How We Came To Be

Andrea Dee

Summary

‘ Do you ever feel that way sometimes? Like everyone’ s expecting so much from you that they gave you everything, so you feel like making them happy is the least you can do?’ University radio DJ Ellice Sanchez has always been good with words. But she can’ t seem to find the right ones to explain to her friends how and why she never felt any romantic feelings for her now ex-boyfriend (or anyone else, to be exact). Engineering major Alex Yu is good at math (as all Chinese kids are. . . supposedly). But for the longest time, he’ s been struggling to figure out how to go after the Literature degree he’ s always wanted while fulfilling his family’ s expectations. When they accidentally meet again after being sort-of-strangers in high school, Ellice and Alex fall into an unlikely yet shockingly easy friendship strengthened by fairly unproductive study sessions and Ellice’ s chaotic semi-weekly university radio show. With Alex’ s unquestioning acceptance of Ellice’ s newly discovered aromantic-asexuality and Ellice’ s persistence in pushing Alex to chase after what he wants, they are unexpe...

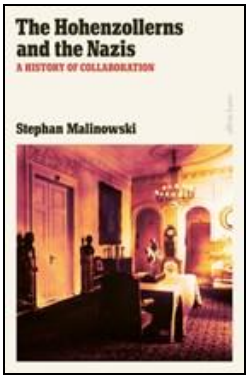
Contributor Bio

Andrea Dee was born and raised in Manila, Philippines. She graduated with a degree in Communication Arts and a minor in Creative Writing from De La Salle University. She writes a lot about little queer experiences and is notorious for not replying to texts (sorry!). She’s probably watching movies, rereading a book, or stuck in an endless void (read: social media).

Penguin Books
9789815204742
Pub Date: 11/30/24
On Sale Date: 11/30/24
$21.99 USD/$29.99 CAD
Discount Code: LON
Trade Paperback

296 Pages
Carton Qty: 100
Fiction / Women
FIC044000

8.5 in H | 5.3 in W



Allen Lane
9780241596180
Pub Date: 4/29/25
On Sale Date: 4/29/25
$74.99 USD/£40.00 GBP
Discount Code: LON
Hardcover

704 Pages
Carton Qty: 0
History / Europe
HIS014000

9.4 in H | 6.1 in W | 1.6 in T | 1.7 lb Wt

The Hohenzollerns and the Nazis

A History of Collaboration

Stephan Malinowski, Jefferson Chase

Summary

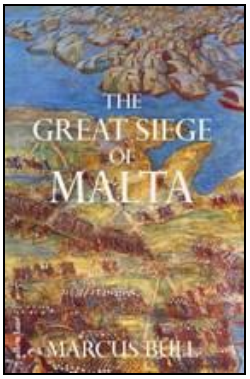
The disappearance of the Hohenzollern family from the history of Germany in November 1918 as the Kaiser fled into Dutch exile is one of the most startling, rapid instances of a once all-powerful royal family becoming almost overnight irrelevant and marginal. Except this is not exactly what happened.

Stephan Malinowski' s German bestseller is an extraordinary work of recovery. It suited both the Weimar Republic and then the Third Reich to view the Hohenzollerns with contempt, and yet the royal family' s hatred of the former and approval of the latter were for millions of Germans a significant factor in their own view of their country and its government.

With forensic and often shocking detail, Malinowski shows that, far from being ridiculous, marginal figures the Hohenzollerns lay at the heart of Germany' s ongoing nightmare. Despite formally losing power, the members of the royal family remained prominent, catastrophically allowing many other conservative Germans to stay distanced from the new republic and to eventually betray conservative traditions and values. Battered from both left...

Contributor Bio

Stephan Malinowski was born in Berlin in 1966 and has studied and taught history in Germany, France, Italy, the United States and Ireland. Since 2012 he has taught European history at Edinburgh University. He is also the author of *Nazis and Nobles: The History of a Misalliance*.



Allen Lane
9780241523650
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$56.99 USD/£30.00 GBP
Discount Code: LON
Hardcover

352 Pages
Carton Qty: 0
History / Modern
HIS037090

9.5 in H | 6.4 in W | 1.3 in T | 1.3 lb Wt

The Great Siege of Malta

Marcus Bull



Ring the Bells

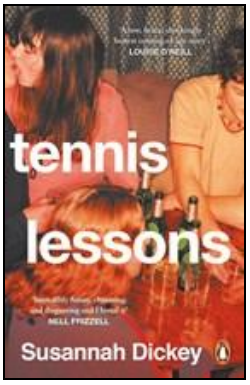
(The Stranger Times 6)

C. K. McDonnell

Bantam Press
9780857505392
Pub Date: 10/9/25
On Sale Date: 10/9/25
$26.99 USD/£18.99 GBP
Discount Code: LON
Hardcover

400 Pages
Carton Qty: 0
Fiction / Fantasy
FIC009080
Series: The Stranger Times

9.4 in H | 6.1 in W



Tennis Lessons

Susannah Dickey

Summary

For fans of I MAY DESTROY YOU and FLEABAG and for readers who want to laugh and cry: the brave, beautiful, sometimes brutal story of a young misfit and her rocky road to womanhood, stopping at each year along the way.

'I loved *Tennis Lessons* so much. Susannah is a phenomenally talented writer' **ELIZABETH DAY**

'A raw, fierce, shockingly honest coming-of-age story' **LOUISE O'NEILL**

'Incredibly funny . . . by turns charming and disgusting and I loved it' **NELL FRIZZELL**

You're strange and wrong. You've known it from the beginning.

This is the voice that rings in your ears. Because you never say the right thing. You're a disappointment to everyone. You're a far cry from beautiful - and your thoughts are ugly too.

You seem bound to fail, bound to break.

But you know what it is to laugh with your best friend, to feel the first tentative tingles of attraction, to take exquisite pleasure in the affront of your unruly body.

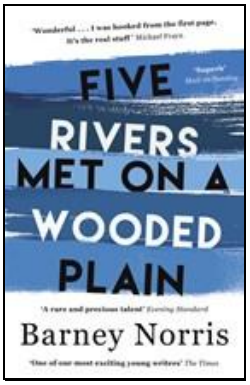
You just need to find your place.

From dead pets and crashed cars to family traumas and misguided love affairs, Susannah Dickey's revitalizing debut novel plunges us into the private ...

Black Swan
9781784165055
Pub Date: 7/16/20
On Sale Date: 7/16/20
$19.99 USD/$19.99 CAD/£9.99 GBP
Discount Code: LON
Trade Paperback

256 Pages
Carton Qty: 72
Fiction / Literary
FIC019000

7.8 in H | 5 in W

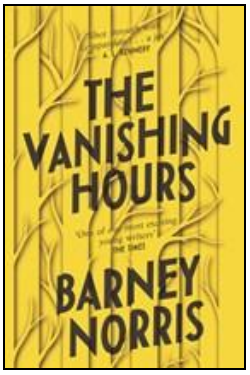


Five Rivers Met on a Wooded Plain

Barney Norris

Black Swan
9781784161354
Pub Date: 4/21/16
On Sale Date: 4/21/16
$23.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

288 Pages
Carton Qty: 0
Fiction / Literary
FIC019000
8 in H | 5 in W



The Vanishing Hours

Barney Norris

Black Swan
9781784163815
Pub Date: 7/18/19
On Sale Date: 7/18/19
$17.99 USD/$19.99 CAD/£8.99 GBP
Discount Code: LON
Trade Paperback

208 Pages
Carton Qty: 96
Fiction / Literary
FIC019000
8 in H | 5 in W

Summary

'Shot through with compassion . . . this dreamlike, winding tale is a joy.' A. L. KENNEDY

'Moving and unconventionally wise' *Guardian*

This was how I heard the most important story of my life, the thing that decided me, the story that determined who I was in the end.

At a hotel bar in a quiet English town, two strangers meet by chance and share their stories. Hers is of an inconspicuous life, shaken by heartbreak and scattered with unfulfilled dreams. His is a dizzying tale of an unending quest for someone he lost in his youth.

From the blustery cliffs of Dover to the confines of a dark prison cell; from the courtroom witness box to the West End stage, we join him as he slips through time.

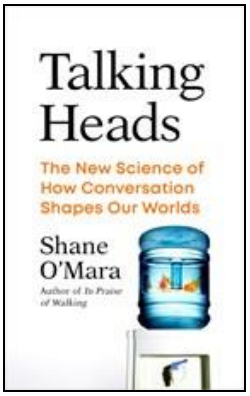
Extraordinary though his story is, what she has to reveal is even more surprising, and will take them to a place neither of them – or you – expected.

From the bestselling author of FIVE RIVERS MET ON A WOODED PLAIN comes this captivating novel about love, abandonment, and the power of stories to help us find meaning in a confusing world – a world that can sometimes threaten to overwhelm us, but one that...

Contributor Bio

Barney Norris was born in Sussex in 1987, and grew up in Salisbury. Upon leaving university he founded the theatre company Up In Arms. He won the Critics' Circle and Offwestend Awards for Most Promising Playwright for his debut full-length play *Visitors.* He is the Martin Esslin Playwright in Residence at Keble College, Oxford.

Other



Talking Heads

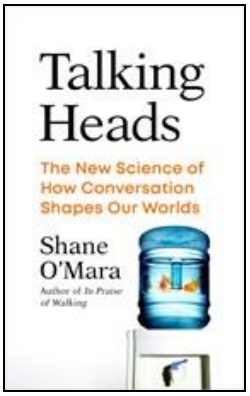
The New Science of How Conversation Shapes Our Worlds

Shane O'Mara

Bodley Head
9781847926487
Pub Date: 8/3/23
On Sale Date: 8/3/23
$42.99 USD/£22.00 GBP
Discount Code: LON
Hardcover

240 Pages
Carton Qty: 0
Science / Life Sciences
SCI089000

9.3 in H | 6 in W



Talking Heads

The New Science of How Conversation Shapes Our Worlds

Shane O'Mara

Bodley Head
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Trade Paperback

240 Pages
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Science / Life Sciences
SCI089000

9.3 in H | 6 in W



This Time Next Year

A Life Of Positive Thinking

David Jason

Century
9781529944198
Pub Date: 10/24/24
On Sale Date: 10/24/24
$42.99 USD/£22.00 GBP
Discount Code: LON
Hardcover

304 Pages
Carton Qty: 0
Biography & Autobiography / Entertainment & Performing Arts
BIO005000

9.5 in H | 6.4 in W | 1.2 in T | 1.3 lb Wt



This Time Next Year

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David Jason

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Discount Code: LON
Trade Paperback

304 Pages
Carton Qty: 0
Biography & Autobiography / Entertainment & Performing Arts
BIO005000

9 in H | 6 in W



Forgotten Child

Katie Flynn

Century
9781529902853
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On Sale Date: 5/13/25
$38.99 USD/£20.00 GBP
Discount Code: LON
Hardcover

400 Pages
Carton Qty: 0
Fiction / Sagas
FIC008000

9.4 in H | 6.1 in W | 1.6 in T | 1.7 lb Wt

No Image Available

Southernmost: Sonnets

Leo Boix

Chatto & Windus
9781784745851
Pub Date: 11/18/25
On Sale Date: 11/18/25
$24.99 USD/£12.99 GBP
Discount Code: LON
Trade Paperback

96 Pages
Carton Qty: 0
Poetry / European
POE005020

8.5 in H | 5.5 in W



The Island of Mists and Miracles

Victoria Mas, Frank Wynne

Doubleday
9780857529367
Pub Date: 3/14/24
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$33.99 USD/£16.99 GBP
Discount Code: LON
Hardcover

224 Pages
Carton Qty: 0
Fiction / Literary
FIC019000

8.5 in H | 5.3 in W



The Island of Mists and Miracles

Victoria Mas, Frank Wynne

Doubleday
9780857529374
Pub Date: 3/14/24
On Sale Date: 3/14/24
$26.99 USD/£13.99 GBP
Discount Code: LON
Trade Paperback

224 Pages
Carton Qty: 0
Fiction / Literary
FIC019000

9.3 in H | 6 in W



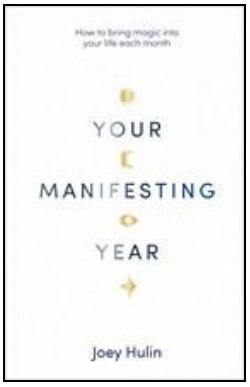
Untitled

Gilbert Enoka

Ebury Edge
9781529146943
Pub Date: 8/21/25
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$42.99 USD
Discount Code: LON
Hardcover

272 Pages
Carton Qty: 0
Sports & Recreation / Sports Psychology
SPO041000

9 in H | 6 in W



Your Manifesting Year

How to bring magic into your life each month

Joey Hulin

Ebury Press
9781529905397
Pub Date: 12/29/22
On Sale Date: 12/29/22
$28.99 USD/$31.99 CAD/£14.99 GBP
Discount Code: LON
Hardcover

240 Pages
Carton Qty: 24
Body, Mind & Spirit / Mindfulness & Meditation
OCC010000

8.5 in H | 5.3 in W

Summary

'An essential guide to unlocking the power of the universe' FEARNE COTTON

There's no better time to start manifesting than right *now*.

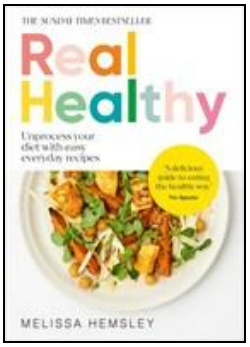
Experience your most transformative year yet with this month-by-month companion to bringing more magic into your everyday life. A practice where science and mysticism meet, manifesting requires us to embody our desires if we are to achieve our dreams. By aligning our mind, body and soul - through the exercises in this book - we can then unlock the secret to a more fulfilling, joyful and confident life.

With each chapter focused on a different intention - July for success, August for abundance, October for self-acceptance - this is a book rich with opportunity to help you experience the life you want most.

So, whatever month you start reading, embark on a year-long journey exploring simple, life-changing manifesting practices (journaling prompts, affirmations, rituals, ceremonies and more), to help you unlock the wisdom of the universe.

Contributor Bio

Joey Hulin is a meditation teacher, author and poet based in Cornwall who is making a name for herself as a thought-leader in millennial spirituality circles. She offers a down-to-earth, warm and playful approach to mindful living and spirituality. The founder of wellness company Horizon Inspired, she offers retreats, online courses and meditations around the world, creating nourishing opportunities for people to pause and reconnect. She can be found at @joeyhulin_writer or at www.horizoninspired.co.uk.



Ebury Press
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Hardcover

224 Pages
Carton Qty: 0
Cooking / Methods
CKB070000

9.5 in H | 7 in W

Real Healthy

Unprocess your diet with easy, everyday recipes

Melissa Hemsley

Summary

'A delicious guide to eating the healthy way.' - Tim Spector

'Real, good food.' - Yotam Ottolenghi

'This book will become your go-to, making eating well a joy, not a chore.' - Dr Rupy Aujla

-

Delicious, wholesome, life-friendly recipes to help you eat well, every day.

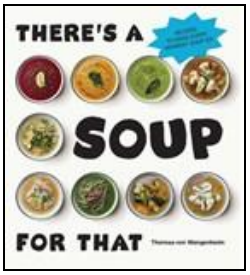
With a foreword by nutritionist Rhiannon Lambert, *Real Healthy* is a practical cookbook for time-poor people who want to cut back on ultra-processed foods, with healthy, veg-packed food that' s quick, convenient and tasty.

Research has shown that ultra-processed foods have been linked to high-blood pressure, heart disease and other serious illnesses, yet the average person in the UK gets a whopping 56% of their calories from UPFs. Here, Melissa Hemsley provides simple, doable and delicious recipes to help you tackle those tricky problem areas – on-the-go breakfasts, working lunches, snacks and sweet treats – as well as chapters on batch cooking, traybakes and 30 minute meals. She' s also includes tips on what to look out for when trying to avoid UPFs, making this your new go-to book for everyday cooking.

With recipes such as On...

Contributor Bio

Bestselling author Melissa Hemsley celebrates easy and affordable healthy food that everyone can enjoy, as well as a more accessible and sustainable way of eating for everyone. She began her food career as a private



Ebury Press
9781529934571
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Discount Code: LON
Hardcover

192 Pages
Carton Qty: 0
Cooking / Courses & Dishes
CKB079000

7.5 in H | 6.8 in W

There’s a Soup for That

Theresa von Wangenheim

Summary

A bold and beautiful book of soups, tailored to suit your soup-making mood.

Making soup is always a good idea and with chapters for Emotional Support Soups, Soups For When You Just Can’t, Soup as Medicine and Soups to Impress, this is truly soup for every situation.

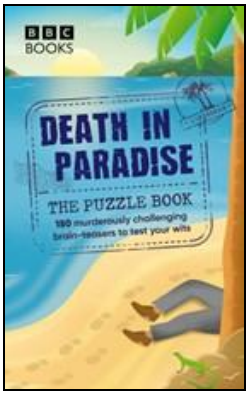
Ticking all the budget-friendly, healthy and easy boxes that we look for in everyday cooking, *There’s a Soup for That* takes a colorful and fun approach to soup, offering fresh takes on perennially popular favorites.

With a photo for every recipe and basic recipes for simple broths and easy toppings, this book will raise your soup-making game to the next level.

Includes dual measurements.

Contributor Bio

Theresa von Wangenheim is a German-American creative who lives and works between London and Munich. Initially sharing recipes on Instagram alongside her day job, she saw the project take on a life of its own after a collaboration with M Missoni. Since then, she’s been featured in *Vogue UK*, *The Sunday Times Style*, on *Mob,* and continues to grow her engaged Instagram following @sssssoupsssss.



The Death in Paradise Puzzle Book

Death in Paradise

Ebury Press
9781529945621
Pub Date: 2/25/25
On Sale Date: 2/25/25
$28.99 USD/£14.99 GBP
Discount Code: LON
Trade Paperback

224 Pages
Carton Qty: 0
Games & Activities / Puzzles
GAM007000

8.5 in H | 5.4 in W | 0.7 in T | 0.5 lb Wt

No Image Available

Weathering

Ruth Allen

Summary

Rocks and mountains have withstood eons of life on our planet—gradually eroding, shifting, solidifying, and weathering. We might spend a little less time on earth, but humans are also weathering: evolving and changing as we're transformed by the shifting climates of our lives and experiences. *So, what might these ancient natural forms have to teach us about resilience and change?*

In a stunning exploration of our own connection to these enduring forms, outdoor psychotherapist and geologist Ruth Allen takes us on a journey through deep time and ancient landscapes, showing how geology—which has formed the bedrock of her own adult life and approach to therapy—can offer us a new way of thinking about our own grief, change and boundaries.

In a world shaken by physical, political, and medical disasters, *Weathering* argues for a deeper understanding of the ground beneath our feet to better serve ourselves and the world we live in.

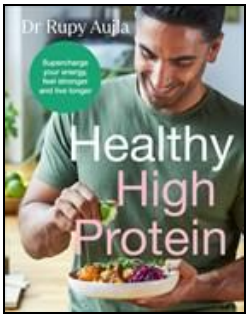
Contributor Bio

Ruth Allen is a qualified psychotherapist, writer, and an experienced trainer and facilitator. Originally trained as a geologist, with a doctorate in Himalayan mountain-building, she now specializes in movement and nature-based practice, nature connection and relational embodiment. She is a supervisory director for 'Rooted for Girls', a unique woodland-based psycho-educational program for teenage girls, and is influential in the UK outdoor therapy field, offering training to new practitioners and trainees as well as offering expert consultation. In her spare time, she is a keen mountain adventurer. Her first book, the illustrated title *Grounded*, was published in 2021 to critical acclaim.

Ebury Press
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Trade Paperback

320 Pages
Carton Qty: 0
Psychology / Psychotherapy
PSY028000

7.8 in H | 5.1 in W | 1.4 in T | 1.1 lb Wt



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Pub Date: 6/16/25
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Discount Code: LON
Hardcover

288 Pages
Carton Qty: 0
Cooking / Health & Healing
CKB039000

9.9 in H | 7.6 in W | 1 in T | 1.1 lb Wt

The Doctor's Kitchen

Healthy High Protein: Supercharge your energy, feel stronger and live longer

Rupy Aujla

Summary

As a GP working in the NHS, Dr Rupy Aujla knows that the simple act of eating well every day is one of the most powerful forms of medicine.

Eating for health no longer has to mean a bland, calorie counting approach that strips emotion and joy from mealtimes. This isn’t a complicated, restrictive diet; it is a straightforward and tasty way to…

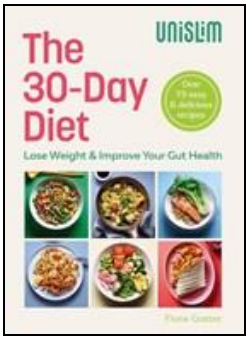
- Maintain Protein for bone strength and longevity
- Support Gut Health to help you think clearly and sleep better
- Lower Inflammation to eliminate stress

Championing meat, dairy and plant-based protein these are simple and delicious recipes for every meal of the day including Miso Beans on Toasted Rye, Gochujang Spicy Bake with Cod and Toasted Peanuts and Cinnamon and Cumin Curry with Crispy Chicken.

Backed by the latest scientific research on how to balance protein, fibre and nutrient-rich vegetables, The Doctor's Kitchen: Healthy High Protein will help you build a meal plan that will suit your individual dietary needs and supercharge your metabolic, heart and brain health.

Contributor Bio

Dr Rupy is a London-based doctor, specialising in General Practice and Emergency Medicine, who is on a mission to reverse the tidal wave of preventable lifestyle disease one plate of delicious food at a time. He has a Masters in Nutritional Medicine and is the founder of Europe's first Culinary Medicine programme for medical schools, as well as hosting his number 1 rated podcast The Doctor's Kitchen (5m downloads to date). He is a Sunday Times bestselling author, BBC presenter and regularly appears on national television. His mission to make healthy food delicious and achievable has gained the attention and respect of well-known stars including Jamie Oliver and Joe Wicks, as well as his medical colleagues.



Ebury Press
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Hardcover

192 Pages
Carton Qty: 0
Cooking / Health & Healing
CKB026000

9.7 in H | 7.4 in W | 0.7 in T | 1.4 lb Wt

The 30 Day Diet

Unislim, Fiona Gratzer

Summary

Lose weight without dieting by learning the secrets to a healthy lifestyle. No need to cut out food groups or banish your favourite treats, it's all about adding nutritious food to your meals to improve gut health, immunity levels and aid weight loss.

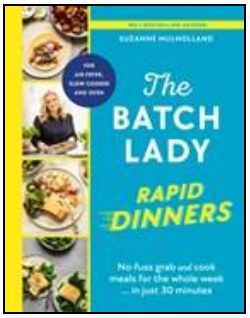
With over 75 delicious recipes, Unislim's 30-Day Diet will empower you to make the small changes that will have a big impact on your wellbeing. By incorporating gut friendly ingredients, The 30-Day Diet is designed to provide your microbiome with an array of nourishing foods that will help you become happier, healthier and slimmer.

Why not up your breakfast game with Greek Poached Eggs, Chia Seed Magic Pots, Fruity Bircher Boost or Powerhouse Scrambled Eggs. For lunch, indulge in a Hawaiian-style Salmon Poke Bowl, Easy Superfood Dhal, New Yorker Bagel or Beany Burritos. Transform dinner time with Harissa-Kissed Chicken with Lemon Couscous, creamy Chicken Korma, Crispy Tofu Stir Fry, Super Green Risotto or Slow Cooked Beef Stew with Root Vegetables. And elevate snack time with Speedy Sourdough Bruschetta, Edamame Pods with Wasabi Yogurt Di...

Contributor Bio

For more than 50 years, Unislim has helped hundreds of thousands of people across Ireland and Northern Ireland embrace healthy living, lose weight and reshape their lives.

A family brand, started by Agnes McCourt in 1972, Unislim is passionate about good, nutritious food and adopting a holistic lifestyle for more sustainable results. CEO Fiona Gratzer is carrying on her mother Agnes' work and believes her mission is to help people live the best lives they can, filled with energy, happiness, and good health.



The Batch Lady

Rapid Dinners

Suzanne Mulholland

Summary

Feed your household for a week in just 30 minutes

Take the stress out of evenings with 100 tasty grab-and-cook recipes to make dinner times a breeze. Prep recipes in 5-10 minutes, then keep in the fridge or freezer until you are ready to eat.

Choose to cook on the hob, in the oven or use your favourite appliance, with options for slow cooker and air fryer throughout.

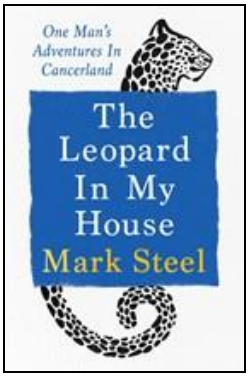
Includes meal plans with just 30 minutes of prep for a week's dinners, as well as templates to be customised to the preferences of you and your household.

Follow The Batch Lady method: reduce your shopping bill, cut down on waste and spend less time worrying what to make for dinner.

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Hardcover

256 Pages
Carton Qty: 0
Cooking / Methods
CKB070000

9.9 in H | 7.6 in W | 1.2 in T | 2.6 lb Wt



The Leopard in my House

One man’s adventures in cancerland

Mark Steel

Ebury Press
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Discount Code: LON
Hardcover

320 Pages
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Biography & Autobiography / Memoirs
BIO026000

9.4 in H | 6.1 in W | 1.6 in T | 1.7 lb Wt



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Discount Code: LON
Trade Paperback

224 Pages
Carton Qty: 0
Pets / Dogs
PET004020

9.5 in H | 6.8 in W

Fetch

Train your Dog with Fun and Games

Pippa Mattinson

Summary

Make any dog a retriever

How can you keep your dog entertained and in superb physical condition without going on a two-hour walk every day? Teach them to fetch.

Using fun and simple games, Pippa Mattinson, dog expert and author of The Happy Puppy Handbook, shows how any dog can learn to fetch like a pro, with no discipline or cross words needed.

These easy exercises will make your dog utterly focused on you, help you to exercise your dog under control in public places and give you a new set of skills you can use to teach your dog pretty much anything!

Contributor Bio

Pippa Mattinson is the founder of the UK' s national gundog graded training scheme, and a director of the Gundog Trust. She has an honours degree in zoology and a special interest in canine behaviour. Pippa has over thirty years' experience of training dogs and is the author of *The Happy Puppy Handbook*, published by Ebury Press in April 2014, and packed with everything you need to know as a puppy owner. *The Labrador Handbook: the definitive guide to training and caring for your labrador* followed in October 2015. This book provides an in-depth guide to raising your labrador, making for a contented owner and a happy dog. Pippa is a keen supporter of modern science based dog training methods and is passionate about helping people to enjoy their dogs. Twitter: @PippaMattinson pippamattinson.com thelabradorsite.com thehappypuppysite.com



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Hardcover

224 Pages
Carton Qty: 0
Cooking / Methods
CKB081000

10 in H | 7.5 in W

UNTITLED - HD Bk 2

Hayley Dean



Darren McGarvey

Darren McGarvey

Ebury Press
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Hardcover

320 Pages
Carton Qty: 1
Political Science / World
POL040020

9.4 in H | 6.1 in W | 1.6 in T | 1.7 lb Wt



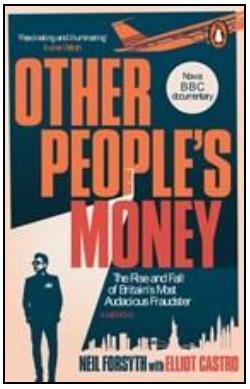
UNTITLED - HD Bk 3

Hayley Dean

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£22.00 GBP
Hardcover

224 Pages
Carton Qty: 0
Cooking / Methods
CKB081000

9.9 in H | 7.6 in W



Other People's Money

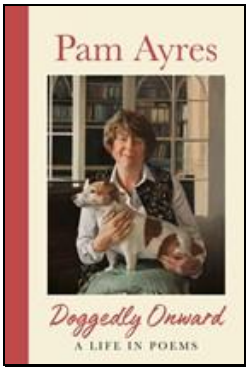
The rise and fall of Britain's most audacious fraudster

Neil Forsyth, Elliot Castro

Ebury Spotlight
9781529942934
Pub Date: 7/4/24
On Sale Date: 7/4/24
$21.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

320 Pages
Carton Qty: 0
Biography & Autobiography / Criminals & Outlaws
BIO024000

8 in H | 5 in W



Doggedly Onward

A Life in Poems

Pam Ayres

Summary

'When I look over the poems in this book, I can trace the course of my life. The various stages are all here: the young woman juggling various boyfriends, the wife adrift amid the joy and terror of new motherhood, and the astounded, adoring granny. Here is the cavalcade of much-loved dogs, the fascination with wildlife, the travel, mistakes, regrets, the heartbreaking leaving of the family home and the sober business of ageing.'

Doggedly Onward is Pam Ayres's career-defining collected works.

As Britain's most read and adored poet, Pam has spent a lifetime bringing joy to us all, providing wise and hilarious insights into the delights and tribulations of daily life. Assembled for the first time in a single volume, Pam's life in poems is beautifully illustrated and annotated throughout with her own reflections on six decades of making the nation laugh and cry.

Ebury Spotlight
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Hardcover

480 Pages
Carton Qty: 0
Poetry / European
POE005020

9.3 in H | 6 in W | 1.5 in T | 1.5 lb Wt



The Older I Get

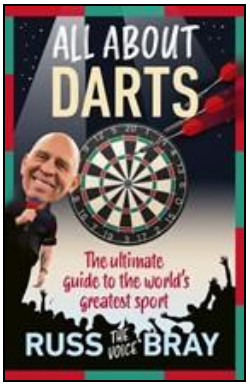
How I Repowered My Life

Fern Britton

Ebury Spotlight
9781529940503
Pub Date: 2/11/25
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$43.99 USD/£22.00 GBP
Discount Code: LON
Hardcover

320 Pages
Carton Qty: 0
Biography & Autobiography / Entertainment & Performing Arts
BIO005000

9.5 in H | 6.4 in W | 1.1 in T | 1.2 lb Wt



All About Darts

The ultimate guide to the world's greatest sport

Russ Bray

Ebury Spotlight
9781529942903
Pub Date: 11/7/24
On Sale Date: 11/7/24
$33.99 USD/£16.99 GBP
Discount Code: LON
Hardcover

224 Pages
Carton Qty: 0
Games & Activities / Darts
GAM025000

8.5 in H | 5.5 in W



The Older I Get

How I Repowered My Life

Fern Britton

Ebury Spotlight
9781529940510
Pub Date: 6/17/25
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Discount Code: LON
Trade Paperback

320 Pages
Carton Qty: 0
Biography & Autobiography / Entertainment & Performing Arts
BIO005000

7.8 in H | 5.1 in W | 1.4 in T | 1.1 lb Wt

Summary

Fern had recently entered her 60s when a series of life-altering events threw her into the eye of the storm. Both her parents passed away, her 20-year marriage ended, and the pandemic was looming.

Faced with an uncertain future, Fern decided that if she wanted to start over, now was the time. She moved to Cornwall, where she reconnected with her true self and instead of fearing getting older, she chose to create a glorious new life full of friendship, fun and adventure.

Fern explores the joy and challenges of aging with warmth and humour. She reflects back on all she has learnt, from enduring tough times to embracing new opportunities and learning how to be kinder to herself. This wasn't a moment of empowerment, for that would suggest she never had any power to begin with. As women, we often put our needs aside, and she feels strongly that it's time for us to repower and rediscover our happiness.

In The Older I Get, join Fern as she candidly shares her experiences of grief and loss, rebuilding confidence and exploring new passions, as well as the importance of finding friends you can...



Outdoor Tracking Handbook

How to read nature's signs

Ray Mears

Ebury Spotlight
9781529148039
Pub Date: 8/26/25
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$28.99 USD/£16.99 GBP
Discount Code: LON
Trade Paperback

256 Pages
Carton Qty: 0
Sports & Recreation / Outdoor Skills
SPO030000

8.5 in H | 5.3 in W



Everything Happens for a Reason

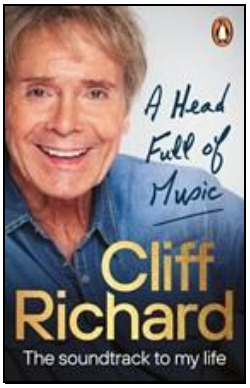
My Life in Rugby

Danny Care

Ebury Spotlight
9781529946161
Pub Date: 6/12/25
Ship Date: 6/12/25
£10.99 GBP
B-format Paperback

304 Pages
Carton Qty: 0
Biography & Autobiography / Sports
BIO016000

7.8 in H | 5.1 in W | 1.4 in T | 1.1 lb Wt



A Head Full of Music

The soundtrack to my life

Cliff Richard

Ebury Spotlight
9781529907360
Pub Date: 6/3/25
On Sale Date: 6/3/25
$19.99 USD/$26.95 CAD/£10.99 GBP
Discount Code: LON
Trade Paperback

320 Pages
Carton Qty: 0
Biography & Autobiography / Entertainment & Performing Arts
BIO005000

7.8 in H | 5 in W | 1.1 in T

Summary

Foreword by Bob Stanley

On a sunny Saturday morning in May 1956, a fifteen-year-old, then called Harry Webb, was mooching down Waltham Cross High Street. He heard some music blaring out of a parked car. It stopped him in his tracks.

The song was 'Heartbreak Hotel' by Elvis Presley. It sounded like nothing he had ever heard before. In that instant, the schoolboy who was destined to take the hit parade by storm as Cliff Richard fell in love with rock and roll. It gave him the thrill, the purpose and the mission that has shaped his life ever since.

Cliff lives in and for music. And with 65 years as a hitmaker, the music filling his head is a broad category. His soundtrack begins by blasting us all back into that first life-changing explosion of rock and roll, and also includes great soul stars such as Aretha Franklin, longtime colleagues like Elton John, and much-missed close friends Cilla Black and Olivia Newton-John.

Contributor Bio

Sir Cliff Richard OBE (born Harry Rodger Webb on 14 October 1940) is a British singer, musician, performer, actor and philanthropist. He has total sales of over 21 million singles in the UK and is the third-top-selling artist in UK singles chart history, behind The Beatles and Elvis Presley. Over a career spanning 60 years, Cliff has amassed many awards, including two Ivor Novellos and three Brits. He lives in Portugal and Barbados.



The Pep Revolution

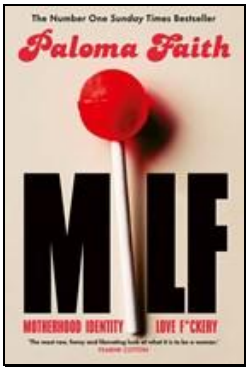
Inside Guardiola's Manchester City

Marti Perarnau

Ebury Spotlight
9781529937329
Pub Date: 8/7/25
On Sale Date: 8/7/25
$17.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

592 Pages
Carton Qty: 0
Biography & Autobiography / Sports
BIO016000

7.8 in H | 5.1 in W | 1.4 in T | 1.1 lb Wt



MILF

Motherhood, Identity, Love and F*ckery

Paloma Faith

Summary

Much-loved artist Paloma Faith's raw, funny and personal account of motherhood, working and not having it all

Can women have it all? What does it mean to be a woman and a mother in the modern age?

In this passionate, funny and fierce polemic, Paloma Faith delves deep into the issues that face women today, from puberty and sexual awakenings, to battling through the expectations of patriarchy and the Supermom myth.

Infused with Paloma's characteristic humor and raw honesty about the challenges of IVF and the early years of motherhood, this book is a beautiful celebration of women's work and the invisible load women carry. Moving from questions around identity and how motherhood impacts on that, to what it even means to be a "good mother", how we need to embrace messiness, imperfection and the bitter sweet pleasures of being "selfish" and putting ourselves first.

Paloma invites us into her own coming of age and relationship with her mum, to explore how our bonds with our children evolve into adulthood. We see a glimpse of the complexities and joys of Paloma's experience of juggling romantic...

Contributor Bio

Paloma Faith is an award-winning singer, songwriter, actor and TV personality, as well as one of the UK's best-loved musical artists. London-born Paloma has released five critically acclaimed platinum-selling albums since 2009, beginning with her debut, *Do You Want The Truth Or Something Beautiful*? As well as collecting dozens of awards in the last decade, including a BRIT Award, Paloma has reached a wider audience as a judge on The Voice UK as well as The Voice Kids, and as an actor in films such as *Pennyworth*, *St Trinian's* and *The Imaginarium Of Doctor Parnassus*. Gearing up for another monumental chapter, 2024 saw the release of her sixth bestselling studio album *The Glorification of Sadness*.

Ebury Spotlight
9781529937657
Pub Date: 8/26/25
On Sale Date: 8/26/25
$21.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

304 Pages
Carton Qty: 0
Family & Relationships / Parenting
FAM032000

7.8 in H | 5.1 in W | 1.4 in T | 1.1 lb Wt



The Collected Poems

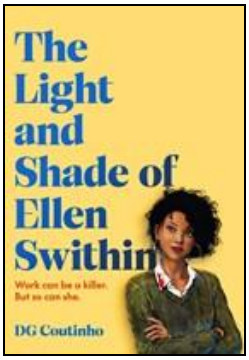
A Life in Poems

Pam Ayres

Ebury Spotlight
9781529944730
Pub Date: 10/2/25
On Sale Date: 10/2/25
$28.99 USD/£14.99 GBP
Discount Code: LON
Trade Paperback

480 Pages
Carton Qty: 0
Poetry / European
POE005020

7.8 in H | 5 in W



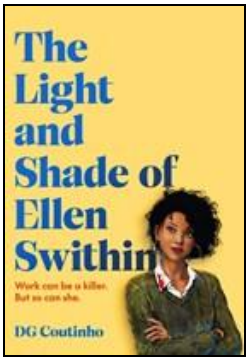
The Light and Shade of Ellen Swithin

DG Coutinho

Harvill Secker
9781787303614
Pub Date: 8/29/24
On Sale Date: 8/29/24
$36.99 USD/£18.99 GBP
Discount Code: LON
Hardcover

336 Pages
Carton Qty: 0
Fiction / Thrillers
FIC031010

9.5 in H | 6.5 in W | 1.3 in T | 1.2 lb Wt



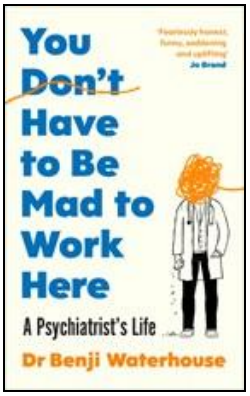
The Light and Shade of Ellen Swithin

DG Coutinho

Harvill Secker
9781787303621
Pub Date: 8/29/24
On Sale Date: 8/29/24
$26.99 USD/£13.99 GBP
Discount Code: LON
Trade Paperback

336 Pages
Carton Qty: 0
Fiction / Thrillers
FIC031010

9.2 in H | 6 in W | 0.9 in T | 0.9 lb Wt



You Don't Have to Be Mad to Work Here

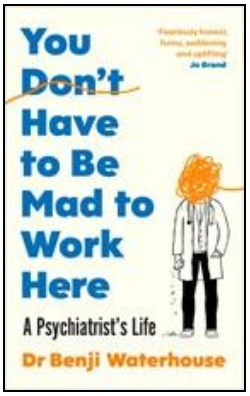
A Psychiatrist's Life

Benji Waterhouse

Jonathan Cape
9781787333178
Pub Date: 5/16/24
On Sale Date: 5/16/24
$36.99 USD/£18.99 GBP
Discount Code: LON
Hardcover

336 Pages
Carton Qty: 0
Biography & Autobiography / Memoirs
BIO026000

8.5 in H | 5.3 in W



You Don't Have to Be Mad to Work Here

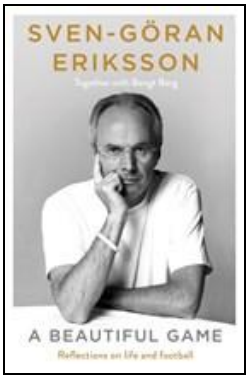
A Psychiatrist's Life

Benji Waterhouse

Jonathan Cape
9781787333185
Pub Date: 5/16/24
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Discount Code: LON
Trade Paperback

336 Pages
Carton Qty: 0
Biography & Autobiography / Memoirs
BIO026000

8.5 in H | 5.3 in W



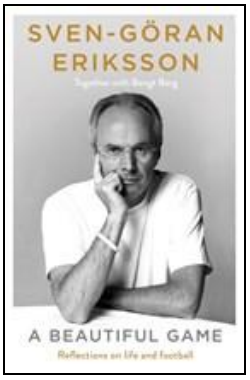
The Beautiful Game

Sven-Göran Eriksson, Bengt Berg

Michael Joseph
9780241731512
Pub Date: 2/11/25
On Sale Date: 2/11/25
$47.99 USD/£25.00 GBP
Discount Code: LON
Hardcover

304 Pages
Carton Qty: 0
Biography & Autobiography / Sports
BIO016000

9.5 in H | 6.4 in W | 1.1 in T | 1.1 lb Wt



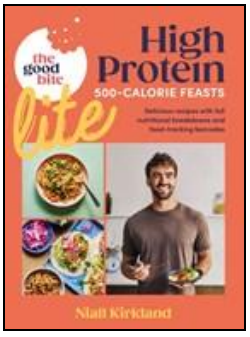
The Beautiful Game

Sven-Göran Eriksson, Bengt Berg

Michael Joseph
9780241731529
Pub Date: 2/11/25
On Sale Date: 2/11/25
$33.99 USD/£16.99 GBP
Discount Code: LON
Trade Paperback

304 Pages
Carton Qty: 0
Biography & Autobiography / Sports
BIO016000

9.3 in H | 6.1 in W | 0.9 in T | 0.8 lb Wt



The Good Bite Lite

500-Calorie feasts, delicious recipes with full nutritional breakdowns and food-tracking barcodes

Niall Kirkland, The Good Bite

Michael Joseph
9780241716076
Pub Date: 3/18/25
On Sale Date: 3/18/25
$42.99 USD/£22.00 GBP
Discount Code: LON
Hardcover

208 Pages
Carton Qty: 0
Cooking / Health & Healing
CKB114000

10 in H | 7.8 in W | 0.9 in T | 1.9 lb Wt

Summary

Following on from the success of his Sunday Times bestselling *The Good Bite' s High-Protein Meal-Prep Manual*, Niall Kirkland is back with a new collection of delicious and indulgent high-protein recipes, all under 500 calories.

Continuing his mission to bridge the gap between healthy and delicious food, Niall' s recipes will show readers how to harness the power of protein to keep you feeling fuller for longer, as well as supporting healthy weight loss, muscle gain and recovering from the stresses of exercise.

With full nutritional breakdowns, food tracking barcodes for each recipe and easily identifiable symbols for slow cooker, air fryer and speedy recipes, you' ll be cooking from this book all week long.

Contributor Bio

Niall Kirkland (Author)

Niall Kirkland has made it his mission to find a more joyful, easy way to eat healthy, high protein meals. Niall set-up The Good Bite – the Instagram, TikTok and YouTube sensation – so that he could share with his followers, easy ways to eat what you love while getting all of the nutrition you need to lead a healthy, active lifestyle. Niall truly believes that a healthy way of living goes hand in hand with great flavour and that you don' t have to live without the food you love.

This is Niall Kirkland' s second cookbook and inside you' ll find 80 easy, delicious recipes, all under 500 calories so that you can harness the power of protein.



The Ultimate Air Fryer Cookbook 3

Clare Andrews

Michael Joseph
9780241729038
Pub Date: 2/13/25
On Sale Date: 2/13/25
$35.99 USD/£22.00 GBP
Discount Code: LON
Hardcover

192 Pages
Carton Qty: 0
Cooking / Health & Healing
CKB039000

10 in H | 7.5 in W



Tree-Hunting

1,000 Trees to Find in Britain and Ireland’s Towns and Cities

Paul Wood

Summary

The Groaning Tree. The Rebel Tree. The Ecclesiastical Pear.

The Beer Belly. The Climber’ s Lime. The Top Deck Dazzler.

In *Tree-Hunting*, Paul Wood seeks out the best individual trees – the most charismatic, quirky or downright spectacular – that grow in Britain and Ireland's towns, cities and villages (and, in one case, from the crack in a church steeple). From a stumpy sycamore in Shetland, contorted by wind and hard weather, to the shining jewel in Brighton’ s unlikely treasure trove of elms, Paul travels on a quest from north to south rootling out the legends and tall tales behind these marvellous specimens. As he delves into this rich ecosystem, he reveals how trees are inextricably bound to the story of our towns and cities: they have always meant a great deal to those that live near them, and they continue to shape the fabric of urban life in deep, and often surprising, ways.

Including sumptuous maps, grid references and charming travel notes so you can plan adventures of your own, *Tree-Hunting* will help you unlock the secrets of Britain and Ireland's urban forests.

Contributor Bio

A constant explorer of the city and the irrepressible, boisterous nature it supports, **Paul Wood** is the author of several books, including *London is a Forest*. He was a Trustee of the London Wildlife Trust for many years, and now leads frequent walks exploring London's fascinating urban arboretum.

Particular Books
9780241502051
Pub Date: 8/19/25
On Sale Date: 8/19/25
$56.99 USD/£30.00 GBP
Discount Code: LON
Hardcover

592 Pages
Carton Qty: 0
Nature / Plants
NAT034000

8 in H | 6 in W



Understanding Media

Communication, Power and Social Change

James Curran, Joanna Redden

Pelican
9780241685402
Pub Date: 4/4/24
On Sale Date: 4/4/24
$47.99 USD/£25.00 GBP
Discount Code: LON
Hardcover

464 Pages
Carton Qty: 0
Social Science / Media Studies
SOC052000
8.5 in H | 5.3 in W



Moral AI

And How We Get There

Jana Schaich Borg, Walter Sinnott-Armstrong, Vincent Conitzer

Pelican
9780241454756
Pub Date: 5/13/25
On Sale Date: 5/13/25
$19.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

208 Pages
Carton Qty: 0
Computers / Artificial Intelligence
COM004000
Series: Pelican Books
7.3 in H | 4.5 in W

Summary

Can computers understand morality? Can they respect privacy? What can we do to make AI safe and fair?

The artificial intelligence revolution has begun. Today, there are self-driving cars on our streets, autonomous weapons in our armies, robot surgeons in our hospitals–and AI's presence in our lives will only increase. Some see this as the dawn of a new era in innovation and ease; others are alarmed by its destructive potential. But one thing is clear: this is a technology like no other, one that raises profound questions about the very definitions of human intelligence and morality.

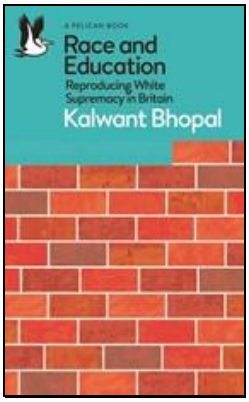
In *Moral AI*, world-renowned researchers in moral psychology, philosophy, and artificial intelligence–Jana Schaich Borg, Walter Sinnott-Armstrong and Vincent Conitzer–tackle these thorny issues head-on. Writing lucidly and calmly, they lay out the recent advances in this still nascent field, peeling away the exaggeration and misleading arguments. Instead, they offer clear examinations of the moral concerns at the heart of AI programs, from racial equity to personal privacy, fake news to autonomous weaponry. ...

Contributor Bio

Jana Schaich Borg is an Associate Research Professor at the Social Science Research Institute, Duke University.

Walter Sinnott-Armstrong is the Chauncey Stillman Professor of Practical Ethics in the Department of Philosophy and the Kenan Institute for Ethics at Duke University. His books include *Think Again* and *Moral Skepticisms.*

Vincent Conitzer is Professor of Computer Science at Carnegie Mellon University, where he directs the Foundations of Cooperative AI Lab. He is also Head of Technical AI Engagement at the Institute for Ethics in AI, and a professor of computer science and philosophy at the University of Oxford.



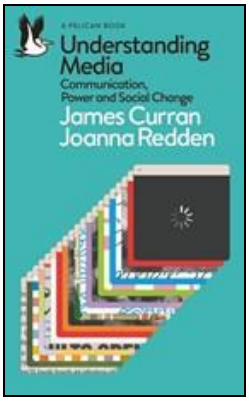
Race and Education

Reproducing White Supremacy in Britain

Kalwant Bhopal

Pelican
9780241537336
Pub Date: 6/24/25
On Sale Date: 6/24/25
$19.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

288 Pages
Carton Qty: 0
Education / Philosophy, Theory & Social Aspects
EDU040000
Series: Pelican Books
7.1 in H | 4.4 in W | 0.6 in T | 0.3 lb Wt



Understanding Media

Communication, Power and Social Change

James Curran, Joanna Redden

Summary

Our lives are more mediated than ever before. Adults in economically advanced countries spend, on average, over eight hours per day interacting with the media. The news and entertainment industries are being transformed by the shift to digital platforms. *But how much is really changing in terms of what shapes media content? What are the impacts on our public and imaginative life? And is the Internet a democratizing tool of social protest, or of state and commercial manipulation?*

Drawing on decades of research to examine these and other questions, *Understanding Media* interrogates claims about the Internet, explores how representations in TV and film may influence perceptions of self, and traces overarching trends while attending to crucial local context, from the United States to China, Norway to Malaysia, and Brazil to Britain. *Understanding Media* is an accessible and essential guide to the world's most influential force—the contemporary media.

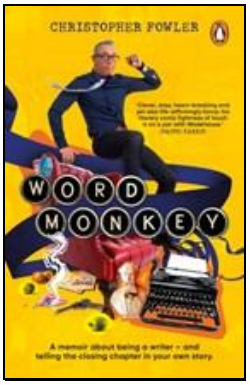
Contributor Bio

James Curran is Professor of Communications at Goldsmiths, University of London. He is the co-author of award-winning *Power Without Responsibility*, now going into its ninth edition. His other books include *Media and Democracy* and *Media and Power*. He gained the C. Edwin Baker Award for his work on media, markets and democracy from the International Communication Association. He has been a Visiting Professor at California, Pennsylvania, Stanford, Oslo and Stockholm Universities.

Joanna Redden is an Associate Professor at Western University. She is author of *The Mediation of Poverty,* co-author of *Data Justice* and co-editor of *Compromised Data: From Social Media to Big Data*.

Pelican
9780241289617
Pub Date: 5/6/25
On Sale Date: 5/6/25
$21.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

336 Pages
Carton Qty: 0
Social Science / Media Studies
SOC052000
Series: Pelican Books
7 in H | 4.5 in W



Penguin
9781804992586
Pub Date: 5/20/25
On Sale Date: 5/20/25
$19.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

464 Pages
Carton Qty: 0
Biography & Autobiography / Literary Figures
BIO007000

7.8 in H | 5.1 in W | 1.2 in T | 0.7 lb Wt

Word Monkey

Christopher Fowler

Summary

This is the memoir Christopher Fowler always wanted to write about 'writing'.

It's the story of how a young bookworm growing up in a house where there was nothing to read but knitting pamphlets and motorcycle manuals became a writer - a 'word monkey' - and pursued a sort of career in popular fiction. And it's a book full of brilliant insights into the pleasures and pitfalls of his profession, dos and don'ts for would-be writers, and astute observations on favourite (and not-so-favourite) novelists.

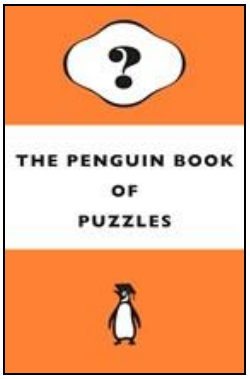
But woven into this hugely entertaining and inspiring reflection on a literary life is an altogether darker thread. In Spring 2020, just as the world went into lockdown, Chris was diagnosed with terminal cancer. And yet there is nothing of the misery memoir about *Word Monkey*. Past and present intermingle as, in prose as light as air, he relates with wry humour and remarkable honesty what he knows will be the final chapter in his story.

Deeply moving, insightful and surprisingly funny, this is Christopher Fowler's life-affirming account of coming to terms with his own mortality.

'**A remarkable b**...

Contributor Bio

Christopher Fowler was the multiple award-winning author of almost 50 novels and short story collections, including the celebrated Bryant & May mysteries. His other novels include *Roofworld*, *Spanky*, *The Sand Men* and *Hot Water*. He has also written two acclaimed memoirs, *Paperboy* (winner of the Green Carnation Prize) and *Film Freak*, plus *The Book of Forgotten Authors* and *Peculiar London*, Bryant and May's singular and eccentric guide to the city. In 2015, Chris was awarded the Crime Writers Association's coveted 'Dagger in the Library' for his body of work. He lived in London and Barcelona. Diagnosed with cancer just as the UK went into lockdown in 2020, Chris died in 2023.



Penguin
9781405970495
Pub Date: 6/10/25
On Sale Date: 6/10/25
$19.99 USD/£12.99 GBP
Discount Code: LON
Trade Paperback

304 Pages
Carton Qty: 0
Games & Activities / Puzzles
GAM007000

7.8 in H | 5 in W | 0.7 in T | 0.5 lb Wt

The Penguin Book of Puzzles

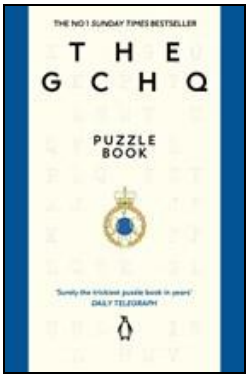
Gareth Moore

Summary

From the riddles of the ancients to puzzles that perplex the greatest minds of today. Now a pocket-sized paperback, *The Penguin Book of Puzzles i*s a glorious compendium of conundrums from throughout history. These challenges will require all the reader's wits to solve, but range from the easy to the brain-bending and are suitable for novice and veteran puzzlers alike. There is something here to suit every taste, including crosswords, mathematical challenges, word games and logic conundrums, but also some intriguing types of puzzles that have been unearthed from centuries gone by. Hours of fun await you in this timeless and entertaining miscellany of puzzlement.

Contributor Bio

Dr Gareth Moore is the best-selling author of *The Ordnance Survey Puzzle Book, The Mindfulness Puzzle Book, The Times World Atlas Puzzle Book, The Mammoth Book of New Sudoku, Stay Sharp!* and many more puzzle and brain-training books.



The GCHQ Puzzle Book

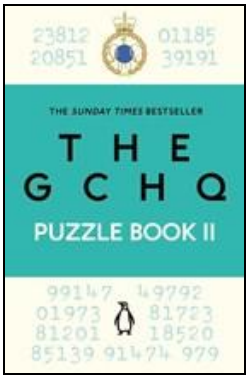
Perfect for anyone who likes a good headscratcher

GCHQ

Penguin
9781405970518
Pub Date: 9/5/24
On Sale Date: 9/5/24
$33.99 USD/£16.99 GBP
Discount Code: LON
Trade Paperback

368 Pages
Carton Qty: 0
Games & Activities / Puzzles
GAM007000

7.8 in H | 5 in W



The GCHQ Puzzle Book II

GCHQ

Penguin
9781405970501
Pub Date: 9/5/24
On Sale Date: 9/5/24
$33.99 USD/£16.99 GBP
Discount Code: LON
Trade Paperback

384 Pages
Carton Qty: 0
Games & Activities / Puzzles
GAM007000

7.8 in H | 5.1 in W | 1.1 in T | 0.8 lb Wt



Penguin
9781405958332
Pub Date: 1/14/25
On Sale Date: 1/14/25
$36.99 USD/$50.95 CAD/£25.00 GBP
Discount Code: LON
Hardcover

448 Pages
Carton Qty: 0
Biography & Autobiography / Memoirs
BIO026000

9.5 in H | 6.4 in W | 1.6 in T | 1.5 lb Wt

I Haven’t Been Entirely Honest with You

Miranda Hart

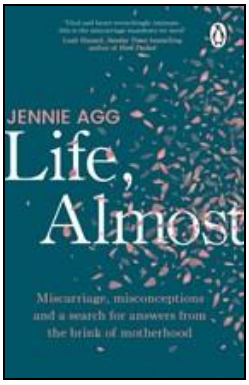
Summary

Hello to you, I am with news. I have a new book: I Haven’ t Been Entirely Honest With You. I know – what an intriguing title! Basically, I have had an unexpectedly difficult decade – there have been surprising joys, but also deep revelations and challenging lows. I shall be honest about those, because what I discovered in the difficult times were my, what I call, treasures. Treasures – practical tools, values, ways, answers researched from some great scientists, neuroscientists, therapists, sociologists (all the ‘ ists’) out there, that have genuinely led to a sense of freedom, joy, peace and physical recovery I never would have thought possible. Life now, amazingly, with what I will share, is – SUCH FUN! (always important to quote your own catch phrases. . .) If you fancy having a read, then I hope my story might help your story. After all, we are in this beautiful, mysterious, challenging life together. Rest assured there are funny stories along the way – we will have a laugh too, my dear reader chum. Oh, and I couldn’ t possibly say if there is a love story in it . . . (There is ...

Contributor Bio

Miranda Hart is a writer, comedian and actor. She is best known for her much-loved and multi-award-winning sitcom Miranda, as well as her BAFTA-nominated role of Chummy in Call the Midwife. Notable films include Spy alongside Melissa McCarthy, and playing Miss Bates in the recent adaption of Emma. Her first book, Is It Just Me?, was a Sunday Times No.1 bestseller, winning Non-Fiction Book of the Year in the Specsavers National Book Awards. She has published five books, including Peggy & Me and the children’ s novel The Girl With the Lost Smile, with combined sales of over a million copies world

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Penguin
9781804995761
Pub Date: 5/6/25
On Sale Date: 5/6/25
$24.99 USD/£12.99 GBP
Discount Code: LON
Trade Paperback

320 Pages
Carton Qty: 0
Health & Fitness / Fertility & Infertility
HEA045000

7.8 in H | 5 in W | 0.8 in T | 0.5 lb Wt

Life, Almost

Miscarriage, misconceptions and a search for answers from the brink of motherhood

Jennie Agg

Summary

After losing four pregnancies with no obvious cause, Jennie Agg set out to understand why miscarriage remains such a profoundly misunderstood, under-researched and under-acknowledged experience.

Part-memoir, part-scientific investigation, Life, Almost documents Agg's path to motherhood and her search for answers. Tracing each tentative step of her fifth pregnancy—as her body becomes a creature she does not wish to spook—Agg dismantles the myths that we unquestioningly accept about our reproductive lives:

Why are we told miscarriage can't be prevented when half of all miscarriages are of perfectly healthy embryos?

Why is it normal not to tell anyone you're pregnant for the first three months?

Why don't we know why labor starts?

Drawing on pioneering research and interviews with world-leading experts, *Life, Almost* is a ground-breaking book that will change how you think about miscarriage, and a moving reflection on grief and love at the edge of life as we understand it.

Contributor Bio

Jennie Agg is an acclaimed health and science journalist, whose work has appeared in the *Guardian*, the *Times*, the *Mail*, the *Telegraph*, *Red*, *Grazia*, *Women's Health* and elsewhere. She is the author of the award-winning blog The Uterus Monologues, through which she has charted her own experience of recurrent miscarriage as well as helping other women to share their stories of infertility and pregnancy loss.



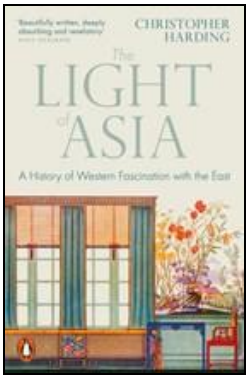
The Little Penguin Bookshop

Joanna Toye

Penguin
9781804946053
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$15.99 USD/£8.99 GBP
Discount Code: LON
Trade Paperback

352 Pages
Carton Qty: 0
Fiction / Romance
FIC027200

7.8 in H | 5 in W



The Light of Asia

A History of Western Fascination with the East

Christopher Harding

Penguin
9780141992273
Pub Date: 6/3/25
On Sale Date: 6/3/25
$19.99 USD/£12.99 GBP
Discount Code: LON
Trade Paperback

464 Pages
Carton Qty: 0
History / Asia
HIS003000

7.8 in H | 5.1 in W | 0.8 in T | 0.7 lb Wt

Summary

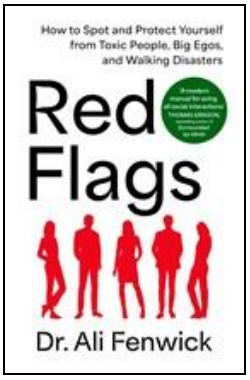
This rich and enjoyable book by the acclaimed author of Japan Story explores the many ways in which Asia has influenced Europe and North America over centuries of tangled, dynamic encounters

From the time of the ancient Greeks onwards the West's relationship with Asia consisted for the most part of outrageous tales of strange beasts and monsters, of silk and spices shipped over vast distances and an uneasy sense of unknowable empires fantastically far away. By the twentieth century much of Asia might have come under Western rule after centuries of warfare, but its intellectual, artistic and spiritual influence was fighting back.

The Light of Asia is a wonderfully varied and entertaining history of the many ways in which Asia has shaped European and North American culture over centuries of tangled, dynamic encounters, and the central importance of this vexed, often confused relationship. From Marco Polo onwards Asia has been both a source of genuine fascination and equally genuine failures of comprehension. China, India and Japan were all acknowledged to be both great civilizations and ...

Contributor Bio

Christopher Harding is the author of the widely praised *Japan Story: In Search of a Nation*—described by Neil MacGregor as 'Masterly. How much I admired it, what a lot I learned from it and, above all, how very much I enjoyed it'—and *The Japanese*. Harding teaches at the University of Edinburgh. He also writes the IlluminAsia blog, about Asia's influence on Western life.



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Trade Paperback

320 Pages
Carton Qty: 0
Self-Help / Personal Growth
SEL016000

7.8 in H | 5 in W

Red Flags, Green Flags

How to Spot and Protect Yourself from Toxic People, Big Egos, and Walking Disasters

Ali Fenwick

Summary

Discover the tools to identify healthy and toxic behaviours in all areas of life and separate the red flags from the green, from TikTok psychologist Dr Ali Fenwick

'A MODERN MANUAL FOR ACING ALL SOCIAL INTERACTIONS THAT WILL TEACH YOU HOW TO HANDLE THE TRICKIEST OF PEOPLE AND SITUATIONS' THOMAS ERIKSON, BESTSELLING AUTHOR OF SURROUNDED BY IDIOTS

CRACK THE BEHAVIORAL CODE BEHIND EVERYDAY DRAMA

Is there a situation(ship) you can't find your way out of?

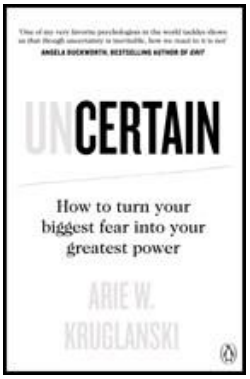
Do you wish you could spot toxic friendships from afar?

Or maybe you feel like you've had enough of some people, but struggle to set boundaries?

From gaslighting crushes and pushy parents to bosses that take credit for your work, *Red Flags, Green Flags* will transform how you interpret and handle any situation, leading you straight into a fuss-free existence.

An internationally renowned psychologist and behavioral expert Dr. Ali Fenwick is here to guide you through the most crucial red and green flags–unhealthy and healthy social conduct–and equip you with the psychological explanation behind each one.

Improve your emotional intelligence and l...



Penguin
9780241467718
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$21.99 USD/$22.99 CAD/£10.99 GBP
Discount Code: LON
Trade Paperback

368 Pages
Carton Qty: 24
Self-Help / Self-Management
SEL024000

7.8 in H | 5 in W

Uncertain

How to Turn Your Biggest Fear into Your Greatest Power

Arie Kruglanski

Summary

How much do we reply upon certainty? And, how does the way we deal with *uncertainty* impact our future and our lives? Uncertainty is one of the defining issues of our time. The stability we once had is disappearing, and fast. Vast changes in society are shifting our realities: extraordinary numbers of immigrants and refugees are upsetting the demographic, and the cultural and religious foundations of nations. Changing attitudes and approaches to employment, with an increase in freelance and temporary work undermines people's ability to plan for the future. And, there is an ever decreasing sense of trust in what once hallowed: the government, the media, in education, religion, in medicine. Instead, the internet provides us with a wave of conflicting advice. When we can no longer make sense of the world together, insecurity takes over. We develop anxiety and confusion about our purpose, and in searching for certainty find it in autocratic leaders and populism. Democracy begins to fade as our uncertainty grows. If we are aware of our need for certainty, and understand why we behave insti...

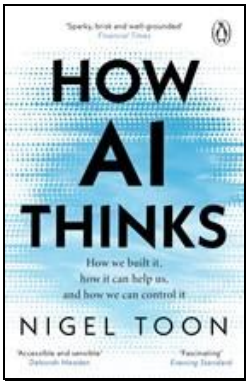
Contributor Bio

Arie W. Kruglanski is an award-winning Professor at the University of Maryland, College Park recognised as a worldwide leading expert and authority on human motivation.

Famed for his interest and studies in domains of human judgement and decision-making, the motivation-cognition interface, group and intergroup processes, and the psychology of human goals, his work has been published in over 400 articles, chapters and books and his papers have appeared in major psychological journals. He has published opinion pieces in the *Guardian, Huffington Post, National Interest, Conversation* and *The Washington Post.* His background has enabled him to be a founding co-PI of START (National Center for the Study of Terrorism and the Response to Terrorism). He is currently a PI on the psychological study of Syrian refugees in Europe and the Middle East.

Other

Uncertain - Trade Paperback - 2/27/2024 $29.99 9780241467701



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Trade Paperback

320 Pages
Carton Qty: 0
Computers / Artificial Intelligence
COM016000

7.8 in H | 5 in W | 1.4 in T | 1.1 lb Wt

How AI Thinks

How we built it, how it can help us, and how we can control it

Nigel Toon

Summary

Those who understand how AI thinks are about to win big.

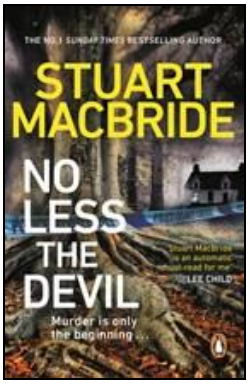
We are used to thinking of computers as being a step up from calculators - very good at storing information, and maybe even at playing a logical game like chess. But up to now they haven't been able to think in ways that are intuitive, or respond to questions as a human might. All that has changed, dramatically, in the past few years.

Our search engines are becoming answer engines. Artificial intelligence is already revolutionizing sectors from education to healthcare to the creative arts. But how does an AI understand sentiment or context? How does it play and win games that have an almost infinite number of moves? And how can we work with AI to produce insights and innovations that are beyond human capacity, from writing code in an instant to unfolding the elaborate 3D puzzles of proteins?

We stand at the brink of a historic change that will disrupt society and at the same time create enormous opportunities for those who understand how AI thinks. Nigel Toon shows how we train AI to train itself, so that it can paint images that ...

Contributor Bio

Nigel Toon is the founder of Graphcore and a leading AI entrepreneur. He sits as a Non-Executive Director on the board of UK Research and Innovation council and has sat on the UK Prime Minister's Business Council. He has been recognized with numerous industry awards, being ranked #1 on *Business Insider's* UK Tech 100 and named as one of the 'Top 100 entrepreneurs in the UK' by the *Financial Times*. *How AI Thinks* is his first book.



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528 Pages
Carton Qty: 32
Fiction / Crime
FIC050000

7.8 in H | 5 in W

No Less The Devil

The unmissable new thriller from the No. 1 Sunday Times bestselling author of the Logan McRae series

Stuart Macbride

Summary

THE CHILLING AND COMPULSIVE NEW NOVEL FROM THE NO. 1 BESTSELLING AUTHOR.

'We are each our own devil, and we make this world our hell.'

It's been seventeen months since the Bloodsmith butchered his first victim and Operation Maypole is still no nearer catching him. The media is whipping up a storm, the top brass are demanding results, but the investigation is sinking fast.

Now isn't the time to get distracted with other cases, but Detective Sergeant Lucy McVeigh doesn't have much choice. When Benedict Strachan was just eleven, he hunted down and killed a homeless man. No one's ever figured out why Benedict did it, but now, after sixteen years, he's back on the streets again - battered, frightened, convinced a shadowy 'They' are out to get him, and begging Lucy for help.

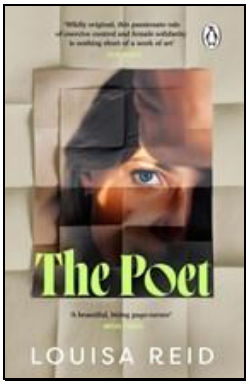
It sounds like paranoia, but what if he's right? What if he really *is* caught up in something bigger and darker than Lucy's ever dealt with before? What if the Bloodsmith isn't the only monster out there? And what's going to happen when Lucy goes after them?

Praise for Stuart MacBride:

'A brutal, visceral read, laced with the...

Contributor Bio

Stuart MacBride is the *Sunday Times* No.1 bestselling author of the Logan McRae and Ash Henderson novels. He's also published standalones, novellas, and short stories, as well as a slightly twisted children's picture book for slightly twisted children.



Penguin
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Trade Paperback

320 Pages
Carton Qty: 64
Fiction / Literary
FIC019000

7.8 in H | 5 in W

The Poet

A propulsive novel of female empowerment, solidarity and revenge

Louisa Reid

Summary

A PASSIONATE, PAGE-TURNING TALE OF COERCIVE CONTROL AND FEMALE SOLIDARITY, FOR FANS OF *THREE WOMEN* AND *ACTS OF DESPERATION.*

'This is the book I have always needed, it is F***G BRILLIANT and everyone should read it' Nikita Gill**

'A beautiful, biting page-turner' *Irish Times*

'Wildly original, this passionate tale of coercive control and female solidarity is nothing short of a work of art.' *Zoella*

I believe every word you say. That was always my mistake.

Bright, promising Emma is entangled in a toxic romance with her old professor - and she's losing control.

Cruel, charming Tom is idolized by his students and peers - confident he holds all the cards.

In their small Oxford home, he manipulates and undermines her every thought and act. Soon, he will push her to the limit and she must decide: to remain quiet and submit, or to take her revenge.

Written in verse and charged with passion and anger, *The Poet* is a portrait of a deeply dysfunctional relationship, exploring coercive control, class and privilege. It is also a page-turning tale of female solidarity and survival.

No Image Available

Penguin
9780241624869
Pub Date: 11/18/25
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$21.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

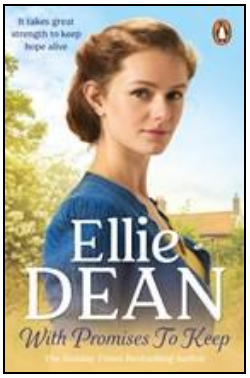
288 Pages
Carton Qty: 0
True Crime / Cybercrime
TRU011000

7.8 in H | 5.1 in W | 0.6 in T | 0.4 lb Wt

Rinsed

From Cartels to Crypto: How the Tech Industry Washes Money for the World's Deadliest Crooks

Geoff White



With Promises to Keep

Ellie Dean

Summary

THE TWENTY-FIRST CLIFFEHAVEN NOVEL BY SUNDAY TIMES BESTSELLING AUTHOR ELLIE DEAN

The year of 1947 is almost upon them, and the community of Cliffehaven is still reeling from the tragic loss of Gracie, who left behind two young orphans.

Polish refugee and nurse Danuta made Gracie a promise: to love and cherish her children as her own. But with her husband's health failing, can Danuta's promise be fulfilled?

Then a bitter winter storm cuts the town off. Peggy Reilly and the rest of Cliffehaven must pull together to survive.

Keeping a promise in the face of adversity is never easy. With the support of those around her, can Danuta find a way?

Penguin
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Discount Code: LON
Trade Paperback

400 Pages
Carton Qty: 0
Fiction / Sagas
FIC008000

7.8 in H | 5 in W



Katie Flynn

Book 4

Katie Flynn

Penguin
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Pub Date: 5/27/25
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Discount Code: LON
Trade Paperback

400 Pages
Carton Qty: 0
Fiction / Sagas
FIC008000

7.8 in H | 5.1 in W | 1.4 in T | 1.1 lb Wt



Penguin
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On Sale Date: 8/12/25
$17.99 USD/£9.99 GBP
Discount Code: LON
Trade Paperback

336 Pages
Carton Qty: 0
Fiction / Literary
FIC019000

7.8 in H | 5.1 in W | 1.4 in T | 1.1 lb Wt

Three Burials

Anders Lustgarten

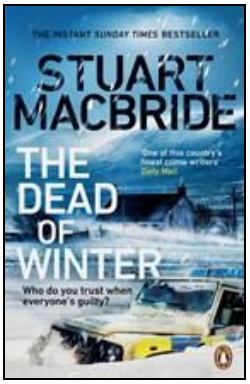
Summary

An electrifying wild ride of a debut novel from award-winning playwright Anders Lustgarten

Meet Cherry, a bandit queen on the run, driving a pink soft-top convertible through the badlands of South-East England. She's never felt more Thelma & Louise in her life—except there are three of them in the car and one of them is dead.

How did a head nurse and mother of two end up driving a handcuffed policeman and the corpse of a murdered refugee on a journey to find justice? Pursued by a racist, roid-raged, shaven-headed officer of the law—not to mention by her husband and daughter—what else can a woman with a conscience do in modern Britain?

Thrilling, radical and darkly comedic, Anders Lustgarten's open-hearted storm of a book explores pressing political concerns with clear-sightedness.



Penguin
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Trade Paperback

384 Pages
Carton Qty: 48
Fiction / Crime
FIC050000

7.8 in H | 5 in W

The Dead of Winter

The chilling new thriller from the No. 1 Sunday Times bestselling author of the Logan McRae series

Stuart MacBride

Summary

THE NUMBER ONE *SUNDAY TIMES* BESTSELLER

'One of this country's finest crime writers' *Daily Mail*
'Concludes with a glorious twist' *The Times*
'A high wire balancing act but MacBride never falters' *Scotland on Sunday*

THE UNPUTDOWNABLE, UNMISSABLE NEW THRILLER FROM THE NUMBER ONE BESTSELLING AUTHOR.

It was supposed to be an easy job.

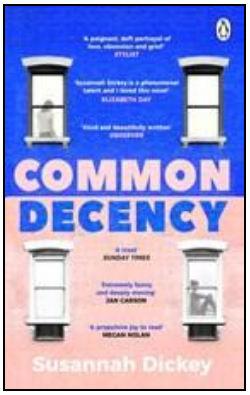
All Detective Constable Edward Reekie had to do was pick up a dying prisoner from HMP Grampian and deliver him somewhere to live out his last few months in peace.

From the outside, Glenfarach looks like a quaint, sleepy, snow-dusted village, nestled deep in the heart of Cairngorms National Park, but things aren't what they seem. The place is thick with security cameras and there's a strict nine o'clock curfew, because Glenfarach is the final sanctuary for people who've served their sentences but can't be safely released into the general population.

Edward's new boss, DI Victoria Montgomery-Porter, insists they head back to Aberdeen before the approaching blizzards shut everything down, but when an ex-cop-turned-gangster is discovered tortured to death in his bungalow...

Contributor Bio

Stuart MacBride is the *Sunday Times* No.1 bestselling author of the Logan McRae and Ash Henderson novels. He's also published standalones, novellas, and short stories, as well as a slightly twisted children's picture book



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320 Pages
Carton Qty: 64
Fiction / Literary
FIC019000
7.8 in H | 5 in W

Common Decency

A dark, intimate novel of love, grief and obsession

Susannah Dickey

Summary

'Susannah Dickey is a phenomenal talent and I loved this novel.' ELIZABETH DAY

'A vivid and beautifully written novel that confirms [Dickey] as one of literature's major new talents ... its quiet despair is genuinely affecting' *OBSERVER*

'[A] treat . . . vividly compelling . . . a rare talent' *SUNDAY TIMES*

'Seriously readable' *DAILY MAIL*

'I loved *Common Decency . . .* a surprising, clever, sad and strange book . . . such a propulsive joy to read too.' MEGAN NOLAN

'Susannah Dickey is, quite simply, one of the funniest and most insightful novelists writing today.' NELL FRIZZELL

FROM THE CRITICALLY ACCLAIMED AUTHOR OF *TENNIS LESSONS*

In an apartment building in Belfast, two women wrestle with the sorrows and spectres of love and loss.

Since her mother's death, Lily has withdrawn from the world, trapped between grief and anger. She has to break out of this damaging cycle - but how?

Upstairs, Siobhán is consumed by her affair with a married man. Her days revolve around his sporadic texts and rare visits. She barely notices the strange girl who lives below and dawdles in the foyer.

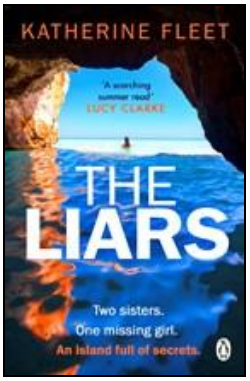
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Discount Code: LON
Trade Paperback

400 Pages
Carton Qty: 0
Biography & Autobiography / Military
BIO008000
7.8 in H | 5 in W

The Last Para

John Humphreys



Penguin
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Discount Code: LON
Trade Paperback

400 Pages
Carton Qty: 0
Fiction / Thrillers
FIC031080

7.7 in H | 5 in W | 0.9 in T | 0.6 lb Wt

The Liars

Katherine Fleet

Summary

I haven’ t been back to Eos since I first met my step-sister, Lex. It’ s been twenty-five years since that summer. Since we went from strangers to sisters. Since Abigail went missing. Since we told the first lie.

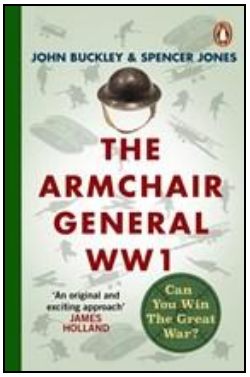
Now we’ re back together on the island. So much has changed since we were teenagers. We’ ve both tried to move on from the past – from each other. But the island won’ t let us escape our secrets.

Only me and Lex know the truth about Abigail. We’ ve been living a lie for so long. And if the truth comes out – neither of us will survive it…

Contributor Bio

Katherine Fleet is a writer and author tutor for The Novelry. As a journalist, she wrote for *The Guardian*, *The Sunday Times*, *Red*, *Stella* and *Grazia*.

She lives in a Cotswolds valley with her two rescue dogs, where she writes full-time. A trip to the small Greek island of Paxos was her inspiration for *The Liars*.



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400 Pages
Carton Qty: 0
History / Wars & Conflicts
HIS027090

7.8 in H | 5 in W

The Armchair General World War One

Can You Win The Great War?

John Buckley



Penguin
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Discount Code: LON
Trade Paperback

304 Pages
Carton Qty: 0
Biography & Autobiography / Entertainment & Performing Arts
BIO005000

7.8 in H | 5.1 in W | 1.4 in T | 1.1 lb Wt

This Time Next Year

A Life Of Positive Thinking

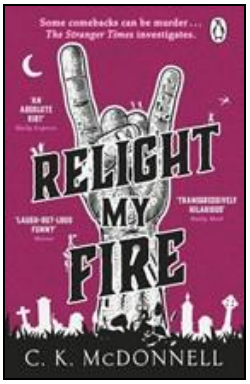
David Jason

Contributor Bio

Sir David Jason was born in 1940 in North London. His acting career has been long and varied: from his theatre work in the West End to providing the voices of Mr Toad from The Wind in the Willows, Dangermouse and The BFG. From Open All Hours to The Darling Buds of May to his starring roles as Detective Inspector Frost in A Touch of Frost and, of course, Derek 'Del Boy' Trotter in Only Fools and Horses.

The 1996 Only Fools Christmas special 'Time on Our Hands' was seen live by 24.35 million viewers and to this day is the UK's most-watched comedy show of all time.

David Jason is the author of three No.1 Sunday Times bestselling books*: My Life; Only Fools & Stories* and *A Del of a Life.*



Penguin
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528 Pages
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Fiction / Fantasy
FIC009060
Series: The Stranger Times

7.8 in H | 5 in W | 1.4 in T | 1.1 lb Wt

Relight My Fire

The Stranger Times, Book 4

CK McDonnell

Summary

Some comebacks can be murder . . .

Stella is enjoying life as an almost student, or at least she is until a man falls from the sky right in front of her, leaving a big old hole in the pavement for Manchester Council to fill. The obvious question of how he ended up in the sky in the first place has no obvious answers, which is where The Stranger Times come in. This isn't just the hunt for another story though. Dark powers think Stella might have been involved and the only way she and the team can prove her innocence is to find out what the hell is really going on. What have dodgy gear, disturbed graves and a decommissioned rock star got to do with all this?

Vincent Banecroft has problems of his own in the form of a tall, dark but-definitely-not-handsome man dressed like a one-man funeral who has been sent to make the paper's editor atone for his sins. Once he finds out exactly what that entails, Banecroft is not keen. Being banished to a Hellscape for all eternity looks like being no fun at all, not least because he has that pale Irish skin that burns really easily . . .

All that plus te...

Contributor Bio

Born in Limerick and raised in Dublin, **C. K. (Caimh) McDonnell** is a former stand-up comedian and TV writer. He performed all around the world, had several well-received Edinburgh shows and supported acts such as Sarah Millican on tour before hanging up his clowning shoes to concentrate on writing. He has also written for numerous TV shows and been nominated for a Kid's TV BAFTA.

His debut novel, *A Man With One of Those Faces* - a comic crime novel - was published in 2016 and spawned *The Dublin Trilog*y books and the spin-off *McGarry Stateside* series. They have been Amazon bestsellers on both sides of the Atlantic. As C. K. McDonnell, he is the author of *The Stranger Times* series contemporary comic fantasy series.



Penguin
9781804991848
Pub Date: 8/24/23
On Sale Date: 8/24/23
$19.99 USD/$21.99 CAD/£9.99 GBP
Discount Code: LON
Trade Paperback

272 Pages
Carton Qty: 72
Fiction / Literary
FIC019000

7.8 in H | 5 in W

Undercurrent

The heartbreaking and ultimately hopeful novel about finding yourself, from the Times bestselling author of Five Rivers Met on a Wooded Plain

Barney Norris

Summary

'Lyrical' *Daily Mail*
'Beautiful' *Spectator*
'Skilled' *Financial Times*
'Vulnerable' *Guardian*
'Deft' *Independent*
'Profound' *Observer*

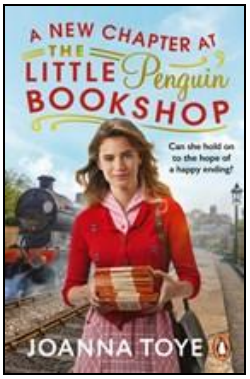
'The beginning of summer. Perhaps it crosses my mind even now while I wait for news of Amy that something is coming towards us. Like sighting the first slow swell of a wave.'

Years ago, in an almost accidental moment of heroism, Ed saved Amy from drowning. Now, in his thirties, he finds himself adrift. He's been living in London for years - some of them good - but he's stuck in a relationship he can't move forward, has a job that just pays the bills, and can't shake the sense that life should mean more than this. Perhaps all Ed needs is a moment to pause. To exhale and start anew. And when he meets Amy again by chance, it seems that happiness might not be so far out of reach. But then tragedy overtakes him, and Ed must decide whether to let history and duty define his life, or whether he should push against the tide and write his own story.

Filled with hope and characteristic warmth, *Undercurrent* is a moving and intimate portrait of love, of life and why we choose...

Contributor Bio

Barney Norris has been the recipient of the International Theatre Institute's Award for Excellence, the Critics' Circle Award for Most Promising Playwright, a South Bank Sky Arts Times Breakthrough Award, an Evening Standard Progress 1000 Award, a Betty Trask Award and the Northern Ireland One Book Award. His work has



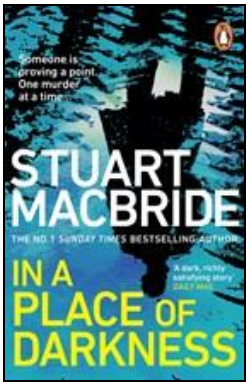
Penguin
9781804946039
Pub Date: 4/22/25
On Sale Date: 4/22/25
$17.99 USD/£9.99 GBP
Discount Code: LON
Trade Paperback

336 Pages
Carton Qty: 0
Fiction / Sagas
FIC008000

7.8 in H | 5.1 in W | 1.4 in T | 1.1 lb Wt

A New Chapter at the Little Penguin Bookshop

Joanna Toye



Penguin
9780552178334
Pub Date: 6/10/25
On Sale Date: 6/10/25
$19.99 USD/£9.99 GBP
Discount Code: LON
Trade Paperback

576 Pages
Carton Qty: 0
Fiction / Crime
FIC050000

7.8 in H | 5.1 in W | 1.4 in T | 0.9 lb Wt

In a Place of Darkness

Stuart MacBride

Summary

The gripping new thriller from the Sunday Times bestselling author of the Logan McRae series.

THE CLOCK IS TICKING...

Detective Constable Angus MacVicar has just landed his dream job – transferred out of uniform and assigned to Oldcastle's biggest ongoing murder investigation: Operation Telegram, hunting the 'Fortnight Killer'.

Every two weeks another couple is targeted. One victim is left at the scene, their corpse used as a twisted message board. The second body is never seen again.

This should be the perfect chance for Angus to prove himself, but instead of working on the investigation's front line, he's lumbered with the forensic psychologist from hell. A sarcastic know-it-all American, on loan from the FBI, who seems determined to alienate everyone while dragging Angus into a shadowy world of conspiracies, lies, and violence.

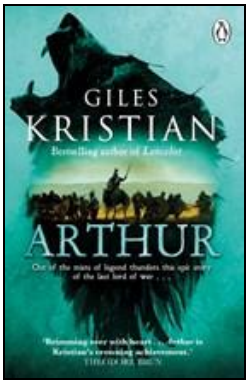
It's been twelve days since the Fortnight Killer last struck, and the investigation's running out of time. Angus's shiny new job might just be the death of him…

Contributor Bio

Stuart MacBride is the bestselling author of many Logan McRae and Ash Henderson novels. He' s also published standalones, novellas, and short stories, as well as a slightly twisted children' s picture book for slightly twisted children.

Stuart lives in the wilds of northeast Scotland with his wife Fiona; cats Gherkin, Onion, and Beetroot; lots of hens; some horses; and a *truly* staggering assortment of weeds.

For more information visit:



Penguin
9780552178525
Pub Date: 7/8/25
On Sale Date: 7/8/25
$19.99 USD/£9.99 GBP
Discount Code: LON
Trade Paperback

320 Pages
Carton Qty: 0
Fiction / Fantasy
FIC009110

7.8 in H | 5 in W

Arthur

Giles Kristian

Summary

Years have passed since the clash of shield-walls echoed across the land . . .

The Saxons are now the lords of Britain. And yet the bards still sing of Arthur - 'In our darkest time, when we need him most, shall he come again.'

Ageing mercenary Beran has no love of bards' songs. Nor of people. Unless they are paying him to steal or kill. Now he has been ordered to murder a boy. But this is no ordinary child. The son of King Constantine and the grandson of High King Ambrosius, this boy could be the saviour of Britain . . . if he lives.

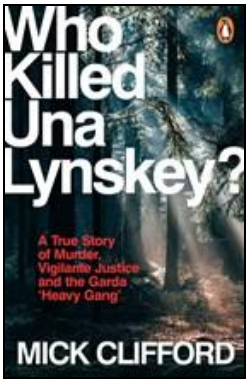
Betraying his companions and returning to a world he believed he'd forsaken, Beran vows to take the boy to the one place that still holds out against the invader: Camelot.

Hunted by Saxons, Queen Morgana and those he deceived, he will seek the help of Guivret, called the Little King, and the Saracen, Palamedes who once rode beneath Arthur's banner. They will meet the doomed lovers, Tristan and Isolde. And they will fight for their lives and for each other.

For if there's to be any hope for Britain, Beran must deliver the boy to Camelot. And to do that, he mu...

Contributor Bio

Family history (he is half Norwegian) and a passion for the fiction of Bernard Cornwell inspired Giles Kristian to write. Set in the Viking world, his bestselling 'Raven' and 'The Rise of Sigurd' trilogies have been acclaimed by his peers, reviewers and readers alike. In *The Bleeding Land* and *Brothers' Fury*, he tells the story of a family torn apart by the English Civil War. He also co-wrote Wilbur Smith's No.1 bestseller, *Golden Lion*.



Who Killed Una Lynskey?

A True Story of Murder, Vigilante Justice and the Garda 'Heavy Gang'

Mick Clifford

Penguin
9781405959728
Pub Date: 11/26/24
On Sale Date: 11/26/24
$19.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

320 Pages
Carton Qty: 0
True Crime / Historical
TRU010000

7.8 in H | 5.1 in W | 1.4 in T | 1.1 lb Wt

No Image Available

The Beautiful Game

Sven-Goran Eriksson

Penguin
9781405973175
Pub Date: 1/13/26
On Sale Date: 1/13/26
$24.99 USD
Discount Code: LON
Trade Paperback

368 Pages
Carton Qty: 0
Biography & Autobiography / Sports
BIO016000

8 in H | 5 in W

No Image Available

Penguin Business
9780241502761
Pub Date: 8/26/25
On Sale Date: 8/26/25
$19.99 USD/$22.99 CAD/£10.99 GBP
Discount Code: LON
Trade Paperback

224 Pages
Carton Qty: 24
Self-Help / Personal Growth
SEL023000

7.8 in H | 5 in W

Energize

Make the Most of Every Moment

Simon Alexander Ong

Summary

Your energy is the fuel that makes everything in your life possible. So how can you reach your full potential if you're always tired, stressed and struggling through your to-do list running from one task to the next?

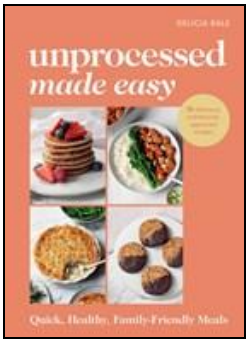
In *Energize*, Life Coach Simon Ong introduces you to the art and science of energy management. Revealing how your physical, mental and relational energy affect your ability to think creatively and make progress towards your goals, Ong will teach you how to renew, recharge and nurture yourself so that you feel refreshed and alive rather than drained at the end of your day. *Energize* will teach you how to make the most out of every single moment and achieve more than you ever thought possible.

Contributor Bio

Simon Alexander Ong is an award-winning personal development entrepreneur and coach. His work has seen him invited onto Sky News, BBC Radio London and LBC Radio and he has been featured in HuffPost, Forbes, Virgin and the Guardian. Simon regularly keynotes for companies and conferences, including those organised by Google, the London School of Economics and the World Business & Executive Coach Summit. He holds qualifications from The Coaching Academy and has also completed a series of courses in neuro-linguistic programming. Simon is of Chinese origin and is based in London with his wife, Laurie, and daughter, Sienna.

Other

Energize - Trade Paperback - 8/1/2022 $33.99 9780241502754



Pop Press
9781529941708
Pub Date: 6/10/25
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$35.00 USD/£20.00 GBP
Discount Code: LON
Hardcover

192 Pages
Carton Qty: 0
Cooking / Specific Ingredients
CKB059000

9.8 in H | 7 in W | 0.7 in T | 1.6 lb Wt

Unprocessed Made Easy

Quick, healthy family-friendly meals

Delicia Bale

Summary

Eat fewer processed foods with these delicious nutritionist-approved recipes

Registered nutritionist Delicia Bale makes reducing the number of ultra-processed foods (UPFs) you eat simple with these 75 easy recipes.

From Maple Cinnamon Granola and Meal Prep Noodle Jars to Katsu Chicken Curry, Roasted Mediterranean Vegetable Lasagne and Peanut Butter Swirl Brownies—these convenient UPF-free breakfasts, lunches, dinners and snacks will help you eat healthier, while keeping you energized and satisfied all day long.

These are spins on your classic family favorites with the same delicious flavors but fewer industrially processed ingredients.

Includes a conversion chart.

Contributor Bio

Delicia Bale is a Registered Associate Nutritionist (ANutr) who is passionate about sharing recipes that make evidence-based healthy eating easy and accessible for everyone. Her focus is on what people can add to their diet to achieve better health, rather than what needs to be taken away. Delicia believes that healthy eating can be both nutritious and enjoyable without the need for restriction and fad diets. As an established recipe developer, she works with brands and individuals to improve their diet and health. She can be found on Instagram at @nutritiouslydelicia.



Olivia Rodrigo Lines to Live By

Pop Press

Summary

` It’ s fun to be playful and not take yourself too seriously.’

Olivia Rodrigo has dominated the charts since bursting onto the scene with smash hits like Drivers Licence and Deja Vu and is loved for her raw and relatable lyrics. Ignoring Olivia's wisdom on growing up, feminism, relationships, and creativity would be a 'Bad Idea, Right?'

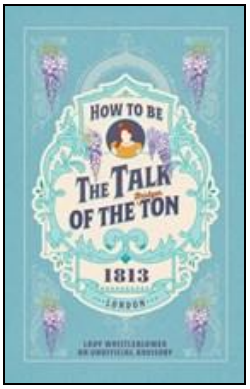
Contributor Bio

Pop Press is the home of Ebury's gift publishing, offering fun, beautiful and affordable books for everyone and all occasions.

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9781529937930
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Discount Code: LON
Hardcover

128 Pages
Carton Qty: 0
Self-Help / Motivational & Inspirational
SEL021000

6.6 in H | 4.7 in W | 0.7 in T | 0.3 lb Wt



How to Be the Talk of the Ton

Lady Whistleblower

Summary

Shall we promenade?

Dear Reader,

Welcome to the definitive guide to navigating the social season. Learn about etiquette in all its forms. Within these abundant leaves you will be gifted with all the instruction and patronage necessary to take your place in society. Sort your Dandies from your Rakes, your Merry Andrews from your Bucks. All of the menagerie of beau monde's are contained within. So read on dearest reader and bury oneself in the pool of knowledge that will equip oneself to become the talk of the ton.

Yours sincerely,
Lady Whistleblower

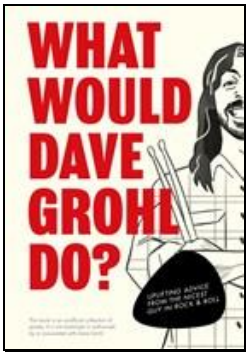
Contributor Bio

Lady Whistleblower, countess of Whistleblower is an English socialite and scandal merchant. Nothing happens in the Ton without Lady Whistleblower knowing about it. Famously, a muse of Lord Byron and the subject of over *fourteen* sonnets.

Pop Press
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Hardcover

128 Pages
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Humor / Topic
HUM012000

7.3 in H | 4.6 in W | 0.6 in T | 0.3 lb Wt



Pop Press
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$17.99 USD/£8.99 GBP
Discount Code: LON
Hardcover

128 Pages
Carton Qty: 0
Humor / Topic
HUM020000

6.5 in H | 5 in W

What Would Dave Grohl Do?

Uplifting advice from the nicest guy in rock & roll

Pop Press

Summary

` I love being the guy headlining rock festivals with grey hair and wrinkles.'

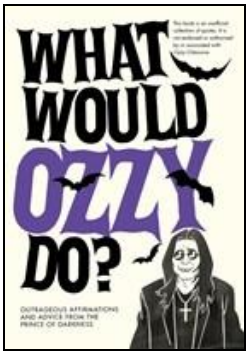
Besides being the Foo Fighters' frontman and the drummer in Nirvana, Dave Grohl is perhaps best known as the nicest guy in rock and roll.

From rocking out with musical heroes like Kurt Cobain and Paul McCartney to selling out the biggest arenas on the planet despite performing with a broken leg, Dave approaches everything he does with passion and infectious energy.

In ` Times Like These' we can all rely on Dave Grohl to remind us of the power of friendship, creativity and good, old-fashioned rock and roll.

Contributor Bio

Pop Press is the home of Ebury's gift publishing, offering fun, beautiful and affordable books for everyone and all occasions.



Pop Press
9781529933284
Pub Date: 6/3/25
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$17.99 USD/£8.99 GBP
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Hardcover

128 Pages
Carton Qty: 0
Humor / Topic
HUM020000

6.5 in H | 5 in W

What Would Ozzy Do?

Outrageous affirmations and advice from the prince of darkness

Pop Press

Summary

'The taste of bats is very salty.'

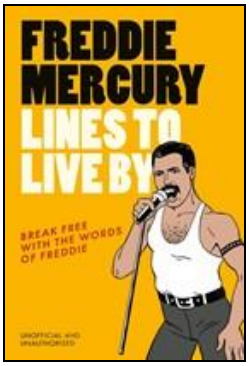
Godfather of heavy metal, star of the iconic and record-breaking MTV reality show and Birmingham's favourite son, Ozzy Osbourne is the master of embracing *every* reality.

As a multi-platinum record holder and loving family man with survival in his very DNA, Ozzy has plenty of wit and humble wisdom to share.

Get on board the crazy train and get inspired with compelling insights on family, friends, music, philosophy and more from one of the most pioneering musicians of all time.

Contributor Bio

Pop Press is the home of Ebury's gift publishing, offering fun, beautiful and affordable books for everyone and all occasions.



Pop Press
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Pub Date: 5/13/25
On Sale Date: 5/13/25
$15.99 USD/£7.99 GBP
Discount Code: LON
Hardcover

128 Pages
Carton Qty: 0
Self-Help / Affirmations
SEL004000

6.5 in H | 5 in W

Freddie Mercury Lines to Live By

Break free with the words of Freddie

Pop Press

Summary

` I always knew I was a star. And now, the rest of the world seems to agree with me.'

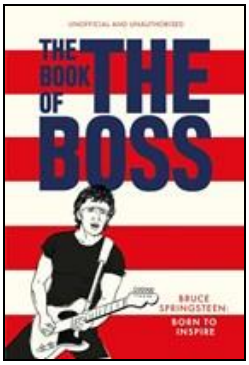
Freddie Mercury was one of biggest icons of the 20th century and his voice, fashion-sense and confidence have been an inspiration to generations.

As the lead singer of Queen, Freddie gave the world unforgettable tunes and outrageously stylish music videos. He has inspired generations to know that you should always be proud of who you are.

Featuring all of his most-precious wisdom on friendship, creativity, self-belief and love, this collection of quotes will help you feel empowered every time that you feel ` under pressure' .

Contributor Bio

Pop Press is the home of Ebury's gift publishing, offering fun, beautiful and affordable books for everyone and all occasions.



Pop Press
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Pub Date: 5/6/25
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$15.99 USD/£7.99 GBP
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Hardcover

128 Pages
Carton Qty: 0
Self-Help / Affirmations
SEL004000

6.7 in H | 4.6 in W | 0.3 in T | 0.3 lb Wt

The Book of The Boss

Empowering words of wisdom from Bruce Springsteen

Pop Press

Summary

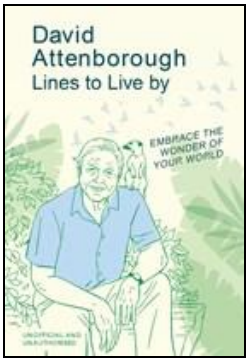
'I think I just wanted to be great'

Born in the USA ... but loved around the world, Bruce Springsteen has been a musical icon for the last 50 years and continues to rock stadiums with his legendary shows.

An outspoken ally for social justice, this collection of quotes showcases The Boss's wisdom on equality, performing and friendships and will inspire everyone to live a creative and confident life.

Contributor Bio

Pop Press is the home of Ebury's gift publishing, offering fun, beautiful and affordable books for everyone and all occasions.



David Attenborough Lines to Live By

Embrace the wonder of your world

Pop Press

Pop Press
9781529933345
Pub Date: 5/13/25
On Sale Date: 5/13/25
$15.99 USD/£7.99 GBP
Discount Code: LON
Hardcover

128 Pages
Carton Qty: 0
Self-Help / Motivational & Inspirational
SEL021000

6.5 in H | 5 in W

Summary

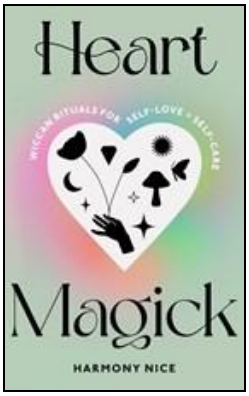
'I am hopeful for the future, because although nature is in crisis, now is the time for action.'

For 70 years, David Attenborough's soothing voice has brought the magic of nature to our TV screens, teaching millions around the world about beautiful animals and the climate crisis that endangers them.

David Attenborough Lines to Live By is a celebration of Sir David's impact on the natural world and will inspire everyone to appreciate and protect the fragile world around us.

Contributor Bio

Pop Press is the home of Ebury's gift publishing, offering fun, beautiful and affordable books for everyone and all occasions.



Heart Magick

Wiccan rituals for self-love and self-care

Harmony Nice

Rider
9781846046612
Pub Date: 10/20/22
On Sale Date: 10/20/22
$28.99 USD/$31.99 CAD/£14.99 GBP
Discount Code: LON
Hardcover

256 Pages
Carton Qty: 18
Body, Mind & Spirit / Witchcraft
OCC026000

8.5 in H | 5.5 in W

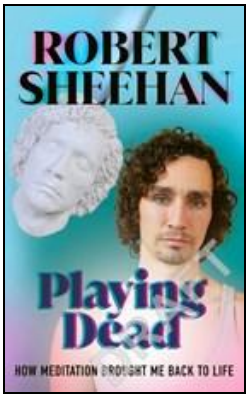
Summary

Find your authentic self, connect with the earth and discover how to create beauty in every day.

Follow Wiccan witch Harmony Nice on a beautiful path to healing in her transformative new book, *Heart Magick*. Featuring spells, rituals, tarot spreads, recipes and journal prompts, Harmony will show you how to open up to the magick of the world around you and truly let go of the things that hold you back. By living in rhythm with nature and the cycles of the seasons, you will learn how to connect with and care for the beauty that lives within you. This is your guide to living a magickal life.

Contributor Bio

Harmony Nice is at the heart of a growing community of modern day witches. She became interested in Witchcraft and Wicca at the age of 14 after discovering that her great-grandmother, Hilda, was a witch. Three years later she started her Youtube channel to communicate with other practitioners, educate newcomers and generate discussion about wicca, magick and spirituality. She is the author of *Wicca, The Harmony Tarot* and *Heart Magick*.



Playing Dead

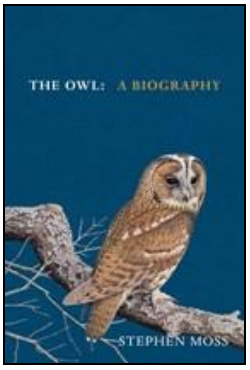
How Meditation Brought Me Back to Life

Robert Sheehan

Rider
9781846047367
Pub Date: 9/4/25
On Sale Date: 9/4/25
$17.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

288 Pages
Carton Qty: 0
Philosophy / Mind & Body
PHI015000

8 in H | 5 in W



The Owl

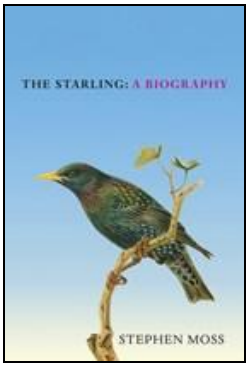
A Biography

Stephen Moss

Square Peg
9781529908268
Pub Date: 10/5/23
On Sale Date: 10/5/23
$28.99 USD/£14.99 GBP
Discount Code: LON
Hardcover

208 Pages
Carton Qty: 0
Nature / Animals
NAT043000

7.8 in H | 5 in W



Square Peg
9781529908282
Pub Date: 3/11/25
On Sale Date: 3/11/25
$28.99 USD/£14.99 GBP
Discount Code: LON
Hardcover

208 Pages
Carton Qty: 0
Nature / Birdwatching Guides
NAT004000
Series: The Bird Biography Series

8.1 in H | 5.4 in W | 0.9 in T | 1 lb Wt

The Starling

A Biography

Stephen Moss

Summary

Following his bestselling biographies of some of our favourite birds, including *The Robin*, *The Wren* and *The Owl* - author and naturalist Stephen Moss now turns his attention to an incredible bird that lives on nearly every continent and, despite seeming plain at first glance, takes our breath away when they take to the skies in huge flocks – the Starling.

Though it is easy to overlook a solitary starling, even with its beautiful iridescent plumage, when they come together in the thousands they take to the skies in awe-inspiring swooping flocks called murmurations. Starlings live almost all over the world - they're are common bird throughout Europe and the Palearctic to western Mongolia, and are recent residents of Australia, New Zealand, Canada, the United States, Mexico, Argentina, South Africa and Fiji, migrating seasonally as far North as Scandinavia. Discover how their love of fruit gets them into trouble, how they can help farmers by eating insects, how their skill for mimicry has inspired centuries of folklore and how they were brought to new continents by one man's passion for S...

Contributor Bio

STEPHEN MOSS is a naturalist, author and broadcaster. In a distinguished career at the BBC Natural History Unit his credits included Springwatch, Birds Britannia and The Nature of Britain. He is the president of the Somerset Wildlife Trust and a senior lecturer in Creative Writing at Bath Spa University. Originally from London, he now lives with his wife and children on the Somerset Levels. His books include *The Robin*, *The Wren*, *The Twelve Birds of Christmas*, *The Swallow*, *The Swan* and *The Owl*.



Square Peg
9781529908664
Pub Date: 10/19/23
On Sale Date: 10/19/23
$38.99 USD/£20.00 GBP
Discount Code: LON
Hardcover

224 Pages
Carton Qty: 0
Social Science / Anthropology
SOC002010

9.3 in H | 6.8 in W

Decolonising My Body

A radical exploration of rituals and beauty

Afua Hirsch



Sleep Reset

The New Tools of Rest & Recovery

Natalie Pennicotte-Collier

Vermilion
9781785043987
Pub Date: 2/22/24
On Sale Date: 2/22/24
$33.99 USD/£16.99 GBP
Discount Code: LON
Trade Paperback

336 Pages
Carton Qty: 0
Medical / Sleep Medicine
MED119000

8.4 in H | 5.3 in W | 1.2 in T | 0.7 lb Wt



The Baby and Toddler Cookbook

100 recipes to help your child love healthy food

Charlotte Stirling-Reed

Contributor Bio

Charlotte Stirling-Reed is a leading nutritionist based in the UK and author of the *Sunday Times* bestselling *How to Wean Your Baby*.

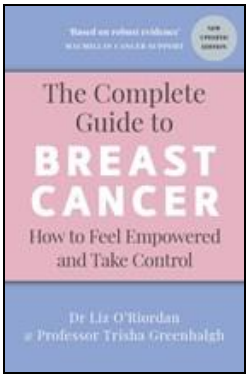
Charlotte began her working life in the NHS after gaining a first-class honours degree in Nutrition and Human Biology and then a postgraduate degree in Nutrition and Public Health. Charlotte now works with a variety of global brands and her expertise is highly sought-after amongst the media and celebrities alike. She has appeared across major UK TV channels and radio stations and worked alongside Joe Wicks, AKA The Body Coach, on his book *Wean in 15.*

Charlotte supports thousands of families with evidence-based advice on feeding their babies, toddlers and young children through her popular Instagram platform, which has 340k followers (@SR_Nutrition). Charlotte's reassuring approach and easy, family-friendly recipes are informed by life with her own little foodies, Raffy and Ada, who are five and two.

Vermilion
9781785044830
Pub Date: 6/3/25
On Sale Date: 6/3/25
$36.99 USD/£22.00 GBP
Discount Code: LON
Hardcover

224 Pages
Carton Qty: 0
Cooking / Courses & Dishes
CKB101000

9.9 in H | 7.6 in W | 1 in T | 1.1 lb Wt



Vermilion
9781785045417
Pub Date: 6/17/25
On Sale Date: 6/17/25
$17.99 USD/£18.99 GBP
Discount Code: LON
Trade Paperback

368 Pages
Carton Qty: 0
Health & Fitness / Women's Health
HEA024000

9.3 in H | 6 in W

The Complete Guide to Breast Cancer

How to Feel Empowered and Take Control

Trisha Greenhalgh

Summary

The book you can trust to support you at every stage of your treatment - and beyond.

The Complete Guide to Breast Cancer combines the authors' experiences as patients and as doctors to provide a trusted and thorough source of information for you and your family. Designed to empower you during your breast cancer treatment, it covers:

-Simple explanations of breast cancer treatments
-Staying healthy during and after treatment
-Coping with the emotional burden
-Advice about sex and relationships
-Dealing with the fear of recurrence
-Living with secondary breast cancer
-A new chapter on disability and breast cancer

Filled with all the things the authors wished they'd known when they were diagnosed, and tips on how to cope with surgery, radiotherapy, chemotherapy and beyond, this is the essential book to guide you through your breast cancer diagnosis.

Contributor Bio

Trisha Greenhalgh is a retired GP and an internationally recognized academic who works as a professor at the University of Oxford. She has appeared on *Woman's Hour* and *The Today Programme and* is the author of over 400 academic papers and 15 textbooks, including the bestselling book *How to Read a Paper: The Basics of Evidence-Based Medicine*.

Liz O'Riordan is a retired breast surgeon, known for her work in breast cancer awareness by openly discussing her personal experiences in being diagnosed and treated for breast cancer. She has written articles for the



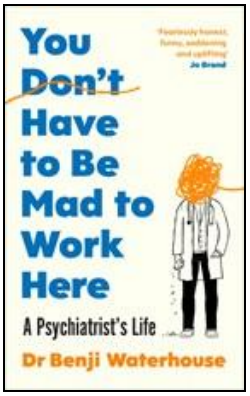
Vermilion
9781785045400
Pub Date: 9/4/25
On Sale Date: 9/4/25
$32.99 USD/£20.00 GBP
Discount Code: LON
Hardcover

224 Pages
Carton Qty: 0
Cooking / Baby Food
CKB107000

9.8 in H | 7.5 in W

The Weaning GP

Sarika Kapoor



You Don't Have to Be Mad to Work Here

A Psychiatrist's Life

Benji Waterhouse

Contributor Bio

Dr Benji Waterhouse is a front-line NHS doctor specialising in psychiatry. He is also an award-winning stand-up comedian who performs sell-out shows at the Edinburgh Festival. He has written for the *Guardian* and *Independent*, and was included in a list of 'Inspiring Psychiatrists' by the Royal College of Psychiatrists. *You Don' t Have to Be Mad to Work Here* is his first book.

www.linktr.ee/dr_benji
www.instagram.com/doctor_benjis
www.twitter.com/doctor_benji

Vintage
9781529933420
Pub Date: 8/26/25
On Sale Date: 8/26/25
$21.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

336 Pages
Carton Qty: 0
Biography & Autobiography / Memoirs
BIO026000

7.8 in H | 5.1 in W | 0.6 in T | 0.4 lb Wt

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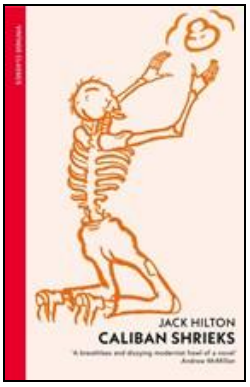
To the Lighthouse

Virginia Woolf

Vintage Classics
9781529946338
Pub Date: 12/16/23
On Sale Date: 12/16/23
$38.99 USD/£20.00 GBP
Discount Code: LON
Hardcover

256 Pages
Carton Qty: 0
Fiction / Classics
FIC004000

9 in H | 6 in W



Vintage Classics
9781784878764
Pub Date: 8/26/25
On Sale Date: 8/26/25
$19.99 USD/£9.99 GBP
Discount Code: LON
Trade Paperback

192 Pages
Carton Qty: 0
Fiction / Biographical
FIC041000

7.8 in H | 5.1 in W | 0.6 in T | 0.4 lb Wt

Caliban Shrieks

Jack Hilton

Summary

A lyrical tour of life as a young working-class man born into the first days of the 20th century, *Caliban Shrieks* is a lost masterpiece of 1930s British literature.

WITH NEW INTRODUCTIONS BY ANDREW McMILLAN AND JACK CHADWICK

Caliban Shrieks' narrator went from a childhood of poverty, yet joy and freedom, to the punishing grind of factory life and the idiocy of being sent blindly into war. He was turned out of the army a vagrant—seeing England from city to city, county to county—before being thrust back into an uncertain cycle of working life as it unfolded in the post-war years.

A story of men and women lost, wandering—and angrily dreaming of a better, fairer England, Hilton's autobiographical novel is a bold modernist retelling of the myth of how we find ourselves disenfranchised from the world and sold into a slavery of our making.

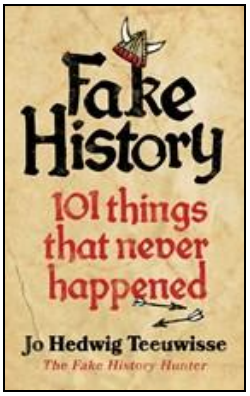
Lost to time, only to be rediscovered again in the Salford's Working Class Movement Library in 2022, *Caliban Shrieks* is a working-class masterpiece of British literature, and continues to speak as brash and impassioned as it did on its first rave publication...

Contributor Bio

Jack Hilton was born in the opening days of 1900 in Oldham, Lancashire. He served in the army during the First World War and, after a period of homelessness and working odd jobs, became an active member of Rochdale's Worker's Rights movement, where his rallying speeches led to a court-order banning him from further speechwriting. Instead, Hilton turned to prose writing as an outlet, using stints on the dole to hone his immense literary gift and produce his autobiographical novel, Caliban Shrieks.

A chance encounter with an editor in 1934 led to Hilton's discovery and paved the way for a short, but dramatic, writing career that included the publication of five books–including *Caliban Shrieks*–and greatly

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WH Allen
9780753559673
Pub Date: 10/12/23
On Sale Date: 10/12/23
$33.99 USD/$35.99 CAD/£16.99 GBP
Discount Code: LON
Hardcover

416 Pages
Carton Qty: 12
History / Europe
HIS015070

8.5 in H | 5.3 in W

Fake History

101 Things that Never Happened

Jo Teeuwisse

Summary

Fake news about the past is fake history.

Did Hugo Boss design the Nazi uniforms?
Did Vikings have horns on their helmets?
Did Napoleon shoot the nose off the Sphinx?

***Spoiler Alert* The answer to all those questions is no.**

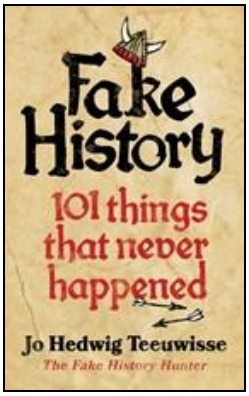
Jo Teeuwisse, better known as The Fake History Hunter, is on a one-woman mission to hunt down fake history and reclaim the truth for the rest of us.

From the famous quote 'Let them eat cake' mistakenly attributed to Marie Antoinette to the apocryphal horns that adorned Viking helmets, fake history continues to shape the story we tell about who we are and how we got here. Yet every day false claims about the past are made in the news, in magazines and especially on social media.

In this funny and illuminating book, Jo Teeuwisse debunks 101 myths so you can correct your friends and family and arm yourself with the tools to spot and debunk fake history wherever you encounter it.

Contributor Bio

Jo Hedwig Teeuwisse, better known as The Fake History Hunter, is a widely recognised historian for her work on social media debunking historical 'facts'. For over 20 years, Jo has studied, taught and researched history and is an expert in daily life in Medieval Europe and Crime history. She has worked as a historical consultant teaching in museums, working on documentaries and carrying out research for films.



WH Allen
9780753559680
Pub Date: 10/12/23
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$28.99 USD/$31.99 CAD/£14.99 GBP
Discount Code: LON
Trade Paperback

416 Pages
Carton Qty: 24
History / Europe
HIS015070

8.5 in H | 5.3 in W

Fake History

101 Things that Never Happened

Jo Teeuwisse

Summary

****An International Bestseller****

Fake news about the past is fake history.

Did Hugo Boss design the Nazi uniforms?
Did medieval people think the world was flat?
Did Napoleon shoot the nose off the Sphinx?
***Spoiler Alert* The answer to all those questions is no.**

From the famous quote 'Let them eat cake' - mistakenly attributed to Marie Antoinette - to the apocryphal horns that adorned Viking helmets, fake history continues to shape the story we tell about who we are and how we got here. With doctored photographs, AI-generated images and false claims about the past circulating in the news and on social media, separating fact from fiction seems harder than ever before.

Jo Hedwig Teeuwisse, better known as ***The Fake History Hunter***, is on a one-woman mission to hunt down fake history and reclaim the truth for the rest of us.

In this fascinating and illuminating book, Teeuwisse debunks 101 myths so you can correct your friends and family, and arm yourself with the tools to spot and debunk fake history wherever you encounter it.

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Jo Hedwig Teeuwisse, better known as *The Fake History Hunter*, is a widely-recognised historical authority for her work on social media debunking historical 'facts'. For over 20 years, Jo has studied, taught and researched history and is an expert in the daily life of Medieval Europe, life in the 1930s and 1940s, and the history of crime. She has worked as a historical consultant teaching in museums, advising on documentaries and carrying out research for films.



Witness Books
9781529144062
Pub Date: 11/11/25
On Sale Date: 11/11/25
$33.99 USD/£16.99 GBP
Discount Code: LON
Hardcover

304 Pages
Carton Qty: 0
Sports & Recreation / Water Sports
SPO043000

8.7 in H | 5.4 in W | 1.6 in T | 1.1 lb Wt

Swim Nomad

Kate Rew



Vanessa Bares All

Frank, Funny and Fearless

Vanessa Feltz

Penguin UK
9780857506504
Pub Date: 10/24/24
On Sale Date: 10/24/24
$43.99 USD/£22.00 GBP
Discount Code: LON
Hardcover

368 Pages
Carton Qty: 0
Biography & Autobiography / Entertainment & Performing Arts
BIO005000

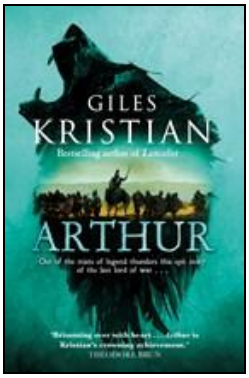
9.5 in H | 6.4 in W | 1.3 in T | 1.4 lb Wt



Mutya Buena

9780857506849
£22.00 GBP

0 Pages
Carton Qty: 0



Penguin UK
9781787635203
Pub Date: 6/6/24
On Sale Date: 6/6/24
$28.99 USD/£14.99 GBP
Discount Code: LON
Trade Paperback

384 Pages
Carton Qty: 12
Fiction / Fantasy
FIC009110
9.3 in H | 6 in W

Arthur

Giles Kristian

Summary

Antonia Senior in The Times said: 'Superb . . . authentic and terrifying . . . fans of Bernard Cornwell's Winter King trilogy will devour this and conclude that Kristian has surpassed the Master.'
'I've adored this trilogy. The best re-telling of Arthur's legend I've read, and I'd include Cornwell's in that.'

Years have passed since the clash of shield-walls echoed across the land . . .

The Saxons are now the lords of Britain. And yet the bards still sing of Arthur - 'In our darkest time, when we need him most, shall he come again.'

Ageing mercenary Beran has no love of bards' songs. Nor of people. Unless they are paying him to steal or kill. Now he has been ordered to murder a boy. But this is no ordinary child. The son of King Constantine and the grandson of High King Ambrosius, this boy could be the saviour of Britain . . . if he lives.

Betraying his companions and returning to a world he believed he'd forsaken, Beran vows to take the boy to the one place that still holds out against the invader: Camelot.

Hunted by Saxons, Queen Morgana and those he deceived, he will seek the help of Gu...

Contributor Bio

Family history (he is half Norwegian) and a passion for the fiction of Bernard Cornwell inspired GILES KRISTIAN to write. Set in the Viking world, his bestselling 'Raven' and 'The Rise of Sigurd' trilogies have been acclaimed by his peers, reviewers and readers alike. In The Bleeding Land and Brothers' Fury, he tells the story of a family torn apart by the English Civil War. He also co-wrote Wilbur Smith's No.1 bestseller, Golden Lion.



Bantam
9780857505408
Pub Date: 10/9/25
Ship Date: 10/9/25
£14.99 GBP
Trade Paperback

400 Pages
Carton Qty: 0
Fiction / Fantasy
FIC009080
Series: The Stranger Times
9.2 in H | 6 in W

Ring the Bells

(The Stranger Times 5)

C. K. McDonnell



BBC Books
9781785948961
Pub Date: 3/28/24
On Sale Date: 3/28/24
$24.99 USD/£12.99 GBP
Discount Code: LON
Trade Paperback

224 Pages
Carton Qty: 0
Gardening / Reference
GAR018000

8 in H | 5 in W

The Gardeners' World Puzzle Book

Gardeners' World Magazine

Summary

100 horticultural head-scratchers to test your botanical brain power

Can you tell *Myosotis* from *Magnolia*? Can you tell your beeches from your birches?

Featuring 100 puzzles including crosswords, word searches, anagrams, word wheels and code breakers, *The Gardeners' World Puzzle Book* has everything you need to unwind from a long day in the garden while sharpening your mind at the same time.

Organised by season and difficulty, this fun and beautiful book offers everything from easy breezy brainteasers to the thorniest of horticultural headscratchers – the perfect companion for any grower!

Contributor Bio

Gardeners' World is the nation's most popular gardening television programme, presented by Monty Don, Frances Tophill and Adam Frost. *Gardeners' World Magazine* is Britain's biggest-selling gardening magazine, providing fresh ideas and clear advice every month. From plants and flowers to gardens and design, allotments and kitchen gardens to shopping guides and tried-and-tested reviews, *Gardeners' World Magazine* features the top names in BBC gardening, such as Monty Don, Alan Titchmarsh, Carol Klein and the *Gardeners' Question Time* team.

Find out more at www.gardenersworld.com



BBC Books
9781785948152
Pub Date: 9/5/24
On Sale Date: 9/5/24
$47.99 USD/£25.00 GBP
Discount Code: LON
Hardcover

384 Pages
Carton Qty: 0
Political Science / Geopolitics
POL062000

9.5 in H | 6.4 in W | 1.3 in T | 1.3 lb Wt

The Coming Storm

A Journey into the Heart of the Conspiracy Machine

Gabriel Gatehouse

Summary

" Gabriel Gatehouse is a brilliant spelunker of the rabbit holes of American political culture. A spellbinding storyteller and reader of the runes of the strange times we live in." *– Louis Theroux*

Is this how democracy dies?

The Coming Storm is Gabriel Gatehouse' s brilliant exploration of how conspiracy theories are tearing America apart. It' s a story that takes you down a rabbit hole - one that both the US as a nation and he as a journalist fell through - to unpack an epochal shift in political culture that starts in the earliest years of the Clinton administration and reached a crescendo on 6 January 2021 with the storming of the US Capitol. But that event wasn' t the wild finale of a chaotic Trump presidency many hoped for - it was only the beginning.

A compelling mix of research and reportage, *The Coming Storm* gets under the skin of these conspiracy theories to show us a radical new kind of politics emerging, a movement that has coalesced around a loose alliance of tech bros, internet trolls and white supremacists. At a perilous moment in the history of American democracy, Gatehou...

Contributor Bio

GABRIEL GATEHOUSE is a journalist and broadcaster. The former International Editor of *Newsnight* and co-host of *Ukrainecast* on BBC Sounds, he has reported from almost every recent conflict around the world, from Ukraine to Syria, Libya to Iraq. He has won numerous awards for his journalism, most recently the 2023 Broadcasting Press Guild (for *The Coming Storm* podcast) and the 2020 Foreign Press Association award for his coverage of the Hong Kong protests. He has reported extensively from the United States on the rise and fall of Donald Trump. His podcast, *The Coming Storm*, which launched in January 2022 to critical acclaim, was shortlisted for the Orwell Prize for Journalism.



BBC Books
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$29.99 USD/£16.99 GBP
Discount Code: LON
Trade Paperback

384 Pages
Carton Qty: 0
Political Science / Geopolitics
POL062000

9.2 in H | 6.1 in W | 1.1 in T | 1 lb Wt

The Coming Storm

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Gabriel Gatehouse

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BBC Books
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$34.99 USD/£16.99 GBP
Discount Code: LON
Hardcover

224 Pages
Carton Qty: 0
History / Maritime History & Piracy
HIS057000

8.8 in H | 5.6 in W | 0.8 in T | 0.7 lb Wt

The Shipping Forecast

Celebrating 100 Years

Meg Clothier

Summary

There' s a sea lover in every Brit.

The Shipping Forecast on Radio 4 has been keeping people up to date with the latest changes to British weather for a century, and capturing our hearts and imaginations along the way.

Celebrating a hundred years since the first broadcast, this book takes you to the heart of what the Shipping Forecast means to us as a nation. Each of the ten chapters brings you on a fascinating exploration of a different area of our British maritime history, from stormy weather up above to the seabed far below, and from fishing boats to the art, songs and poems inspired by the forecast. With illustrations and fascinating facts about each sea area, this joyous book invites you to sail away into the enchanting world of the forecast, and is the perfect companion for anyone curious about our great British skies and seas.



BBC Books
9781785948176
Pub Date: 8/26/25
On Sale Date: 8/26/25
$19.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

384 Pages
Carton Qty: 0
Political Science / Geopolitics
POL062000

7.8 in H | 5.1 in W | 1.4 in T | 1.1 lb Wt

The Coming Storm

A Journey into the Heart of the Conspiracy Machine

Gabriel Gatehouse

Summary

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A compelling mix of research and reportage, *The Coming Storm* gets under the skin of these conspiracy theories to show us a radical new kind of politics emerging, a movement that has coalesced around a loose alliance of tech bros, internet trolls and white supremacists. At a perilous moment in the history of American democracy, Gatehouse tells us some dark truths about our present, and provides clues about our future. *The Coming Storm* marks the debut of a major new voice in political journalism.

Contributor Bio

Gabriel Gatehouse is a journalist and broadcaster. The former International Editor of *Newsnight* and co-host of *Ukrainecast* on BBC Sounds, he has reported from almost every recent conflict around the world, from Ukraine to Syria, Libya to Iraq. He has won numerous awards for his journalism, most recently the 2023 Broadcasting Press Guild (for *The Coming Storm* podcast) and the 2020 Foreign Press Association award for his coverage of the Hong Kong protests. He has reported extensively from the United States on the rise and fall of Donald Trump. His podcast, *The Coming Storm*, which launched in January 2022 to critical acclaim, was shortlisted for the Orwell Prize for Journalism.



BBC Books
9781785949227
Pub Date: 10/7/25
On Sale Date: 10/7/25
$44.99 USD/£28.00 GBP
Discount Code: LON
Hardcover

304 Pages
Carton Qty: 0
Cooking / Media Tie-In
CKB128000

9.9 in H | 7.8 in W | 0.9 in T | 2.5 lb Wt

Mary's Foolproof Dinners

120 effortless recipes from my brand-new BBC series

Mary Berry

Summary

Make every evening effortless with Mary!

Whether it's a busy weeknight or a cosy weekend gathering, this collection of 120 brand-new, delicious recipes accompanies Mary Berry's latest BBC series and makes creating dinner completely foolproof!

Mary' s Foolproof Dinners features all the fuss-free recipes from the show, each beautifully photographed with helpful cooking tips and techniques. From hearty one-pot wonders to sophisticated yet straightforward dinner party showstoppers and - of course - tempting traybakes and desserts. Each recipe is meticulously crafted by Mary to make every evening a foolproof success.

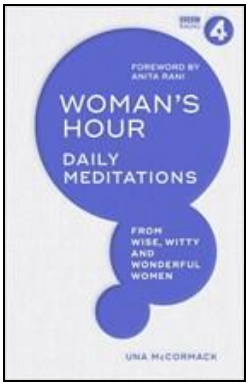
Whatever you're planning for supper, *Mary's Foolproof Dinners* is your ultimate guide to hassle-free home cooking for all to enjoy.

Contributor Bio

Dame Mary Berry is the nation's favourite baker and author of over 70 books, including the bestselling *Mary Berry Cooks*, *Mary Berry's Absolute Favourites*, *Mary Berry At Home* and *Mary Berry's Baking Bible*. She was the much-loved judge on the BBC's *The Great British Bake Off* and has been teaching the nation to cook for over four decades.

Cordon Bleu trained in Paris, Mary began her career as a magazine cookery editor before publishing her first cookery book in 1966. Mary is also an AGA expert and taught AGA masterclasses for many years from her home with Lucy Young.

In 2009 Mary was awarded the highly coveted Guild of Food Writers Lifetime Achievement Award and in 2012 she was made a CBE in the Queen's Birthday Honours list.



BBC Books
9781785945069
Pub Date: 6/24/25
On Sale Date: 6/24/25
$32.99 USD/£16.99 GBP
Discount Code: LON
Trade Paperback

224 Pages
Carton Qty: 1
Performing Arts / Radio
PER008000

8.7 in H | 5.4 in W | 1 in T | 0.9 lb Wt

Woman's Hour

Daily Meditations from Wise, Witty and Wonderful Women

Una McCormack

Summary

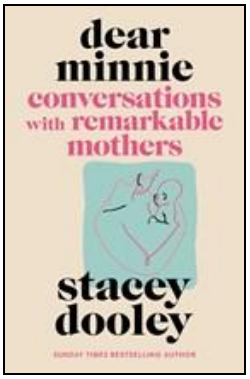
For 75 years, Woman’ s Hour has brought us the most iconic and inspirational women from all over the world, delving into their lives and opinions, desires and lessons to others. Now, their wise words are brought to you each day in this daily guide.

Woman’ s Hour: Daily Meditations from Wise, Witty and Wonderful Women gives you a memorable quote to start your day, from a woman that has made us laugh, made us think and made us act, paired a thoughtful reflection on what that quote is teaching us. Featuring names such as Jodie Comer, Jameela Jamil, Claudia Winkleman, Kirsty Wark, Julianne Moore, Dame Kelly Holmes, Hilary Clinton, Meryl Streep and many more, the topics range from the workplace to family, friendships to love, ageing to food, and just about everything in between.

Start your day with the wisdom of these witty and wonderful women, from 75 years of *Woman’ s Hour*.

Contributor Bio

Dr Una McCormack is a *New York Times* and *USA Today* bestselling science fiction writer whose has written more than twenty novels based on TV shows such as *Star Trek*, *Doctor Who* and *Firefly*. She is on the editorial board of Gold SF, an imprint of Goldsmiths Press aimed at publishing new voices in intersectional feminist science fiction. An associate fellow of Homerton College, Cambridge, her academic interests include feminist science fiction, transformative works, and creative writing practice and methodology; she writes and broadcasts regularly on these and other topics.



BBC Books
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$26.99 USD/£22.00 GBP
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Hardcover

224 Pages
Carton Qty: 0
Biography & Autobiography / Memoirs
BIO026000

9.4 in H | 6.1 in W | 1.6 in T | 1.7 lb Wt

Dear Minnie: conversations with remarkable mothers

Book 3

Stacey Dooley

Summary

"I feel so honoured to have carried you both for nine months and delivered you safely into the arms of your parents."

"I knew I had to be in that little girl's life. The next time I got out, I never used drugs again."

"As a refugee, I say to my daughter, 'You have been born in a safe place. Never take that for granted.'"

After having her first child, Stacey Dooley had a new understanding of what family means – but not everyone’s experience of motherhood is the same. In *Dear Minnie*, Stacey brings her trademark empathy and investigative skill to an entirely new ‘frontline’, exploring the varied perspectives of mothers of all experiences. Using letters that each mother has written to their child as her starting point, Stacey’s frank, honest, and moving inquiry takes in experiences from pregnancy to birth and beyond, uncovering the messy truths and different emotional journeys women take, as well as the common bonds they all share.

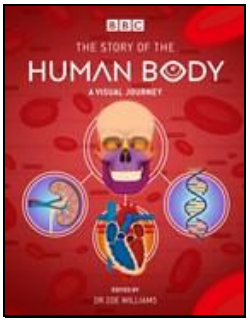
Dear Minnie shines a light on the quiet selflessness, resilience, pain, trauma, grief, and joy of every kind of mother, to tell a story that transcends culture an...

Contributor Bio

Stacey Dooley is one of the UK's most loved documentary presenters. Across her series, *Stacey Dooley Investigates*, she has examined a variety of topics from sex trafficking and under age sex slavery, to domestic violence.

In 2018, Stacey was awarded an MBE for her outstanding contribution to broadcasting.

Her debut book, *On The Frontline With The Women Who Fight Back* was a double *Sunday Times* Bestseller in



BBC: The Story of the Human Body

Zoe Williams

BBC Books
9781785946950
Pub Date: 8/19/25
On Sale Date: 8/19/25
$23.99 USD/£14.99 GBP
Discount Code: LON
Trade Paperback

192 Pages
Carton Qty: 0
Science / Life Sciences
SCI036000

9.3 in H | 7.1 in W



Gardeners' World: A Year in a Small Garden

Creating a Beautiful Garden in Any Space

Frances Tophill

BBC Books
9781785948657
Pub Date: 9/2/25
On Sale Date: 9/2/25
$22.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

256 Pages
Carton Qty: 0
Gardening / Fruit
GAR005000

7.8 in H | 5 in W



The Shipping Forecast

Meg Clothier

BBC Books
9781785949272
Pub Date: 1/6/26
On Sale Date: 1/6/26
$21.99 USD/£10.99 GBP
Discount Code: LON
Trade Paperback

240 Pages
Carton Qty: 0
History / Maritime History & Piracy
HIS057000

8 in H | 5 in W



Doctor Who: Snakedance

5th Doctor Novelisation

Terrance Dicks

BBC Physical Audio
9781529933154
Pub Date: 6/10/25
On Sale Date: 6/10/25
$38.99 USD/£20.00 GBP
Discount Code: LON
Audio CD

1 Pages
Carton Qty: 0
Fiction / Science Fiction
FIC028000
Series: Doctor Who

1 in T | 0.4 lb Wt

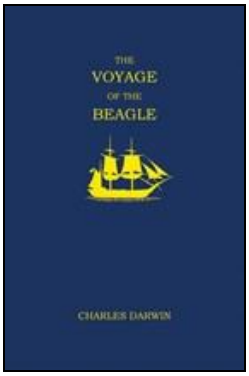
Summary

A novelisation of a terrifying adventure for the Fifth Doctor, Tegan and Nyssa.

The TARDIS arrives on the planet Manussa, about to commemorate its ancient banishment of the evil entity known as the Mara.

Unbeknownst to the Manussans, the Doctor's companion, Tegan, has become an unsuspecting medium for the Mara. Now she has helped it to return home.

The Doctor realises that this could mark the spectacular revival of the Mara's reign of terror - but it seems that no-one will heed his warning. © 2025 BBC Studios Distribution Ltd © 2025 BBC Studios Distribution Ltd.



Natural History Museum, London
9780565095772
Pub Date: 5/27/25
On Sale Date: 5/27/25
$23.99 USD/$31.99 CAD/£14.99 GBP
Discount Code: LON
Hardcover

448 Pages
Carton Qty: 15
Biography & Autobiography / Science & Technology
BIO015000

7.9 in H | 5.1 in W | 1.7 lb Wt

The Voyage of the Beagle

(Facsimile edition)

Charles Darwin

Summary

In 'The Voyage of the Beagle' Charles Darwin chronicles the landmark expedition which would forever alter the course of scientific thought. First published in 1839, The Voyage of HMS Beagle remains a foundational text in the fields of biology, geology, and anthropology, inspiring subsequent generations of scientists and scholars. And his descriptions of the diverse flora, fauna, and geological formations he encountered laid the groundwork for his revolutionary theory of evolution by natural selection. This facsimile edition has been reproduced from a copy of the generously illustrated 1891 edition held by the Library of the Natural History Museum, which includes Darwin’ s preface to 1845 second edition. Darwin’ s account is structured as a detailed travelogue, cataloguing his observations, discoveries, and reflections during his travels, which encompass South America, the Galá pagos Islands, Australia, and beyond.

Contributor Bio

Charles Robert Darwin (1809 -1882) was an English naturalist, geologist and biologist. For his pioneering theory of evolution he is celebrated as one the greatest British scientists who ever lived.



Natural History Museum, London
9780565095703
Pub Date: 8/19/25
On Sale Date: 8/19/25
$23.99 USD/$31.99 CAD/£14.99 GBP
Discount Code: LON
Hardcover

122 Pages
Carton Qty: 20
Reference / Planners
REF035000
Series: Wildlife Photographer of the Year Diaries

8.5 in H | 8.5 in W | 1.1 lb Wt

Wildlife Photographer of the Year Desk Diary 2026

Natural History Museum

Summary

The Wildlife Photographer of the Year competition is the most famous and prestigious event of its kind in the world, presenting remarkable photographs that illustrate the precious beauty and diversity of our planet. Illustrating both the beauty and the drama of the natural world, this large format diary features 52 stunning images from recent years of the competition. Each shot is accompanied by a caption explaining when and where it was taken and the behavior or biology on display. The perfect gift for nature lovers and budding photographers, this 2026 week-to-view desk diary is spaciously laid out with a ribbon marker for easy reference and details of national and religious holidays.

Contributor Bio

The Wildlife Photographer of the Year competition, now in its 60th year, finds the very best wildlife images taken by the world’ s top professional and amateur photographers. The most innovative and imaginative photographic images are judged and selected by a panel of experts. The chosen images form an exhibition at the Natural History Museum and elsewhere in the UK and worldwide every year from the end of October. This world-famous competition is owned by the Natural History Museum, London.



Walrus Publishing
9781940442532
Pub Date: 5/20/25
On Sale Date: 5/20/25
$18.95 USD/$24.95 CAD
Discount Code: LON
Trade Paperback

463 Pages
Carton Qty: 24
Fiction / LGBTQ+
FIC018000

8.5 in H | 5.5 in W

Give My Love to Berlin

Katherine Bryant

Summary

In 1927, the beautiful city of Berlin is the gay capitol of the world. Ruth, a performer at one of the nightclubs in the city, and her girlfriend, Tillie, are living their lives and enjoying the freedom of the Weimer Republic. They are surrounded by a chosen family that includes drag performers, transgender women, and the prominent physician, Dr. Magnus Hirschfeld. Ruth, Tillie, and their best friends, James and Ernesto spend much of their time at the Institute for Sexual Science, the hub of the queer community in the twenties and early thirties. As the ’20s come to a close, Tillie watches her father, a prominent lawyer, as he becomes more entrenched with the Nazi Party. Working in his law office as his secretary, she meets prominent figures in the Nazi Party, including Joseph Goebbels and Hermann Göring, and becomes increasingly concerned as time passes that there is much more at stake than just her relationship with Ruth, who is also Jewish. Tillie becomes privy to the planning of rallies, the plans the Nazi party is making in order to ensure Nazi victories in major elections, and ...

Contributor Bio

As the mother of a non-binary gay child, the author became increasingly interested in LGBTQ history, and in particular, Dr. Magnus Hirschfeld and The Institute of Sexual Science in Berlin. Tillie, Ruth, James, and Ernesto came to life as she studied the Nazi destruction of The Institute of Sexual Science and their burning of all of Dr. Hirschfeld’ s research on the LGBTQ community members of Berlin and the surrounding areas. This is her debut novel.



Anderson Entertainment Publishing
9781914522802
Pub Date: 5/25/25
On Sale Date: 5/25/25
$32.99 USD/$45.99 CAD
Discount Code: LON
Hardcover

118 Pages
Carton Qty: 20
Fiction / Science Fiction
FIC028010

8.5 in H | 5.3 in W

UFO: Shadow Play

Signed, limited edition

James Swallow

Summary

SHADO is all that stands between humanity and a force of alien invaders–and leading that fight is the uncompromising Ed Straker, commanding Earth’s defenders around the clock. After an experiment goes wrong, Straker awakens from a coma with missing memories and strange hallucinations that threaten his grip on reality. Has the commander’s iron will finally cracked?

Contributor Bio

James Swallow is an award-winning, BAFTA-nominated scriptwriter, and a *New York Times*, *Sunday Times* and Amazon #1 bestselling author of over 60 novels. He is the creator of the Marc Dane action thriller series, and has written for franchises such as Star Trek, Doctor Who, Tom Clancy, Marvel and several high-profile videogames. He lives and works in London.



Anderson Entertainment Publishing
9781914522789
Pub Date: 5/25/25
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$32.99 USD/$45.99 CAD
Discount Code: LON
Hardcover

171 Pages
Carton Qty: 20
Fiction / Science Fiction
FIC028010

8.5 in H | 5.3 in W

Stingray: Project Orca

Signed, limited edition

Bob Ayres

Summary

Stingray survives its encounter with Titan, necessitating major repairs. Orca is a larger submarine designed to replace Stingray is purely for warfare, heavily armed and featuring innovations that make it virtually unstoppable. When Orca is stolen during sea trials Troy and crew must recapture it in a hastily repaired Stingray.

Contributor Bio

Bob Ayres is a multi-BAFTA winning writer, producer and educator. He works presently as a 'Scriptwriter & Education Specialist' for the independent media company CTVC and as a freelance writer.



Anderson Entertainment Publishing
9781914522772
Pub Date: 5/25/25
On Sale Date: 5/25/25
$32.99 USD/$45.99 CAD
Discount Code: LON
Hardcover

236 Pages
Carton Qty: 20
Fiction / Science Fiction
FIC028010

8.5 in H | 5.3 in W

Stingray: The Titanican Stratagem

Signed, limited edition

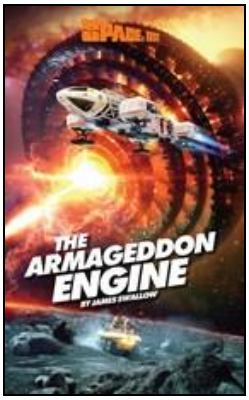
Chris Dale

Summary

A daring raid on Marineville is merely the first stage in an audacious scheme by Titan to achieve final victory over the terraineans! The Marineville team–including new arrival Lieutenant Sara Coral–embarks on a rescue mission to save them.

Contributor Bio

Chris Dale is a writer currently based in Kent, whose career has included script work for Network, Anderson Entertainment and Big Finish Productions.



Anderson Entertainment Publishing
9781914522833
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$32.99 USD/$43.99 CAD
Discount Code: LON
Hardcover

136 Pages
Carton Qty: 20
Fiction / Science Fiction
FIC028010

8.5 in H | 5.3 in W

The Armegeddon Engine

Signed limited edition

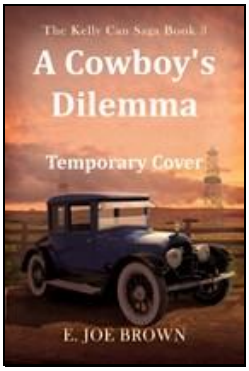
James Swallow

Summary

Adrift in deep space, Commander John Koenig and the people of Moonbase Alpha face an uncertain fate, when a planet-killing alien weapon at the heart of a sinister cloud diverts their lost Moon on to a fatal trajectory. As each moment brings the Moon closer to total obliteration, Koenig leads a desperate mission into the unknown to save all life on Alpha. Does hope lie among a rag-tag colony of refugees hiding in the shadow of devastation? Or can the Alphans find a path into the heart of the war machine and end its destructive rampage? With time running out, the answer will mean the difference between survival...or annihilation.

Contributor Bio

James Swallow is an award-winning, BAFTA-nominated scriptwriter, and a *New York Times*, *Sunday Times* and Amazon #1 bestselling author of over 60 novels. He is the creator of the Marc Dane action thriller series, and has written for franchises such as Star Trek, Doctor Who, Tom Clancy, Marvel and several high-profile videogames. He lives and works in London.



Artemesia Publishing, LLC
9781963832181
Pub Date: 8/19/25
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$17.95 USD/$23.95 CAD
Discount Code: LON
Trade Paperback

300 Pages
Carton Qty: 36
Fiction / Historical
FIC014080
Series: Kelly Can Saga

9 in H | 6 in W

A Cowboy's Dilemma

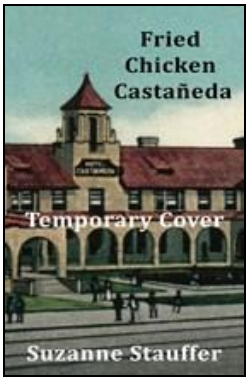
E Joe Brown

Summary

As the Kelly Can Saga continues Charlie and his wife, Susan must deal with continued conflict as they attempt to grow their fledgling Kelly Oil Company. Like many other oilmen, Charlie and his partner, Hank Thomas, want to acquire oil and mineral rights to the Osage Nation’ s land in northern Oklahoma. This leads them to confrontations with an adversary from their recent past. Susan’ s life is imperiled by those evil characters. How will her cowboy come to her rescue and deal with dangerous direct threats on their lives? Charlie rapidly steps up to the challenge as any past Top Hand at the world-famous Miller’ s 101 Ranch would.

Contributor Bio

E. Joe Brown pursues his passions as an author writing a series of historical fiction novels with Artemesia Publishing. He’ s currently an active member of SouthWest Writers, a member of the Western Writers of America, a member of the Military Writers of America, and the President of New Mexico Westerners. He served as a New Mexico State Music Commissioner appointed by Governor Susana Martinez and on the International Western Music Association Board of Directors. In these roles, he influenced the culture of New Mexico and the American Southwest through literature, music, poetry, and education.



Artemesia Publishing, LLC
9781963832051
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$16.95 USD/$22.95 CAD
Discount Code: LON
Trade Paperback

300 Pages
Carton Qty: 36
Fiction / Historical
FIC014040

8.5 in H | 5.5 in W

Fried Chicken Castañeda

Suzanne Stauffer

Summary

Prudence Bates finds bootleggers, murder, romance, and gourmet dining at the Castañ eda Hotel in Las Vegas, New Mexico. Bored with her conventional middle-class life, the 25-year-old librarian escapes Cleveland by heading west to train as a Courier for the Southwestern Indian Detours in Santa Fe. On board the train, she meets Navajo school teacher Jerry Begay. They feel an instant rapport, but he’ s going on to Gallup. In Las Vegas, she is befriended by Castañ eda Harvey Girls Martha and Anne and desk clerk Clara. Then Martha's brother, Tom, is found murdered. Is it because of his bootlegging activities? Or his amorous activities with Liz Kearney, daughter of the richest man in the area and rumored mob boss? And was that really Jerry Begay whom Prudence saw meeting with Tom in secret the day before he was killed?

Contributor Bio

After 20 years as a librarian and another 20 as a professor of library science and library historian, Suzanne is moving on to her third career as a novelist. She was inspired by an exhibit on the Couriers at El Tovar at the Grand Canyon and her research in women’ s history. When not writing, she can be found reading, baking, gardening, and binging t.v. westerns. She has lived and worked in Utah, Puerto Rico, Texas, Spain, New York City, and Los Angeles. She lives in Baton Rouge with her Australian husband and brown and white spotted rat terrier dogter.



Artemesia Publishing, LLC
9781963832105
Pub Date: 5/20/25
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$16.95 USD/$22.95 CAD
Discount Code: LON
Trade Paperback

300 Pages
Carton Qty: 40
Fiction / Small Town & Rural
FIC066000

8.5 in H | 5.5 in W

Something Happened in Carlton

Pierre C Arseneault

Summary

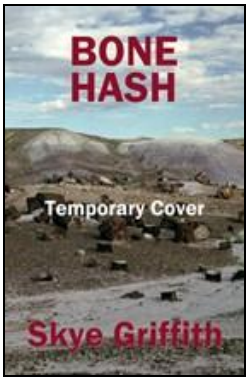
Dealing with life in a small town can be hard, it's nearly impossible when the bonds between neighbors and friends begin to unravel.

Police Chief Clovis McPhee finds himself in the position of having to let go of a life he worked so hard to have. Mayor Jack Ledger finds himself struggling with the idea of letting go of his control over the town he loves. Bonnie Campbell hates the idea of losing her voice that is the Carlton Gazette. Police Officer Libby Terwilliger struggles with letting go of the father figure she's grown to love. Garth Blackett finds himself stripped of his illusions of greatness. Raylene McPhee's heart breaks while having to let go of the life she loves with the man of her dreams. Ernie Woodman must let go of his aging father, while Eli Woodman struggles with the loss of his independence.

Something Happens in Carlton is dramatic novel about letting go, which is something that can be difficult to say the least, but sometimes the choice isn't yours.

Contributor Bio

The youngest of eleven children, Pierre C. Arseneault grew up in the small town of Rogersville, New Brunswick, Canada. As a cartoonist, Pierre was published in over a dozen newspapers. As an author, he has written solo and in collaboration publishing both short stories and novels in multiple genres such as supernatural horror, paranormal horror, dark comedy, drama, comedy, sci-fi and more. Pierre currently lives in the outskirts of his hometown again, near Rogersville in New Brunswick, Canada.



Artemesia Publishing, LLC
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$16.95 USD/$22.95 CAD
Discount Code: LON
Trade Paperback

300 Pages
Carton Qty: 40
Fiction / Mystery & Detective
FIC022040
8.5 in H | 5.5 in W

Bone Hash

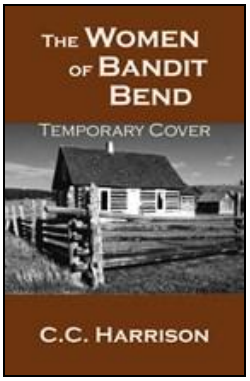
Skye Griffith

Summary

Archaeologist Aideen Connor wants a shot at peace after witnessing her husband’s violent death that widowed her at 34. But when she signs on as director at a remote Arizona dig, first her team excavates a "bone hash" human bones showing evidence of prehistoric cannibalism. Then a woman is brutally murdered on the nearby Hopi Reservation. Clues point to a connection between the murder and the bone hash with Aideen's dig at the center of the mystery. The prehistoric bones are subsequently stolen, and Aideen's good relationship with local Native Americans begins to shatter, leaving her to solve the murder with only her rescue dog, Dakota for company. Aideen's peace-of-mind is further stalled by her attraction to Frank Nakai, a federal police officer who tries to romance her while she's still grieving her husband's death.

Contributor Bio

Skye Griffith has hiked windswept canyons in the American Southwest, visited dozens of archaeological sites in New Mexico, Colorado and Arizona and attended Native American dances and celebrations that gave her a deep respect for these First Americans and their ancient cultures. She has published articles for the National Endowment for the Arts, the International Festivals & Events Association and other periodicals focused on the arts. She's a member of Sisters in Crime, the Denver Woman’ s Press Club, Mystery Writers of America and has earned a Master of Arts from the University of Denver.



Artemesia Publishing, LLC
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Discount Code: LON
Trade Paperback

300 Pages
Carton Qty: 40
Fiction / Thrillers
FIC031020
8.5 in H | 5.5 in W

The Women of Bandit Bend

C.C. Harrison

Summary

Straitlaced Tally Tisdale and her free spirited sixteen year old sister arrive in Summit Creek to take over their missing father's rugged homestead on secluded Bandit Bend. Land Agent Foster Goodnight Pettyjohn warns them of unimaginable hardships: backbreaking work, deadly mountain storms, insect swarms, dangerous wild animals.

He doesn't mention the vicious gangs of landgrabbers terrorizing homesteaders or the railroad developers and cattlemen eager to take possession of their father's claim which is pivotal to the success of both transcontinental travel and the cattle industry.

But Carl Henry Tisdale taught both his daughters how to ride a horse, drive a wagon and shoot a gun, so Tally, strong willed and adventurous, welcomes the challenge.

But not so Ivy. She's soon fed up with the heat, the dirt, the drudgery and the midnight raids. When bandit Birch Quinn returns to dig up stagecoach gold he'd secretly buried on their claim, Ivy sees him and the loot as her way out and hatches a plan not knowing Birch has a plan of his own.

But just give women a challenge and see what happens.

Contributor Bio

C. C. Harrison is an award winning author of contemporary suspense and American West fiction. She knew she was going to be a writer when she received her first grade library card. Since then her novels have been honored both regionally and nationally. "I write books about ordinary women who find themselves facing danger because of someone else's mistake, but sometimes their own. They're courageous women who find a way to overcome fear and adversity to do what needs to be done." Harrison can be found in the desert, the mountains, or some far flung corner of the Southwest.



Artemesia Publishing, LLC
9781963832174
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$16.95 USD/$22.95 CAD
Discount Code: LON
Trade Paperback

288 Pages
Carton Qty: 40
Fiction / Historical
FIC014080
8.5 in H | 5.5 in W

Muckrakers 1917

Bruce Wilson

Summary

In 1917, Henry Carter and Etta Pearce are reporters for the Bisbee, Arizona newspaper. They are dedicated and driven to find the truth, no matter the cost. Following the backlash after Carter's scathing report on the deportation of striking IWW mine workers, Pearce joins him to cover a murder trial in Texas. There they discover that the authorities likely used unorthodox and illegal methods to convict the alleged assailant. Later, the pair's muckraking expose a political assassination in Phoenix during the Spanish Flu epidemic, they learn the true cost of their efforts.

Contributor Bio

Bruce Wilson is an adjunct Assistant Professor of History at Western New Mexico University. He earned a BA in Business at Cal-State Fullerton in 1968 and his Masters Degree in English and History in 2010 at WNMU. A life-long student of American History, once he retired from corporate America, he melded his interest in history with his skills as a wordsmith and created three historical fiction novels. The first two won several literary awards upon their publication, and the third will soon be released.



Black Heron Press
9781936364466
Pub Date: 8/5/25
On Sale Date: 8/5/25
$18.99 USD/$24.99 CAD
Discount Code: LON
Trade Paperback

411 Pages
Carton Qty: 40
Fiction / Science Fiction
FIC028070
8.5 in H | 5.5 in W

Love & Murder

Katie Christine Bishop

Summary

Reminiscent of Orwell’ s “ Animal Farm” and Philip K. Dick’ s “ Do Androids Dream of Electric Sheep” and the movie inspired by it, “ Bladerunner,” “ Love & Murder” is, among other things, a treatise on nature of humanity (as portrayed by cats) under the stress of environmental degradation. And it derives from the life experience of a single woman, Katie Christine Bishop. Her early years were comfortably middle-class: she did well in school, went to church, played soccer. Then her mother became ill, and then permanently disabled. Her father’ s loss of his job and his career added to the family’ s burdens. Years later, traveling in France with her husband, she noticed a colony of cats harboring in a church. How many of these animals, she wondered, had once known a comfortable home, a caring family, only to lose them in a flash? She saw her book in the tradition of noir, and began to read and re-read her way through the genre, particularly the work of Dashiell Hammett. She became enthralled with the work of Akira Kurasawa and John Ford. She was entranced by unforgiving landscapes, and t...

Contributor Bio

Katie Christine Bishop grew up in southern California surrounded by family pets. She earned her bachelor's degree at UCLA, then a master's degree at the University of Southern California. Following the loss of her mother, Ms. Bishop and her husband moved to Seattle where she began writing fiction. Her lifelong love of animals and her appreciation of their distinctive and sometimes human-like emotions and personalities continue to inspire and inform her writing. She lives in Seattle with her husband, two precocious cats and an exuberant sheltie.



Black Lawrence Press
9781625571588
Pub Date: 5/13/25
On Sale Date: 5/13/25
$19.95 USD/$26.95 CAD
Discount Code: LON
Trade Paperback

70 Pages
Carton Qty: 90
Poetry / Subjects & Themes
POE023040

8.5 in H | 5.5 in W

A Brief History of the Midwest

Andrew Grace

Summary

The poems in A Brief History of the Midwest trace the trajectory of the middle of America from its colonization to the present day. Its author was born and raised on Shadeland Farm in Urbana, Illinois where the Grace family has farmed for five generations and currently resides in rural central Ohio. The Midwest is often portrayed as one of two opposing cliches, namely as a cultural desert peppered with dilapidated factories and barns in which " average" Americans dwell, or oppositely as a pastoral retreat from urban coastal life where those who are weary of modernity can visit and find solace in the rolling cornfields tended by the salt of the earth who live simpler lives than those who live in America' s major cities. Each of these cliches are obviously false, and contain various insulting assumptions. A Brief History of the Midwest is an attempt to capture the Midwest as it exists in reality, with all of its contradictions. This book is meant to be an antonym to the way the Midwest is described in Hillbilly Elegy. Central influences are Diane Seuss, Charles Wright, C.D. Wright, Jim...

Contributor Bio

Andrew Grace was born and raised on Shadeland Farm in Champaign-Urbana, Illinois.He is the the author of three books of poems, A Belonging Field (Salt Publishing), Shadeland (Ohio State University Press) and SANCTA (Ahsahta/Foundlings). His work has appeared in the New Yorker, Poetry, Boston Review, New Criterion and Adroit Journal amongst others. A recipient of the Guy Owen Prize from the Southern Poetry Review and two Ohio Arts Council awards for Individual Excellence, he is a former Stegner Fellow at Stanford and is a Senior Editor at the Kenyon Review. He teaches at Kenyon College.



Black Lawrence Press
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On Sale Date: 5/20/25
$19.95 USD/$26.95 CAD
Discount Code: LON
Trade Paperback

60 Pages
Carton Qty: 100
Poetry / Epic
POE014000

8.5 in H | 5.5 in W

moon moon

July Westhale

Summary

" moon moon" (a questionably authentic astronomical term for a moon that orbits another moon) is a modern epic about eco-grief, written in three parts: Let us be done with this world, cried the men the men, and take it upon ourselves to go to the moon, having cast aside this big blue chance. And up they went to the moon, but it was full, having short-circuited with unprecedented quickness, and so they went to the moon' s moon. In the style of Gilgamesh, the Odyssey, and numerous other poetic epics that have come before it, " moon moon" applies a formal approach to what is truly unfathomable to consider: speculation of the world' s end, and the spectrum of possible conquests to follow. The speakers in the epic are an interchangeable chorus by design, as personal and collective as the experience of existential grief itself. By continuously breaking the wall between reader and story, we are both separate and complicit in equal measure: Don' t look at us like that. /Don' t pretend this poem is about something other than it is.

Contributor Bio

July Westhale is a novelist, translator, and the award-winning author of seven books, including Unmade Hearts: My Sor Juana, and Via Negativa, which Publishers Weekly called 'stunning' in a starred review. Her most recent work can be found in McSweeney' s, The National Poetry Review, Prairie Schooner, CALYX, and The Huffington Post, among others. July is represented by Carolyn Forde at Transatlantic. www.julywesthale.co



Black Lawrence Press
9781625571601
Pub Date: 6/17/25
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$19.95 USD/$26.95 CAD
Discount Code: LON
Trade Paperback

70 Pages
Carton Qty: 90
Poetry / Subjects & Themes
POE023010

8.5 in H | 5.5 in W

All the Lands We Inherit

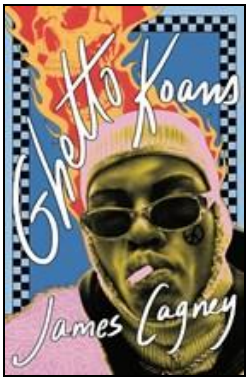
Darby Price

Summary

A searing, heartbreaking, and formally inventive debut that is at once a memory and a lament, a deeply personal journey to find the truth— and herself— that takes her through the hostile terrain of her mother' s difficult decline. Price attempts to help her mother in the wake of a serious accident and diagnosis, two seismic events that are at once a culmination of many years of self-neglect and a catalyst for the author' s search for answers. Where did it all go wrong? How did her mother go from being lively and confident to self-isolated, recalcitrant, and self-destructive? As the lyric vignettes weave back and forth through time, they investigate the ways that matrilineal legacy have shaped her mother, and how that shaping comes to bear on the poet herself. And so the past becomes at once a backdrop and an active force, a thing that underlies everything that happens in the present day. From survival to substance abuse to born again Christianity, the materials of her matriarchs' lives inform, if not preordain, the realities of her own life. Ultimately, All the Lands We Inherit asks:...

Contributor Bio

Darby Price was born and raised in Southeast Louisiana. She earned her BA at Florida State University and her MFA at George Mason University. Her poetry has appeared in No Contact, Beloit Poetry Journal, RHINO, Redivider, and Zó calo Public Square. Her reviews and interviews have appeared in The Collagist and The Southeast Review. She has taught literature, creative writing, and rhetoric to students from K-12 through college, and has developed curriculum for PEN America, UC Irvine, and WriteGirl Los Angeles. Darby is a Continuing Lecturer at UC Irvine and makes her home in Long Beach, CA.



Black Lawrence Press
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Discount Code: LON
Trade Paperback

80 Pages
Carton Qty: 80
Poetry / American
POE005050

8.5 in H | 5.5 in W

Ghetto Koans

A Personal Archive

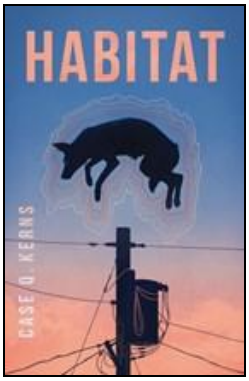
James Cagney

Summary

The Japanese word ' koan' is a seemingly unanswerable riddle used by practitioners of Zen Buddhism to trigger spiritual enlightenment and understanding. Ghetto Koans: A Personal Archive is a vibrant genre-busting collection of voices, observations and memories that trigger nostalgia of a lost time, lost neighborhood, lost city. Cagney masterfully weaves together monologues, documentary-style narratives, and keen observations, offering a profound glimpse into the lives and stories that shape this unique community and beyond. From direct door-to-door salesmen and flirtatious phlebotomists to rotary telephones and an appreciation of clotheslines, each poem serves as a window into the heart of the Bay Area, capturing the raw beauty, struggles, and curious triumphs of its people. Cagney' s words resonate with authenticity and depth, making this collection a must-read for anyone seeking to understand the rich tapestry of urban life. Experience the power of poetry that transcends boundaries and speaks to the universal human experience. Ghetto Koans: A Personal Archive is a journey through t...

Contributor Bio

James Cagney is an African American poet currently living in Oakland, Ca. He authored two poetry collections: Black Steel Magnolias In The Hour Of Chaos Theory and MARTIAN: The Saint of Loneliness. His books won the 2021 James Laughlin Award from Academy of American Poets and the 2019 Josephine Miles Award from PEN Oakland. His poems have appeared in Alta, Zyzzyva, Poetry Daily, Best American Poetry 2022, Black Imagination: Black Voices on Black Futures, Powerful, Black Powerful: Black Voices Reimagine Revolution, Beat Not Beat, Civil Liberties United and Colossus: Home, among others.



Black Lawrence Press
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Trade Paperback

280 Pages
Carton Qty: 30
Fiction / Literary
FIC019000

8.5 in H | 5.5 in W

Habitat

Case Q. Kerns

Summary

Habitat is a book of linked narratives, beginning in the near future and ending a century later. Different characters, all operating in their own environments, more connected than they know: a world with an early education system based on corporate sponsorships; a highly unusual outdoor family restaurant; a subculture of young Americans creating performance art out of transplanted body parts; and a large corporation that clones animals for labor, entertainment, preservation, and defense in a future where species are quickly going extinct. After a neighborhood barbecue, a father embraces a grisly family tradition to help secure a better education for his daughter. A young man crashes his family’ s meticulously planned annual gala to unveil his latest surgical transplant. Parents try to find a way to give their daughter the year's most sought-after Christmas gift, a clone of the canine star of a sci-fi television show. Habitat shifts genres and tones, including elements of body horror, science fiction, and family drama as narrative spaces and characters' experiences eventually merge in...

Contributor Bio

Case Q. Kerns is the author of Habitat (Black Lawrence Press, 2025), a novel of interconnected narratives beginning in a near future New England and ending a century later. Originally from Buffalo, NY, he received a BS in Cinema & Photography from Ithaca College and an MFA from Emerson College where he served as fiction editor for the literary journal Redivider. His work has appeared in The Literary Review, The Harvard Review, and West Branch. He lives in Medford, Massachusetts with his family.



Black Lawrence Press
9781625571939
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$45.00 USD/$61.00 CAD
Discount Code: LON
Mixed Media Product

80 Pages
Carton Qty: 50
Poetry / Subjects & Themes
POE023040

8.5 in H | 5.5 in W

The Elsewhere Oracle

Michele Battiste

Summary

The town of Elsewhere has been lost to time. Hidden by a remote mountain, Elsewhere is unreachable to the outside world. Its history and townspeople have become subjects of ghost stories and cautionary bedtime tales. The possibilities and potential of Elsewhere— whether hopeful or tragic— live in shadows of the mountain, out of the corner of our eyes, and at the edge of dreams. Each of the 50 cards and poems of The Elsewhere Oracle represents a person, place, or artifact from Elsewhere. Together they tell the story of the forgotten town: the history of its disappearance, the ghosts that haunt its streets, and the monsters that linger in the woods and the lake. Here we encounter an inept town council, a perceptive orphan, a yearning torch singer, the robber baron who holds the town in his lunatic hands, and a whole host of characters embodying the best and worst of a community. Explore the town’ s landscape and history in the archive and woods, at the lake’ s edge, on the mountain and on a barstool, through farms and the factory, and along the High Street. Looking to Elsewhere, we can...

Contributor Bio

Michele Battiste is the author of four books of poems and an oracle deck, including Waiting for the Wreck to Burn (Trio House Press, 2019), which won the Louise Bogan Award for Artistic Merit and Excellence, and The Elsewhere Oracle (Black Lawrence Press, 2025). Michele’ s work has appeared widely, including in American Poetry Review, American Book Review, Women’ s Studies Quarterly, and elsewhere. Other honors include awards and fellowships from AWP, the Center of the American West, and Good Hart Artist Residency. She is Associate Director of Philanthropy for The Nature Conservancy in Colorado.



Black Lawrence Press
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$19.95 USD/$26.95 CAD
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Trade Paperback

70 Pages
Carton Qty: 90
Poetry / LGBTQ+
POE021000

8.5 in H | 5.5 in W

Shedding Season

Jane Morton

Summary

Flies filling a kitchen; grackles filling the branches of a tree; a bruise blooming over skin: in Shedding Season, nature is a force that constantly threatens to overwhelm those who would keep it in check. Instead, Morton explores what it means to refuse the language of dominance, to recognize oneself as a small part of an impossibly complex ecosystem. From this vantage, insects' legs can form a chorus and violence can be worked like a bow against an instrument, attempting beauty. In turn, a house can become a trap; a family a threat; and the notion of salvation something you can drown in. In Shedding Season, a broken narrative follows cycles of violence and ecological degradation across generations, illuminating the ways in which our relationships – with others, ourselves, and our environments – define us even as we define them. With language, image, and narrative always in flux, these poems inhabit the grey areas between desire and disgust, safety and survival. In constant search of breaking points, Morton interrogates the impermanence of identity: how many times can something evol...

Contributor Bio

Jane Morton' s chapbook Snake Lore won the Black River Chapbook Competition and was published by Black Lawrence Press. Her individual poems and short stories have been published widely in literary journals including Gulf Coast, West Branch, Boulevard, Passages North, and Ninth Letter. She holds an MFA from the University of Alabama, where she was Online Editor for Black Warrior Review. Based in Birmingham, Alabama, Morton currently teaches creative writing at the University of Alabama.



Black Lawrence Press
9781625571618
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Discount Code: LON
Trade Paperback

110 Pages
Carton Qty: 60
Fiction / Literary
FIC019000

8.5 in H | 5.5 in W

The Girl with the Black Lipstick

Mary Biddinger

Summary

Against the backdrop of a boozy, restless late-90s Chicago, creative writing graduate student Mary Van Pelt and her eccentric roommate navigate the collision between party life, domestic harmony, and academic ambition in The Girl with the Black Lipstick. Biddinger offers vivid, surreal vignettes told in the heat of the moment or recalled as we follow Van Pelt from her first days of graduate school into life as a tenured professor. Our heroine and her roommate overcome predicaments and deepen their bond while simultaneously ignoring and obsessing over the future, blissfully unaware of challenges ahead until those challenges arrive. Whether teaching literature as graduate assistants, acting in strange minor film roles, or translating mysterious texts, the roommates live large and prepare for eventual fame. Sitting in a creative writing workshop, Van Pelt wonders, " Is it possible to be the heroine, and the villain, in your own work of fiction, but unintentionally?" The Girl with the Black Lipstick is a tale of deep creativity and found family, paying tribute to those who support our yo...

Contributor Bio

Mary Biddinger' s debut work of fiction is The Girl with the Black Lipstick, a novella in linked flash stories. She is also the author of numerous books of poetry, including Department of Elegy and Partial Genius: Prose Poems, both with Black Lawrence Press. Biddinger is co-editor, with Julie Brooks Barbour, of A Mollusk Without a Shell: Essays on Self-Care for Writers. She teaches literature and creative writing at the University of Akron and in the NEOMFA program, and has received awards and fellowships from the Cleveland Arts Prize, Ohio Arts Council, and National Endowment for the Arts.



Bull City Press
9781949344561
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On Sale Date: 5/20/25
$13.95 USD/$18.95 CAD
Discount Code: LON
Trade Paperback

121 Pages
Carton Qty: 70
Fiction / Short Stories (single author)
FIC029000
7.8 in H | 5.3 in W

Beneath the Moon and Long Dead Stars

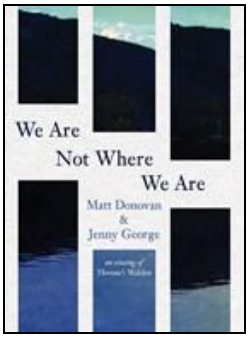
Daniel Wallace

Summary

In the dazzling flash fictions of *Beneath the Moon and Long Dead Stars*, lives are altered in what appear to be minor moments: an unlatched lock, an old photo, a light left on too long. But in the care of acclaimed novelist Daniel Wallace, those details constellate into something mysterious and magical. The drifter who is mistaken for a movie star, an old woman who sits on the roof of her house to smoke her secret cigarette, a man building a coffin for his wife— the men and women in these stories, hungry for connection, often find that everything hangs on a gust of wind or a single word. *Beneath the Moon and Long Dead Stars* tenderly navigates the shadows, inviting readers to take comfort. There' s plenty of light left.

Contributor Bio

Daniel Wallace is the author of six novels, including Big Fish, his first, published in 1998, and Extraordinary Adventures, in 2017. In 2003 Big Fish was adapted and released as a movie by Tim Burton and then in 2013 a Broadway musical directed by Susan Stroheim. His most recent book, a memoir entitled This Isn' t Going to End Well, was published by Algonquin books in April 2023. He is the J. Ross MacDonald Distinguished Professor of English at the University of North Carolina at Chapel Hill.



Bull City Press
9781949344592
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Discount Code: LON
Trade Paperback

26 Pages
Carton Qty: 160
Poetry
POE000000
7.5 in H | 5.5 in W

We Are Not Where We Are

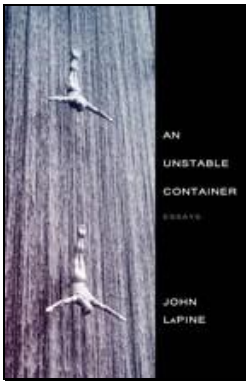
Matt Donovan, Jenny George

Summary

Since its publication in 1854, Henry David Thoreau' s *Walden* has ensnared the American imagination. In *We Are Not Where We Are*, poets Matt Donovan and Jenny George perform a chapter-by-chapter erasure of Walden, challenging its deeply flawed beliefs about individualism, the natural world, and relationships between people and the land. The resultant poems embody Donovan and George' s collaborative spirit, unearthing in Thoreau' s text a pluralistic vision of limitless possibility and wild beauty.

Contributor Bio

Matt Donovan is the author of four books and two chapbooks, including, most recently, The Dug-Up Gun Museum (BOA) and Missing Department (Visual Studies Workshop), a collection of poetry and art made in collaboration with the artist Ligia Bouton. He is the recipient of a Whiting Award, a Rome Prize in Literature, a Creative Capital Grant, a Pushcart Prize, and an NEA Fellowship in Literature. Donovan serves as Director of the Boutelle-Day Poetry Center at Smith College and lives in Amherst, Massachusetts. Jenny George is the author of The Dream of Reason and After Image, both from Copper Canyon Press, as well as the chapbook * (Bull City Press). She has received support from the Bread Loaf Writers' Conference, the Iowa Writers' Workshop, Lannan Foundation, MacDowell, and Yaddo. Her poems have appeared in Kenyon Review, the New York Times, Ploughshares, Poetry, and elsewhere. She lives in Santa Fe, New Mexico, where she works in social justice philanthropy.



An Unstable Container

John LaPine

Summary

In *An Unstable Container*, John LaPine explores the provocative dangers and tantalizing pleasures of corporeality across five deeply personal essays. Resonating with a distinct, lyrical Midwestern sensibility, LaPine's work examines with tenderness the intersections of language, society, and the body in our ongoing construction of the self. As he interrogates blackness, queerness, gender roles, and masculinity, what emerges challenges notions of identity and the self. *An Unstable Container* establishes John LaPine as an emerging voice vital to contemporary creative nonfiction.

Contributor Bio

John LaPine is a Black biracial queer poet living & teaching in the Twin Cities. He earned his MA from Northern Michigan University in 2017, and his MFA from University of Minnesota-Twin Cities in 2024. His work has appeared in *The Rising Phoenix Review*, *Hot Metal Bridge*, *The /Temz/ Review*, *Glass: A Journal of Poetry*, *Under the Gum Tree*, *Rhythm & Bones*, *Midwestern Gothic*, *Underblong*, & elsewhere. He lives in Minneapolis, MN.

Bull City Press
9781949344103
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$13.95 USD/$18.95 CAD
Discount Code: LON
Trade Paperback

108 Pages
Carton Qty: 74
Biography & Autobiography / African American & Black
BIO002010

8.5 in H | 5.5 in W



An Interview with Michael Martone

Matt Baker

Summary

A literary prank, An Interview With Michael Martone is collection of interviews with the author Michael Martone. All nine interviews were originally published as nonfiction. Eight of the interviews are fictional.

Contributor Bio

Matt Baker is the author of the story collections Why Visit America and Hybrid Creatures. Born in Fort Smith, Arkansas, he is a former editor of Oxford American. He currently resides in New York City.

Bull City Press
9781949344455
Pub Date: 8/12/25
On Sale Date: 8/12/25
$16.95 USD/$22.95 CAD
Discount Code: LON
Trade Paperback

160 Pages
Carton Qty: 50
Fiction / Visionary & Metaphysical
FIC039000

9 in H | 6 in W



BLoved Publishing
9781964533018
Pub Date: 8/12/25
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$22.99 USD/$25.99 CAD
Discount Code: LON
Hardcover

350 Pages
Carton Qty: 10
Fiction / Romance
FIC027190
Series: Dear Benjamin
8.3 in H | 5.3 in W

Dear Benjamin

JoJo Perez, Ereyz n/a, HJ Shin, ID None

Summary

An omega in hiding and an alpha with a dangerous past meet in a collision of desire and danger. Isaac has always lived as a beta, but his world turns upside down when he discovers he’ s a recessive omega during an undercover operation. As he experiences his first heat cycle, he encounters Felix, a notorious and hyper-dominant alpha arms dealer. In the midst of a chaotic raid, Isaac, overwhelmed by his heat, seeks relief from Felix. Four years later, Isaac has reinvented himself as a modest florist in San Diego, trying to escape his tumultuous past and conceal his omega status. His peaceful life is shattered when Felix reappears. Felix is immediately infatuated with Isaac and, upon discovering that Isaac needs protection from an unknown threat, offers a dangerous but tempting deal; his protection in exchange for Isaac’ s body. A flower shop isn’ t the safest place for an omega with a past, especially when Felix is around even more so when Issac’ s most precious secret may be uncovered…

Contributor Bio

Will update Requested requested NO BIO



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$18.99 USD/$23.99 CAD
Discount Code: LON
Trade Paperback

350 Pages
Carton Qty: 10
Fiction / Romance
FIC027190
Series: Dear Benjamin
8.3 in H | 5.3 in W

Dear Benjamin

HJ Shin, Ereyz n/a, JoJo Perez, ID None

Summary

An omega in hiding and an alpha with a dangerous past meet in a collision of desire and danger. Isaac has always lived as a beta, but his world turns upside down when he discovers he’ s a recessive omega during an undercover operation. As he experiences his first heat cycle, he encounters Felix, a notorious and hyper-dominant alpha arms dealer. In the midst of a chaotic raid, Isaac, overwhelmed by his heat, seeks relief from Felix. Four years later, Isaac has reinvented himself as a modest florist in San Diego, trying to escape his tumultuous past and conceal his omega status. His peaceful life is shattered when Felix reappears. Felix is immediately infatuated with Isaac and, upon discovering that Isaac needs protection from an unknown threat, offers a dangerous but tempting deal; his protection in exchange for Isaac’ s body. A flower shop isn’ t the safest place for an omega with a past, especially when Felix is around even more so when Issac’ s most precious secret may be uncovered…

Contributor Bio

requested Requested Will update NO BIO



The Legendary Master’s Wife 2

Yin Ya

Summary

After an explosion, You XiaoMo finds that he is now a probationary disciple of the TianXin sect. However, he is one with dubious potential, so just when he starts to adapt to his new circumstances, he receives a piece of bad news. If he is unable to produce the required result after half a year to become an official disciple of the TianXin sect, he would be driven out of the sect. While You XiaoMo is going all out to make medicines and earn money, he runs into Ling Xiao. To his horror, he later discovers that Ling Xiao is actually someone cloaked in human skin.

This version of Legendary Master's Wife comes with an acrylic stand.

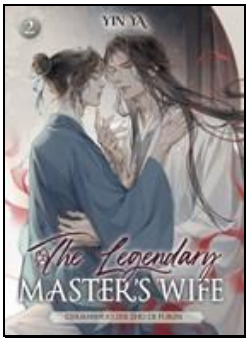
Contributor Bio

Yin Ya is a passionate writer who weaves vibrant tales of fantastical worlds where ancient traditions collide with hidden powers and unexpected relationships. Drawn to the rich tapestry of Chinese mythology and the thrill of cultivation journeys, Yin Ya crafts stories that ignite readers' imaginations with unique blends of alchemy, mythical creatures, and blossoming romances. Yin Ya is a passionate writer who weaves vibrant tales of fantastical worlds where ancient traditions collide with hidden powers and unexpected relationships. Drawn to the rich tapestry of Chinese mythology and the thrill of cultivation journeys, Yin Ya crafts stories that ignite readers' imaginations with unique blends of alchemy, mythical creatures, and blossoming romances. Yin Ya is a passionate writer who weaves vibrant tales of fantastical worlds where ancient traditions collide with hidden powers and unexpected relationships. Drawn to the rich tapestry of Chinese mythology and the thrill of cultivation journeys, Yin Ya crafts stories that ignite readers' imaginations with unique blends of alchemy, mythical...

BLoved Publishing
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$34.95 USD/$46.95 CAD
Discount Code: LON
Hardcover

460 Pages
Carton Qty: 24
Fiction / Romance
FIC027190
Series: The Legendary Master’s Wife

8.3 in H | 6 in W



The Legendary Master’s Wife 2

Yin Ya

Summary

After an explosion, You XiaoMo finds that he is now a probationary disciple of the TianXin sect. However, he is one with dubious potential, so just when he starts to adapt to his new circumstances, he receives a piece of bad news. If he is unable to produce the required result after half a year to become an official disciple of the TianXin sect, he would be driven out of the sect. While You XiaoMo is going all out to make medicines and earn money, he runs into Ling Xiao. To his horror, he later discovers that Ling Xiao is actually someone cloaked in human skin.

This version of *Legendary Master's Wife* comes with an acrylic stand.

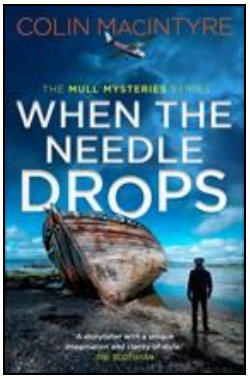
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$19.95 USD/$26.95 CAD
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Trade Paperback

460 Pages
Carton Qty: 24
Fiction / Romance
FIC027190
Series: The Legendary Master’s Wife

8.3 in H | 6 in W



Black & White Publishing
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$16.99 USD/$23.99 CAD/£9.99 GBP
Discount Code: LON
Trade Paperback

384 Pages
Carton Qty: 48
Fiction / Thrillers
FIC031010
Series: The Mull Mysteries Series

7.8 in H | 5.1 in W | 0.9 in T

When the Needle Drops

A gripping new Scottish crime thriller inspired by true events

Colin MacIntyre

Summary

"A twisty mystery set on Mull, the island being a character in itself. Ivor Punch is a detective well worth spending time (and a dram) with." - IAN RANKIN

It's the run-up to Christmas, 1998. On the **Isle of Mull**, Sergeant Ivor Punch is losing himself in his vinyl collection, a tragic anniversary and too much single malt whisky. But news of a **missing child** soon brings him back to his senses. And as word spreads of more strange disappearances, an aircraft vanishing from the sky and a famous classical musician gone with it, it seems **a sinister plot holds the island in its grip**.

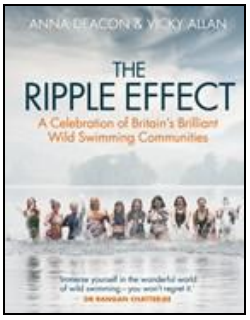
Punch thought he knew the secrets of this place, its people and stories. Yet as a **grisly trail of effigies and clues** are discovered, he struggles to untangle past mysteries and find out what's really happening right under his nose. And **time is fast running out** for the policeman that locals call 'The Clock'.

The first book in The Mull Mysteries Series from multi-award-winning musician, producer, author and playwright, Colin MacIntyre, aka Mull Historical Society.

Contributor Bio

Colin MacIntyre is a multi-award-winning musician, producer, author for adults and children, and playwright. Born into a family of storytellers and writers, he was raised on the Isle of Mull and has released eight acclaimed albums to date, notably under the moniker Mull Historical Society. His debut novel, *The Letters of Ivor Punch*, won the 2015 Edinburgh International Book Festival First Book Award and was shortlisted for *The Guardian*'s Not the Booker Prize. He has been voted Scotland's Top Creative Talent at the Glenfiddich Spirit of Scotland Awards. www.colinmacintyre.com

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Pub Date: 9/28/23
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$32.99 USD/$45.99 CAD/£20.00 GBP
Discount Code: LON
Hardcover

256 Pages
Carton Qty: 10
Self-Help / Personal Growth
SEL031000

10 in H | 7.8 in W | 1 in T

The Ripple Effect

A Celebration of Britain's Brilliant Wild Swimming Communities

Anna Deacon, Vicky Allan

Summary

'Immerse yourself in the wonderful world of wild swimming - you won't regret it.'
DR RANGAN CHATTERJEE

Each of us is just a drop. But together we create ripples.

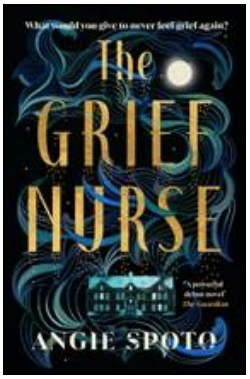
Wild swimming isn't just an activity. It has been a movement, a wave that has surged in popularity across Britain, rippling out and spreading joy. And at the centre of it all are the groups and communities that gather at the water's edge... to dip together, scream together, laugh together, and share stories and support.

From menopausal mermaids to student dippers, male mental health groups to Wim Hof enthusiasts, addiction recovery communities to skinny dippers, *The Ripple Effect* dives into what makes these groups tick and why so many people say it's not just about the water but the marvellous pods of people they find themselves swimming with.

Contributor Bio

Anna Deacon (Author)
Anna Deacon has worked as a photographer for over a decade, following a career in the music industry. Her photographic and written work has been published in magazines and newspapers including the *Guardian*, the *Scotsman* and *Glamour*. Her travel book *Wild Guide Balearic Islands* came out in 2022. She hosts the popular Instagram account @wildswimmingstories.

Vicky Allan (Author)
Vicky Allan is an award-winning journalist and author. A staff writer for the *Herald on Sunday*, her work has also appeared in *The Times*, *Daily Express, Vogue, GQ, The Guardian* and *Scotland on Sunday*. She has won awards for her travel-writing, features writing and for her articles campaigning against violence against women.



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On Sale Date: 5/27/25
$16.99 USD/$23.99 CAD/£9.99 GBP
Discount Code: LON
Trade Paperback

272 Pages
Carton Qty: 72
Fiction / Gothic
FIC027040

7.8 in H | 5.1 in W | 0.7 in T

The Grief Nurse

Angie Spoto

Summary

Imagine you could be rid of your sadness, your anxiety, your heartache, your fear. Imagine you could take those feelings from others and turn them into something beautiful. Imagine the power that would give you, how valuable you would be to others...

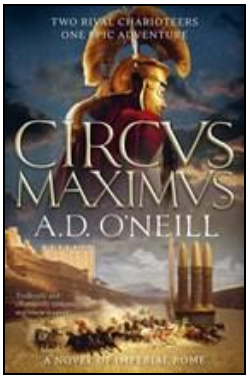
Lynx is a Grief Nurse. Kept by the Asters, a wealthy, influential family, to ensure they're never troubled by negative emotions. Kept at their manor house, limited to its walls, plush rooms and the elegant grounds on the family's Scottish island, she knows no other life.

When news arrives that the Asters' eldest son is dead, Lynx does what she can to alleviate their sorrow. But as guests flock to the island for the wake, bringing their own secrets, lies and grief, tensions rise and Lynx finds herself trapped at the center of a family tearing itself apart.

But the son's death is not the last and the island soon becomes a vortex of jealousy, suspicion, hatred and tragedy - with Lynx caught in the middle. With romance, intrigue and spectacular gothic world-building, this spellbinding novel, set in a subtly reimagined 1920s Scotland, marks the ...

Contributor Bio

Angie Spoto is an American writer living in Scotland. She grew up near Chicago, lived in the Netherlands, and eventually moved to Scotland to get her PhD in Creative Writing at the University of Glasgow. She loves stories that are dark and surreal, strange and magical, and is inspired by writers like Ursula Le Guinn, Octavia Butler, Leonora Carrington, and Naomi Novik. She loves fairy tales, especially Scottish ones. She lives beside the shore with her husband and son.



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Trade Paperback

320 Pages
Carton Qty: 1
Fiction / War & Military
FIC032000

7.8 in H | 5.1 in W

Circus Maximus

An unforgettable Roman odyssey of rivalry and power

A.D. O'Neill

Summary

The charioteer in his purest form. The supreme master of destiny and the elements. A man who made a circus out of life, and life out of a circus.

THE CHAOTIC A.D. 69

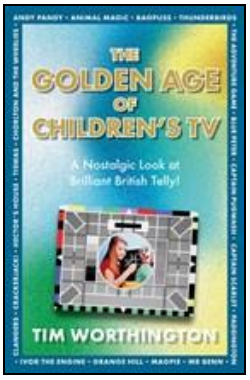
When the tyrannical Aulus Vitellius seizes the reins of power in Rome, the empire is already in the grip of a fierce civil war. But the new emperor's first priority is both personal and deeply symbolic: he plans to crush the Green chariot racing faction—the mortal enemies of his beloved Blues—at the Plebeian Games in the Circus Maximus.

To save the Greens from certain extinction, two former charioteers - the stoical and determined Corax and the flamboyant and cocksure Alector (once the firmest of friends, now the bitterest of rivals) - have just twenty-six days to transport four champion chariot horses across the breadth of Europe to Rome. Braving blizzards, bandits, floods and wild storms at sea, theirs is an unforgettable odyssey and race-against-time adventure.

A.D. O'Neill steers a thundering epic around historical events and real-life characters to a breathtaking climax in the greatest sporting arena of all time—the Cir...

Contributor Bio

A.D. O'Neill is the author of seven novels that altogether have been published in 17 languages: *Scheherazade* (a revisionist Arabian Nights epic); *The Lamplighter* (a tale of the macabre set in 1886 Edinburgh); *The Empire of Eternity* (a history-mystery featuring Napoleon Bonaparte and the early years of archaeology); *The Unscratchables* (a Swiftian satire featuring anthropomorphic dog and cat detectives); *The Dark Side* (a lunar detective story); *Dr Jekyll & Mr Seek* (a sequel to Stevenson's classic tale); and *The Devil Upstairs* (a satanic mystery set in modern day Edinburgh). Three of his books have been optioned by Hollywood. He was born in Melbourne and lives in Edinburgh.



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Hardcover

288 Pages
Carton Qty: 1
Performing Arts / Television
PER010070

9.4 in H | 6.4 in W | 1.3 in T | 1.3 lb Wt

The Golden Age of Children's TV

The shows we loved growing-up, the perfect gift

Tim Worthington

Summary

A complete overview of an extraordinary and hugely varied creative era in the history of television combined with deep-dives behind the scenes of key programmes. All examined in the context of the social and political times that both influenced the programmes and which they sought to give children protection from.

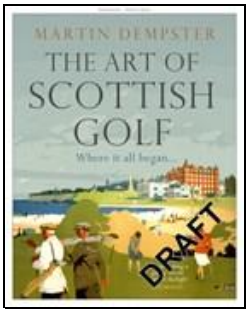
Divided into twelve chapters covering such areas as: Saturday and Sunday Morning TV, Pre-School, Dramas, Factual Shows, Game shows and cult shows from Europe as well as chapters on key creators such as Oliver Postage and Gerry Anderson.

Chapters will provide an overview over their subject as well as a detailed look into the history and behind-the scenes stories of key programmes, such as: *Thunderbirds*, *The Clangers*, *Blue Peter* and *Magpie*, *Camberwick Green*, *The Singing Ringing Tree* and *The Magic Roundabout*.

Written with affection but also with a wry appreciation of the shortcomings this is a lively and complete history of a hugely influential part of pop culture; a culture of shared watching before video, streaming and the internet diffused the audience.

Contributor Bio

Tim Worthington is a pop culture authority and expert on cult TV. He has written several books including a History of Radio Comedy and a Guide to BBC records. He has written for publications from the *Guardian* to *Doctor WhoMagazine* and his been a contributor to, and writer for, TV shows such as of *The Story of The Magic Roundabout*, *The Best of Bad TV* and *Banned in the Eighties*. He runs the TV Cream Website and hosts the *It's Good Except it Sucks* Podcast.



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Hardcover

288 Pages
Carton Qty: 1
Travel / Europe
TRV009070

7.3 in H | 5.7 in W

The Art of Scottish Golf

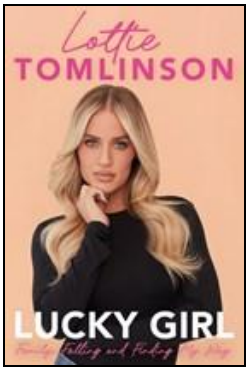
Martin Dempster

Summary

Golf is the game that is part of Scotland's fabric and the sport most people around the world associate with the country. Nowhere does golf better than Scotland, hence why it stages more big tournaments every year than any country outside the United States. Scotland oozes history when it comes to golf and the chance to follow in the footsteps of some of the greats of the game attracts golf enthusiasts from all over the world year after year. But it's not just the courses that make Scotland a special golf destination. It's also the people involved in the game from caddies, clubhouse and pro shop staff and, of course, local characters.

Contributor Bio

Martin Dempster is a proud Borders man who now lives in Fife. He is the golf correspondent for *The Scotsman*, *Scotland on Sunday* and Edinburgh Evening News. A member of the Association of Golf Writers since 1997, he served as the organization's Chairman from 2019-2023. Golf has always been one of his main passions, having cut his teeth in the sport at Eyemouth and also played at Dunbar before becoming a member of Aberdour.



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Hardcover

256 Pages
Carton Qty: 18
Biography & Autobiography / Entertainment & Performing Arts
BIO005000

9.3 in H | 6 in W

Lucky Girl

Family, Falling and Finding My Way

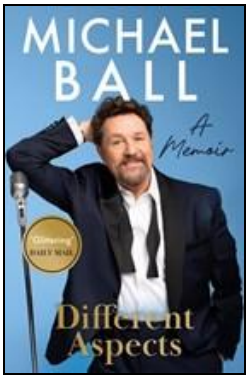
Lottie Tomlinson

Summary

'You can look at my life in two ways. Some people see a nightmare, some see a fairy tale. I'v e just always thought I was lucky ...People often ask me how I did it, this book is my answer. This is my story, every thing I've learned along the way, I hope it can help you find your own luck.' Lottie Tomlinson has gone through a huge amount in her 23 years on this planet. Touring with her brother Louis as a make-up artist with One Direction at the age of 16, you'd think her life was a fairytale. But this only masked the tragedy happening at home, when her mother became ill with leukaemia and died when Lottie was just 18. Leaving behind five smaller siblings, Lottie came home and tried to find a way to hold the family together. But sadly, tragedy struck again when the family lost Lottie's little sister Fé licité , at just 18. Despite all this, incredibly Lottie has built a successful business empire, has a loving stable partner and now is the mother to a beautiful baby boy, called Lucky. Lucky Girl is Lottie's story of resilience and the lessons she's learned along the way. Going behind t...

Contributor Bio

Lottie Tomlinson is one of the UK's most in demand influencers with a following of 4.9 million and a market leading tanning brand (Tanologist) that she launched at just 19. She has pioneered beauty trends and worked with everyone from Dior Beauty and Givenchy to ASOS and Boux Avenue. After losing her mother and sister and experiencing first-hand the impact of grief and the lack of support available to young people, Lottie became a passionate supporter of causes relating to mental health. Lottie is a patron of bereavement charity Sue Ryder.



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304 Pages
Carton Qty: 48
Biography & Autobiography / Entertainment & Performing Arts
BIO005000

7.8 in H | 5.1 in W | 0.9 in T

Different Aspects

The magical memoir from the West End legend

Michael Ball

Summary

DISCOVER THE CHARMING MEMOIR FROM THE BELOVED WEST END LEGEND

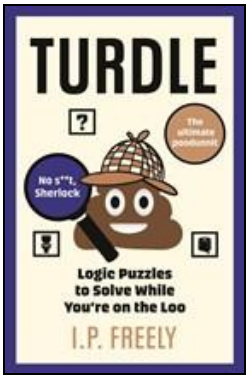
In 1989, a young Michael Ball landed the lead role in the musical *Aspects of* Love. It was a moment that changed his life forever. It was the first time he worked with legends of the stage like Andrew Lloyd Webber and Trevor Nunn; it was from that show that came his smash hit song, *Love Changes Everything*, which rode high in the charts for 15 weeks; it was then, also, that he first met his long-term partner Cathy McGowan and battled back against the stage fright that had threatened his career.

Over three decades later, Michael returns to a new production of the same show where he made his name, definitely older, possibly wiser, and with a lifetime's worth of stories to tell. In *Different Aspects*, Michael takes us backstage inside the making of a West End hit, while diving back into memories to explore that moment in his twenties when the world was at his feet and his life changed beyond recognition.

Part exploration of the pitfalls and pratfalls of modern theatre and part exploration of his life, his career and his relationshi...

Contributor Bio

Michael Ball OBE is a singer, actor, presenter and now author. He's been a star of musical theatre for over three decades, winning the Laurence Olivier Award for Best Actor in a Musical twice, he's also won two BRIT awards and been nominated for a Grammy. Michael regularly sells out both his solo tours and his Ball & Boe shows with Alfie Boe and has multiple platinum albums. He published his first novel, *The Empire* to great acclaim in 2022. *Different Aspects* is his first non-fiction book.



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Trade Paperback

160 Pages
Carton Qty: 120
Games & Activities / Puzzles
GAM007000

7.8 in H | 5.1 in W | 0.4 in T

Turdle

Logic Puzzles to Solve While You're on the Loo

I. P. Freely

Summary

The hilarious must-have *Murdle* parody loo book for the puzzle lover in your life

*No s**t Sherlock*
Lavatory, my dear Watson

Can you solve the ultimate 'poo-dunnit' whilst you do your business? Can you get to the bottom the most unspeakable of crimes? Ladies and Gentleman, we have called you here because we need your powers of deduction to crack the code and discover:

- Who smelt it and dealt it
- What created that awful stench
- Where that pong is coming from

As you solve each logic puzzle in turn, you will progress ever closer. But beware, our prey is as deadly as they are cunning. You will need to be at your sharpest to catch the culprit and freshen up a world that reeks of crime.

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Trade Paperback

336 Pages
Carton Qty: 0
Performing Arts / Comedy
PER015000

7.8 in H | 5.1 in W

Why Can't I Just Enjoy Things?

A Comedian's Guide to Autism

Pierre Novellie

Summary

Comedian Pierre Novellie was on stage when a heckler suggested he was autistic. Usually, this disruption would be water off a duck's back but two things made this heckler different: first, he was himself autistic. Second, he turned out to be absolutely right.

This random encounter led to a diagnosis of autism at the age of 31 that unravelled his world, explained his struggles and answered questions that had bothered him for his entire life: why were the other kids obsessed with Britney Spears instead of *The Goon Show*? Why don't people ever say what they mean? Why is everyone chewing so loudly?

At once a hilarious and insightful journey through autism and neurodivergence, an entertaining explainer for the uninitiated and observational comedy for the neurodiverse, this is the perfect read for anyone who has ever asked themselves: why can't I just enjoy things?

Contributor Bio

Pierre Novellie is a stand-up comedian, writer, radio host and podcaster. He is co-host of *The Frank Skinner Show* on Absolute Radio, and the co-host of the hit *Budpod* podcast alongside Phil Wang. His TV appearances include *World's Most Dangerous Roads* (Dave)*, The Mash Report* (BBC2), and *Stand Up Central* (Comedy Central).

On the radio, Pierre has performed on *The Now Show* (Radio 4) and hosted the BBC Sounds podcast series *Obsessed With... SAS: Rogue Heroes*. As a writer, Pierre was one of the regular writers on the rebooted *Spitting Image* (ITV/Britbox) and has also written on shows including *Mock the Week* (BBC2), *The News Quiz* (Radio 4) and *The Mash Report* (BBC2).

Pierre has performed stand-up around the world, including sell-out runs at the Edinburgh Festival Fringe,



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Trade Paperback

320 Pages
Carton Qty: 1
Sports & Recreation / Coaching
SPO061030

7.8 in H | 5.1 in W

Dear England

The Real Story of the Three Lions Rebirth

Jonathan Northcroft, Rob Draper

Summary

THE INSIDE STORY OF HOW ENGLAND REACHED THE EURO 2024 FINAL

Written by the European Football Writer of the Year and the Chief Football Correspondent at the *Sunday Times*

Includes interviews with Gareth Southgate, Harry Kane, Declan Rice, John Stones, Bukayo Saka, Raheem Sterling, Wayne Rooney, Gary Neville and many more

Learn how England broke their penalty shootout hoodoo

Discover Southgate's work behind the scenes to transform the team's culture

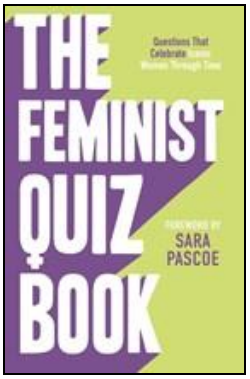
Find out how Harry Kane was identified as a leader by Southgate during his first camp

Uncover how Bellingham was picked out as a top talent at an early age and nurtured through the youth system

Under the stewardship of Gareth Southgate and captained by Harry Kane, England reached two finals, a semi-final and a quarter-final in four tournaments. After years of underperforming, how did they become genuine contenders at major tournaments?

Dear England: The Real Story of the Three Lions Rebirth delves into Southgate's turbulent journey to becoming England manager, his emergence as a waistcoated cult figure and becoming the country's most s...

Contributor Bio



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Trade Paperback

240 Pages
Carton Qty: 72
Social Science / Feminism & Feminist Theory
SOC010000

7.8 in H | 5.1 in W | 0.6 in T | 0.4 lb Wt

The Feminist Quiz Book

Foreword by Sara Pascoe!

Sian Meades-Williams, Laura Brown, Sara Pascoe

Summary

Which journalist and explorer traveled around the world in 72 days but still found the time to stop in Singapore and buy a monkey called McGinty?
Who was the first person to be awarded two Nobel Prizes?
What year were women first allowed to act on stage in England?

Delve into the fascinating history of women who refused, dared, led, asked and discovered. Covering all of the topics you studied at school, from Literature, Mathematics and Science to Politics, Music and Art, with easy to difficult questions, crosswords, wordsearches, anagrams and much more! Find out if you know the women who created the very items that surround you. Discover the women who weren't afraid to be the first. Test yourself on the women who keep fighting.

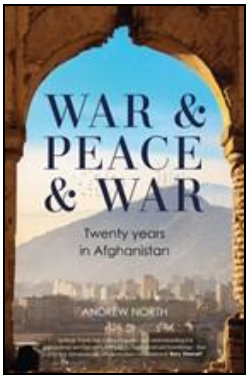
The Feminist Quiz Book is a celebration of women from around the world and the perfect gift for the feminists in your life!

Contributor Bio

Laura Brown is:

a) An award-winning writer and editor
b) Extremely fond of oysters
c) An erstwhile teen magazine agony aunt
d) @EnchantedTrifle on Twitter
e) All of the above

Sian Meades-Williams is:



Bonnier Zaffre
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Hardcover

352 Pages
Carton Qty: 28
History / Middle East
HIS026000

9.3 in H | 6 in W

War & Peace & War

Twenty Years in Afghanistan

Andrew North

Summary

In early 2022 ,veteran journalist Andrew North was kidnapped by the Taliban. By the time he found himself imprisoned in a jail cell, he had been reporting from Afghanistan for two decades, coming to know hundreds of Afghans along the way. This book brings together both his and their stories. Farzana was banned from attending school as a child, but education would take her further than she could have imagined. Bilal's dream of becoming a journalist came true, but at a cost. While Abdul's ambition to become a doctor was thwarted, Jahan's prospects transformed radically for the better. And in a quiet province, the life of a boy called Naqibullah was shattered. Witness to both the country's transformation and the mistakes that eventually led to its collapse, in War & Peace & War North vividly evokes a country where foreign powers and internal forces have been on a collision course for over two centuries.

Contributor Bio

Andrew North is an award-winning British journalist and former BBC foreign correspondent in Afghanistan, Iraq, India and the United States. He first reported from Afghanistan in the aftermath of the 9/11 attacks in 2001, and was based in Kabul for many years. He has covered conflicts across Asia and the Middle East and contributed to a wide range of international publications, including *The Economist*, *The Guardian*, *The Independent*, *Nikkei Asia* and *Foreign Policy*. In his spare time, he sketches. His artistic reportage work has been recognized with a Webby nomination.

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War & Peace & War

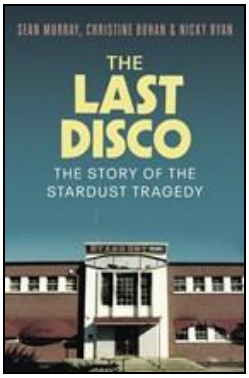
Twenty years in Afghanistan

Andrew North

Ithaka
9781804186893
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£10.99 GBP
Paperback

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History / Wars & Conflicts
HIS027190

7.8 in H | 5.1 in W



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Trade Paperback

288 Pages
Carton Qty: 1
History / Social History
HIS054000

9.2 in H | 6 in W

The Last Disco

The story of the Stardust tragedy

Sean Murray, Christine Bohan, Nicky Ryan

Summary

A tragic fire at the Stardust nightclub on Valentine's Day, 1981 in a working-class suburb of Dublin caused the deaths of 48 young people, with an average age of just 19 years. After years of families and survivors fighting to find out what really happened, new inquests held in 2024 finally revealed the full story.

In 1981, the Stardust nightclub in Dublin was a beacon for the city's nightlife - until it became a nightmare. On that fateful Valentine's Day the dance floor became a scene of horror, as flames engulfed the venue, claiming the lives of 48 young people and leaving the survivors scarred forever.

In this gripping account the harrowing true story is revealed, citing new evidence brought forward during recent inquests in the relentless pursuit of justice.

Through the eyes of the survivors, the families and investigators, compiled with meticulous research and compassionate portrayals of their voices, this poignant book honours the memories of those who were lost, while shedding light on the tragedy that still shocks the nation to this day.

Contributor Bio

Sean Murray (Author)
Sean Murray is a News Reporter with the *Irish Examiner*, having previously worked at RTE and *The Journal*, where he co-produced and presented the award-winning Stardust podcast.

Christine Bohan (Author)
Christine Bohan is the Deputy Editor of *The Journal*. She was the Executive Producer of the Stardust podcast.



Eriu
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288 Pages
Carton Qty: 1
Political Science / Political Ideologies
POL042000

9.2 in H | 6 in W

Running From Office

How to Fail at Politics

Eoghan Murphy

Summary

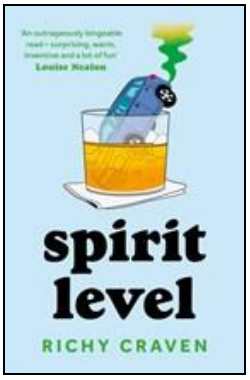
A self-lacerating, funny and irreverent book on how to fail at politics and what it does to a person.

Eoghan Murphy's memoir offers an unflinching insight into the role of a minister; sharing with searing honesty the personal and political cost when ambition and idealism clash with circumstances outside of your control. As Minister for Housing, Eoghan took on one of the toughest briefs in government, one that continues to be a challenge today. Looking back at his life in the build up to parliamentary office and at his time in the cabinet, Eoghan brings a self-lacerating and deeply personal view of the life of a modern politician trying - and ultimately failing - to make the positive change he hoped to deliver. Brutal and sometimes harrowing, Eoghan's tale is also surprisingly funny, though the humour is only ever at the author's expense.

If, in the end, all political careers end in failure, why didn't anyone tell the author that? There are no heroes or villains here, just a person facing their own limitations as they navigate the unfamiliar world of campaigns, elected office and governm...

Contributor Bio

Eoghan Murphy is an Irish former Fine Gael politician, who served as a Teachta Dála (TD) for ten years, from 2011 until 27 April 2021, representing the Dublin Bay South constituency (previously named Dublin South-East).
He served as Minister for Housing, Planning and Local Government from 2017 to 2020 and as Minister of State for Financial Services from 2016 to 2017.



Spirit Level

Richy Craven

Summary

Danny Hook is a directionless 20-something year old fresh out of therapy. Dealing with his disappointed family and dead-end career, he's sure things couldn't get much worse, until a drink-driving accident leaves his best friend Nudge dead.

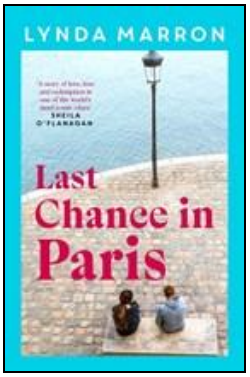
Danny also discovers he can see ghosts - but only when he's drunk. Saddled with a best friend who can't leave his side, they must figure out what's going on and why Nudge can't cross over. Can Danny negotiate family life, therapy and a ghost that refuses to fade into the background before time runs out?

Contributor Bio

Richy Craven is an Irish writer. He will cautiously admit to having a degree in Environmental Biology, provided there are no follow up questions. He can be found mostly on Twitter for as long as that is still a thing. He lives in Dublin with his girlfriend and a Border Collie named Rio. Richy collects comic books and anxiety disorders.

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272 Pages
Carton Qty: 56
Fiction / Humorous
FIC016000
7.8 in H | 5.1 in W | 0.7 in T



Last Chance in Paris

Lynda Marron

Summary

When her husband suggests a romantic break, Claire feels obliged to say yes but immediately regrets it. After the tragedy they've been through, how can one weekend in Paris save their marriage?

Claire and Ronan aren't the only people on a make-or-break visit to the City of Love. There is a big-shot movie producer from Hollywood, full of regret for a life ill-lived; a student from Boston, torn between love and duty; a Ukrainian refugee struggling to protect her little sister; and an old woman from Dijon, hoping to be braver than she has ever had to be before.

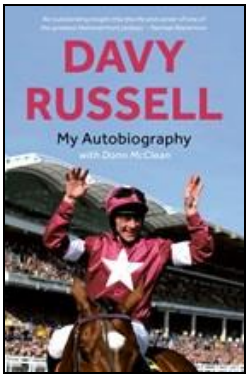
When their lives briefly intertwine, something extraordinary happens . . .

Contributor Bio

Lynda Marron was born in Dublin and spent her early childhood in a small town called Prosperous in Co. Kildare. At the age of nine she moved to Cork. She has not yet mastered the language.In her teens, she learned that reading curbed her anxiety, and that writing swept it clean away. Thus began her addiction to ink. Lynda graduated from University College Cork in the mid-nineties with two degrees in microbiology, neither of which brought her any closer to her dream of writing a novel. She opted for the longer route, the Life Experience Creative Writing Course, which included teaching English to Italian teenagers, filing letters in a GP's surgery, writing listicles for an online bookseller, and a twenty-five year module called Read All the Books. She has made and raised four lovely humans, each of whom she taught to read. When she isn't busy writing her second novel, you'll find her reading, not weeding, in her rewilded garden. Her greatest ambition is to one day plant a forest, or even just an oak. *Last Chance in Paris* is her debut novel.

Eriu
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Trade Paperback

288 Pages
Carton Qty: 1
Fiction
FIC000000
7.8 in H | 5.1 in W



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288 Pages
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Sports & Recreation / Animal Sports
SPO021000

7.8 in H | 5.1 in W

My Autobiography

Davy Russell, Donn McClean

Summary

'An outstanding insight into the life and career of one of the greatest National Hunt jockeys. The bad days, the good days, the passion - it's all there' - Rachael Blackmore 'Davy Russell's story has been the most fascinating of racing journeys, Donn McClean its classiest chronicler. It makes a National winning combination' - Brough Scott 'Davy Russell is one of the most interesting characters in racing and one of the most successful National Hunt riders of our time. This is a superb book, one of the best sports books I've read' - Eamon Dunphy From Davy Russell's early life in Youghal to his winning ride on Tiger Roll in the 2018 Grand National, this book has it all. Capturing the highs of an incredible career as a top jockey, from the adrenaline rush of winning the Grand National twice, the Cheltenham Gold Cup and the Grand Steeple-Chase de Paris, it also dwells on the devastating blows that Davy experienced through injury and shows his huge resilience and strength of character. In the book, Davy tells of his years on the point-to-point scene, his big move to England and his first C...

Contributor Bio

From his early life in Youghal to his winning ride on Tiger Roll in the 2018 Grand National, this book has it all. Capturing the highs of an incredible career as a top jockey, from the adrenaline rush of winning the Grand National twice, the Cheltenham Gold Cup and the Grand Steeple-Chase de Paris, it also dwells on the devasting blows Davy experienced through injury and shows his huge resilience and strength of character.

In the book Davy tells of his years on the point-to-point scene, his big move to England and his first Cheltenham victory in 2006, his experiences at Michael O'Leary's Gigginstown Stud as the number one rider, working with Gordon Elliot, his charity work with Hurling for Cancer Research, and his retirement. It is a truly remarkable journey written by the most entertaining jockey in the business.



Ithaka
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240 Pages
Carton Qty: 1
Biography & Autobiography / Editors, Journalists, Publishers
BIO025000

7.8 in H | 5.1 in W

One Ukrainian Summer

A memoir about falling in love and coming of age in the former USSR

Viv Groskop

Summary

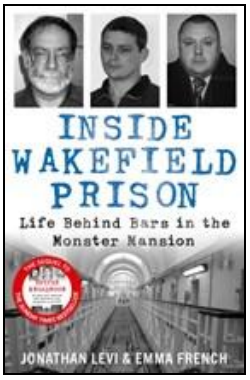
'A memoir that captivates and delights. Fabulous' - Nina Stibbe

Autumn 1993. The former USSR. Viv is about to turn 21 and is on a study year abroad, supposedly immersed in the language, history and politics of a world that has just ceased to exist: the Soviet Union.

Instead, she finds herself immersed in Bogdan Bogdanovich - the lead guitarist of a Ukrainian punk rock band. As the temperature drops, he promises that if she can get through the freezing Russian winter, he will give her "one Ukrainian summer." But is he serious about her? Or is she just another groupie? At parties, gigs and dive bars, Viv and her new friends argue over whose turn it is to buy cigarettes, the best places to find Levi's jeans and whether beer counts as a soft drink. No-one debates the merits of speaking Ukrainian over Russian, the precise location of the border or the undeniable brightness of the future. Of course good times are here to stay. Because the Soviet Union is finished. Isn't it? A poignant and often comical account of coming-of-age in the time after the Cold War and before Putin, *One Ukrainian Su*...

Contributor Bio

Viv Groskop is an award-winning writer, comedian, playwright and broadcaster. She has two Masters degrees in Russian Studies and is a former judge of the International Booker Prize. She has had seven radio plays produced, and is the author of six books including *How to Own the Room* (also a hit podcast with over two million downloads) and *The Anna Karenina Fix*, an internationally best-selling guide to Russian literature. A contributing editor at Russian *Vogue* for 10 years during the 2000s, she has spent extended periods of time in Kyiv, Odesa, Yalta, Moscow and St. Petersburg. A fluent Russian-speaker-in-rehab, she also speaks some Ukrainian and Surzhyk.



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Biography & Autobiography / Criminals & Outlaws
BIO024000
Series: Inside Prison Series
7.8 in H | 5.1 in W | 0.8 in T

Inside Wakefield Prison

Life Behind Bars in the Monster Mansion

Jonathan Levi, Emma French

Summary

THE INSIDE STORY OF BRITAIN'S TOUGHEST PRISON

HMP Wakefield. 'Monster Mansion'. Hell to be inside. Almost impossible to escape. This prison has seen some of the most infamous prisoners of all time pass through its cells - from Levi Bellfield to **Harold Shipman**, **Ian Huntley** and **Charles Bronson**.

Jonathan Levi and Emma French are the perfect authors to give chilling insight into all the terrible men who have served time there. After detailing the shocking truth of life in Britain's most high-profile psychiatric hospital in their bestselling book ***Inside Broadmoor***, now they will take readers behind bars in this the UK's most notorious prison.

Inside WakefieldPrison will trace its long and intriguing history, from when it was first built in 1594 all the way up to the present day. Today, just over 750 of the country's most dangerous offenders are kept there, including **'Hannibal the Cannibal' Robert Maudsley**, notorious killer **Jeremy Bamber** and former Lostprophets singer **IanWatkins**.

Featuring all the sinister and truly horrifying stories that have emerged from the prison, as well as new unheard ...

Contributor Bio

Jonathan Levi is a successful television executive and BAFTA-nominated documentary film maker. Attracted to the extremes in society, he was the first person to ever gain full access to the patients and staff at Broadmoor for a highly-acclaimed primetime ITV series offering startling insights into the minds of some of Britain's most notorious psychiatric patients. When TV star and recording artist Tulisa was entrapped by the *Sun on Sunday* she turned to Jonathan to author and tell her story for BBC1 in the ratings hit *Tulisa: The Price of Fame*.

No Image Available

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Trade Paperback

368 Pages
Carton Qty: 1
History / Wars & Conflicts
HIS027100
7.8 in H | 5.1 in W

The Holocaust Codes

The Untold Story of Decrypting the Final Solution

Christian Jennings

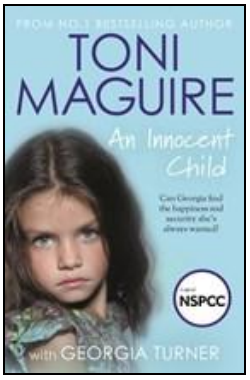
Summary

'Massive, groundbreaking new research that sheds more truth on the Holocaust.' - Helen Fry

Never told in detail before, this is the account of how, for four years, British and Allied codebreakers decrypted secret SS and Gestapo messages detailing the mass killings of the Holocaust, and how the Germans in turn deployed cryptanalysis to try to conceal their persecution of Europe's Jews. The compelling and fast-paced narrative is told from the perspectives of two central and opposing characters, who never meet. At Bletchley Park, there is the legendary but unsung British codebreaker Nigel de Grey, shy, determined, nicknamed 'the Dormouse' by his colleagues. In Nazi-occupied Poland, SS Major Hermann Höfle, a former taxi driver from Salzburg, and one of the Third Reich's ruthless bureaucrats of mass death, oversees the operations of five concentration camps, including Treblinka. De Grey fought hard to make sure the vital intelligence from decrypted signals reached Allied leaders and was acted on. Höfle, meanwhile, used complex coded messages to try to conceal the mass killings. De Grey wor...

Contributor Bio

Christian Jennings is a British author and foreign correspondent, and the author of ten non-fiction books of modern history and current affairs. These include the acclaimed *The Third Reich is Listening: Inside German Codebreaking 1939-1945*, the first comprehensive account in English of German wartime cryptanalysis. His latest book is *Syndrome K: How Italy Resisted the Final Solution.* He has lectured for Bletchley Park on German codebreaking, and from 1994-2012 he spent fifteen years reporting on international current affairs and complex war crimes investigations, including genocide and its aftermath, across twenty-three countries in the Western Balkans and Africa. He has written for publications ranging from *The Economist* and Reuters to *Wired*, *The Guardian*, and *The Scotsman*, and as a foreign correspondent was based in Rwanda, Bosnia, Kosovo, Burundi, Kenya and then Switzerland.



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320 Pages
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Fiction
FIC000000
7.8 in H | 5.1 in W | 0.7 in T

An Innocent Child

Toni Maguire

Summary

From bestselling author, Toni Maguire, comes a new story of trauma and survival.

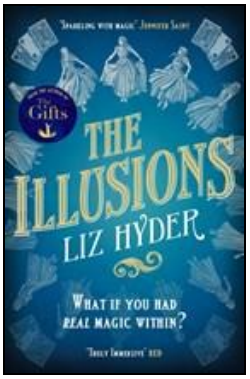
Set against a backdrop of East End London, Georgia experienced a childhood few of us could imagine. Though brought up in a loving family, she watched her family break apart through deceit and her mother descend into heroin addiction.

Escaping into what she felt was a loving sanctuary, Georgia ended up trapped in a violent relationship with a man who would beat and abuse her. After having her three children by him, she knew she had to escape to finally find safety.

Now Georgia is sharing her story of survival to help others and prove there is hope even after trauma and heartache.

Contributor Bio

Toni Maguire is the author of 16 books, including her own bestselling memoirs *Don't Tell Mummy* and *When Daddy Comes Home*. Telling her own story encouraged others who had kept their childhood secrets hidden to approach her, and she now writes for those who need a voice too. To date, she has sold over 1.5 million books worldwide.



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Carton Qty: 32
Fiction / Fantasy
FIC009030
7.8 in H | 5.1 in W | 1.1 in T

The Illusions

The most captivating feminist historical fiction novel of the year

Liz Hyder

Summary

What if you had real magic within you . . . ?

The utterly spellbinding new novel from the celebrated author of THE GIFTS

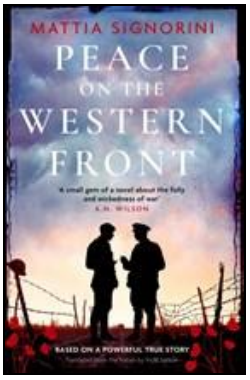
1896. As a group of illusionists prepare for a grand spectacle, one young woman, Cecily Marsden, harbours a secret. For she possesses impossible powers—powers she little understands.

Meanwhile Eadie Carleton, a pioneering early film-maker, struggles for her talent to be taken seriously, and a talented magician, George Perris, begins to see the potential in moving pictures. But in order to achieve his dreams, George must first win over Miss Carleton . . .

As Cecily, George and Eadie's worlds collide, Cec finds herself facing the fight of her life to save the grand performance from sabotage—and harness the real magic held deep within her.

Contributor Bio

Liz Hyder has been making up stories for as long she can remember. *Bearmouth*, her debut young adult novel, won a Waterstones Children's Book Prize, the Branford Boase Award and was chosen as the Children's Book of the Year by *The Times*. *The Gifts*, her acclaimed debut adult novel was published in 2022. She has a BA in drama from the University of Bristol and was, once upon a time, a member of the National Youth Theatre. Originally from London, she has lived in Shropshire for over a decade.



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Trade Paperback

176 Pages
Carton Qty: 1
Fiction
FIC000000
7.8 in H | 5.1 in W

Peace on the Western Front

The emotional World War One historical novel perfect for Remembrance Day

Mattia Signorini

Summary

THE WORST OF ENEMIES. THE BEST OF FRIENDS.

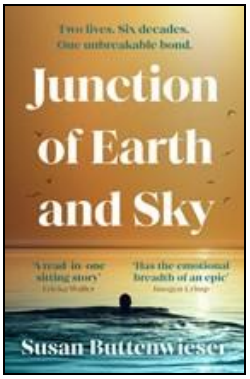
A powerful, emotional novel of peace and friendship against the greatest of odds . . .

1914. A boy enrolls in the army, hoping to find peace in the great adventure of war. Handed a rifle, he discovers the grim reality: grey days distinguished only by the ever-present specter of death. In the midst of horror, he finds close friendships, love and companionship. In an unexpected act of courage, he changes the course of history, bringing German and Brits to put down their weapons for a celebration of peace.

In 1933, a father and son set out for Flanders. The former soldier carries more of the war with him than his maimed left hand. The British man he met in the forest of Ypres is a memory passed down from father to son, a story of friendship across enemy lines, forged by one uniting belief: the need for peace . . .

Contributor Bio

Mattia Signorini holds a degree in communications from the University of Padua. After working as an editor in Milan, he started a creative writing school, the Palomar School, in his hometown, Rovigo. He also founded and directs the yearly literary festival Rovigoracconta. He debuted in 2007 with *Lontano da ogni cosa* (*Far From Everything*), followed by *La Sinfonia del Tempo Breve* (*The Symphony of the Nineteenth Century*), *Ora* (*Now*), *Le Fragili Attesi* (*Fragile Awaitings*) and *Stelle Minori* (*Lesser Stars*). He is the winner of the Premio Tropea 2010 and finalist of the Premio Stresa. *Peace on the Western Front* is the first of a trilogy he is planning on themes of world peace.



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320 Pages
Carton Qty: 1
Fiction / Women
FIC044000
7.8 in H | 5.1 in W

Junction of Earth and Sky

Susan Buttenwieser

Summary

A sweeping and emotional debut from a dazzling new voice - for fans of *The Paper Palace, The Dutch House* and *Betty.*

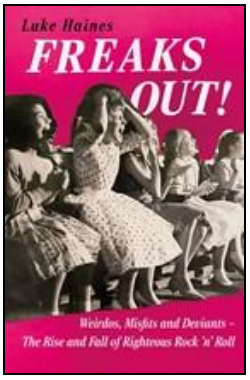
Coming of age in 1940s England, Alice's life is thrown into chaos under the shadow of the war. Forced to let go of her hopes and dreams, she finds herself uprooted to America and a life she never could have imagined.

Decades later, it is the 1990s and Alice's granddaughter Marnie is living out of a worn-out Chevy Nova, running heroin and cocaine along the New England coastline. Yet she carries with her memories of a nurtured childhood in hardscrabble Rhode Island, where all the disappointments of her young parents were eclipsed by her grandmother's love.

Spanning six decades and two continents, from the shores of WWII England to the underside of 1990s America, JUNCTION OF EARTH AND SKY unfolds -in multiple timelines -the enduring bond of grandmother and granddaughter, plagued by the past but determined to find their place in the world against all the odds.

Contributor Bio

Susan Buttenwieser is the author of the short story collection, *We Were Lucky With the Rain* (Four Way Books) and she has been awarded several fiction fellowships from the Virginia Center for the Creative Arts. Her writing has appeared in numerous publications and she has taught creative writing in New York City schools, libraries, homeless shelters, juvenile detention facilities and at a women's maximum-security prison. *Junction of Earth andSky* is her first novel.



Nine Eight Books
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320 Pages
Carton Qty: 1
Music / Genres & Styles
MUS035000
7.8 in H | 5.1 in W

Freaks Out!

Weirdos, Misfits and Deviants – The Rise and Fall of Righteous Rock 'n' Roll

Luke Haines

Summary

The followers - this book is not for you.
The salt of the earth - this book is not for you.
The worthy - this book is not for you.
The ideologists - this book is not for you.
Hedonists and bohemians - this book is not for you.
The middlebrow - this book is not for you.
The highbrow - this book is not for you.
Dilettantes - this book is not for you.
1970s middle school RE teachers - this book is not for you.
The England football team (women's and men's) - this book is not for you.
The litanists - this book is not for you.
Gatekeepers - this book is not for you.
Gamekeepers - this book is not for you. (Not even for the poachers...)
The curators - this book is not for you.
The left, the right - this book is not for you.
The list-makers - lists are for shoppers not rockers, and this book is not for you.

This is not a list - this is a manifesto, and this book is for ... the Freaks.

Musician and author Luke Haines embarks on an odyssey through the ages, exploring how the 'freaks' infiltrated modern culture - and almost won the rock 'n' roll wars - only to lose to the rise of Cool Britannia and TV 'talent' ...

Contributor Bio

Luke Haines is a London-based writer, visual artist, singer-songwriter and founder member of the Auteurs and



Nine Eight Books
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336 Pages
Carton Qty: 0
Biography & Autobiography / Music
BIO004000
7.8 in H | 5.1 in W

Searching for Dexys Midnight Runners

Nige Tassell

Summary

'Skilfully written, engaging and sensitive' HELEN O'HARA

'Hugely readable' *MOJO*

'A compelling, moving book' *THE TIMES*

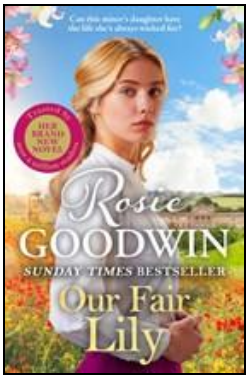
In the early 1980s, the pop charts were dominated by musicians tarted up in Day-Glo colours, who fought it out for coverage on our TV screens and magazine pages. Dexys Midnight Runners did things differently. They were surly. They were serious. They were ambitious, but success had to come on their terms. They were a disciplined outfit, a gang with a defined purpose: to make music so pure that it couldn't fail to elicit a deep emotional response from anyone within earshot.

And they managed it. This motley crew - in woolly hats and donkey jackets for their first coming; all dungarees and copious body hair for the second - gate-crashed the charts, scoring number-one hits around the globe. But being in Dexys wasn't all sunshine and roses. Many members came, many members went. Some returned unexpectedly as being part of this particular gang was a way of life; it was everything.

Nige Tassell, author of the Penderyn Prize-shortlisted *Whatever Happened to the C86 Kids?* employs his...

Contributor Bio

For the past twenty-five years, Nige Tassell has written about music, popular culture and sport for a range of titles, including the*Word*, the*Guardian*, *TheSunday Times*, the*Independent*, *Q*, *Esquire*, *GQ*, *Rouleur*, the *New Statesman* and the*Blizzard*. His last music book *Whatever Happened to the C86 Kids?* was published in 2022 to great acclaim. *Searching for Dexys Midnight Runners* will be Nige's tenth book.



Our Fair Lily

The brand-new historical romance for 2024 that will keep you turning the page to the very end

Rosie Goodwin

Zaffre
9781804184431
Pub Date: 2/15/24
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400 Pages
Carton Qty: 48
Fiction
FIC000000

7.8 in H | 5.1 in W | 0.9 in T | 0.6 lb Wt

Summary

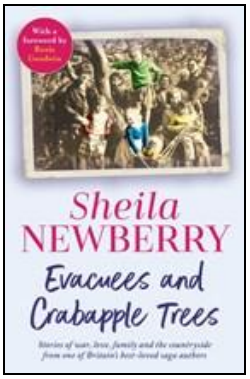
Lily Moon, the local miner's daughter, spends her days as a parlour maid for Lord and Lady Bellingham at Oakley Manor, on the outskirts of Nuneaton. She's always been happy with her lot in life, and never expected more. But one day, everything changes when she temporarily becomes lady's maid to the Bellingham's daughter, Arabella, who is pregnant with the illegitimate child of her lover, and about to be unhappily married off to a man double her age. When Arabella suddenly disappears and Lily is left holding the baby, the Bellingham's deny any link to the child.

But Lily Moon is made of strong stuff, and between her and her sick mother, they know they must give a home to sweet baby Anastasia (Annie) and bring her up despite their own poor means. It is only Arabella's brother, the handsome son and heir of the estate, who shows any interest in the child, and through his kindness a friendship forms between him and Lily. Or, perhaps more than a friendship if the village gossips are to be believed .

Lily knows she is no match for Louis: this humble pit wench could never steal the heart of th...

Contributor Bio

Rosie Goodwin is the four-million-copy bestselling author of more than forty novels. She is the first author in the world to be allowed to follow three of Catherine Cookson's trilogies with her own sequels. Having worked in the social services sector for many years, then fostered a number of children, she is now a full-time novelist. She is one of the top 50 most borrowed authors from UK libraries and has sold over four million copies across her career. Rosie lives in Nuneaton, the setting for many of her books, with her husband and their beloved dogs.



Evacuees and Crabapple Trees

Memoirs of war, love, family and the countryside

Sheila Newberry

Zaffre
9781804185490
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Trade Paperback

400 Pages
Carton Qty: 1
Fiction / Sagas
FIC008000

7.8 in H | 5.1 in W

Summary

One last cough from the overheated engine of the Morris 8 and the bulging doors appeared to burst at the seams, with children tumbling eagerly out and dispersing in all directions - rushing past the shabby old weather boarded cottage into the tangled orchard and, with joyous whoops, discovering the gnarled plum trees groaning under the weight of huge, glistening purple-red Victorias.

At the outbreak of World War II seven-year-old Sheila and her family left Surrey to take refuge in Suffolk. For Sheila country life was strange at first, but roaming the fields and picking wildflowers was what childhood dreams were made of. When the bombing died down, the family moved back to Surrey, but Sheila would later return to the countryside when she, her husband John and their children arrived at Crabapple Cottage, their new home in Kent. Over the next few years, they had many adventures as they adapted to the seasonal rhythms of country life.

Sheila Newberry spent her whole life writing but it was not until she was in her 80s that she became one of the country's best-loved saga authors with books ...

Contributor Bio

Sheila Newberry was born in Suffolk and spent a lot of time there both before and during the war. She wrote her first 'book' before she was ten - all sixty pages of it - in purple ink. Her family was certainly her inspiration and she was published for most of her adult life. She spent forty years living in Kent with her husband John on a smallholding. She had nine children, twenty-two grandchildren and twelve great-grandchildren. Sheila retired back to Suffolk where she lived until she passed away in 2020.



Zaffre
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Fiction / Small Town & Rural
FIC066000
7.8 in H | 5.1 in W

Good Things

Kate MacDougall

Summary

Two sisters, one absent father and a grand inheritance . . .

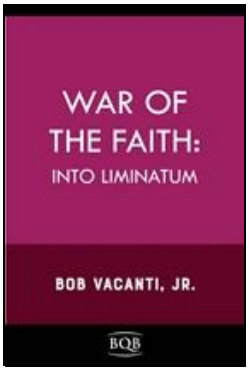
Maggie and Liz may be sisters (and yes, named after a pair of much more famous siblings), but that's about all they have in common. Maggie is a free spirit - travelling the world, flitting through life and relationships without ever really having to connect. Liz, meanwhile, is the lynchpin of Little Martin village society and determined to be the perfect wife, mother and homemaker - even if she does live in a new build.

When Liz and Maggie's beloved grandmother, Queen Vic, dies in a characteristically dramatic fashion, they are left to deal with the aftermath - inheriting the family Manor, as well as full responsibility for their profligate father, a notorious womanizer who causes trouble wherever he goes.

Maggie and Liz have been living separate lives for years - but now might finally be the time to put their differences behind them.

Contributor Bio

Kate MacDougall is the author of *London's No. 1 Dog-Walking Agency*. She writes freelance for *Country Life*, the *Telegraph*, *Homes and Antiques*, *Horse and Hound* and *Period Living* among others. She lives in Oxfordshire with three children, three dogs and one very patient husband. *Good Things* is her debut novel.



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Fiction / Fantasy
FIC009020
Series: War of the Faith
9 in H | 6 in W

War of the Faith: Into Liminatum

Bob Vacanti, Jr.

Summary

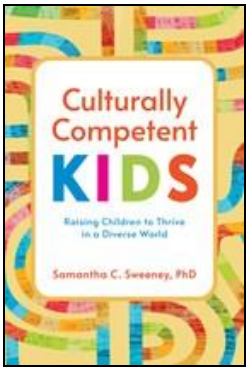
Following the disappearance of her esteeemed father, Gwyndolyn Carlyle is cast from her lap of luxury in the mountains, declared ward to a land still reeling from the terrors of Holy War. She finds her new home, Greneva, and other neighboring Commonwealths have forbidden a faith she never knew, one which nearly tore the Waldean Plateau apart. For now, order rules the day with life slowly on the mend, yet not all dwelling in this bustling mountain city are content with letting old gods die. Some are looking to sew new seeds of an ancient order proclaiming salvation unto a broken world. They are looking for someone to save them from the looming Ashen curse. They are looking for Gwyndolyn.

Contributor Bio

Bob Vacanti Jr.'s love of fantasy in video games and books started very young and continues to this day. In college, he decided to try his hand at storytelling as he found language fascinating and was drawn to epic fantasy adventures like Dune and Lord of the Rings.

War of the Faith: Into Liminaturm is his debut novel and is the first book in his War of the Faith series.

Bob lives in Omaha, Nebraska with his family.



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Trade Paperback

280 Pages
Carton Qty: 40
Family & Relationships / Parenting
FAM034000

9 in H | 6 in W

Culturally Competent Kids

Raising Children to Thrive in a Diverse World

Samantha Sweeney

Summary

The goal of this book is to help us raise our children to become adults with awareness of their prejudices and inherent biases in a world where differences are respected and celebrated, rather than simply tolerated. To accomplish this, we need to change the way we approach parenting. Research shows that while biases begin to develop at age 6, the basis of them begins much earlier as children can start to categorize right after birth. But diversity and culture are treated as though they are " grown-up" concepts, as if children don' t recognize that diversity is all around them. As human beings, we naturally categorize. Your kids will develop preferences, prejudices, and opinions about people who are different from them. Therefore, it is important for parents to take an active role in helping their children see, understand, and develop their understanding of people and cultures that are different. As Dr. Sweeney says, " We don' t have to all be friends, or even like each other, to treat each other with respect." This book provides a science-based framework with ideas and options to exp...

Contributor Bio

Dr. Samantha Sweeney is a licensed psychologist, author, and educator in Washington, DC. She has a private practice on Capitol Hill serving kids, families, and adults. Her first book, Working With Worry: A Workbook for Parents on How to Support Anxious Children, gives parents practical tools to support their children. She is a cultural competence expert dedicated to helping kids and parents develop this essential skill through consultations, presentations and workshops.



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Trade Paperback

72 Pages
Carton Qty: 60
Poetry / Canadian
POE011000

8 in H | 5.5 in W

Sprocket

Al Rempel

Summary

Sprocket is a series of breathless prose-poems capturing poet Al Rempel's childhood adventures spent roaming free in the idyllic setting of Arnold, BC, a small farming community tucked into the corner of Vedder Mountain, near the US border. Each poem presents a snapshot of one or two memories, sometimes involving the author' s siblings, his two " summertime only" school friends, or any number of other local characters. From climbing up the mountain " with handholds wet with moss and banana slugs" to finding the best way " to run full blast through a cornfield just before harvest," Rempel takes his readers through an age where, as long as you were home by suppertime, you could go almost anywhere on your bike.

Contributor Bio

Al Rempel' s books of poetry are Undiscovered Country, This Isn't the Apocalypse We Hoped For, and Understories, along with four chapbooks: Behind the Bladed Green, Deerness, Four Neat Holes, and The Picket Fence Diaries. His poems have also appeared in a variety of journals and anthologies, most recently, the Cascadia Field Guide and Sweetwater: Poems for the Watersheds. Rempel was awarded the Prince George Regional Arts and Culture Award for poetry in 2012 and shortlisted for the Fred Cogswell award for excellence in Poetry in 2013. He lives in Prince George, BC. www.alrempel.com



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Trade Paperback

224 Pages
Carton Qty: 30
Biography & Autobiography / Women
BIO022000

9 in H | 6 in W

Beneath My Scars

Anna Maskerine

Summary

Beneath My Scars is an emotional and intimate account of Maskerine's escape from an abusive partner and the path that led her to safety. With unflinching honesty, she opens up about the isolating and paralyzing impact of domestic violence, shedding light on the complexities of leaving an abusive relationship. Despite the numerous hurdles she faced, she emerged with a determination to turn her pain into a purpose. At thirty, after fleeing her home and leaving behind a lifetime of connections, she found love, safety, and a calling in establishing a transition house to support other women in similar situations. Her story challenges the common question, "Why doesn't she just leave?" and instead prompts us to ask, "Why does he do that?" This powerful memoir is not just a testimony of survival but also a story of resilience, belonging, and the transformative power of breaking the silence. Maskerine’ s narrative is a beacon of hope, illustrating how she transformed her scars into a roadmap for others to find their way to safety and self-discovery. It is also a poignant tale of the enduring ...

Contributor Bio

Anna Maskerine is the Executive Director of a multi-service non-profit in the Southern Interior of British Columbia. As a survivor of high-risk violence, she has committed her life’ s work to supporting other women who have experienced gender-based violence. With over thirty years experience working in the domestic violence field, Maskerine was instrumental in the opening of a Transition House in Nelson, BC. She has been a speaker and presenter at numerous domestic violence events and conferences both provincially and nationally. She lives in Nelson, BC, where she is a mother and grandmother.



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240 Pages
Carton Qty: 30
Biography & Autobiography / Environmentalists & Naturalists
BIO030000

9 in H | 6 in W

Blockade

Christine Lowther

Summary

In the early 1990s, ancient temperate rainforests on Vancouver Island became the stage for mass blockades against clearcut logging in Nuucaanul territory. Until the more recent struggles at Fairy Creek, Clayoquot Sound hosted the largest act of civil disobedience in Canada. National news coverage at the time showed mothers with their babies, grandparents, business people, and many other unlikely activists standing on the logging road or locked to makeshift structures, risking arrest to defend these rare, evolved ecosystems. Drawing from her daily journals recorded at the time, Lowther recounts the vibrant and tense atmosphere of confronting police and loggers with nonviolent civil disobedience. She vividly describes creative direct actions— themed blockades, lock-downs, nighttime barricade building, occupations of ancient trees and government offices. Blockade contemplates the stark realities of the movement, including threats of police violence and the disturbing collusion between the RCMP and extraction corporations, and is a rallying cry of hope for all those who stand up for the ...

Contributor Bio

Christine Lowther resides in Tla-o-qui-aht ha’ huulthii in Nuucaanul (Nuu-Chah-Nulth) territory on Vancouver Island. She is the editor of Worth More Standing: Poets and Activists Pay Homage to Trees, and the author of four poetry collections, most recently Hazard, Home. Her memoir Born Out of This was shortlisted for the 2015 Roderick Haig-Brown Regional Prize. She won the Federation of British Columbia Writers’ 2015 Nonfiction Prize and was shortlisted for the 2023 CBC Nonfiction Prize. Christine served as Tofino’ s Poet Laureate 2020– 2022.



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Trade Paperback

240 Pages
Carton Qty: 30
Fiction / World Literature
FIC090030

9 in H | 6 in W

A Room in the Forest

Heather Ramsay

Summary

Nineteen-year-old Lily knows she doesn’ t belong at a dead-end job in her father’ s small-town Alberta furniture store, not when she’ s been offered a job in the ancient forests of Haida Gwaii. But her search for a sense of place becomes more complicated when a band of tree planters she meets on the road question her assumptions about whose land she is moving towards. Once at the logging camp, the rugged work and her rough co-workers make her even more uncertain about where she fits in. While measuring trees, Lily sees a mysterious figure who disappeared into the forest years before. Is he a man or a myth? Everyone has a different opinion. As she meets more locals and learns about the community, Lily discovers surprising secrets about her estranged mother’ s time in the area— and that her connection to this place may not be what she thought. Do the rumours Lily keeps hearing about the mysterious hermit have anything to do with her? As more and more questions rise to the surface, Lily plunges deeper into the forest to find out.

Contributor Bio

Heather Ramsay lives and writes in unceded Ts'elxwé yeqw territory (Chilliwack, BC) and is heavily influenced by place: the ten years she lived on Haida Gwaii; the seven years she lived in Wet’ suwet’ en territory; her childhood in Treaty 7 - Tsuut'ina and Blackfoot Territory (Calgary, Alberta). She has an MFA in Creative Writing from UBC and has been published in The Fiddlehead, The Antigonish Review, Numero Cinq, Canadian Geographic and more. She has also co-written two books for the Haida Gwaii Museum. Ramsay lives in Chilliwack, BC.



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224 Pages
Carton Qty: 30
Biography & Autobiography / Indigenous Peoples of Turtle Island
BIO039000

9 in H | 6 in W

One Arrow Left

The Memoir of Secwepemc Knowledge Keeper Cecilia DeRose

Celia Dick DeRose, Sage Birchwater

Summary

Born in 1935 in the village of Esket, Cecilia DeRose was welcomed into a loving, supportive Secwepemc family. At seven years old, she eagerly awaited her turn to join her older sister and brother at St. Johns Mission, where she could escape the drudgery of washing diapers and caring for her younger siblings at home. Nothing could have prepared her for the cruelty of institutionalized life. Dreams of an education that might lead to a career as a teacher, lawyer, or journalist were dashed. Residential school was hell, and Cecilia was left with the scars to prove it. In 1956, Cecilia married non-Indigenous ranch hand Lenny DeRose and lost her Indigenous status. Nevertheless, Cecilia remained true to her Secwepemc roots and traditions. She eventually regained her status and became an ambassador of Secwepemc language and cultural practices. As she raised her own six children, she took great care to bestow in them the cultural teachings of the Secwepemc identity. She eventually taught the Secwepemcstin language in the public-school system, fulfilling her dream of teaching and reinforcing h...

Contributor Bio

Cecilia Dick DeRose was born into a hardworking Secwepemc family in Esket (Alkali Lake) in 1935. She was the fourth of ten children and was raised on a remote meadow. Despite attending residential school as a child and losing her Indigenous status as an adult, Cecilia fought to retain her Secwepemc culture and traditions, and eventually regained her status. She went on to become an ambassador of Secwepemc language and cultural practices. On June 4, 2024, DeRose received an Honorary Doctor of Letters from Thompson Rivers University in Kamloops, BC. She lives in Esket, BC. Sage Birchwater is the author of Chiwid, Williams Lake: Gateway to the Cariboo Chilcotin, and the bestselling Chilcotin Chronicles. He was a staff writer for the Williams Lake Tribune until 2009, and is the editor of Gumption & Grit: Extraordinary Women of the Cariboo Chilcotin (Caitlin Press, 2009). His most recent book, Talking to the Story Keepers: Tales from the Chilcotin Plateau, was published by Caitlin Press in 2022. Sage lives in Williams Lake, BC, and continues to write about the Chilcotin.



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200 Pages
Carton Qty: 30
Biography & Autobiography / Lawyers & Judges
BIO020000

9 in H | 6 in W

No Judgment

and Other Busking Stories

Philip Seagram

Summary

At the height of the Covid pandemic, BC provincial court judge Philip Seagram faced a personal reckoning. His work had been consuming so much of his life he nearly missed his own son’ s university graduation. He came to the blunt realization that he needed to leave his career. The internal turmoil felt by Seagram during this time reflected the chaos of the outside world: the pandemic wore on; BC was ravaged by heat domes, massive floods, and forest fires; increasingly, social media was being used as a weapon instead of a means of connection. In the spring of 2022, as the pandemic wound down and the war in Ukraine ramped up, Seagram embarked on a cross-Canada journey, busking on the sidewalks of major cities, inviting people to give or take money from his guitar case. Anything left over was donated to Ukraine humanitarian relief. In No Judgment and Other Busking Stories, Philip Seagram chronicles the challenges faced and insights gained while driving from city to city and meeting people through his street performances. Canada, vast as it is, began to feel smaller as he connected with ...

Contributor Bio

Philip Seagram is a former criminal lawyer and provincial court judge who has lived and worked in Vancouver’ s Downtown Eastside, the Okanagan/Similkameen, and the West Kootenay. Now a late-blooming singer-songwriter, writer, and cross-country ski instructor, he lives with his wife, two horses, a dog and a cat on a small acreage near Nelson, BC.



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200 Pages
Carton Qty: 30
Biography & Autobiography / Memoirs
BIO026000

9 in H | 6 in W

The Erotics of Cutting Grass

Essays on a Well-Loved Life

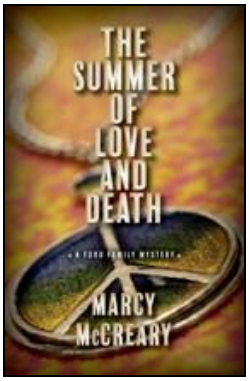
Kate Braid

Summary

Kate Braid has never been one to follow the beaten path. In 1977, she broke barriers by stepping— or rather, stumbling— into the male-dominated world of construction. With two beloved memoirs, Journeywoman and Hammer & Nail, and a number of award-winning poetry collections, she’ s shared her journey as a trailblazer in the trades. Now, Kate is back with her signature blend of guts, wit, and warmth, tackling the fresh territory of women, bodies, and aging. The Erotics of Cutting Grass is a celebration of life’ s later chapters, written with the same unique mix of humour, frankness, and vulnerability Kate’ s readers have come to know and love. Travel with Kate as she adventures through France, still gets “ checked out” on the street, picks up a new instrument, and has a secret love-affair with a ride-on Husqvarna grass cutter. In these love stories to life--from weightlifting in her senior years to questioning why older people in love are seen as “ cute,” but not “ hot,” and even delving into the mysteries of "remembering" past lives--Kate's essays are a refreshing take on what it mean...

Contributor Bio

Kate Braid’ s awards include for the Remarkable Woman of the Arts and Pandora’ s Collective BC Mentor’ s Awards in Vancouver, and for poetry, the Pat Lowther and Vancity Book Prizes. She has also been writer in residence at Mabel Dodge Luhan House in Taos, New Mexico. Kate has written many books of poetry and creative non-fiction including two memoirs of her fifteen years as a carpenter, Journeywoman: Swinging a Hammer in a Man’ s World, and Hammer & Nail: Notes of a Journeywoman. She currently lives on Pender Island and in Victoria, BC. See www.katebraid.com.



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336 Pages
Carton Qty: 0
Fiction / Mystery & Detective
FIC022020
Series: A Ford Family Mystery

8.5 in H | 5.5 in W | 0.8 in T

The Summer of Love and Death

Marcy McCreary

Short Summary: Detective Susan Ford is called to a crime scene that is eerily similar to a 1969 serial killer case that her father Will Ford had worked as a detective. When Susan discovers the old case files, Will's memories start trickling back, and Susan must narrow down the pool of suspects befor...

Summary

"An addictive and entertaining ride!" —Christina McDonald, *USA Today* bestselling author

"Fans of Agatha Christie will die for this smart, twisty tale . . ." —Susan Walter, bestselling author of *Good as Dead* and *Lie by the Pool*

The summer of '69: memorable for some, murder for others.

Detective Susan Ford and her new partner, Detective Jack Tomelli, are called to a crime scene at the local summer stock theater where they find the director of Murder on the Orient Express gruesomely murdered —naked, face caked in makeup, pillow at his feet, wrists and ankles bound by rope. When Susan describes the murder to her dad, retired detective Will Ford, he recognizes the MO of a 1969 serial killer . . . a case he worked fifty years ago.

Will remembers a lot of things about that summer—the Woodstock Festival, the Apollo 11 moon landing, the Miracle Mets—yet he is fuzzy on the details of the decades-old case. But when Susan and Jack discover the old case files, his memories start trickling back. And with each old and new clue, Susan, Jack, and Will must narrow down the pool of suspects before the kille...

Contributor Bio

Marcy McCreary is the author of the Ford Family Mystery series: *The Summer of Love and Death*, *The Murder of Madison Garcia*, winner of the Voice Arts Award for best audiobook in the mystery category, and *The Disappearance of Trudy Solomon*, which was a finalist for a Silver Falchion Award for Best Investigator Mystery.



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Hardcover

272 Pages
Carton Qty: 0
Fiction / Thrillers
FIC006000
Series: Citizen Orlov

5.5 in H | 8.5 in W | 0.8 in T

Hotel Melikov

Jonathan Payne

Short Summary: An unnamed, mountainous kingdom in central Europe at the end of the Great War. When tensions between the government and revolutionaries erupt into civil war, a simple fishmonger finds that the future of the nation is in his hands.

In an unnamed, mountainous kingdom in central Europe, t...

Summary

"[An] enjoyable comic fable . . ." ***—Wall Street Journal*, on *Citizen Orlov***

"We wouldn't mind at all if this turned out to be the start of a series." ***—Apple Books Review*, on *Citizen Orlov***

"[An] auspicious debut . . ." ***—Publishers Weekly*, Starred Review, on *Citizen Orlov***

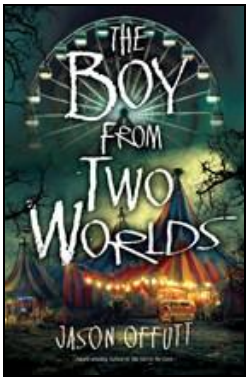
Not every fishmonger can be a double agent.

Return to an unnamed mountainous country in central Europe on the cusp of civil war. Enter once again Citizen Orlov, a former fishmonger who is now the Minister of Security for a government teetering on collapse. When tensions between the government and revolutionaries erupt, Orlov, hoping to escape the conflict and return to his normal life, is instead recruited by both sides to spy on the other.

With war raging around them, the new king and his ministers are whisked away for safety to the highest point in the kingdom, the convent at the peak of Mount Zhotrykaw. But all is not what it seems at the convent, including the nuns, and Orlov discovers a sinister plot that forces him to choose whose side he is on.

Contributor Bio

Jonathan Payne is a British-American writer based outside Washington, D.C. He holds a Master of Arts degree in Novel Writing from Middlesex University, London. His short fiction has been featured at the North London Story



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400 Pages
Carton Qty: 0
Fiction / Horror
FIC015000
Series: The Girl in the Corn
8.5 in H | 5.5 in W | 0.9 in T

The Boy From Two Worlds

Jason Offutt

Years after Thomas Cavanaugh and his fae girlfriend defeated the demons that threatened to destroy the world, a boy born with unnatural powers is kidnapped, and Thomas vows to bring him home. Meanwhile, a series of violent murders have started taking place, with evidence pointing toward the boy from...

Summary

The sequel to Jason Offutt's award-winning novel, *The Girl in the Corn*, which critics have raved is "an outstanding blend of horror, speculative fiction, and apocalyptic fantasy topped with madness" (HorrorDNA) and "a haunting, unsettling, gripping novel" (Richard Thomas, a Bram Stoker and Shirley Jackson nominee).

Evil comes in pretty packages.

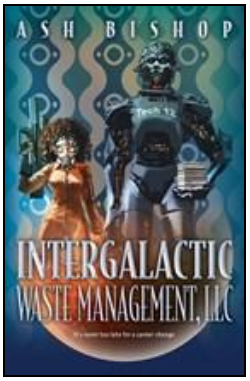
Thomas Cavanaugh's life is now a blur, a blend of foggy memories and hidden horrors. When his fae girlfriend Jillian begins to act strangely, he wonders whether he should put an end to their relationship. Then Jillian does the unthinkable and vanishes with four-year-old Jacob Jenkins, a boy with terrifying supernatural powers. Suddenly, years later, Jacob reappears unaged, claiming to have been in another world.

Sheriff Glenn is called in to investigate a series of violent murders, all with evidence pointing toward the boy from two worlds. Someone with dark magic is devouring souls but for what purpose? Thomas and his allies must prepare for a bloody final battle before their world is completely swept away into another, with no way to get home.

F...

Contributor Bio

Jason Offutt writes books. This is infinitely better than what his father trained him to do, which was to drink beer and shout at the television. He is best known for science fiction, such as his end-of-the-world zombie



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Hardcover

320 Pages
Carton Qty: 0
Fiction / Science Fiction
FIC028140
Series: The Intergalactic Archives
5.5 in H | 8.5 in W | 0.9 in T

Intergalactic Waste Management, LLC

Ash Bishop

Short Summary: Former Intergalactic Exterminator Russ Wesley has found a new gig at Intergalactic Waste Management, LLC, in what promises to be a cushy job processing space debris. But when he finds a dead body stashed among the space wreckage, Russ's quest for the truth causes the murderer to turn ...

Summary

The next adventure in the Intergalactic Archives series from Audie-Award winning author Ash Bishop brings more swashbuckling action, will they or won't they romance, murder, and a ruthless galactic mafia.

"For those who like space adventures with mystery, intrigue, and some scary beasties . . ."
—*Booklist*, on *Intergalactic Exterminators, Inc*

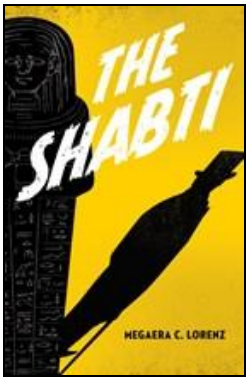
Someone's got to clean up the cosmos. It might as well be them.

Former Intergalactic Exterminator Russ Wesley has found a new gig at Intergalactic Waste Management, LLC alongside old allies, in what promises to be a cushy job processing space debris on a state-of-the-art salvage vessel. But when he finds the dead body of a good friend stashed among the space wreckage, Russ is determined to learn how and why she died. Once again teaming up with Nina Hosseinzadeh and Steven Applebum, their investigation takes them back-and-forth between the criminal underbelly and the upper crust of intergalactic society, where their quest for the truth turns the murderer's attention in their direction.

For readers who enjoy *The Kaiju Preservation Society* by John Scalz...

Contributor Bio

Ash Bishop is a lifetime reader who loves all genres, especially science fiction, mystery, and fantasy. He has been a high school English teacher, worked in the video game industry, and in educational app development. He even used to fetch coffee for Quentin Tarantino during the production of the film *Jackie Brown*. Many years ago,



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Trade Paperback

336 Pages
Carton Qty: 0
Fiction / Fantasy
FIC009050

8.5 in H | 5.5 in W | 0.8 in T

The Shabti

Megaera C. Lorenz

When a reformed fake medium accepts a dinner invitation from a charming Egyptologist, he doesn't expect to find himself grappling with an ancient ghost. As a dark figure from his past closes in, he must choose between saving his hide and following his heart.

Summary

Can you flimflam a ghost?

It’s 1934. Former medium Dashiel Quicke travels the country debunking spiritualism and false mediums while struggling to stay ahead of his ex-business partner and lover who wants him back at any cost. During a demonstration at a college campus, Dashiel meets Hermann Goschalk, an Egyptologist who’s convinced that he has a genuine haunted artifact on his hands. Certain there is a rational explanation for whatever is going on with Hermann’s relics, Dashiel would rather skip town, but soon finds himself falling for Hermann. He agrees to take a look after all and learns that something is haunting Hermann’s office indeed.

Faced with a real ghost Dashiel is terrified, but when the haunting takes a dangerous turn, he must use the tools of the shady trade he left behind to communicate with this otherworldly spirit before his past closes in.

For readers who enjoy *A Marvellous Light* by Freya Marske, *The House in the Cerulean Sea* by TJ Klune, and *Malice* by Heather Walter

Contributor Bio

Megaera C. Lorenz was born in Little Rock, AR in 1984, but spent most of her childhood on Guam. The daughter of a geologist and a mathematician, Megaera broke from the family’s STEM tradition when she became obsessed with ancient Egypt as a child. She enrolled in college at the University of Guam at age 13 and eventually earned a Ph.D. in Egyptology from the University of Chicago. Over the years she has worked as a museum educator, an instructor of undergraduate and graduate-level Egyptology courses, a field archaeologist, and a professional tech writer and editor.



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320 Pages
Carton Qty: 0
Fiction / Mystery & Detective
FIC022060

8.5 in H | 5.5 in W | 0.8 in T

When I Was Alice

Jennifer Murgia

To make a wish for her brother’s recovery, Grace Brighton climbs the Hollywood Sign, loses her footing and plummets—only there is no impact. Instead, she finds herself the center of attention at a film studio . . . in 1953. She's mistaken for Alice Montgomery, who mysteriously disappeared just days ...

Summary

Fame is a dangerous game.

As her brother lies in a coma after a near-fatal car accident, twenty-two-year-old Grace Brighton climbs the Hollywood Sign to make a desperate wish for his recovery. She loses her footing and plummets to the ground below—only there is no impact. Instead, she finds herself the center of attention at a film studio . . . in 1953 Hollywood. Everyone believes she's Alice Montgomery, a rising star she bears an eerie resemblance to, who disappeared just days earlier.

Grace has no choice but to step into Alice's shoes. Meeting Alice’s entourage and noticing not everyone is happy that she is back, Grace begins to suspect that something terrible has happened to the young actress. Afraid Alice’s miraculous return has now made her a target, Grace must find out who wants to harm Alice to find her way back to her own time. When she discovers one of the missing starlet's deepest, darkest secrets, Grace finds herself in grave danger—she may die long before she’s even been born.

Contributor Bio

Jennifer Murgia is the author of six Young Adult fiction novels, one of which earned the 2014 Moonbeam Children’s Literature Award for Horror/Mystery. Her books have been published in the USA, Germany, Poland, Hungary, and the Netherlands.

Wearing many hats, she’s founded a teen book festival, worked as a marketing director for a small publisher, an editorial intern for a NYC-based literary agency, and currently works as a freelance editor for several USA Today and NYT bestselling authors.



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Hardcover

416 Pages
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Fiction / Historical
FIC014040
Territory: World

5.5 in H | 8.5 in W | 1.1 in T

The Great Forgotten

K. L. Murphy

Short Summary: Inspired by the little known American tragedy near Nashville on July 9, 1918, when two passenger trains collided due to human error, this is the story of five men whose lives were intertwined that fateful day and the ripple effect of this forgotten tragedy on the woman who knew them a...

Summary

"[A] riveting tale . . ." —*Library Journal*, on *Her Sister's Death*

One War. Two Loves. A Lifetime to Remember.

July 4, 1918, Nashville, Tennessee. Even as the war in Germany drones on, patriotism swells at home. There are celebrations, music, and dancing. But for five men—one train engineer, one porter, one salesman, one farmer, and one thief—the world will soon take a terrible and tragic turn.

Summer, 1988. Ginny Campbell is a young woman unsure of her marriage and her future. Moving into a new house, she finds an old, abandoned trunk filled with carefully wrapped memorabilia, photos, and a woman's name. Intrigued, she sets out to uncover the mystery of the steamer trunk, leading her on a sweeping journey of love and loss that stretches back to 1918.

Inspired by a true event. The great train wreck near Nashville on July 9, 1918, when two passenger trains collided due to human error, was a horrific disaster that killed over 100 people and injured hundreds more. *The Great Forgotten* is a gripping tale of five men whose lives were intertwined that fateful day and the ripple effect of this l...

Contributor Bio

K. L. Murphy is the award-nominated author of *Her Sister's Death*, a 2023 Silver Falchion Finalist for Best Mystery and the January 2023 Once Upon a Book Club Pick. She is also the author of the Detective Callie Forde Mystery Series including *Last Girl Missing* and the forthcoming *The Murderer's Girl* as well as the Detective



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Fiction / Science Fiction
FIC028000

8.5 in H | 5.5 in W | 0.8 in T

The Building That Wasn't

Abigail Miles

Short Summary: Everly is invited to visit a mysterious building, where she finds herself in a constant state of déjà vu, impossibly certain that she's already lived through all these moments. She sets out to uncover the secrets of the building and its residents, only to discover more about herself t...

Summary

"Tantalizing and surreal . . ." —*Publishers Weekly*

". . . sure to twist your mind in a million different ways." —Book Riot

This story only ever has one ending.

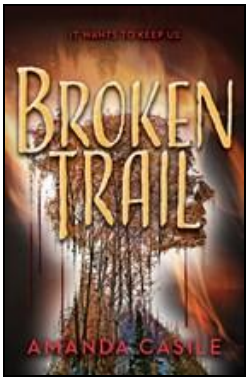
When Everly Tertium encounters a strange man in the park claiming to be her grandfather, she is invited to visit a mysterious apartment building. There, she finds herself in a constant state of déjà vu, impossibly certain that she's already lived through these moments, already been introduced to these people, and already visited all of these rooms and floors. So why does she have no idea what's happening to her?

The longer she stays in the building, the more Everly becomes convinced there is more going on than meets the eye. Something is off, time seems to pass differently, and the people living there seem trapped. Slowly, Everly begins to wonder if she is trapped too. But would she even want to leave, if she could?

For readers who enjoy *Vicious* by V. E. Schwab, *This is How You Lose the Time War* by Amal El-Mohtar and Max Gladstone, and *The Paradox Hotel* by Rob Hart.

Contributor Bio

Abigail Miles decided to dedicate her life to stories from a young age, leading first to majoring in creative writing in college and now to spending far too much of her time attached to her computer, composing stories and books. Abigail currently lives in Boston, where all her time (or very nearly all her time) is spent in some



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Fiction / Horror
FIC015000
5.5 in H | 8.5 in W | 0.8 in T

Broken Trail

Amanda Casile

Short Summary: Trapped in a forest full of malevolent spirits, a young mother must find the strength to outsmart what prowls the woods to get her children out alive.

Trapped in a forest full of malevolent spirits, a young mother must find the strength to outsmart what prowls the woods to get her chil...

Summary

This trail will break you . . .

Recently separated and her writing career hanging by a thread, Clara needs to get a new story or risk losing her contract—and income—entirely. When a friend suggests interviewing the lone survivor of the recent disappearances on the newly opened Broken Trail, she is hooked. But when her interviewee mysteriously vanishes, Clara's only option is to hike the trail itself. It seems like a great story, and besides, it could be a great bonding experience for her and her teens, right?

Once in the woods, violent visions plague her dreams and begin to bleed into reality. When a close encounter with a malevolent spirit leaves the family scattered, Clara finds herself lost in the woods, stomach empty and boots sinking into mud after days of rain. A sea of forest stretches out around her on every side, and somewhere in there are her girls. She must find the strength to outsmart what prowls the forest to get her children out alive before the force that lurks between them destroys them all.

For readers who enjoy *Wonderland* by Zoje Stage, *The Girl Who Loved Tom Gordon* b...

Contributor Bio

Amanda Casile has been writing stories for as long as she can remember. Her mother still keeps a two paged story about a lonely unicorn that Amanda penned in kindergarten and read for show and tell. Since that first public reading, Amanda has continued writing and has published several short stories.



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Fiction / Science Fiction
FIC028000
8.5 in H | 5.5 in W | 0.8 in T

The Mechanics of Memory

Audrey Lee

Short Summary: Hope Nakano is institutionalized at a luxury facility with no memory of her last year, despite constant treatments to recover the life she lost. In VR therapy, Hope receives a coded message about her past. Her search for answers begins to uncover a much larger secret that people are d...

Summary

Never Forget.

Memory is Copeland-Stark's business. Yet after months of reconsolidation treatments at their sleek new flagship facility, Hope Nakano still has no idea what happened to her lost year, or the life she was just beginning to build with her one great love. Each procedure surfaces fragmented clues which erode Hope's trust in her own memories, especially the ones of Luke. As inconsistencies mount, her search for answers reveals a much larger secret Copeland-Stark is determined to protect.

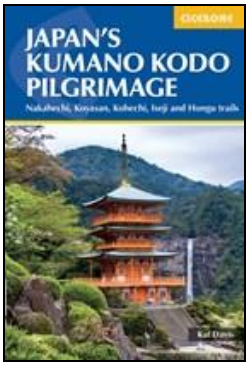
But everyone has secrets, including Hope.

Contributor Bio

Audrey Lee started writing fiction at the young age of eleven, when she and her best friend co-authored a masterpiece about gallivanting around London with the members of Depeche Mode, Wham!, and Duran Duran. Unfortunately, these spiral notebooks have yet to find a publisher evolved enough to understand the genius buried within. As a result, The Mechanics of Memory is her first work of published fiction.

Before she started writing fiction, Audrey received her master's degree in education from UC Berkeley (Go Bears!) and spent over two decades in public education. When she isn't writing books she consults with school districts about creating environments for students that are more equitable, culturally responsive, and socially just.

Audrey lives in the San Francisco Bay Area with her husband, son, and Maltipoo, Luna. When not working,



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Travel / Asia
TRV003050

6.8 in H | 4.6 in W | 0.5 in T | 0.6 lb Wt

Japan's Kumano Kodo Pilgrimage *(2nd Edition)*

Nakahechi, Koyasan, Kohechi, Iseji and Hongu trails

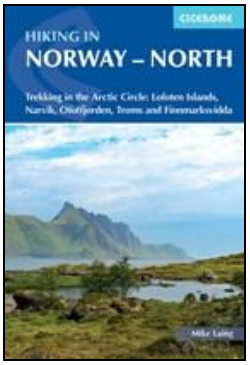
Kat Davis

Summary

A guidebook to walking Japan's UNESCO-listed Kumano Kodo pilgrimage trails, covering the Nakahechi, Choishimichi/Koyasan and Kohechi routes, as well as a Hongu loop and highlights of the Iseji route. Since many of the trails involve steep ascents and descents, a moderate level of fitness is required. Routes vary from 5 to 64km (3–40 miles). Some can be enjoyed in a single day or half-day, whereas the Nakahechi and Kohechi routes lend themselves to a 4-day mini-trek. •GPX files available to download •1:50,000 mapping plus larger-scale maps for key towns and the main shrines • Detailed information on public transport, accommodation and refreshments • Advice on planning and preparation • Fascinating insights into Japanese culture and spirituality

Contributor Bio

Originally from Melbourne, after graduating from university, Kat moved to Japan. Working as an adventure tour guide in Japan helped Kat develop her skills to seek out the local hotspots and also develop a love for hiking. From Japan to Canada to London, she quit her office job in 2013 to walk the Camino de Santiago and has never looked back. She completed seven Caminos and walked over 10,000km in Spain, Portugal, England, Italy, Japan and America, including the 4240km Pacific Crest Trail.



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Travel / Europe
TRV009120

6.8 in H | 4.6 in W | 0.7 in T | 0.6 lb Wt

Hiking in Norway - North

Trekking above the Arctic Circle: Lofoten Islands, Narvik, Ofotfjorden, Troms and Finnmarksvidda

Mike Laing

Summary

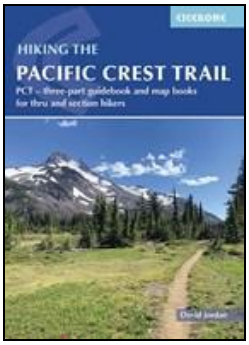
A guidebook to trekking in Norway north of the Arctic Circle, including the Lofoten Long Crossing in the region's south-west and the Finnmarksvidda in the far north-east. From 48-165km (30-103 miles) in length and taking between 4 and 10 days to walk, the trails cover mountain terrain and remote tundra and may cross residual snow at elevation, so are suitable for experienced hikers and backpackers.

Each of the five multi-day treks is described in detail, with accommodation, facilities and transport options highlighted, and alternative itineraries listed where relevant. Some of the trails criss-cross over the border into neighbouring Sweden and Finland.

- Includes **1:100,000 mapping** of each stage, with **1:400,000** trail overview maps also provided
- Handy **route summary tables**, **stage facilities planner** and **accommodation listings** help you plan your itinerary
- Details of **transport and refreshments** included for each trek
- **GPX files** available to download
- Sized to easily **fit in a jacket pocket**

Contributor Bio

Mike Laing is a freelance mountaineering instructor based in Snowdonia, North Wales. He has worked, travelled, climbed, cycled, rowed and trekked extensively in Greenland, South America, west and east Africa, Cuba, Europe and the Himalaya. His favourite travel destinations include Mauritania, Ethiopia, Lebanon and Uzbekistan. Mike is a full member of the Association of Mountaineering Instructors (AMI) and operates his own business, Snowdonia Climbing.



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392 Pages
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Travel / United States
TRV025000

6.8 in H | 4.5 in W

Hiking the Pacific Crest Trail

PCT – three-part guidebook and map books for thru and section hikers

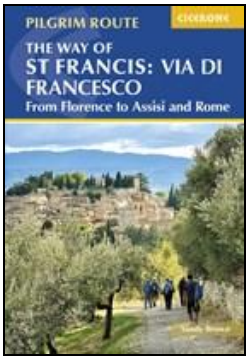
David Jordan

Summary

Three-book guidebook set to the Pacific Crest Trail (PCT), an epic 2650-mile hike from the Southern Terminus at California's Mexican border to the northern Terminus at the Canadian border. Designed to be compact and lightweight the set is separated into three books, an introduction to the trail and two map books.

Contributor Bio

David has hiked and camped extensively across much of the higher ground of the UK, Europe and Norway, as well as the US. A first taste of long-distance walking started with a circuit of the Tour du Mont Blanc in 1992 and led through sections of the Appalachian Trail to a full thru-hike of the Pacific Crest Trail in 2016. Returning to the Alps David spent four years researching and exploring the Grande Traversata Delle Alpe. In 2023 David hiked the PCT for a second time and became one of fewer than 200 people ever to thru-hike the trail more than once.



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264 Pages
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Travel / Europe
TRV009110

6.8 in H | 4.6 in W | 0.6 in T

The Way of St Francis: Via di Francesco *(2nd Edition)*

From Florence to Assisi and Rome

The Reverend Sandy Brown

Summary

A guidebook to walking the Way of St Francis (Via di Francesco) between Florence and Rome. Covering 518km (322 miles), this pilgrimage route through Italy's Tuscany and Umbria takes around 1 month and is suitable for any reasonably fit walker.

The route is described from north to south in 27 stages, each between 11 and 29km (7-18 miles) in length. Alternate stages are given to allow you to visit Perugia and Farfa Abbey and 2 alternate sections are also included in outline providing a choice of routes from Florence to Santuario della Verna and between Assisi and Rieti.

1:100,000 mapping plus larger-scale urban maps for key locations **GPX files** available to download Handy **stage planning tables and pilgrim lodging listings** help you plan your itinerary Detailed information about **refreshments and facilities** along the route Advice on **planning, preparation and pilgrim credentials**

Contributor Bio

'Sandy' Brown is a long-distance walker and ordained minister who lives in Lucca, Italy. He was born in California and his great-grandparents migrated to San Juan Capistrano from Mexico in the 19th century. Inspired by The Pilgrimage by Paulo Coelho, he trekked the Camino de Santiago in 2008 and since then has walked over 15,000km on pilgrim trails in Europe and the U.S. He records his pilgrim adventures in his popular blog at https://caminoist.org. In 2020, Sandy joined Cicerone Press as Associate Publisher for Caminos and Pilgrimages.



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Fiction / Thrillers
FIC031070

9 in H | 6 in W

The Fake Ghost

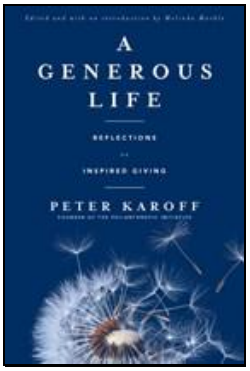
Nuzo Onoh

Summary

Recipient of the Bram Stoker Award for Lifetime Achievement, a pioneer of the African horror literary genre, and hailed as the ' Queen of African Horror' Nuzo Onoh offers her most fantastical tale yet. The Fake Ghost is a dark farce and a supernatural thriller of rebirth, betrayal, vengeance, occultic magic, mysterious invocations and creepy rituals. Set both in Africa and the USA, it follows the whacky and sinister travails of a powerful American leader that is reborn as a black child in a tiny African hut. With the help of the medicine-man, he must find a way to free his trapped soul and return to the United States to prevent a dastardly plot against him. But first, he must enter a diabolical blood pact, which might return to haunt him with devastating consequences.

Contributor Bio

Nuzo Onoh is an award-winning Nigerian-British writer of Igbo descent. Hailed as the ' Queen of African Horror' , Nuzo' s writing showcases both the beautiful and horrific in African culture within fictitious narratives. Nuzo' s works have featured in numerous magazines and anthologies. She has given talks and lectures about African Horror, including at the prestigious Miskatonic Institute of Horror Studies, London. She is a Bram Stoker Lifetime Achievement Award® recipient.



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280 Pages
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Social Science / Philanthropy & Charity
SOC033000

9 in H | 6 in W

A Generous Life

Reflections on Inspired Giving

Peter Karoff, Melinda Marble

Summary

A bold and imaginative guide for donors who want to make their giving more meaningful, from a pioneering thinker in the field of philanthropy

In 1989, Peter Karoff, a businessman with a passion for social justice, had an idea that would fuse his financial expertise with his drive for doing good: He would found a nonprofit consulting firm—among the first of its kind in the country—to help donors decide where and how to direct their giving. The Philanthropic Initiative soon became a leader in the emerging field of strategic philanthropy. Since then, TPI has influenced the direction and focus of billions of dollars in philanthropy.

A Generous Life compiles Peter's reflections throughout this remarkable second act—lessons learned, provocative ideas, and stories about the power and potential of philanthropy. Through speeches, essays, and blog posts spanning decades, Peter presents giving as a journey, acknowledging the challenges and celebrating what he calls "coming round right:" finding the true philanthropic connections that add value to society and contribute to a just world.

Filled ...

Contributor Bio

Peter Karoff was a champion of civil rights and social justice, a published poet, and a pioneering leader in the field of strategic philanthropy and philanthropic advising. He founded The Philanthropic Initiative, a Boston-based nonprofit philanthropic advising firm that designs transformative giving solutions at the local, national, and global level. In 2006, Peter was named a Purpose Prize Fellow in celebration of his visionary ideas and profound impact on the field of philanthropy. He was the author of *The World We Want: New Dimensions in Philanthropy and Social Change* and *Parable*, a book of poetry, and was the editor of *Just Money: A Critique of Contemporary American Philanthropy*. He passed away in March 2017.



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Body, Mind & Spirit / Witchcraft
OCC026000

8.5 in H | 5.5 in W

The Way Through the Woods

The green witch's guide to navigating life's ups and downs

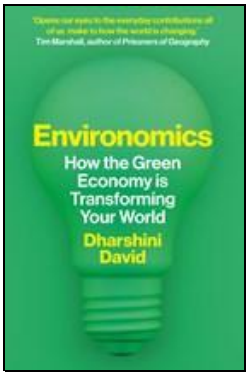
Rebecca Beattie

Summary

Where do we take our troubles when things get tough? *In The Way Through the Woods*, green witch Rebecca Beattie encourages us to reclaim times of great change in our lives–in relationships, work and family, and in our bodies and selves–as transformative, alchemical moments full of possibility. Drawing inspiration from the ebb and flow of the natural world, this is a must-have seasonal toolkit for optimizing your spiritual, bodily and mental health. Whenever you need a helping hand, be it through grief or menopause, a new career or finding your flow, this enchanting book is filled with nurturing rituals and wild magic to guide you. The Way Through the Woods will help you to pause and reflect, to reconnect to nature and to yourself as you uncover a path towards joy and abundance.

Contributor Bio

Dr. Rebecca Beattie grew up on Dartmoor, UK, which gave her an early appreciation of the power and joys of nature. She has been practizing solitary witchcraft for twenty years and been an initiate of the Gardnerian Wiccan tradition for fifteen. A Wiccan priestess, she is acclaimed for her highly informed teaching of witchcraft subjects. By day she is a professional in a major charity, with advanced degrees in Literature and Creative writing.



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Business & Economics / Environmental Economics
BUS099000

9.3 in H | 6.3 in W

Environomics

How the Green Economy is Transforming Your World

Dharshini David

Summary

Why might an orangutan care which toothpaste you choose? What does your mobile phone have to do with wind turbines? And can your morning coffee really power a bus? Economics affects every aspect of our lives, from the clothes on our backs to the bread on our tables and the fuel in our cars. And there are huge changes afoot as the global green revolution sweeps across the globe. In this vibrant and eye-opening book, economist and broadcaster Dharshini David follows the course of an average day–from the moment we flick on the light in the morning–to reveal the green changes that are already taking place in every aspect of our world. Exploring industries such as energy, food, fashion, technology, manufacturing and finance, she asks what is happening, how quickly, who is driving it all–and what it means for us. Ranging from crucial issues such as sustainability and corporate greenwashing, to global flashpoints such as industrialization and trade wars, she shows how even the smallest details in our day are part of a much bigger story about where our world is heading. If you've ever wonder...

Contributor Bio

Dharshini David is an economist and broadcaster, currently the Global Trade Correspondent for BBC News, as well as a presenter on BBC Radio 4, including for a recent series on 'fast fashion'. She began her career as an economist in government and then as HSBC Investment Bank's UK Economist, before going on to cover financial stories for the BBC and Panorama. During her career, Dharshini has also advised Tesco, acted as a consultant to Daiwa Bank, and sat as a non-executive member of one of the Financial Conduct Authority's board. She is the author of *The Almighty Dollar.*



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Self-Help / Personal Growth
SEL016000

8.5 in H | 5.5 in W

Radical Rest

Notes on Burnout, Healing and Hopeful Futures

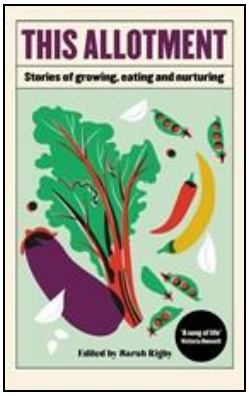
Evie Muir

Summary

Through a black feminist, abolitionist and nature-allied lens, Evie Muir takes us on a journey of regeneration that reimagines what a world of true rest–radical rest–would look like, how that would feel. As they look to activists and cultural influences past and present for guidance, Evie explores the core emotions associated with burnout: moving from rage, grief and anxiety to the hope, joy and plenty that deep change can bring. Along the way, Evie speaks with those who have been disproportionately impacted by, and working in resistance to, burnout–Black, queer, disabled activists of color. And what becomes clear as we hear about these lived experiences is that a world of radical rest must exist in community–with one another, with our bodies, and with the natural world. Bold, vulnerable and deeply honest, *Radical Res*t is a blueprint for change and a salve for the soul. Step in and open the door to a hopeful and healed future.

Contributor Bio

Evie Muir is both a domestic abuse survivor and qualified domestic abuse specialist, writer and the founder of Peaks of Colour–a Peak District based nature-for-healing community group, by and for people of color. Having worked in the VAWG sector for over 10 years, specializing in Black and queer survivors' intersectional experiences of gendered and racialized trauma, she left the sector when she became burnt out, disenfranchised and disillusioned. As a freelance writer, she's passionate about the liberating form of writing as healing and resistance.



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Nature / Essays
NAT024000

8.5 in H | 5.5 in W

This Allotment

Stories of Growing, Eating and Nurturing

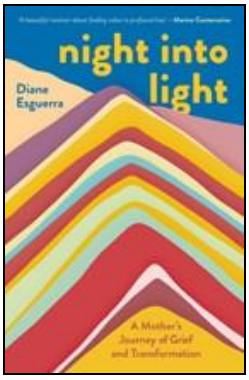
Sarah Rigby

Summary

This Allotment brings together thirteen brilliant contemporary writers in a glorious celebration of these entirely unique spaces: plots that mean so much more than the soil upon which they sit. An allotment. A health-giving, heart-filling miniature kingdom of carrots, courgettes and callaloo. A microcosm for our societies at large as people claim their ' patch' and guard it protectively, but also of welcoming arms, gifted gluts and new recipes from overseas. They are places of blowsy dahlias, cricket on the radio and cups of tea in tumbledown sheds; they are buzzing bees and the wisdom of weeds and seeds; they are resilience, resistance and freedom with a radical history and future. All life is here is this collection of vibrant original pieces on growing, eating and nurturing. CONTRIBUTORS: Jenny Chamarette * Rob Cowen * Marchelle Farrell * Olia Hercules * David Keenan & Heather Leigh * Kirsteen McNish * JC Niala * Graeme Rigby * Rebecca Schiller * Sui Searle * Sara Venn * Alice Vincent

Contributor Bio

Sarah Rigby is an editor and book coach, and Publishing Director at the vibrant independent Elliott & Thompson. Sarah has worked with some of the country' s best-loved and award-winning writers of nature and place, including Rob Cowen (Common Ground); Nancy Campbell (Fifty Words for Snow); James Aldred (Goshawk Summer); Rebecca Schiller (Earthed) and Alice Roberts (Tamed). Originally from Yorkshire, she now lives in London with her family where she has an allotment and volunteers for the food-growing workers' co-op, Organic Lea. She is very proud of her yellow courgettes this year.



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Biography & Autobiography / Memoirs
BIO026000

8 in H | 5 in W

Night Into Light

A Mother's Journey of Grief and Transformation

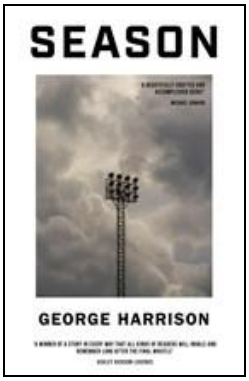
Diane Esguerra

Summary

A deeply personal memoir about recovering from bereavement, by a professional therapist and grief counsellor Can a parent ever survive the death of a daughter or son? Drowning in grief and with her life in pieces, psychotherapist Diane Esguerra asks herself this question as she sets off for Peru to scatter the ashes of Sacha, her only child, at the sacred Inca citadel Machu Picchu, a place he loved. Every step of the journey triggers memories of the young man's troubled life of abuse and addiction. As Diane makes connections with other bereaved people in the unlikeliest of settings, she also has mystical encounters that affirm her Buddhist faith and put her on a path to acceptance and healing. The fragments of her life gradually reassemble - in a more meaningful pattern than before. By turns funny, engaging and moving, this richly coloured account of one mother's physical and spiritual journey shows it's possible not only to survive every parent's worst nightmare, but to experience growth and transformation along the way.

Contributor Bio

Diane Esguerra studied English at University College, London, followed by a stint at drama school, and later trained as a psychotherapist at the University of Sussex. She has written for both theatre and television and is the recipient of a Geneva-Europe Television Award and a Time Out Theatre Award. Her books include The Oshun Diaries (Eye Books, 2019) and Buddhism and Loss (Mud Pie Books, 2023). The founder and director of Greenlight Counselling Consultancy, she lives in Dorset.



Lightning Books
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Discount Code: LON
Hardcover

384 Pages
Carton Qty: 200
Fiction / Fantasy
FIC009000

8.5 in H | 5.3 in W

Season

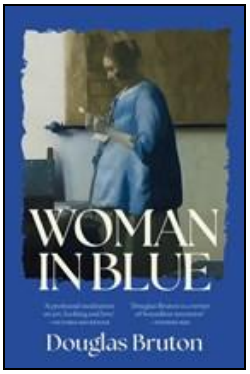
George Harrison

Summary

For 10 months of the year, two men are drawn to adjacent seats in a stadium, carrying the burdens of life and pouring all their hopes into their beloved but ailing team. Fatherless and fretful, the Young Man is trying to nurture a precarious new relationship and to find his place in the world. The Old Man, an increasingly isolated carer for his fading wife, knows he has little left to look forward to. Neither fan is a comfortable talker. However, in a slow-motion play of nods, silences and guarded chats, they strike up a tentative friendship across the generational gap. Told through 38 chapters–one for each game of the Premier League campaign–*Season* is a lyrical, hypnotic and gently uplifting study of loneliness and modern masculinity. About much more than football, it celebrates the healing, unifying and maddening role of ritualized sport in the lives of ordinary people.

Contributor Bio

George Harrison is a writer based in Norwich. He has worked as a freelance editor and ghostwriter on an eclectic shelfful of non-fiction books. His editorial back catalogue ranges from the memoirs of a professional golfer to true-crime stories and a book about the life of a South African spy. Despite having grown up in the West Country, George is a lifelong Norwich City fan and is fortunate now to live just a short walk away from Carrow Road. George wrote *Season*, his debut novel, while attached to the Escalator Talent Development Programme at the National Centre for Writing.



Fairlight Books
9781914148682
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$16.99 USD/$23.99 CAD
Discount Code: LON
Trade Paperback

144 Pages
Carton Qty: 0
Fiction / Literary
FIC019000

7.8 in H | 5 in W

Woman in Blue

Douglas Bruton

Summary

'You will live beyond one lifetime and beyond even two in the painting he makes of you.'

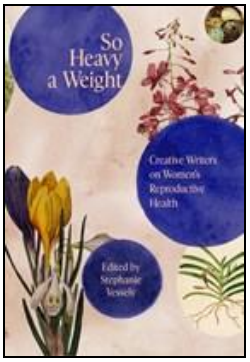
In the Rijksmuseum of Amsterdam, there is a painting called *Woman in Blue Reading a Letter*. Each day a man visits to gaze at it. He is irresistibly drawn to it. Obsessed by it. He studies the painting, in search of resolutions to his past and present loves, and the Woman in Blue studies him back. For there is more to the Woman in Blue than any of the men who gaze upon her realisz. She has a story of her own to tell.

With a delicate balance of truth and fiction, past and present, Bruton masterfully explores the intersection between art, artist and viewer, arriving at a profound meditation on love and creation.

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Contributor Bio

Douglas Bruton is the author of five previous novels: *The Chess Piece Magician* (2009), *Mrs Winchester's Gun Club* (2019), *Blue Postcards* (2021), *With or Without Angels* (2022) and *Hope Never Knew Horizon* (2024). *Blue Postcards* was longlisted for the Walter Scott Prize for Historical Fiction 2021. His short fiction has appeared in various publications including *Northwords Now*, *New Writing Scotland*, *Aesthetica*, *The Fiction Desk* and the *Irish Literary Review*, and has won competitions including Fish and the Neil Gunn Prize. He lives in the Scottish Borders.



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Discount Code: LON
Trade Paperback

208 Pages
Carton Qty: 0
Health & Fitness / Women's Health
HEA024000

8.5 in H | 5.5 in W

So Heavy A Weight

Creative Writers on Women's Reproductive Health

Stephanie Vessely

Summary

SO HEAVY A WEIGHT: CREATIVE WRITERS ON WOMEN'S REPRODUCTIVE HEALTH is a powerful anthology that shatters the silence surrounding women's experiences with reproductive healthcare. Through a compelling collection of essays and hybrid nonfiction, this book is a kaleidoscope of perspectives on a topic shrouded in stigma despite the political conversation it initiates. From the raw vulnerability of miscarriage to the realities of menstruation, SO HEAVY A WEIGHT delves into the full spectrum of women's reproductive health care. Unflinchingly personal essays by a variety of exceptional writers explore the complexities of abortion, the navigation of a constantly changing body, and the journey from sexual assault to sexual advocacy. This tapestry of stories is woven with courage and resiliency, fostering understanding and belonging and empowering readers to reclaim their own reproductive health narratives. Contributors include Abigail Thomas, Emma Bolden, Melissa Anderson, Jill Talbot, Marcia Aldrich, Chloe Caldwell, Sonya Huber, and many more.

Contributor Bio

Stephanie is regularly saved by yoga and hiking, and is searching for Truth. These are a few places she' s found it: the swaying of tree branches, the ocean, the laughter of her nieces and nephews, and her own heart, when she can be still enough to hear it. She loves travel, hates small talk and wants to save the animals. Someday, she' ll learn how to tap dance. In the meantime, she keeps "scribbled secret notebooks" and knows everything is as it should be, even if she has a hard time remembering it. Stephanie is regularly saved by yoga and hiking, and is searching for Truth. These are a few places she' s found it: the swaying of tree branches, the ocean, the laughter of her nieces and nephews, and her own heart, when she can be still enough to hear it. She loves travel, hates small talk and wants to save the animals. Someday, she' ll learn how to tap dance. In the meantime, she keeps "scribbled secret notebooks" and knows everything is as it should be, even if she has a hard time remembering it.



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160 Pages
Carton Qty: 0
Nature / Indigenous Stewardship
NAT052000
Series: Speaker's Corner

8 in H | 5 in W

Red Alert! *(2nd Edition)*

Saving the Planet with Indigenous Knowledge

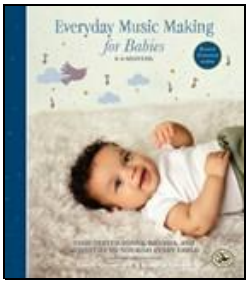
Daniel Wildcat

Summary

"Red Alert! offers insight, hope, and a path forward." — Billy Frank Jr,, Chairman, Northwest Indian Fisheries Commission "What the world needs today is a good dose of indigenous realism," says Native American scholar Daniel Wildcat in the thoughtful, forward-looking treatise. The Native response to the environmental crisis facing our planet, Red Alert! seeks to debunk our civilization's long-misguided perception that humankind is at odds with nature or that it exerts control over the natural world. Taking a hard look at the biggest problem we face today-the damaging way we live on this planet, our Mother Earth- Wildcat draws upon ancient Native American wisdom and nature-centered beliefs to advocate a modern strategy to combat the catastrophic affects of a warming globe. Inspiring and insightful, Red Alert! is a stirring call to action.

Contributor Bio

Daniel R. Wildcat is a Yuchi member of the Muscogee Nation of Oklahoma. Dr. Wildcat received an interdisciplinary PhD from the University of Missouri at Kansas City, and his service as teacher and administrator at Haskell Indian Nations University spans thirty-seven years. Dr. Wildcat is currently the principal investigator of a 20-million-dollar, five-year, NSF-funded project to develop the Rising Voices, Changing Coasts Research Hub at Haskell.



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Music / Printed Music
MUS037050
Series: First Steps in Music series

10 in H | 8.5 in W

Everyday Music Making for Babies (0–6 months)

Time-Tested Songs, Rhymes, and Activities to Nourish Every Child

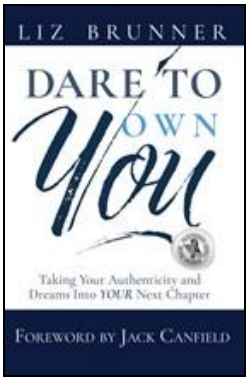
Connie Greenwood, Bronwyn Lawson

Summary

The intimacy of sharing musical moments with young children is one of life’ s precious joys— and research points to the importance of music for a child’ s growing brain. Just as a treasured cookbook from a great-grandmother guides you in recreating a cherished meal, this book is your companion for everyday music making with your little one, filled with nourishing favorites. Each song and rhyme harnesses the wisdom of generations of caregivers and is filled with wonder. Think of this as your musical cookbook. Consult the “ recipe” and follow each step carefully as you use a rhyme or song with your baby. To help, this book includes: - Recordings and videos. - Research about the benefits of music and how babies become musical. - Techniques to use with the different song types (for example, bounces for a newborn, how to keep the beat on tiny bodies, lullabies for sleep time). - Handwritten tips and ideas about how to create a musical home. - Music notation with lyrics and chords. - Pages to document favorite songs and rhymes from your own culture. Everyday Music Making for Babies empower...

Contributor Bio

Connie Greenwood, a FAME-endorsed music teacher and mentor, has taught music for over thirty years. She runs her own music business, Greenwood Music Services, and teaches birth to kindergarten music classes in several schools as well as First Steps in Music parent-child classes. Connie completed her bachelor’ s and master’ s degrees in music education at the University of Hartford, has published multiple resources for infants and toddlers through GIA Publications, and partnered with Carnegie Hall's Lullaby Project. Bronwyn Lawson is an experienced and passionate early childhood music educator based in Australia. Her passion for the tiniest of musicians led her to the work of Dr. John M. Feierabend, and she became the first Australian teacher trainer for the Feierabend Association for Music Education (FAME) and continues to mentor and support early childhood teachers. Bronwyn works tirelessly with vulnerable communities through Bluebird Foundation, a non-profit organization focused on bringing music to young families through parent-child classes.



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Hardcover

226 Pages
Carton Qty: 30
Biography & Autobiography / Editors, Journalists, Publishers
BIO025000

9 in H | 6 in W

Dare to Own You *(2nd Edition)*

Taking Your Authenticity and Dreams into Your Next Chapter

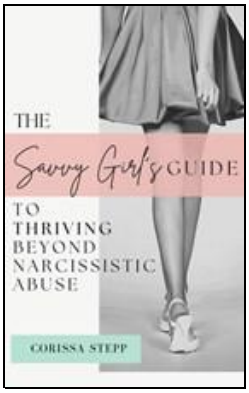
Jack Canfield, Liz Brunner

Summary

In Dare To Own You, Taking Your Authenticity and Dreams into Your Next Chapter, Liz Brunner reflects on the risks she has taken, the obstacles she's overcome and the lessons learned along the way. Mixing memoir with practical, implementable transformational tools, this book weaves her story about determination, perseverance, resilience, faith, and trust. What emerges is an approach to life that will empower others to dare to own who they are and move into the next chapter of their professional and private lives with courage, confidence and authenticity. The author is dedicated to teaching, motivating and inspiring readers to live their best lives while fully embracing and celebrating who they are.

Contributor Bio

Jack Canfield is an award-winning speaker and an internationally recognized leader in personal development and peak performance strategies. As the beloved originator of the CHICKEN SOUP FOR THE SOUL® series, he's taught millions of individuals his modernized formulas for success, and now certifies trainers to teach his content and methodology all over the world. Jack is the author and co-author of more than 150 books (including 66 bestsellers) with more than 100 million copies in print in 47 languages around the world. An Emmy award-winning journalist, Liz Brunner co-anchored the #1 rated 6 PM newscast at ABC-TV, WCVB NewsCenter 5 in Boston. In 2013, Liz Brunner became the CEO and Founder of Brunner Communications and launched BrunnerAcademy.com in 2020. An expert communications coach and motivational speaker, Liz is also the host of Live Your Best Life with Liz Brunner podcast, available on all major directories.



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190 Pages
Carton Qty: 30
Psychology / Psychotherapy
PSY041000

9 in H | 6 in W

The Savvy Girl's Guide to Thriving Beyond Narcissistic Abuse

Corissa Stepp

Summary

"The Savvy Girl's Guide to Thriving Beyond Narcissistic Abuse" is a comprehensive exploration of narcissistic abuse, its impacts, and the path to healing. Drawing from personal experience and professional expertise, the author guides readers through understanding narcissistic behaviors, recognizing abuse patterns, and breaking free from toxic relationships. The book offers unique insights into the roles of human design and nervous system regulation in recovery, providing practical tools for rebuilding self-esteem, setting boundaries, and cultivating healthy relationships. With a blend of storytelling and psychological insights, this guide empowers readers to reclaim their authentic selves and create a life free from narcissistic influence.

Contributor Bio

As an ICF & CPD Accredited and Certified Somatic Trauma Informed Coach™ and Narcissistic Abuse™ specialist, Corissa Stepp's passion lies in empowering fiercely independent and intuitive women in releasing their emotional triggers and trauma so they may nurture peaceful, loving relationships.



Empower Press
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Trade Paperback

150 Pages
Carton Qty: 30
Biography & Autobiography / Women
BIO022000

9 in H | 6 in W

My Quilted Memoir

Stories Pieced Together From the Fabric of New Mexico

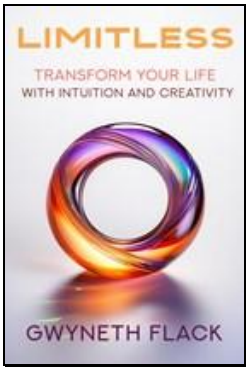
Adrianne Dyer

Summary

"My Quilted Memoir" is a lyrical collection of personal essays and poems that weave together the author's experiences growing up in New Mexico, her Hispanic and Indigenous roots, and her spiritual journey. Using the metaphor of a quilt, Adrianne Dyer explores themes of family, culture, faith, and identity as she reflects on pivotal moments and relationships that have shaped her life. With vivid storytelling and thoughtful introspection, Dyer invites readers to consider their own life stories and the patchwork of experiences that make us who we are. This intimate memoir offers a warm, wise perspective on remaining connected to one's roots while becoming one's authentic self.

Contributor Bio

Adrianne Dyer grew up in New Mexico and currently splits time between Colorado Springs and Japan.



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189 Pages
Carton Qty: 25
Body, Mind & Spirit / Inspiration & Personal Growth
OCC019000

9 in H | 6 in W

Limitless

Transform your life with intuition and creativity

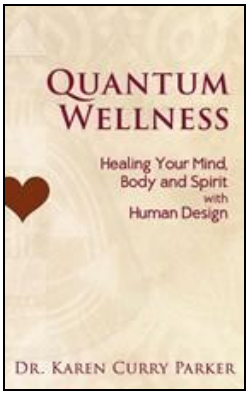
Gwyneth Flack

Summary

Limitless: Transform Your Life with Intuition and Creativity by Gwyneth Flack is a transformative guide that empowers readers to unlock their intuitive potential and harness the power of creativity to enhance their lives. Through a series of practical exercises and insightful tools, this book teaches readers how to tap into their inner wisdom, manage overthinking, and foster a harmonious relationship with their intuitive selves. With engaging activities that encourage creative visualization and intuitive decision-making, Limitless provides a roadmap for personal growth and self-awareness. By integrating intuition and creativity into everyday life, readers can experience greater clarity, joy, and a deeper connection to their true purpose. This book is a must-have for anyone seeking to expand their creative horizons and live a more intuitive and fulfilling life.

Contributor Bio

Gwyneth Flack, the author of Limitless: Transform Your Life with Intuition and Creativity, has a rich background in guiding individuals to integrate their intuitive awareness with their unique gifts. With a passion for helping people discover their inner wisdom, Gwyneth specializes in amplifying intuition, inner laughter, and creativity to enhance relationships, provide deeper insights, and facilitate healing. Her work aims to help people become more grounded and thrive in a fast-paced world.



Human Design Press
9781961347830
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Discount Code: LON
Trade Paperback

200 Pages
Carton Qty: 30
Body, Mind & Spirit / Astrology
OCC030000

9 in H | 6 in W

Quantum Wellness

Healing Your Mind, Body, and Spirit with Human Design

Karen Curry Parker

Summary

Quantum Wellness: Healing Your Mind, Body, and Spirit with Human Design by Dr. Karen Curry Parker blends ancient Human Design wisdom with quantum physics, offering a revolutionary approach to holistic healing and personal transformation.

This comprehensive guide teaches readers to:

Interpret bodily signals and uncover root causes of imbalance Utilize individual energetic blueprints for optimal well-being Transform limiting beliefs to align with one's authentic self
Ideal for holistic practitioners, Human Design enthusiasts, and self-discovery seekers. Dr. Parker provides practical tools to unlock potential and create purposeful, vibrant lives. This essential resource addresses core issues beyond symptoms, guiding readers on a transformative journey of self-realization and deep healing.

Contributor Bio

Dr. Karen Curry Parker is a #1 best-selling author, Human Design specialist, trainer, professional speaker, and creator of Quantum Human DesignTM and the Quantum Alignment SystemTM. She has been a high-performance life and business coach for more than 30 years and has coached over 10,000 people and taught thousands more.



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200 Pages
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Body, Mind & Spirit / Inspiration & Personal Growth
OCC019000

9 in H | 6 in W

Unpacking My Boxes

A Projectors Journey Home

Leila Jones

Summary

Unpacking My Boxes: A Projector's Journey Home is a captivating memoir that delves into the life of Leila, a Black woman navigating the complexities of self-discovery and personal growth. Through the lens of Human Design, Leila explores the pivotal moments of her life, from her teenage years in the 1990s to the transformative years following her divorce. As she moves through different states and stages of her life, Leila uncovers the patterns and lessons that shape her journey toward balance and authenticity. This memoir offers a unique blend of introspection, resilience, and the quest for identity, making it a compelling read for anyone interested in personal transformation and the power of embracing one's true self.

Contributor Bio

Leila Jones is the author of Unpacking My Boxes: A Projector’ s Journey Home and founder of the Unpacking My Boxes website. For decades, she let others tell her who she should be, how she should act, and what she should do. It wasn’ t until she was introduced to Human Design in her early 40s that she began to unpack her boxes, come home to herself, and rewrite her story. Leila’ s life has been an amazing adventure of discovery ever since.



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175 Pages
Carton Qty: 25
Philosophy / Eastern
PHI003000

9 in H | 6 in W

Transforming Relationships

The Art of Conscious Relating and Human Design

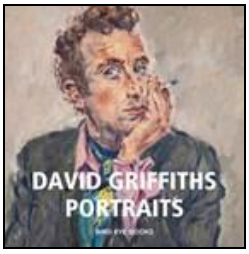
Brandy Jordan, Richard Corbett

Summary

Transforming Relationships: The Art of Conscious Relating and Human Design is a groundbreaking exploration of how Human Design can revolutionize our understanding of relationships. This book delves into the unique energy dynamics and inherent characteristics that each person brings to their connections, offering insights into compatibility and communication. By understanding Human Design principles, readers can foster deeper self-awareness and cultivate more fulfilling and harmonious partnerships. Whether you are navigating romantic relationships, friendships, or family ties, this guide provides practical tools and transformative insights to enhance every interaction, paving the way for authentic and conscious relating.

Contributor Bio

Brandy is a Therapist, a Wisdom Keeper, a Human Design teacher and an embodiment guide. Brandy and Richard have committed to bringing their love, their experiment and their personal growth to its zenith. As 6th lines and beloveds they are committed the path of individuated relating. This path includes alchemizing the frictional harmony that all couples experience, by using it as fuel for our personal evolution and further individuation, within a loving embrace. Richard and Brandy together have over 25 years experience experimenting with and teaching Human Design. Richard is a tenured teacher at Human Design America, Trained by Ed Stanton and Genoa Blevin with over 25 years in the Human Design experiment.



Graffeg
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Hardcover

128.0 Pages
Carton Qty: 10
Art / Subjects & Themes
ART050040

9.8 in H | 9.8 in W | 0.8 in T

David Griffiths Portraits

David Griffiths

Summary

• An introduction provides context to the life and work of portrait artist David Griffiths. Covering 50 years of work and study, each portrait is accompanied by a short piece detailing the story behind the picture. Among the well-known portrait subjects featured are H.R.H. The Prince of Wales (now King Charles III); William Farish, former U.S. Ambassador to the U.K.; Lord Tonypandy as Speaker of the House of Commons; Lord Bernard Weatherill as Speaker of The House of Commons; Rt. Hon. Lord Callaghan, former Prime Minister of the U.K.; Lord Elwyn Jones, former Lord Chancellor; Lord Cledwyn of Penrhos; The Most Reverend Dr Rowan Williams, Archbishop of Canterbury; The Most Reverend Dr. Barry Morgan, Archbishop of Wales; Rt. Hon. Lord Hailsham; Archdruid James Nicholas; Archdruid Sir Cynan Jones; Bryn Terfel; Sir Geraint Evans; Barry John and Sian Phillips.

Contributor Bio

After graduating from The Slade School of Fine Art, David Griffiths soon established himself as one of the nation’ s foremost portrait painters. His subjects have included many of the most eminent figures in contemporary society: royalty, ambassadors, archbishops and distinguished members of the government, industry, medicine and academic and legal professions. David is based in Cardiff.



Graffeg
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128.0 Pages
Carton Qty: 10
Transportation / Ships & Shipbuilding
TRA006000

7.9 in H | 7.9 in W | 0.4 in T

Bucked in the Yarn

The Unique Heritage of Coker Canvas

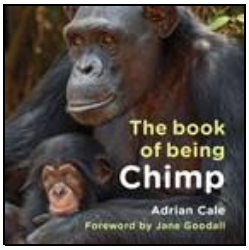
Terry Stevens

Summary

For over three hundred years some of the world’ s most famous admirals, explorers, buccaneers, and aristocrats captained ships and luxury yachts whose sails were made from the exceptional Coker Canvas - a much sought after sailcloth that became the standard of quality for the British Navy and other countries around the world. This book explores the history of sailmaking in East Coker and how this global ‘ brand’ impacted the local area.

Contributor Bio

Professor Terry Stevens is a multi-award winning, international, tourism consultant. He has now worked on a wide range of tourism projects in more than 50 countries around the world. In 2019 he received LUXLife accolade as the best tourism destination expert in the world. He has written extensively on all aspects to tourism and is the author of Landscape Wales and Wish You Were Here published by Graffeg.



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Hardcover

96.0 Pages
Carton Qty: 20
Nature / Animals
NAT002000

7.9 in H | 7.9 in W | 0.5 in T

The Book of Being Chimp

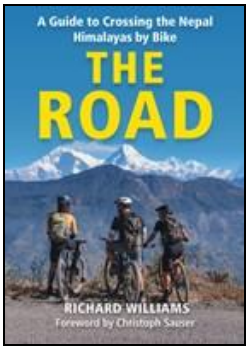
Adrian Cale

Summary

The Book of Being Chimp is Adrian Cale’ s entertaining celebration of the chimpanzee. Written with fact-filled, often witty reverence and featuring over 100 of the author’ s beautiful photographs, it is a fun and informative step-by-step guide to chimpanzee life. The captivating pictures are accompanied by a simple, humorous and engaging text which tells you all about the contrasting lives of chimps in the wild and those being rehabilitated at rescue centres. Part 1 - Being a Chimp – details their life in the wild - from birth, through growth and development stages, to what makes them tick, what they eat, how they communicate and more. Part 2 - Being helped to be a Chimp - covers the vastly different life of rehabilitating chimps at rescue centres and what they go through learning to be chimps all over again.

Contributor Bio

Adrian Cale is an award-winning wildlife filmmaker, cameraman, writer and naturalist who has made acclaimed TV documentaries for international broadcasters including BBC, National Geographic, Animal Planet and Sky. Many are also shown on well-known streaming services.



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256.0 Pages
Carton Qty: 10
Travel / Asia
TRV003030

8.3 in H | 5.8 in W | 0.4 in T

The Road

A Guide to Crossing the Nepal Himalayas by Bike

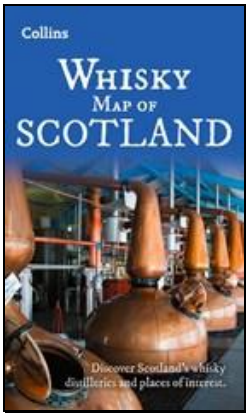
Richard Williams

Summary

Part guidebook, part travelogue but definitely all adventure, join author Richard Williams and photographer Manish Maharja as they cross the Nepalese Himalayas on a mountain bike. Originally from the UK, but now resident in Switzerland, Richard details this most remarkable of journeys through some of the most stunning landscapes and environments the world has to offer. Along with the remarkable textual and photographic account, the book also contains maps, details about accommodation, places of interest and plenty of other information you might need if you fancy undertaking the journey yourself. Take The Road and embark on a once-in-a-lifetime experience that you will never, ever forget.

Contributor Bio

Richard Williams was raised on a farm in the UK and lived for a number of years in Sydney, Australia, in his early twenties. Later, following a degree and master's degree in Development Studies from Exeter University and LSE respectively, Richard worked as a technical writer at the newly-created Global Fund to fight HIV/AIDS, TB and Malaria, in Geneva, Switzerland.



Collins
9780008664992
Pub Date: 4/29/25
On Sale Date: 4/29/25
Ship Date: 4/2/25
$12.99 USD/$12.99 CAD/£9.99 GBP
Discount Code: LON
Trade Paperback

1 Pages
Carton Qty: 0
Travel / Europe
TRV009070
Series: Collins Pictorial Maps

10.1 in H | 4.9 in W | 0.6 lb Wt

Whisky Map of Scotland

Discover where Scotland's national drink is produced

Collins Maps

Discover Scotland's whisky distilleries and places of interest.

Discover where Scotland's national drink is produced. All of Scotland's operational whisky distilleries and whisky-related places of interest located on one map. Includes new distilleries including Clydeside, Holyrood, Dornoch and Torbha...

Summary

The folded map includes:
• Over 100 distilleries and whisky-related places of interest
• Insert map of malt whisky areas
• A guide to how whisky is made
• Did you know? Section with interesting facts

Scotch whisky is unique among national drinks – synonymous with Scotland, it cannot be produced elsewhere in the world.

Other titles in the series:
Castles Map of Scotland (9780008368265)
Tartans Map of Scotland (9780008368296)
Scotland of Old Clans Map (9780008225087)

Contributor Bio

Explore the world through accurate and up-to-date mapping.



Collins
9780008712570
Pub Date: 8/29/24
On Sale Date: 8/29/24
$16.99 USD/£9.99 GBP
Discount Code: LON
Audio CD

Carton Qty: 0
Reference / Atlases, Gazetteers & Maps
REF002000

2.3 ft H | 3 ft W

Collins World Wall Paper Map

Julia Murray

Summary

Explore the world with a Collins wall map
Fully updated world map to include the latest political changes. The map contains politically coloured mapping which shows each country and their capital city, major roads, and cities and towns clearly. Also included are national flags, key statistics for every country and inset maps of the polar regions.

The map is printed on high quality paper and comes rolled in a fully recyclable cardboard box – ideal as a poster for any classroom, bedroom or office wall.

Area of coverage:

All of the world, centred on the Greenwich Meridian, and including maps of the North and South Pole regions.

Scale:

1:30 000 000; 1 cm to 300 km; 1 inch to 480 miles

Size:

700 x 915 mm (27.5 x 36 inches)

Other versions available:

Laminated flat map (ISBN 978-0-00-849254-0)

Contributor Bio

Explore the world through accurate and up-to-date mapping.



Collins
9780008712587
Pub Date: 8/29/24
On Sale Date: 8/29/24
$20.99 USD/£12.99 GBP
Discount Code: LON
Audio CD

Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

2.3 ft H | 3 ft W

Collins World Wall Laminated Map

Collins

Summary

Explore the world with a Collins wall map
Fully updated world map to include the latest political changes. The map contains politically colored mapping which shows each country and their capital city, major roads, and cities and towns clearly. Also included are national flags, key statistics for every country and inset maps of the polar regions.

The map is printed on high quality paper and comes rolled in a fully recyclable cardboard box – ideal as a poster for any classroom, bedroom or office wall.

Area of coverage:

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Scale:

1:30 000 000; 1 cm to 300 km; 1 inch to 480 miles

Size:

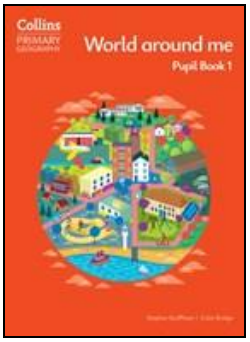
700 x 915 mm (27.5 x 36 inches)

Other versions available:

Paper flat map (ISBN 978-0-00-849255-7)

Contributor Bio

Explore the world through accurate and up-to-date mapping.



Collins Primary Geography

Collins

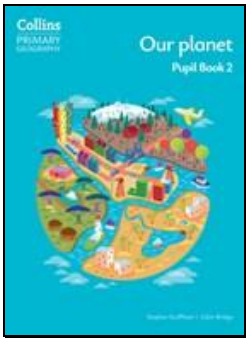
Contributor Bio

Stephen Scoffham is Honorary Publications Officer for the Geographical Association (GA) and editor of the GA's best-selling publication, the Primary Geography Handbook.

Collins
9780008728281
Pub Date: 3/18/25
On Sale Date: 3/18/25
$16.99 USD/£9.50 GBP
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Ages 5 to 7
Juvenile Nonfiction / Places
JNF038000
Series: Collins Primary Geography

10.4 in H | 7.6 in W | 0.2 in T | 0.6 lb Wt



Collins Primary Geography

Collins

Contributor Bio

Stephen Scoffham is Honorary Publications Officer for the Geographical Association (GA) and editor of the GA's best-selling publication, the Primary Geography Handbook.

Collins
9780008728298
Pub Date: 3/18/25
On Sale Date: 3/18/25
$16.99 USD/£9.50 GBP
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Trade Paperback

64 Pages
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Ages 5 to 7
Juvenile Nonfiction / Places
JNF038000
Series: Collins Primary Geography

10.4 in H | 7.6 in W | 0.2 in T | 0.6 lb Wt



Collins Primary Geography

Collins

Contributor Bio

Stephen Scoffham is Honorary Publications Officer for the Geographical Association (GA) and editor of the GA's best-selling publication, the Primary Geography Handbook

Collins
9780008728304
Pub Date: 3/18/25
On Sale Date: 3/18/25
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Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Ages 7 to 11
Juvenile Nonfiction / Places
JNF038000
Series: Collins Primary Geography

10.4 in H | 7.6 in W | 0.2 in T | 0.6 lb Wt



Collins Primary Geography

Collins

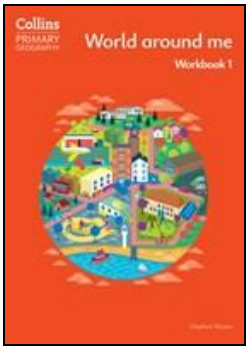
Contributor Bio

Stephen Scoffham is Honorary Publications Officer for the Geographical Association (GA) and editor of the GA's best-selling publication, the Primary Geography Handbook

Collins
9780008728311
Pub Date: 3/18/25
On Sale Date: 3/18/25
$16.99 USD/£9.50 GBP
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Ages 7 to 11
Juvenile Nonfiction / Places
JNF038000
Series: Collins Primary Geography

10.4 in H | 7.6 in W | 0.2 in T | 0.6 lb Wt



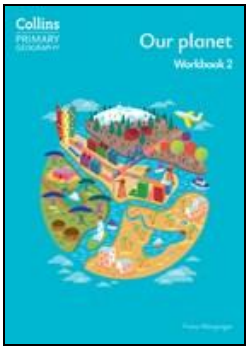
Collins Primary Geography

Daphne Paizee

Collins
9780008728342
Pub Date: 3/11/25
On Sale Date: 3/11/25
$9.99 USD/£5.99 GBP
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Ages 5 to 7
Juvenile Nonfiction / Places
JNF038000
Series: Collins Primary Geography

11.7 in H | 8.3 in W | 0.2 in T | 0.6 lb Wt



Collins Primary Geography

Collins

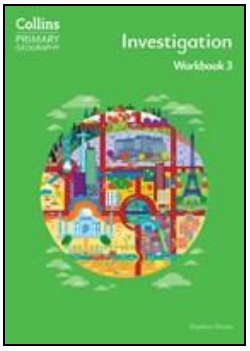
Contributor Bio

Stephen Scoffham is Honorary Publications Officer for the Geographical Association (GA) and editor of the GA's best-selling publication, the Primary Geography Handbook

Collins
9780008728359
Pub Date: 3/11/25
On Sale Date: 3/11/25
$9.99 USD/£5.99 GBP
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Ages 5 to 7
Juvenile Nonfiction / Places
JNF038000
Series: Collins Primary Geography

11.7 in H | 8.3 in W | 0.2 in T | 0.6 lb Wt



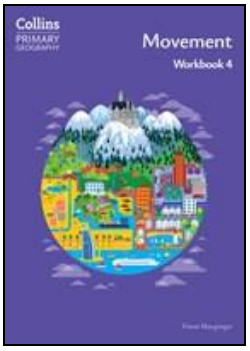
Collins Primary Geography

Daphne Paizee

Collins
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Pub Date: 3/18/25
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$9.99 USD/£5.99 GBP
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64 Pages
Carton Qty: 0
Ages 7 to 11
Juvenile Nonfiction / Places
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Series: Collins Primary Geography

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Collins Primary Geography

Collins

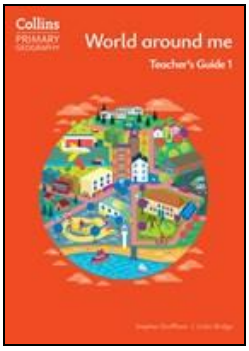
Contributor Bio

Stephen Scoffham is Honorary Publications Officer for the Geographical Association (GA) and editor of the GA's best-selling publication, the Primary Geography Handbook

Collins
9780008728373
Pub Date: 3/18/25
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64 Pages
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Juvenile Nonfiction / Places
JNF038000
Series: Collins Primary Geography

11.7 in H | 8.3 in W | 0.2 in T | 0.6 lb Wt



Collins Primary Geography

Collins

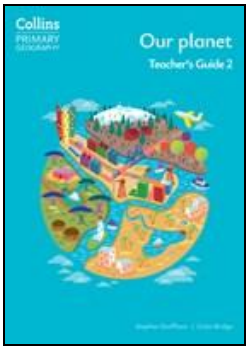
Contributor Bio

Stephen Scoffham is Honorary Publications Officer for the Geographical Association (GA) and editor of the GA's best-selling publication, the Primary Geography Handbook

Collins
9780008728403
Pub Date: 3/25/25
On Sale Date: 3/25/25
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64 Pages
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Juvenile Nonfiction / Places
JNF038000
Series: Collins Primary Geography

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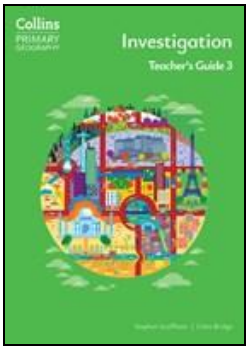
Collins Primary Geography

Stephen Scoffham, Colin Bridge

Collins
9780008728410
Pub Date: 3/25/25
On Sale Date: 3/25/25
$47.99 USD/£29.99 GBP
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Ages 5 to 7
Juvenile Nonfiction / Places
JNF038000
Series: Collins Primary Geography

11.7 in H | 8.3 in W | 0.2 in T | 0.6 lb Wt



Collins Primary Geography

Collins

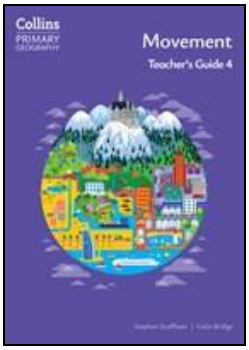
Contributor Bio

Stephen Scoffham is Honorary Publications Officer for the Geographical Association (GA) and editor of the GA's best-selling publication, the Primary Geography Handbook

Collins
9780008728427
Pub Date: 3/25/25
On Sale Date: 3/25/25
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64 Pages
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Juvenile Nonfiction / Places
JNF038000
Series: Collins Primary Geography

11.7 in H | 8.3 in W | 0.2 in T | 0.6 lb Wt



Collins Primary Geography

Collins

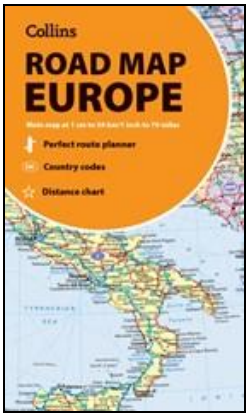
Contributor Bio

Stephen Scoffham is Honorary Publications Officer for the Geographical Association (GA) and editor of the GA's best-selling publication, the Primary Geography Handbook

Collins
9780008728434
Pub Date: 3/25/25
On Sale Date: 3/25/25
$47.99 USD/£29.99 GBP
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Ages 7 to 11
Juvenile Nonfiction / Places
JNF038000
Series: Collins Primary Geography

11.7 in H | 8.3 in W | 0.2 in T | 0.6 lb Wt



Collins
9780008716479
Pub Date: 4/1/25
On Sale Date: 4/1/25
Ship Date: 3/5/25
$13.99 USD/$12.99 CAD/£7.99 GBP
Discount Code: LON
Sheet Map, Folded

2 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

8.9 in H | 4.9 in W | 0.4 in T | 0.2 lb Wt

Collins Road Map of Europe

Folded map
Collins Maps

Discover new places in Europe with easy-to-read mapping from Collins.

Summary

A fully revised and updated colour road map of Europe at a scale of 79 miles to 1 inch / 50km to 1cm (1: 5,000,000). Roads, motorways, European Route numbers, railways, airports, cities and towns are clearly shown, making the map ideal for route-finding and planning journeys.

This map includes:

- Full index to place names (on reverse of sheet)
- Distance chart giving distances in kilometres between main towns
- European Union map showing member states and the Eurozone
- Links to further information on Europe

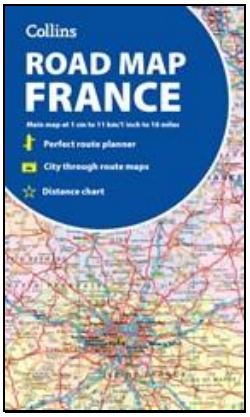
Area of coverage

Covers the whole of Europe from the North Cape (Norway) to Gibraltar and from Ireland to east of Moscow. Also includes Iceland and Cyprus.

- Key to approved country code abbreviations – GB, F, D etc.
- Map key in English, French, German, Spanish and Italian

Contributor Bio

Explore the world through accurate and up-to-date mapping.



Collins
9780008716486
Pub Date: 4/1/25
On Sale Date: 4/1/25
Ship Date: 3/5/25
$13.99 USD/$12.99 CAD/£7.99 GBP
Discount Code: LON
Sheet Map, Folded

2 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

8.9 in H | 4.9 in W | 0.4 in T | 0.2 lb Wt

Collins Road Map of France

Folded map
Collins

Discover new places in France with easy-to-read mapping from Collins.

Summary

A fully revised and updated colour road map of France at 18 miles to 1 inch / 11km to 1cm (1:1,120,000). The map shows individual department by name. All cities, towns, roads, European route numbers, motorways and toll motorways are clearly shown, making it the ideal map for planning and route-finding.

The map shows the road network in detail for easy route planning. With its political colouring of departments, it is ideal for reference and business users also.

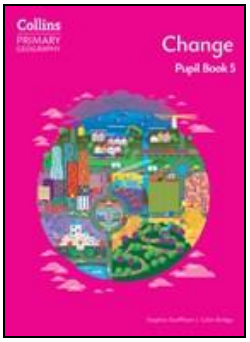
This map includes:

- Fully revised and updated
- Clear, detailed road network
- Distance chart giving distances in kilometres between main towns
- Key to department names and numbers, and list of regions
- Internet links to further information
- Full Index to place names
- Map key in English, French and German

Area of coverage:

Covers the whole of France from the Belgian and German borders in the north to the Spanish border in the south, and from the Brest Peninsula in the west to the Italian and Swiss borders in the east. Also includes the island of Corsica.

Contributor Bio



Collins Primary Geography

Stephen Scoffham, Colin Bridge

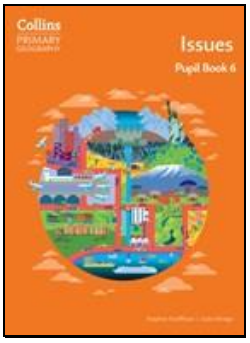
Contributor Bio

Stephen Scoffham is Honorary Publications Officer for the Geographical Association (GA) and editor of the GA's best-selling publication, the Primary Geography Handbook

Collins
9780008728328
Pub Date: 5/13/25
On Sale Date: 5/13/25
$16.99 USD/$16.99 CAD/£9.50 GBP
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Ages 7 to 11
Juvenile Nonfiction / Places
JNF038000
Series: Collins Primary Geography

10.4 in H | 7.6 in W | 0.2 in T | 0.6 lb Wt



Collins Primary Geography

Stephen Scoffham, Colin Bridge

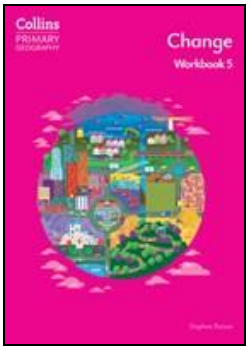
Contributor Bio

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Collins
9780008728335
Pub Date: 5/6/25
On Sale Date: 5/6/25
$16.99 USD/$16.99 CAD/£9.50 GBP
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Ages 7 to 11
Juvenile Nonfiction / Places
JNF038000
Series: Collins Primary Geography

10.4 in H | 7.6 in W | 0.2 in T | 0.6 lb Wt



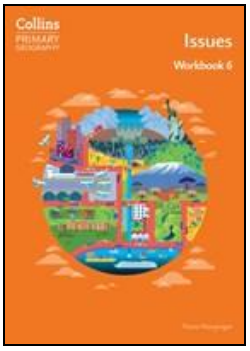
Collins Primary Geography

Daphne Paizee

Collins
9780008728380
Pub Date: 4/15/25
On Sale Date: 4/15/25
$9.99 USD/$10.99 CAD/£5.99 GBP
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Ages 7 to 11
Juvenile Nonfiction / Places JNF038000
Series: Collins Primary Geography

11.7 in H | 8.3 in W | 0.2 in T | 0.6 lb Wt



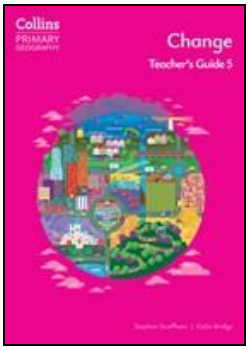
Collins Primary Geography

Fiona Macgregor

Collins
9780008728397
Pub Date: 4/29/25
On Sale Date: 4/29/25
$9.99 USD/$10.99 CAD/£5.99 GBP
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Ages 7 to 11
Juvenile Nonfiction / Places JNF038000
Series: Collins Primary Geography

11.7 in H | 8.3 in W | 0.2 in T | 0.6 lb Wt



Collins Primary Geography

Stephen Scoffham, Colin Bridge

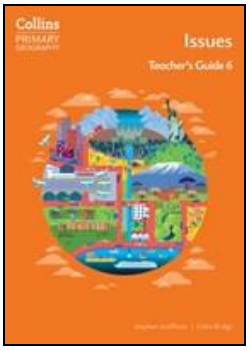
Contributor Bio

Stephen Scoffham is Honorary Publications Officer for the Geographical Association (GA) and editor of the GA's best-selling publication, the Primary Geography Handbook

Collins
9780008728441
Pub Date: 5/6/25
On Sale Date: 5/6/25
$47.99 USD/$49.99 CAD/£29.99 GBP
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Ages 7 to 11
Juvenile Nonfiction / Places JNF038000
Series: Collins Primary Geography

11.7 in H | 8.3 in W | 0.2 in T | 0.6 lb Wt



Collins Primary Geography

Stephen Scoffham, Colin Bridge

Contributor Bio

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Collins
9780008728458
Pub Date: 5/6/25
On Sale Date: 5/6/25
$47.99 USD/$49.99 CAD/£29.99 GBP
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Ages 7 to 11
Juvenile Nonfiction / Places JNF038000
Series: Collins Primary Geography

11.7 in H | 8.3 in W | 0.2 in T | 0.6 lb Wt



Cornwall Pocket Map

The perfect way to explore Cornwall

Collins Maps

Collins
9780008719159
Pub Date: 5/6/25
On Sale Date: 5/6/25
Ship Date: 4/9/25
$6.99 USD/$7.99 CAD/£3.99 GBP
Discount Code: LON
Sheet Map, Folded

1 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

5.5 in H | 3.5 in W

Discover new places in Cornwall with this handy pocket map from Collins

Summary

Ideal to take with you on your journey, this map is excellent value and very detailed for its size.

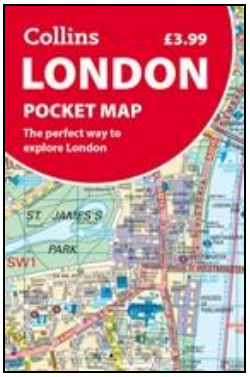
Key features of this map include:

- Clear mapping at a scale of 8.7 miles to 1 inch
- National Tourist Routes showing best routes through the most scenic areas
- Top 100 places of interest
- Park and Ride locations
- Ideal companion to a sat nav – it enables route planning and route sense-checking

Essential for those planning a trip or who want an inexpensive and easy-to-use back up for a sat nav.

Contributor Bio

Explore the world through accurate and up-to-date mapping.



Collins London Pocket Map

The perfect way to explore London

Collins Maps

Collins
9780008719166
Pub Date: 5/6/25
On Sale Date: 5/6/25
Ship Date: 4/9/25
$6.99 USD/$7.99 CAD/£3.99 GBP
Discount Code: LON
Sheet Map, Folded

2 Pages
Carton Qty: 0
Ages 13 And Up
Travel / Maps & Road Atlases
TRV027000

5.5 in H | 3.5 in W

Discover new places in central London with this handy pocket map from Collins

Summary

Clear mapping from Regent's Park in the north to Kennington in the south, and Kensington Gardens in the west to Tower Bridge in the east at a scale of 1:12,500 (5 inches to 1 mile). Maps of West End shopping and theatres are also included.

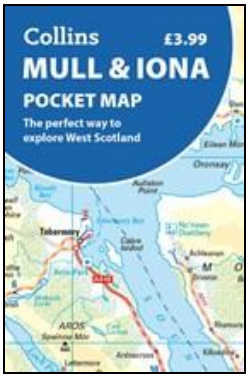
Ideal to take with you on your journey, this map is excellent value and very detailed for its size. Covering the most visited area of central London, this is an essential buy for tourists and residents alike.

This map includes:

- Detailed central area map
- Map of theatres and cinemas
- Shopping map
- Underground map
- The latest congestion zone boundary

Contributor Bio

Explore the world through accurate and up-to-date mapping.



Collins
9780008719173
Pub Date: 5/6/25
On Sale Date: 5/6/25
Ship Date: 4/9/25
$6.99 USD/$7.99 CAD/£3.99 GBP
Discount Code: LON
Sheet Map, Folded

1 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

5.5 in H | 3.5 in W

Mull and Iona Pocket Map

The perfect way to explore Mull and Iona

Collins Maps

Explore new places with handy pocket maps from Collins.

Handy little full colour map showing the islands of Mull and Iona. Excellent value and very detailed for its size.

Summary

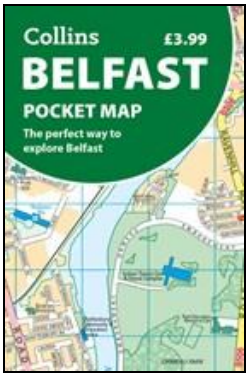
Key features of this map include:

- Two-sided map showing Mull on one side and Iona on the other
- Detailed mapping with places of interest clearly marked
- Extensive index

Essential for those planning a trip or who want an inexpensive and easy-to-use back up for a sat nav.

Contributor Bio

Explore the world through accurate and up-to-date mapping.



Collins
9780008716530
Pub Date: 5/6/25
On Sale Date: 5/6/25
Ship Date: 4/9/25
$10.99 USD/$7.99 CAD/£3.99 GBP
Discount Code: LON
Sheet Map, Folded

1 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

5.5 in H | 3.5 in W

Belfast Pocket Map

The perfect way to explore Belfast

Collins

Discover new places in Belfast with this handy pocket map from Collins

Summary

Clear mapping from Cliftonville in the north to Botanics in the south, and Shankill in the west to City Airport in the east. Map at a scale of 1:10,000 (6 inches to 1 mile).

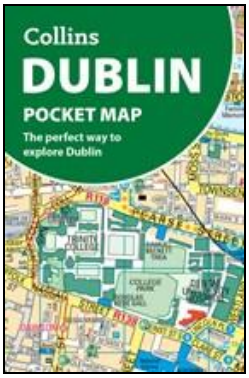
Detailed, full colour Collins mapping is presented in a handy format ideal for the pocket or bag. It is excellent value and covers the most visited area of central Belfast. It is an essential buy for tourists and residents alike.

This map includes:

- Detailed central area map
- Tourist locations
- Tram, train and bus stations
- Extra information on entertainment, festivals, places of interest, shopping and transport links
- Detailed street index

Contributor Bio

Explore the world through accurate and up-to-date mapping.



Collins
9780008716547
Pub Date: 4/29/25
On Sale Date: 4/29/25
Ship Date: 4/2/25
$6.99 USD/$7.99 CAD/£3.99 GBP
Discount Code: LON
Sheet Map, Folded

1 Pages
Carton Qty: 0
Travel / Europe
TRV009100

5.5 in H | 3.5 in W

Collins Dublin Pocket Map

The perfect way to explore Ireland’s capital

Collins

Discover new places in Dublin with this handy pocket map from Collins.

Summary

Clear, full colour Collins map of central Dublin with a high level of detail. Map at a scale of 1:7,800 (8 inches to 1 mile)t ideal for the pocket or bag. It is excellent value and covers the most visited areas of central Dublin. It is an essential buy for tourists and residents alike.

This map includes:

- Detailed central area map
- Tourist locations
- Tram, train, bus stations and ferry information
- Listing of major places to visit, with additional details for the main attractions
- Detailed street index
- Around Dublin area map extending to airport, Dún Laoghaire and Maynooth

Contributor Bio

Explore the world through accurate and up-to-date mapping.



Collins
9780008711047
Pub Date: 4/29/25
On Sale Date: 4/29/25
Ship Date: 4/2/25
$19.99 USD/$19.99 CAD/£12.99 GBP
Discount Code: LON
Sheet Map, Folded

2 Pages
Carton Qty: 0
Travel / Food, Lodging & Transportation
TRV035000

2.9 ft H | 3.3 ft W

Collins Rail Map of Europe

Plan your flight-free European adventure

Collins Maps

Looking for your next adventure? This rail map of Europe is the perfect planning and travel companion

Summary

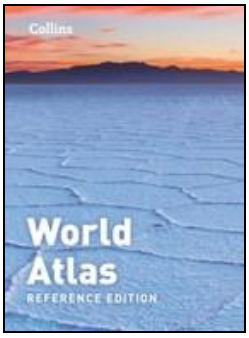
Ever wanted to wake up in Paris, have lunch in Geneva and fall asleep in Rome? By using Europe's extensive train network, that dream can be a reality!

With a durable card-cover, clear mapping and essential travel information and inspiration, there's no better way to plan your plane-free journey around Europe. Showing all the essential railways across the continent, differentiating between high-speed and normal lines for ease of use, this two-sided map provides full coverage of mainland Europe and the United Kingdom.

Additional features include:

- Suggested itineraries and routes as sources of inspiration
- Information about each country accompanied by beautiful pictures
- Tips for European travel, including information about ticket types and passes, currencies, and train company websites
- Safety information for travellers
- 'Where to go and when' calendar to plan your travels around

A practical tool for use on-the-go, as well as a source of inspiration for planning your dream trip – this is the perfect gift for anyone setting off on a sustainable adventure around Europe.



Collins
9780008696078
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$39.99 USD/$45.00 CAD/£25.00 GBP
Discount Code: LON
Hardcover

240 Pages
Carton Qty: 0
Reference / Atlases, Gazetteers & Maps
REF002000

12.5 in H | 9.3 in W

Collins World Atlas: Reference Edition

Collins Maps

A beautiful gift for the adventurers in your family.

Summary

A new, fully updated edition of this popular atlas in the Collins world atlas range. Designed in the distinctive Collins style, it is the ideal reference atlas for school, home and business use.

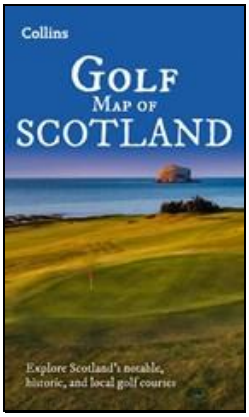
Explore our planet:

- Highly detailed, updated regional and world-wide mapping
- Wide range of topical issues covered including natural disasters, population, climate and the environment
- Key country statistics allow comparisons of their state of development and an understanding of today's world
- Thousands of facts and statistics including world and continental ranking tables
- Discover more than 56,000 places

Mapping updates include:

- Mont Blanc height updated to 4,806m/ 15,763ft
- Mariana Trench depth updated 10,924m/ 35,839ft
- More than 2000 place names updated, including major updates in Ukraine, Kazakhstan and New Zealand
- Road and rail updates, including the under-construction Fehmarn Belt Fixed Link between Germany and Denmark
- New flags for Honduras and Kyrgyzstan
- Currency change for Croatia (now Euro) and Zimbabwe (Zimbabwe Gold)

Contributor Bio



Collins
9780008720278
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$16.99 USD/$17.99 CAD/£9.99 GBP
Discount Code: LON
Sheet Map, Folded

2 Pages
Carton Qty: 0
Sports & Recreation / Golf
SPO016000

2.9 ft H | 3.3 ft W

Collins Golf Map of Scotland

Explore Scotland's notable, historic, and local golf courses (folded map)

Collins Maps, John Grimshaw

Explore over 500 golf courses in Scotland with this full-colour, pictorial map.

Summary

With an easy-to-use index listing visitor information, including: contact numbers, postcodes, and course types, as well as a selection of attractive images of Scotland's most iconic courses, this is an ideal gift for golf enthusiasts.

Including:

- Informative index with postcodes, number of holes, and a handy tick chart
- Highlights Scotland's most famous courses, alongside smaller, local courses
- Attractive photographs of a selection of courses with accompanying informative captions
- Three inset maps of St Andrews, Glasgow and the west coast, and Edinburgh and the east coast
- Transport map of Scotland for ease of access

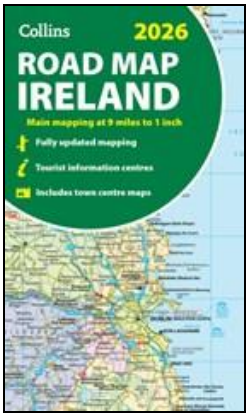
Other titles in this series include:

Clans and Tartans Map of Scotland (9780008603014)

Whisky Map of Scotland (9780008664992)

Castles Map of Scotland (9780008665005)

Scotland Touring Map (9780008665012)



Collins
9780008719241
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$13.99 USD/$13.99 CAD/£7.99 GBP
Discount Code: LON
Sheet Map, Folded

2 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

9.3 in H | 5 in W

Collins 2025 Road Map of Ireland

Folded Road Map
Collins

Explore Ireland with easy-to-read mapping from Collins.

Summary

Full-colour map of Ireland at 9 miles to 1 inch (1:570,240), with clear, detailed road network and counties and new administrative areas shown in colour. This double-sided map covers the whole of Ireland, and is ideal for reference or route planning.

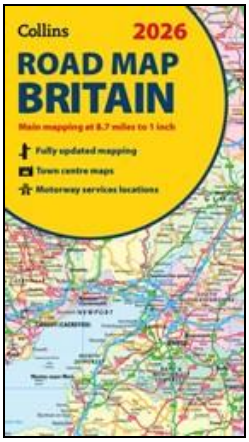
This map of Ireland shows the road network in detail. It is ideal for business users, with colouring of local council areas, but it is also perfect for tourists as a route planning map.

Main features include:

- Fully updated
- New administrative areas shown in colour
- Clear, detailed road network
- Town and city names, rivers, lakes, spot heights, railway lines and canals are clearly shown
- City/town centre street plans of Belfast, Cork, Dublin, Dún Laoghaire, Galway, Limerick, Londonderry/Derry and Waterford showing places of interest
- Full index to place names
- Mileage chart
- Car ferry routes
- Key in English, French and German

Area of coverage
Covers the whole of the Republic of Ireland and Northern Ireland

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Collins
9780008719258
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$13.99 USD/$13.99 CAD/£7.99 GBP
Discount Code: LON
Sheet Map, Folded

2 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

9.3 in H | 5.5 in W

2026 Collins Road Map of Britain

Folded Road Map
Collins

Explore Britain with easy-to-read mapping from Collins.

Summary

Full-colour, double-sided road map of Great Britain at a scale of 8.7 miles to 1 inch. Northern England, Scotland and the Isle of Man are on one side with Southern England and Wales on the other.

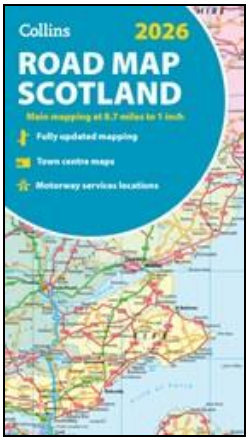
With its easily identifiable counties and unitary authorities,this map is ideal for business users but it is also perfect for tourists for route planning.

Main features:

- Fully updated
- Counties and local council areas shown in colour
- Clear, detailed road network
- Town and city names, rivers, railway lines and canals are clearly shown
- 16 city/town centre street plans
- Index to place names
- Mileage chart
- Car ferry routes
- Key in English, French and German

Contributor Bio

Explore the world through accurate and up-to-date mapping.



Collins
9780008719265
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$13.99 USD/$13.99 CAD/£7.99 GBP
Discount Code: LON
Sheet Map, Folded

2 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000
9.5 in H | 5 in W

2026 Collins Road Map of Scotland

Folded Road Map
Collins

Explore Scotland with easy-to-read mapping from Collins.

Summary

Full-colour map of Scotland at 8.7 miles to 1 inch, with clear road network and administrative areas shown in colour. The map covers the whole of Scotland and part of Northern England conveniently on one side, and is ideal for reference or route planning.

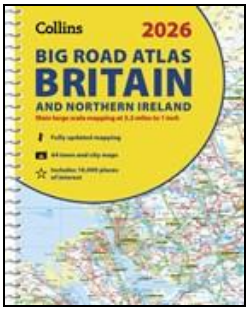
The map shows the road network in detail for easy route planning and has easily identifiable local council areas and boundaries.

The main features of this road map are:

- Fully updated
- Administrative areas shown in colour
- Clear, detailed road network and road distances
- Town and city names, rivers, railway lines and canals are clearly shown
- 7 city/town centre street plans showing places of interest
- Index to place names
- Mileage chart
- Car ferry routes
- Key in English, French and German

Contributor Bio

Explore the world through accurate and up-to-date mapping.



Collins
9780008719210
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$23.99 USD/$26.99 CAD/£14.99 GBP
Discount Code: LON
Spiral Bound

176 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000
15.3 in H | 11.5 in W

2026 Collins Big Road Atlas Britain and Northern Ireland

A3 Spiral
Collins

Explore Britain with easy-to-read mapping from Collins.

Summary

The ultimate 3.2 miles to 1 inch scale large-format, spiral-bound road atlas of Britain, featuring Collins' popular and well established road mapping, and designed for exceptional clarity and ease of use.

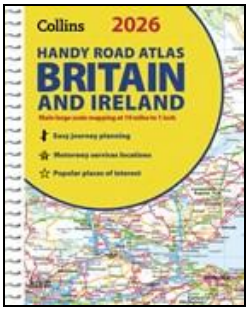
The atlas has a wide range of urban area maps at even larger scale and 64 detailed town centre street plans.

This fully updated road atlas covers the whole of Britain with each scale of mapping colour-coded for ease of use. The smallest scale maps are great for long distance route planning and the street plans help you locate your final destination.

Main features:

- Easy to use, clear road maps at a scale of 3.2 miles to 1 inch of England, Wales and Southern Scotland. Northern Scotland is shown at 5 miles to 1 inch
- Route planning section including maps at a scale of 15.8 miles to 1 inch, motorway services information and a handy distance calculator
- 22 urban area approach maps at 1 mile to 1 inch which clearly show the best routes through and into urban areas
- 64 street maps focused on town centres showing places of interest, car park locations and one-way streets
- Updated Park & Ride locations,...

Contributor Bio



Collins
9780008719227
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$9.99 USD/$11.99 CAD/£5.99 GBP
Discount Code: LON
Spiral Bound

80 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

8.3 in H | 6 in W

2026 Collins Handy Road Atlas Britain and Ireland

A5 Spiral

Collins

Explore Britain with easy-to-read mapping from Collins.

Summary

This easy-to-use, handy A5 road atlas with spiral binding features extremely clear route planning maps of Britain and Ireland, and fits neatly into your glove box or bag.

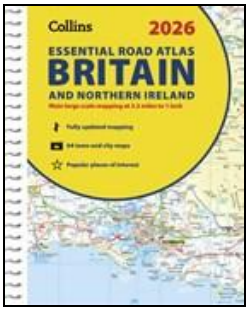
The maps of Britain are at 10 miles to 1 inch (1:625,000) and the whole of Ireland is covered at 15.8 miles to 1 inch (1:1,000,000). There are also a selection of more detailed urban area maps at 4.5 miles to 1 inch (1:285,000) to aid route planning in these busy areas.

Main features:

- Road maps that focus on the main roads, motorways and settlements
- More detailed maps of London, Manchester, Merseyside and West Midlands
- Updated Park & Ride locations, new rail stations and extensions to tram lines in Blackpool and Edinburgh
- Handy distance calculator chart highlighting distances between the major towns
- Over 30 categories of places of interest including castles, theme parks, sports venues and surfing beaches

Contributor Bio

Explore the world through accurate and up-to-date mapping.



Collins
9780008719234
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$23.99 USD/$26.99 CAD/£14.99 GBP
Discount Code: LON
Spiral Bound

344 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

11.8 in H | 8.3 in W

2026 Collins Essential Road Atlas Britain and Northern Ireland

A4 Spiral

Collins

Explore Britain with easy-to-read mapping from Collins.

Summary

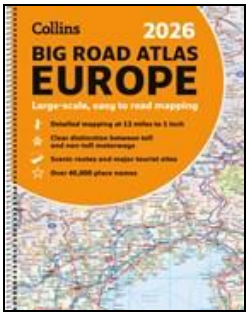
This A4, spiral-bound road atlas provides clear and detailed road mapping for England, Wales and Southern Scotland at a scale of 3.2 miles to 1 inch (1:200,000). For Northern Scotland the mapping is at a scale of 4.2 miles to 1 inch (1:266,000), with land height shown by different layers of colouring.

Main features:

- Route planning section including maps at a scale of 22 miles to 1 inch, motorway services information, and a handy distance calculator chart
- More than 20 urban approach maps at a larger scale which clearly show the best routes through and into built-up areas
- 64 street maps focused on town centres showing places of interest, car park locations and one-way streets. All the street maps are fully indexed
- Over 30 categories of places of interest including castles, theme parks, sports venues, universities, mountain bike trails and surfing beaches
- The top 1000 most visited places of interest are indexed with full postcodes to aid integration with sat-nav systems
- Updated Park & Ride locations, new rail stations and extensions to tram lines in Blackpool and Edinburgh

This is the ideal pur...

Contributor Bio



Collins 2026 Big Easy Road Atlas Europe

Spiral bound

Collins Maps

Collins
9780008716462
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$23.99 USD/$26.99 CAD/£14.99 GBP
Discount Code: LON
Spiral Bound

192 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

15.3 in H | 11.8 in W

With fully-updated, large-scale mapping, there has never been an easier way to explore Europe by road.

Summary

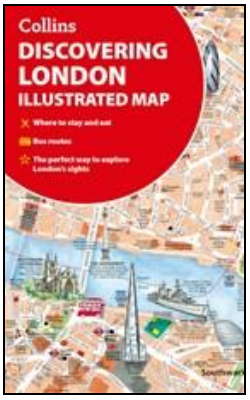
This **super-clear**, **detailed** road mapping covers all the top European tourist destinations in a **large, easy-to-read format**. Bask on the French Riviera, relax in sunny Sicily or discover the Dalmatian Coast; plot any of these trips with this comprehensive and accessible **A3, spiral-bound** atlas.

With main mapping at a scale of **12 miles to the inch**, this Road Atlas of Europe is our clearest yet.

Main features

- 116 **super-size** main mapping pages
- 12 additional pages of route planning mapping for long distances
- **Accessible, large print font**
- Clarifies toll and toll free motorways for ease of use
- Scenic routes identified and highlighted
- **Easy-to-use, large A3 size** with handy **spiral binding**
- Full road classification
- Local town and city names match up with local road signs to aid navigation
- **Legible and easy to read index**
- Major European routes shown

Coverage of the whole of Europe at route planning scale with **super-scale mapping** of mainland Europe from France and Spain in the west, through Germany and Italy, to Poland, the Balkans and Greece in the Southeast.



Collins Discovering London Illustrated Map

Dominic Beddow

A new edition of London’s most original map. This hand-watercoloured map contains individual paintings of all the main sites and landmarks, shop-by-shop street maps, theatres and cinemas, comprehensive travel information and index. This detailed map of Central London is at a scale of 1:8,250 (7.5 in...

Collins
9780008724658
Pub Date: 6/10/25
On Sale Date: 6/10/25
Ship Date: 5/14/25
$10.99 USD/$13.99 CAD/£4.99 GBP
Discount Code: LON
Sheet Map, Folded

2 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

7.8 in H | 4.5 in W

Summary

Coverage extends from Regent’s Park in the north to Battersea in the south, and from Kensington in the west to Tower Bridge in the east.

This attractive and fact-filled map would make a lovely souvenir for the visitor to London.

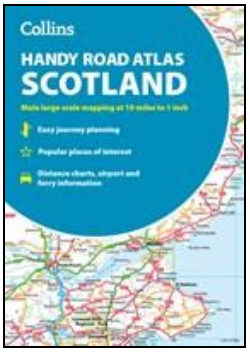
The map features:

- Railway stations, bus routes, London underground map, taxi ranks and car parks
- Shop-by-shop street maps for Oxford Street, Bond Street, Covent Garden, Portobello Road, King’s Road, Brompton Cross, Exmouth Market, Beauchamp Place, St. Christopher’s Place and South Molton Street, Knightsbridge, Jermyn Street and Kensington
- London’s theatres and cinemas
- Places to eat, internet cafés and good places for a picnic
- An inset map of the City of London
- Comprehensive index
- Historical and contemporary anecdotes

Other titles in the series:

- Discovering Edinburgh
- Discovering Glasgow

Contributor Bio



Collins
9780008725518
Pub Date: 6/10/25
On Sale Date: 6/10/25
Ship Date: 5/14/25
$10.99 USD/$12.99 CAD/£6.99 GBP
Discount Code: LON
Trade Paperback

72 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

8.3 in H | 5.8 in W

Collins Handy Road Atlas Scotland

Collins

Discover new places with handy road atlases from Collins.

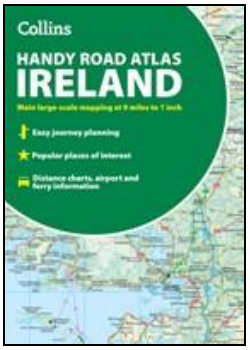
Your ideal companion for navigating around Scotland. It has extremely clear, route planning maps of Scotland, detailed city plans of the major cities and towns and fits neatly into your glovebox, briefcase or bag.

Summary

Main features
Clear, attractive route planning maps of the whole of Scotland supported by comprehensive, fully indexed city centre street maps of Aberdeen, Dundee, Edinburgh, Glasgow, Inverness and Perth.
Scale of main maps: 1:625,000 (9.9 miles to 1 inch).

Also includes
• Places of tourist interest are highlighted
• Attractive layer colouring showing land height
• Road network fully classified and colour coded
• Detailed street mapping of Edinburgh, including the Royal Mile with all its attractions clearly marked, Leith and Holyrood Park
• Detailed street mapping of Glasgow, including the West End, city centre and M74 extension
• Detailed street mapping of Aberdeen, including the bypass
• Street maps, with indexes, of Dundee, Inverness and Perth city centres
• Handy distance calculator chart highlighting distances between the major towns
• Administrative areas map showing council areas
• Transport connections section listing all the airports and details of all vehicle ferries into and within Scotland

Area of coverage
Covers the whole of Scotland and part of northern England, extending down to Kend...



Collins
9780008716523
Pub Date: 6/24/25
On Sale Date: 6/24/25
Ship Date: 5/28/25
$10.99 USD/$12.99 CAD/£6.99 GBP
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

8.3 in H | 5.8 in W | 0.2 in T | 0.6 lb Wt

Collins Handy Road Atlas Ireland

Collins Maps

Discover new places with handy road atlases from Collins.

Explore Ireland with this handy format route-planning atlas in full colour, complete with information on places of tourist interest including famous film locations. There are also fully indexed town centre plans of Belfast, Cork, Dublin, Galwa...

Summary

This atlas, at A5 size, contains mapping of the whole of Ireland at 9 miles to 1 inch (1:570,240). The mapping is beautifully designed with colour classified roads and subtle layered height tinting.

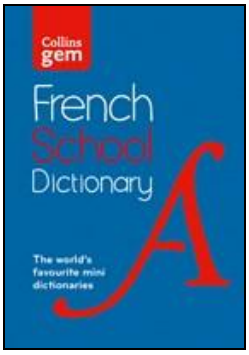
The atlas is ideal for residents, visitors and tourists alike.

Key features of the atlas include:

- All Ireland route planning maps
- Town centre plans
- Places of interest including TV and film locations from productions such as Game of Thrones, Star Wars and Harry Potter
- Blue Flag and Green Coast beaches map
- List of tourist information centres
- Full index to place names and places of interest
- Information on airports, ferries and radio stations
- Mileage chart

Contributor Bio

Explore the world through accurate and up-to-date mapping.



Collins
9780008718305
Pub Date: 6/24/25
On Sale Date: 6/24/25
Ship Date: 5/28/25
$7.99 USD/$10.99 CAD/£4.99 GBP
Discount Code: LON
Trade Paperback

640 Pages
Carton Qty: 0
Ages 11 to 16
Foreign Language Study / Multi-Language Dictionaries
FOR005000
Series: Collins School Dictionaries

4.6 in H | 3.3 in W | 1.6 in T | 0.6 lb Wt

French School Gem Dictionary

Trusted support for learning, in a mini-format

Collins

The favourite mini dictionary for school

Summary

Fully updated with new approved word lists for GCSE study and examinations.

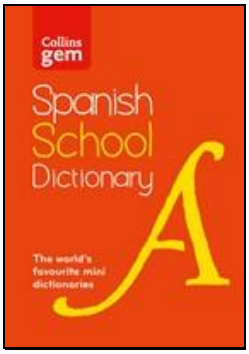
This mini-sized Collins French School Dictionary is modern, up-to-date, clear and easy to use. Developed specifically for secondary school students at KS3 and GCSE, it is ideal for use in the classroom, at home and for exams.

- Contains all the words and phrases students will need, with key curriculum words highlighted, all essential phrases covered, and thousands of examples to show how French is really used.
- Clear layout and alphabet tabs down the side of each page lead the students to the information they need quickly and without fuss. All main translations are underlined to help users go straight to the answer they are looking for.
- Includes language tips and culture notes throughout.
- Je suis, tu es… French verbs made easy! Each verb on the French side of the dictionary is cross-referred to a comprehensive 94-page verb guide, with full conjugations and example phrases showing the verb used in context.

Also available:

Spanish School Gem Dictionary (9780008718312)

German School Gem Dictionary (9780008718329)



Collins
9780008718312
Pub Date: 6/24/25
On Sale Date: 6/24/25
Ship Date: 5/28/25
$7.99 USD/$10.99 CAD/£4.99 GBP
Discount Code: LON
Trade Paperback

640 Pages
Carton Qty: 0
Ages 11 to 16
Juvenile Nonfiction / Language Study
JNF020030
Series: Collins School Dictionaries

4.6 in H | 3.3 in W | 1.6 in T | 0.6 lb Wt

Spanish School Gem Dictionary

Trusted support for learning, in a mini-format

Collins

The favourite mini dictionary for school

Summary

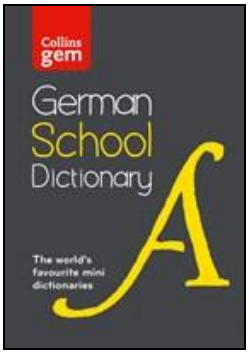
Fully updated with new approved word lists for GCSE study and examinations.

This mini-sized Collins Spanish School Dictionary is modern, up-to-date, clear and easy to use. Developed specifically for secondary school students at KS3 and GCSE, it is ideal for use in the classroom, at home and for exams.

- Contains all the words and phrases students will need, with key curriculum words highlighted, all essential phrases covered, and thousands of examples to show how Spanish is really used.
- Clear layout and alphabet tabs down the side of each page lead the students to the information they need quickly and without fuss. All main translations are underlined to help users go straight to the answer they are looking for.
- Includes language tips and culture notes throughout.
- Soy, eres, es… Spanish verbs made easy! Each verb on the Spanish side of the dictionary is cross-referred to a comprehensive 94-page verb guide, with full conjugations and example phrases showing the verb used in context.

Also available:

French School Gem Dictionary (9780008718305)



Collins
9780008718329
Pub Date: 6/24/25
On Sale Date: 6/24/25
Ship Date: 5/28/25
$7.99 USD/$10.99 CAD/£4.99 GBP
Discount Code: LON
Trade Paperback

640 Pages
Carton Qty: 0
Ages 11 to 16
Foreign Language Study / German
FOR009000
Series: Collins School Dictionaries

4.6 in H | 3.3 in W | 1.6 in T | 0.6 lb Wt

German School Gem Dictionary

Trusted support for learning, in a mini-format

Collins Dictionaries

The favourite mini dictionary for school

Summary

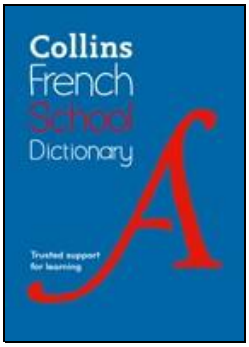
Fully updated with new approved word lists for GCSE study and examinations.

This mini-sized Collins German School Dictionary is modern, up-to-date, clear and easy to use. Developed specifically for secondary school students at KS3 and GCSE, it is ideal for use in the classroom, at home and for exams.

- Contains all the words and phrases students will need, with key curriculum words highlighted, all essential phrases covered, and thousands of examples to show how German is really used.
- Clear layout and alphabet tabs down the side of each page lead the students to the information they need quickly and without fuss. All main translations are underlined to help users go straight to the answer they are looking for.
- Includes language tips and culture notes throughout.
- Ich bin, du bist… German verbs made easy! Each verb on the German side of the dictionary is cross-referred to a comprehensive 94-page verb guide, with full conjugations and example phrases showing the verb used in context.

Also available:

Spanish School Gem Dictionary (9780008718312)



Collins
9780008718275
Pub Date: 7/8/25
On Sale Date: 7/8/25
Ship Date: 6/11/25
$10.99 USD/$12.99 CAD/£6.99 GBP
Discount Code: LON
Trade Paperback

640 Pages
Carton Qty: 0
Ages 10 to 15
Foreign Language Study / Multi-Language Dictionaries
FOR005000
Series: Collins School Dictionaries

5.9 in H | 4.3 in W | 1.6 in T | 0.6 lb Wt

French School Dictionary

Trusted support for learning

Collins

The must-have Back to School French dictionary for KS3 and GCSE.

Summary

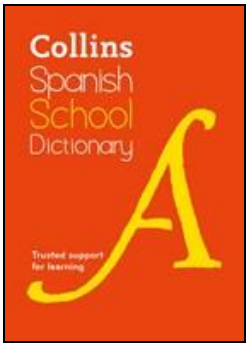
Fully updated with new approved word lists for GCSE study and examinations.

This pocket-sized Collins French School Dictionary is modern, up-to-date, clear and easy to use. Developed specifically for secondary school students at KS3 and GCSE, it is ideal for use in the classroom, at home and for exams.

- Contains all the words and phrases students will need, with key curriculum words highlighted, all essential phrases covered, and thousands of examples to show how French is really used.
- Clear layout and alphabet tabs down the side of each page lead the students to the information they need quickly and without fuss. All main translations are underlined to help users go straight to the answer they are looking for.
- Includes language tips and culture notes throughout.
- Je suis, tu es… French verbs made easy! Each verb on the French side of the dictionary is cross-referred to a comprehensive 94-page verb guide, with full conjugations and example phrases showing the verb used in context.

Also available:

Spanish School Dictionary (9780008718282)



Collins
9780008718282
Pub Date: 7/8/25
On Sale Date: 7/8/25
Ship Date: 6/11/25
$10.99 USD/$14.99 CAD/£6.99 GBP
Discount Code: LON
Trade Paperback

640 Pages
Carton Qty: 0
Ages 7 And Up
Juvenile Nonfiction / Language Study
JNF020030
Series: Collins School Dictionaries

5.9 in H | 4.3 in W | 1.6 in T | 0.6 lb Wt

Spanish School Dictionary

Trusted support for learning

Collins

The must-have Back to School Spanish dictionary for KS3 and GCSE.

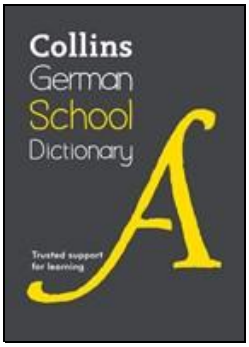
Summary

Fully updated with new approved word lists for GCSE study and examinations.

This pocket-sized Collins Spanish School Dictionary is modern, up-to-date, clear and easy to use. Developed specifically for secondary school students at KS3 and GCSE, it is ideal for use in the classroom, at home and for exams.

- Contains all the words and phrases students will need, with key curriculum words highlighted, all essential phrases covered, and thousands of examples to show how Spanish is really used.
- Clear layout and alphabet tabs down the side of each page lead the students to the information they need quickly and without fuss. All main translations are underlined to help users go straight to the answer they are looking for.
- Includes language tips and culture notes throughout.
- Soy, eres, es… Spanish verbs made easy! Each verb on the Spanish side of the dictionary is cross-referred to a comprehensive 94-page verb guide, with full conjugations and example phrases showing the verb used in context.

Also available:



Collins
9780008718299
Pub Date: 7/8/25
On Sale Date: 7/8/25
Ship Date: 6/11/25
$10.99 USD/$14.99 CAD/£6.99 GBP
Discount Code: LON
Trade Paperback

640 Pages
Carton Qty: 0
Ages 10 to 15
Foreign Language Study / German
FOR009000
Series: Collins School Dictionaries

5.9 in H | 4.3 in W | 1.6 in T | 0.6 lb Wt

German School Dictionary

Trusted support for learning

Collins

The must-have Back to School German dictionary for KS3 and GCSE.

Summary

Fully updated with new approved word lists for GCSE study and examinations.

This pocket-sized Collins German School Dictionary is modern, up-to-date, clear and easy to use. Developed specifically for secondary school students at KS3 and GCSE, it is ideal for use in the classroom, at home and for exams.

- Contains all the words and phrases students will need, with key curriculum words highlighted, all essential phrases covered, and thousands of examples to show how German is really used.
- Clear layout and alphabet tabs down the side of each page lead the students to the information they need quickly and without fuss. All main translations are underlined to help users go straight to the answer they are looking for.
- Includes language tips and culture notes throughout.
- Ich bin, du bist… German verbs made easy! Each verb on the German side of the dictionary is cross-referred to a comprehensive 94-page verb guide, with full conjugations and example phrases showing the verb used in context.

Also available:



The Sun Wordsearch Book 11

300 fun puzzles from Britain's favourite newspaper

The Sun

Challenge yourself with word puzzles

Calling all word search wizards! Here are 300 entertaining new puzzles that will have you hunting for hours.

Summary

Inside you'll find a wonderful world of thematic word searches to explore, with some real brain teasers along the way. Wherever you are these are the puzzles for you!

So sit back, relax, and prepare for a non-stop word search extravaganza!

Solutions appear in the back.

Contributor Bio

The Sun is a daily tabloid newspaper published in the United Kingdom and Ireland with an average daily readership of approximately 6.9 million.

Collins
9780008673253
Pub Date: 7/22/25
On Sale Date: 7/22/25
Ship Date: 6/25/25
$13.99 USD/$16.99 CAD/£7.99 GBP
Discount Code: LON
Trade Paperback

368 Pages
Carton Qty: 0
Games & Activities / Word & Word Search
GAM014000
Series: Sun Puzzle Books

7.8 in H | 5 in W



The Sun Quick Crossword Book 12

250 fun crosswords from Britain's favourite newspaper

The Sun

Challenge your brain with word puzzles

The Sun presents this cracking collection of 250 fun, quick crosswords so you can while away your leisure time at home. Wherever you are, Britain's bestselling daily ensures you will always have a quick and enjoyable brain challenge to hand.

Summary

These 250 quick crosswords are all new and based on the quick clues from the pages of The Sun. Tackle them on the train, tube or bus journey or pack them in your bags on your next holiday or weekend away. Fun, fast and furious you will while away the time and give your grey matter an enjoyable workout at the same time.

Contributor Bio

The Sun is a daily tabloid newspaper published in the United Kingdom and Ireland with an average daily readership of approximately 6.9 million.

Collins
9780008673260
Pub Date: 7/22/25
On Sale Date: 7/22/25
Ship Date: 6/25/25
$13.99 USD/$16.99 CAD/£7.99 GBP
Discount Code: LON
Trade Paperback

320 Pages
Carton Qty: 0
Games & Activities / Crosswords
GAM003000
Series: Sun Puzzle Books

7.8 in H | 5 in W



Collins
9780008705244
Pub Date: 8/5/25
On Sale Date: 8/5/25
Ship Date: 7/9/25
$45.00 USD/$49.99 CAD/£30.00 GBP
Discount Code: LON
Hardcover

256 Pages
Carton Qty: 0
Transportation / Automotive
TRA001010

11.1 in H | 8.6 in W | 0.8 in T | 0.6 lb Wt

Classic Cars

100 of the greatest cars from 1886 to present day

Nigel Boothman

For all classic car enthusiasts and everyone who loves the nostalgia and romance of the classics, Discover all you need to know about 100 iconic vehicles in this highly-giftable hardback filled with stunning photography of world-famous cars.

Summary

Cars are a barometer of society, from film buffs to music fans to fashionistas or art students, many of the best-known classics are easy to associate with the 'scene' they became part of: Minis on the King's Road driven by chic 1960s models, the VW Microbus transporting hippies to San Francisco, Porsche 911 Turbos painted Guards Red to match the braces worn by the 1980s City boys.

Organized era by era, starting with the early pioneers, then through the war years to the '50s, '60s, '70s, '80s and '90s, Nigel covers the concepts behind the car's creation, its styling and engineering, its place in society and the reasons it came to be so loved, celebrity owners, famous movie or TV appearances and notable innovations. And, crucially what it's like to drive. All key specifications are detailed for car buffs. Pre-war models like the Austin 7, Bugatti Type 35 and the Bentley 'Blower' are covered alongside the most recent classics like the McLaren F1, Nissan Skyline R33, Ferrari F50, Mazda MX-5, and the cute Renault Twingo – all from the 1990s. There will be a special section covering the tru...

Contributor Bio

NigeI did work experience on a car magazine in 2001 and became a staff writer on **Practical Classics**, for many years the UK's best-selling classic car magazine. He remained there until 2005, leaving as Features Editor. As a freelance he wrote for many other titles – **Classic Cars** magazine and **Classic American** – to this day. He has edited a motorsport magazine, re-written the **I-spy Book of Cars** and currently edits **Rolls-Royce & Bentley Driver** for Kelsey Publishing.



Collins Reference
9780008673178
Pub Date: 4/1/25
On Sale Date: 4/1/25
Ship Date: 3/5/25
$12.99 USD/$16.99 CAD/£7.99 GBP
Discount Code: LON
Trade Paperback

240 Pages
Carton Qty: 0
Games & Activities / Crosswords
GAM003000
Series: The Times Crosswords

7 in H | 5 in W

The Times Quick Crossword Book 29

100 General Knowledge Puzzles

The Times Mind Games, John Grimshaw

Challenge your brain with these enjoyable puzzles

Give your memory a workout, stimulate your brain and hone your general knowledge with 100 definition-only puzzles from The Times.

Summary

Covering a wide range of topics, from geography to literature, history and culture, this collection will test both your general knowledge and your wordpower.

Compiled by the Times2 Crossword Editor John Grimshaw, these quick accessible puzzles are utterly absorbing and addictive, yet concise enough to be done on the move.

Quality is paramount to The Times' crosswords, with clues that are satisfyingly tough, but accurate. This collection is no different, providing hours of crossword enjoyment and stimulation.

Contributor Bio

Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.



The Times Quick Cryptic Crossword Book 10

100 World-Famous Crossword Puzzles

The Times Mind Games, John Grimshaw

Challenge your brain with these enjoyable puzzles

100 puzzles from The Times adapting the cryptic puzzle for those with a hectic lifestyle and schedule. Ideal for those starting out with cryptic crosswords, and those who'd like to tackle the main puzzle but feel daunted, or who can perhaps only solve...

Collins Reference
9780008673185
Pub Date: 4/1/25
On Sale Date: 4/1/25
Ship Date: 3/5/25
$12.99 USD/$16.99 CAD/£7.99 GBP
Discount Code: LON
Trade Paperback

240 Pages
Carton Qty: 0
Games & Activities / Crosswords
GAM003000
Series: The Times Crosswords

7.8 in H | 5.1 in W | 0.6 in T | 0.1 lb Wt

Summary

Appearing Monday to Friday in the puzzle pages of Times2, this crossword has a reduced 13x13 grid size and reduced difficulty too, the intention being to encourage people to take their first steps in tackling cryptic crosswords. And also to cater for those of us who have limited time to devote to our favourite pastime and need a ready-made set of puzzles that is solvable in a short space of time.

Contributor Bio

Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.



The Times Ultimate Killer Su Doku Book 17

200 of the deadliest Su Doku puzzles

The Times Mind Games

Challenge your brain with these enjoyable puzzles

Specially compiled to provide the most deadly Su Doku challenge, this is the only volume for Su Doku enthusiasts who need a puzzle that really tests their mettle.

Collins Reference
9780008673154
Pub Date: 4/1/25
On Sale Date: 4/1/25
Ship Date: 3/5/25
$12.99 USD/$16.99 CAD/£7.99 GBP
Discount Code: LON
Trade Paperback

288 Pages
Carton Qty: 0
Games & Activities / Sudoku
GAM017000
Series: The Times Su Doku

7.8 in H | 5.1 in W | 0.7 in T | 0.6 lb Wt

Summary

Prepare yourself for the toughest Su Doku challenge there is. These diabolically difficult Ultimate Killer Su Doku puzzles will really put your brainpower to the test as you 'warm up' with the 100 Deadly Killer puzzles before steeling yourself to take on the 100 Extra Deadly Su Dokus. Are you ready for the challenge?

Not for the faint-hearted. The puzzles use the same 9x9 grid as a regular Su Doku, but have an extra mathematical element that multiplies the challenge. The aim is not only to complete every row, column and cube so that it contains the digits 1 to 9, but also to make sure that the outlined sections, called cages, add up to the number given in each cage.

Warning: Not suitable for amateur puzzlers!

Contributor Bio

Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.



The Times Fiendish Su Doku Book 18

200 challenging Su Doku puzzles

The Times Mind Games

Challenge your brain with these enjoyable puzzles

The latest book in The Times Fiendish Su Doku series – previously unpublished quality Su Doku puzzles. Includes 180 Fiendish and 20 Super Fiendish puzzles.

Summary

You don’t need to be a mathematical genius to solve the treacherous puzzles in this collection of Fiendishly difficult puzzles – it’s simply a question of logic.

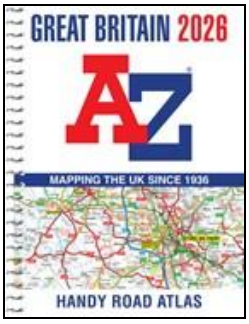
Perfect for the advanced solver in need of a constant supply of ultra-difficult puzzles, and guaranteed to provide hours of mind-stretching entertainment.

Contributor Bio

Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.

Collins Reference
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Ship Date: 3/5/25
$12.99 USD/$16.99 CAD/£7.99 GBP
Discount Code: LON
Trade Paperback

256 Pages
Carton Qty: 0
Games & Activities / Sudoku
GAM017000
Series: The Times Su Doku
7.8 in H | 5 in W



Great Britain A-Z Handy Road Atlas 2026

Geographers' A-Z Map Co Ltd

Navigate your way around Great Britain with this detailed and easy-to-use A-Z Road Atlas

Summary

A full-colour, spiral bound road atlas, now fully revised and updated. Clear detailed road mapping at a scale of 5 miles to 1 inch. Presented in a compact A5 size for ease of storage.

This handy road atlas of Great Britain includes:

- Mileage chart
- Channel Tunnel terminus maps
- Index to cities, towns, villages, hamlets and major destinations
- Map reference information also in French and German

Instantly recognisable and easy to use, the road mapping has been specifically tailored for the smaller scale featuring: clear standard road classification colours for easy identification, motorway junction symbols, under construction and proposed roads, primary route destinations, service areas, National and county boundaries, and a wide range of tourist and ancillary information, including Blue Flag Beaches.

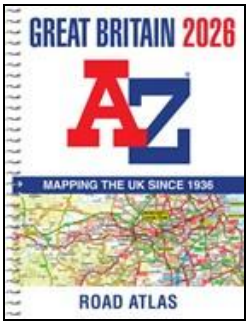
This A-Z Handy Road Atlas of Great Britain and Northern Ireland is the perfect choice for those wanting a compact spiral bound publication with A-Z quality road mapping.

Contributor Bio

Britain’s leading street map publisher providing cartographic services, digital data products and paper mapping publications (including Street Atlases, Visitors Guides, Great Britain Road Atlases and The Adventure Atlas).

Geographers’ A-Z Map Co Ltd
9780008719180
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$14.99 USD/$17.99 CAD/£8.99 GBP
Discount Code: LON
Spiral Bound

256 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000
7.5 in H | 5.5 in W



Geographers' A-Z Map Co Ltd
9780008719197
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$23.99 USD/$26.99 CAD/£14.99 GBP
Discount Code: LON
Spiral Bound

280 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

10.8 in H | 8 in W

Great Britain A-Z Road Atlas 2026 (A4 Spiral)

Geographers' A-Z Map Co Ltd

Navigate your way around Great Britain with this detailed and easy-to-use A-Z Road Atlas

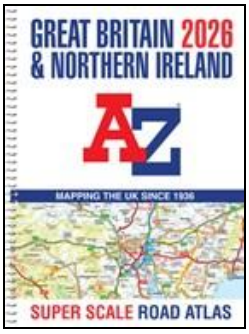
Summary

A spiral bound, full-colour road atlas, now fully revised and updated. Clear detailed road mapping at a mainland map scale of 3.5 miles to 1 inch. Published in an easy-to-read A4 size.

This essential road atlas includes:
• 11 pages of main route mapping covering Greater London, Birmingham and Manchester
• Route planning maps
• Mileage chart with average journey times
• 80 city and town centre street plans
• 16 port and airport plans
• Channel Tunnel terminus maps
• Index to cities, towns, villages, hamlets, major destinations and selected places of interest with postcodes for sat-nav use
• Map reference information also in French and German

Instantly recognisable and easy to use, A-Z road mapping includes the following features: clear standard road classification colours for easy identification, full motorway junction detail, under construction and proposed roads, primary route destinations, service areas, selected truck stop locations, national and county boundaries and a wide range of tourist and ancillary information, including Blue Flag Beaches.

A portable sized publication with a spiral bi...



Geographers' A-Z Map Co Ltd
9780008719203
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$25.99 USD/$27.99 CAD/£15.99 GBP
Discount Code: LON
Spiral Bound

248 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

15 in H | 10.8 in W

Great Britain A-Z Super Scale Road Atlas 2026 (A3 Spiral)

Geographers' A-Z Map Co Ltd

Navigate your way around Great Britain with this detailed and easy-to-use A-Z Road Atlas

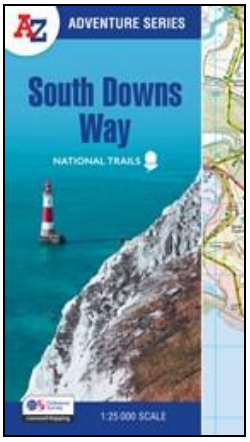
Summary

An easy-read, spiral bound road atlas, now fully revised and updated. Clear detailed road mapping at a mainland map scale of 2.5 miles to 1 inch. This big, easy to read map is published in a large A3 format.

This large format road atlas includes:
• 11 pages of main route mapping covering Greater London, Birmingham and Manchester
• Route planning map
• Mileage chart with average journey times
• Information on motorway junctions with limited interchanges
• 70 city and town centre street plans
• 16 port and airport plans
• Channel Tunnel terminus maps
• Index to cities, towns, villages, hamlets, major destinations and selected places of interest with postcodes for sat-nav use
• Map reference information also in French and German

Instantly recognisable and easy to use, A-Z road mapping includes the following features: clear standard road classification colours for easy identification, full motorway junction detail, under construction and proposed roads, primary route destinations, service areas, selected truck stop locations, national and county boundaries and a wide range of tourist and ancillary ...

Contributor Bio



Geographers' A-Z Map Co Ltd
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On Sale Date: 5/27/25
Ship Date: 4/30/25
$19.99 USD/$19.99 CAD/£11.99 GBP
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

9.5 in H | 5.3 in W

South Downs Way

with Ordnance Survey mapping

A-Z Maps

The **A-Z Adventure Series** uses Ordnance Survey mapping and is the perfect companion for walkers, off-road cyclists, and anyone wishing to explore the great outdoors.

Summary

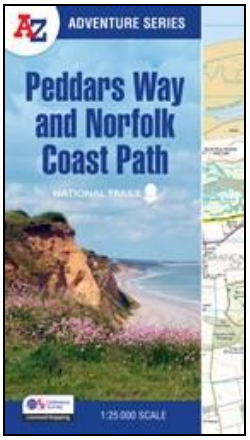
Starting in Winchester and finishing in Eastbourne, the scenic **South Downs Way** is a 100 mile (160 km) **National Trail** route lying within the South Downs National Park.

This **National Trail Map** features detailed Ordnance Survey mapping at a scale of 1:25 000, providing complete coverage of the South Downs Way. It also includes a route planner showing distances between places and the amenities available to make it easy to plan your adventure. Additional features include:

- Campsites (seasonal opening)
- Information Centres
- Hotels/B&Bs
- Youth Hostels
- Public Houses
- Shops
- Restaurants
- Cafes (seasonal opening)
- Petrol Stations

Other books available in the **A-Z Adventure series** include: **Peak District (Dark Peak), Cotswold Way, Peddars Way and Norfolk Coast Path, Pembrokeshire Coast Path, South West Coast Path** and **The North Coast 500.**

Contributor Bio



Geographers' A-Z Map Co Ltd
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80 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

9.5 in H | 5.3 in W

Peddars Way and Norfolk Coast Path

with Ordnance Survey mapping

Geographers' A-Z Map Co Ltd

The **A-Z Adventure Series** uses Ordnance Survey mapping and is the perfect companion for walkers, off-road cyclists, and anyone wishing to explore the great outdoors.

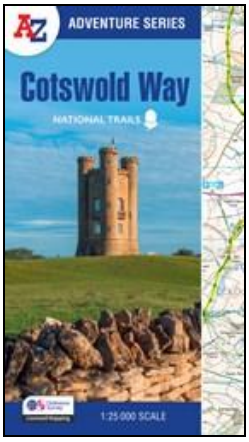
Summary

Together, **Peddars Way and the Norfolk Coast Path** form a 93 mile (150km) **National Trail** across west Norfolk and along its northern coast. The route is clearly shown on the map and passes through a rich landscape with fantastic scenery, places of interest, and an abundance of wildlife.

This **National Trail Map** features detailed Ordnance Survey mapping at a scale of 1:25 000, providing complete coverage of Peddars Way and the Norfolk Coast Path. There is also a route planner included to show distances between places and the amenities available making it easy to plan your adventure. Additional features include:

- Information Centres
- Hotels/B&Bs
- Youth Hostels
- Campsites (seasonal opening)
- Public Houses
- Shops
- Restaurants
- Cafes (seasonal opening)
- Petrol Stations

Other books available in the **A-Z Adventure series** include: **Peak District (Dark Peak), Cotswold Way, South Downs Way, Pembrokeshire Coast Path, South West Coast Path** and **The North Coast 500.**



Geographers' A-Z Map Co Ltd
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56 Pages
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Travel / Maps & Road Atlases
TRV027000

9.5 in H | 5.3 in W

Cotswold Way

with Ordnance Survey mapping

Geographers' A-Z Map Co Ltd

The **A-Z Adventure Series** uses Ordnance Survey mapping and is the perfect companion for walkers, off-road cyclists, and anyone wishing to explore the great outdoors.

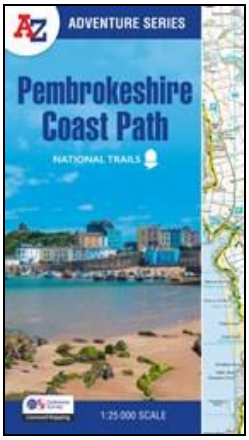
Summary

The **Cotswold Way** is a 102 mile (164 km) **National Trail** running along the Cotswold Hills. Starting in the historic City of Bath and finishing in Chipping Campden, the clearly marked route passes through numerous places of interest and an abundance of wildlife.

This official **National Trail Map** features detailed Ordnance Survey mapping at a scale of 1:25 000, providing complete coverage of the Cotswold Way. There is also a route planner included to show distances between places and the amenities available making it easy to plan your adventure. Additional features include:

- Information Centres
- Hotels/B&Bs
- Youth Hostels
- Campsites (seasonal opening)
- Public Houses
- Restaurants
- Shops
- Cafes (seasonal opening)
- Petrol Stations

Other books available in the **A-Z Adventure series** include: **Peak District (Dark Peak), Peddars Way and Norfolk Coast Path, South Downs Way, Pembrokeshire Coast Path, South West Coast Path** and **The North Coast 500.**



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Trade Paperback

96 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

9.5 in H | 5.3 in W

Pembrokeshire Coast Path

with Ordnance Survey mapping

Geographers' A-Z Map Co Ltd

The **A-Z Adventure Series** uses Ordnance Survey mapping and is the perfect companion for walkers, off-road cyclists, and anyone wishing to explore the great outdoors.

Summary

The **Pembrokeshire Coast Path** is a 186 mile (299 km) **National Trail** in south-west Wales. From Amroth in the south to St Dogmaels in the north and running mainly through the Pembrokeshire National Park, the route passes through some of the most scenic parts of Wales.

This **National Trail Map** features detailed mapping at a scale of 1:25 000, providing complete coverage of the Pembrokeshire Coast Path. There is also a route planner included to show distances between places and the amenities available making it easy to plan your adventure. Additional features include:

- Information Centres
- Hotels/B&Bs
- Youth Hostels
- Campsites (seasonal opening)
- Public Houses
- Shops
- Restaurants
- Cafes (seasonal opening)
- Petrol Stations

Other books available in the **A-Z Adventure series** include: **Peak District (Dark Peak), Peddars Way and Norfolk Coast Path, South Downs Way, Cotswold Way, South West Coast Path** and **The North Coast 500.**



Coast to Coast

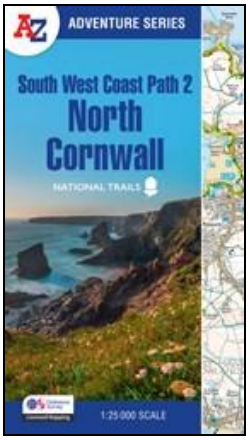
with Ordnance Survey mapping

A-Z Maps

Geographers' A-Z Map Co Ltd
9780008727772
Pub Date: 3/13/25
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£11.99 GBP
Paperback

96 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000
Series: A -Z Adventure Series

9.4 in H | 5.3 in W | 0.3 in T | 0.6 lb Wt



South West Coast Path – North Cornwall

with Ordnance Survey mapping

Geographers' A-Z Map Co Ltd

Geographers' A-Z Map Co Ltd
9780008707620
Pub Date: 5/27/25
On Sale Date: 5/27/25
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Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

9.5 in H | 5.3 in W

Plan your next adventure along the North Cornwall section of the South West Coast Path with trusted mapping from A-Z

Summary

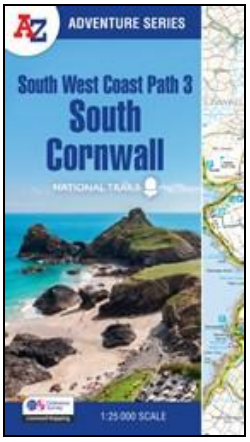
The perfect companion for those who love the great outdoors, the **A-Z Adventure Series** features **1:25 000 Ordnance Survey** mapping in a convenient book, complete with index.

The **South West Coast Path** is a National Trail along the Somerset, Devon, Cornwall and Dorset coasts. This stunning walk from Minehead, Somerset covers 630 miles to South Haven Point in Poole Harbour, passing through two World Heritage Sites (the Jurassic Coast and the Cornwall and West Devon Mining Landscape), Exmoor National Park, Land's End and many areas of outstanding natural beauty.

This **A-Z Adventure Atlas of the South West Coast Path: North Cornwall** features 41 pages of continuous Ordnance Survey mapping covering the route from Devon/Cornwall border to Land's End. The trail is easy to follow, highlighted in yellow to stand out from other footpaths, with mileage markers to gauge distances when planning your own sections of the walk to enjoy.

The book includes a route planner showing distances between places and indicates available amenities, including:

- Information Centres
- Visitor Centres
- Hotels/B&Bs
- Youth Hostels
- Camp...



Geographers' A-Z Map Co Ltd
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Discount Code: LON
Trade Paperback

72 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

9.5 in H | 5.3 in W

South West Coast Path – South Cornwall

with Ordnance Survey mapping

Geographers' A-Z Map Co Ltd

Plan your next adventure along the South Cornwall section of the South West Coast Path with trusted mapping from A-Z

Summary

The perfect companion for those who love the great outdoors, the **A-Z Adventure Series** features **1:25000 Ordnance Survey** mapping in a convenient book, complete with index.

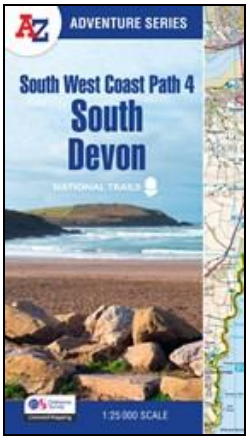
The **South West Coast Path** is a National Trail along the Somerset, Devon, Cornwall and Dorset coasts. This stunning walk from Minehead, Somerset covers 630 miles to South Haven Point in Poole Harbour, passing through two World Heritage Sites (the Jurassic Coast and the Cornwall and West Devon Mining Landscape), Exmoor National Park, Land's End and many areas of outstanding natural beauty.

A series of five **A-Z Adventure Atlases** together cover the South West Coast Path:

- South West Coast Path: North Devon and Somerset (9780008707651)
- South West Coast Path: North Cornwall (9780008707620)
- **South West Coast Path: South Cornwall (9780008707637)**
- South West Coast Path: South Devon (9780008707644)
- South West Coast Path: Dorset (9780008707668)

This **A-Z Adventure Atlas of the South West Coast Path: South Cornwall** features 50 pages of continuous Ordnance Survey mapping covering the route from Land's End to Plymouth. The trail is easy to fo...

Contributor Bio



Geographers' A-Z Map Co Ltd
9780008707644
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136 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

9.5 in H | 5.3 in W

South West Coast Path – South Devon

with Ordnance Survey mapping

Geographers' A-Z Map Co Ltd

Plan your next adventure along the South Devon section of the South West Coast Path with trusted mapping from A-Z

Summary

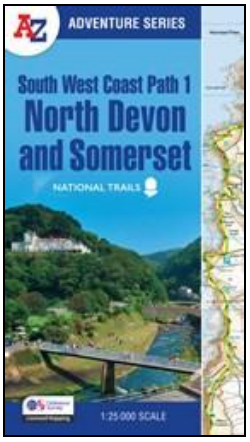
The perfect companion for those who love the great outdoors, the **A-Z Adventure Series** features **1:25000 Ordnance Survey** mapping in a convenient book, complete with index.

The **South West Coast Path** is a National Trail along the Somerset, Devon, Cornwall and Dorset coasts. This stunning walk from Minehead, Somerset covers 630 miles to South Haven Point in Poole Harbour, passing through two World Heritage Sites (the Jurassic Coast and the Cornwall and West Devon Mining Landscape), Exmoor National Park, Land's End and many areas of outstanding natural beauty.

This **A-Z Adventure Atlas of the South West Coast Path: South Devon** features 50 pages of continuous Ordnance Survey mapping covering the route from Plymouth and following the route east to Lyme Regis. The trail is easy to follow, highlighted in yellow to stand out from other footpaths, with mileage markers to gauge distances when planning your own sections of the walk to enjoy.

The book includes a route planner showing distances between places and indicates available amenities, including:

- Information Centres
- Visitor Centres
- Hotels/B&Bs
- Youth...



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Travel / Maps & Road Atlases
TRV027000

9.5 in H | 5.3 in W

South West Coast Path – North Devon & Somerset

with Ordnance Survey mapping

Geographers' A-Z Map Co Ltd

Plan your next adventure along the North Devon & Somerset section of the South West Coast Path with trusted mapping from A-Z

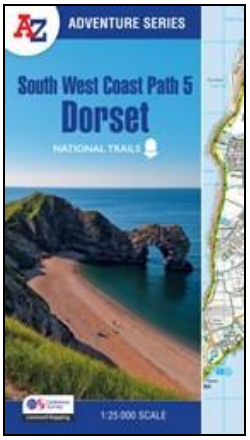
Summary

The perfect companion for those who love the great outdoors, the **A-Z Adventure Series** features **1:25000 Ordnance Survey** mapping in a convenient book, complete with index.

The **South West Coast Path** is a National Trail along the Somerset, Devon, Cornwall and Dorset coasts. This stunning walk from Minehead, Somerset covers 630 miles to South Haven Point in Poole Harbour, passing through two World Heritage Sites (the Jurassic Coast and the Cornwall and West Devon Mining Landscape), Exmoor National Park, Land's End and many areas of outstanding natural beauty.

This guide to the **North Devon and Somerset** section features 36 pages of continuous Ordnance Survey mapping and covers the South West Coast Path from Minehead to Bude. This atlas includes a route planner providing the distances between places and the amenities available, featuring:

- Information Centres
- Visitor Centres
- Hotels/B&Bs
- Youth Hostels
- Campsites (seasonal opening)
- Public Houses
- Shops



Geographers' A-Z Map Co Ltd
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56 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

9.5 in H | 5.3 in W

South West Coast Path – Dorset

with Ordnance Survey mapping

Geographers' A-Z Map Co Ltd

Plan your next adventure along the Dorset section of the South West Coast Path with trusted mapping from A-Z

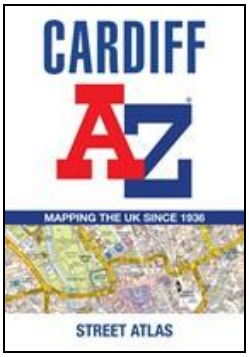
Summary

The perfect companion for those who love the great outdoors, the **A-Z Adventure Series** features **1:25000 Ordnance Survey** mapping in a convenient book, complete with index.

The **South West Coast Path** is a National Trail along the Somerset, Devon, Cornwall and Dorset coasts. This stunning walk from Minehead, Somerset covers 630 miles to South Haven Point in Poole Harbour, passing through two World Heritage Sites (the Jurassic Coast and the Cornwall and West Devon Mining Landscape), Exmoor National Park, Land's End and many areas of outstanding natural beauty.

This **A-Z Adventure Atlas of the South West Coast Path: Dorset** features 36 pages of continuous Ordnance Survey mapping covering the South West Coast Path from Lyme Regis, following the route east, to its finishing point at South Haven Point in Poole Harbour. This atlas includes a route planner providing the distances between places and the amenities available, featuring:

- Information Centres
- Visitor Centres
- Hotels/B&Bs
- Youth Hostels
- Campsites (seasonal opening)
- Public Houses
- Shops
- Restaurants



Cardiff A-Z Street Atlas

Geographers' A-Z Map Co Ltd

Navigate your way around Cardiff with this detailed and easy-to-use A-Z Street Atlas.

Geographers' A-Z Map Co Ltd
9780008730840
Pub Date: 6/10/25
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$17.99 USD/$19.99 CAD/£10.99 GBP
Discount Code: LON
Trade Paperback

192 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

8.5 in H | 5.8 in W

Summary

Printed in full-colour, paperback format, this atlas contains 107 pages of continuous street mapping.

The main mapping covers Cardiff and Newport at a scale of 4 inches to 1 mile, featuring postcode districts, one-way streets, park and ride sites, and safety camera locations.

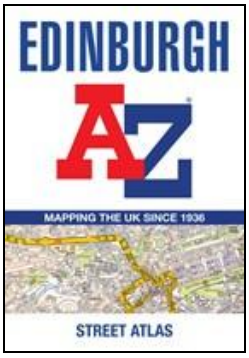
Areas covered include:

- Pontypridd
- Caerphilly
- Cwmbran
- Pontypool
- Caerleon
- Penarth
- Barry
- Rhoose
- Llantwit Major

Separate coverage of Chepstow, Caldicot, Magor and Cowbridge is provided.

The large-scale street map of Cardiff city centre – at a scale of 8 inches to 1 mile – includes:

- Postcode map of the Cardiff area



Edinburgh A-Z Street Atlas

Geographers' A-Z Map Co Ltd

Navigate your way around Edinburgh with this detailed and easy-to-use A-Z Street Atlas.

Geographers' A-Z Map Co Ltd
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Discount Code: LON
Trade Paperback

92 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

8.5 in H | 5.8 in W

Summary

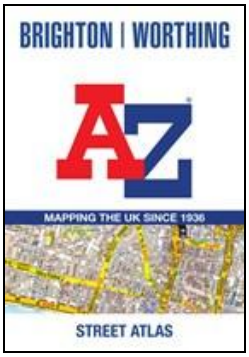
Printed in full-colour, paperback format, this atlas contains 45 pages of continuous street mapping.

The main mapping extends beyond central Edinburgh at a scale of 3.33 inches to 1 mile, featuring postcode districts, one-way streets, park and ride sites, and safety camera locations. Areas covered include:

- South Queensferry
- Leith
- Prestonpans
- Tranent
- Musselburgh
- Dalkeith
- Bonnyrigg
- Loanhead
- Gorebridge
- Penicuik
- Balerno
- Edinburgh Airport

The large-scale street map of Edinburgh city centre – at a scale of 6.67 inches to 1 mile – includes:

- Places of Interest Guide, highlighting the city's major tourist attractions and world-famous Edinburgh Festival



Brighton and Worthing A-Z Street Atlas

Geographers' A-Z Map Co Ltd

Navigate your way around Brighton and Worthing with this detailed and easy-to-use A-Z Street Atlas.

Printed in full-colour, paperback format, this atlas contains 41 pages of continuous street mapping.

Geographers' A-Z Map Co Ltd
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Discount Code: LON
Trade Paperback

68 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

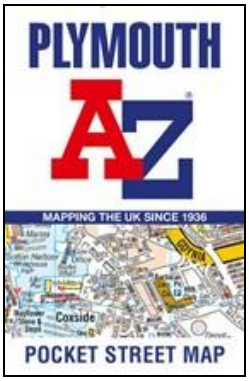
8.5 in H | 5.8 in W

Summary

The main mapping extends to Hove, Newhaven, Shoreham-by-Sea at a scale of 4 inches to 1 mile, featuring postcode districts, one-way streets, park and ride sites, and safety camera locations. Areas covered include:
• Findon
• Durrington
• Goring-by-Sea
• Lancing
• Southwick
• Patcham
• Falmer
• Woodingdean
• Saltdean
• Rottingdean
• Peacehaven

Separate coverage of Lewes, Seaford, Steyning, Bramber and Upper Beeding is provided.

The large-scale street map of Brighton city centre – at a scale of 8 inches to 1 mile – includes:
• Postcode map of the Brighton area
• Road map of the Brighton area



Plymouth A-Z Pocket Street Map

Geographers' A-Z Map Co Ltd

Navigate your way around Torquay with detailed street maps from A-Z

Geographers' A-Z Map Co Ltd
9780008725488
Pub Date: 6/24/25
On Sale Date: 6/24/25
Ship Date: 5/28/25
$6.99 USD/$7.99 CAD/£3.99 GBP
Discount Code: LON
Sheet Map, Folded

2 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

5.5 in H | 3.5 in W

Summary

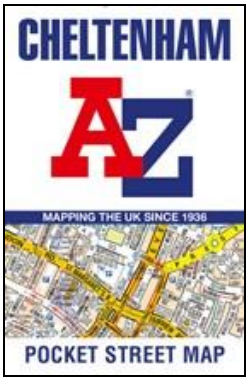
This up-to-date, folded A-Z street map includes all of the 2000 streets in and around Plymouth.
As well as the Royal William Yard and Crownhill Fort, the other areas covered include Stoke, Efford, Pennycross, St Budeaux, King's Tamerton, Eggbuckland and Manadon.

The large-scale street map includes the following:
• Places of interest
• Postcode districts, one-way streets and car parks
• Index to streets, places of interest, place and area names, park and ride sites, national rail stations, hospitals and hospices

The perfect reference map for finding your way around Plymouth.

Contributor Bio

Britain's leading street map publisher providing cartographic services, digital data products and paper mapping publications (including Street Atlases, Visitors Guides, Great Britain Road Atlases and The Adventure Atlas).



Geographers' A-Z Map Co Ltd
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$6.99 USD/$7.99 CAD/£3.99 GBP
Discount Code: LON
Sheet Map, Folded

2 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

5.5 in H | 3.5 in W

Cheltenham A-Z Pocket Street Map

Geographers' A-Z Map Co Ltd

Navigate your way around Cheltenham with detailed street maps from A-Z

Summary

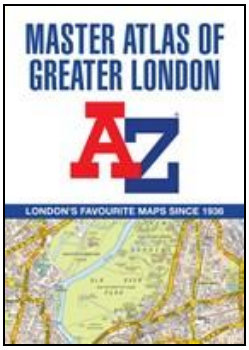
This up-to-date, folded A-Z street map includes all of the 2000 streets in and around Cheltenham. As well as the Cheltenham Racecourse, the other areas covered include Badgeworth, The Reddings, Up Hatherley, Charlton Kings, Montpellier, Battledown, Hayden, Swindon and Prestbury.

The large-scale street map includes the following:
• Places of interest
• Postcode districts, one-way streets and car parks
• Index to streets, places of interest, place and area names, park and ride sites, national rail stations, hospitals and hospices

The perfect reference map for finding your way around Cheltenham.

Contributor Bio

Britain's leading street map publisher providing cartographic services, digital data products and paper mapping publications (including Street Atlases, Visitors Guides, Great Britain Road Atlases and The Adventure Atlas).



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Discount Code: LON
Trade Paperback

436 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

11.7 in H | 8.3 in W | 1.1 in T | 0.6 lb Wt

A-Z Master Atlas of Greater London

Geographers' A-Z Map Co Ltd

The ultimate street atlas to navigate your way around London.

This comprehensive, paperback atlas encompasses an area of 1,450 square miles, including more than 90,000 streets and other addresses, and is trusted by local authorities, taxi drivers and emergency services.

Summary

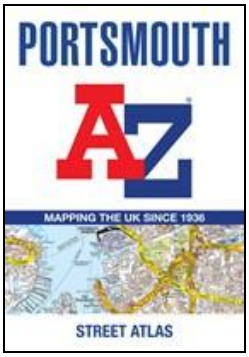
The coverage extends beyond the Greater London and M25 area to: Hemel Hempstead, St. Albans, Potters Bar, Waltham Cross, Epping, Brentwood, Thurrock, Stanford-le-Hope, Gravesend, Wrotham, Sevenoaks, Westerham, Oxted, Redhill, Reigate, Leatherhead, Great Bookham, Woking, Egham, Windsor, Slough, Chalfont St. Peter, Chorleywood, Bovingdon

There are eighteen pages of large scale (9" to 1 mile) street mapping of central London which gives additional clarity and detail, this mapping extends to: Regent's Park, St. Pancras International Station, Old Street, Tower Bridge, Bricklayer's Arms Junction, Vauxhall Bridge, South Kensington, Paddington Station and Lord's Cricket Ground.

Postcode districts and one-way streets are included on the street mapping.

Other features include:

- The Congestion Charging Zone (CCZ) boundary which is shown on both scales of mapping and an overview map of the zone is also included
- The Greater London Low Emission Zone boundary is shown on the street mapping and an overview map of the zone is also included
- The Ultra Low Emission Zone (ULEZ) boundary
- There are eight pages of ...



Portsmouth A-Z Street Atlas

A-Z Maps

Geographers' A-Z Map Co Ltd
9780008730864
Pub Date: 8/5/25
On Sale Date: 8/5/25
Ship Date: 7/9/25
$14.99 USD/$17.99 CAD/£8.99 GBP
Discount Code: LON
Trade Paperback

96 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

8.5 in H | 5.8 in W

Navigate your way around Portsmouth with this detailed and easy-to-use A-Z Street Atlas.

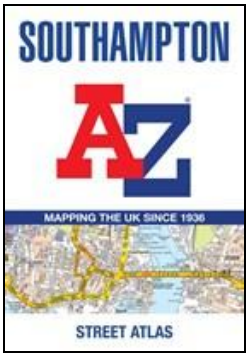
Printed in full-colour, paperback format, this atlas contains 54 pages of continuous street mapping.

Summary

The main mapping extends beyond central Portsmouth at a scale of 4 inches to 1 mile, featuring postcode districts, one-way streets, park and ride sites, and safety camera locations. Areas covered include:
• Fareham
• Gosport
• Havant
• Horndean
• Waterlooville
• Emsworth
• Hayling Island
• Portsea Island
• Cosham
• Lee-on-the-Solent
• Stubbington
• Portchester
• Wickham and Clanfield (inset)

Separate coverage of Petersfeld is provided.

The large-scale street map of Portsmouth city centre – at a scale of 8 inches to 1 mile – includes:
• Places of Interest Guide, highlighting historic maritime tourist attractions to modern-day landmarks



Southampton A-Z Street Atlas

A-Z Maps

Geographers' A-Z Map Co Ltd
9780008730888
Pub Date: 8/5/25
On Sale Date: 8/5/25
Ship Date: 7/9/25
$14.99 USD/$17.99 CAD/£8.99 GBP
Discount Code: LON
Trade Paperback

80 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

8.4 in H | 5.9 in W | 0.2 in T | 0.6 lb Wt

Navigate your way around Southampton with this detailed and easy-to-use A-Z Street Atlas.

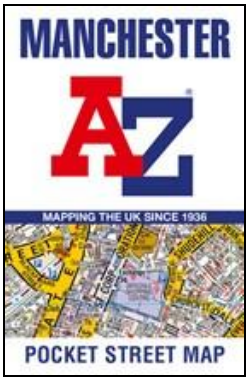
Printed in full-colour, paperback format, this atlas contains 50 pages of continuous street mapping.

Summary

The main mapping extends beyond central Southampton at a scale of 4 inches to 1 mile, featuring postcode districts, one-way streets, park and ride sites, and safety camera locations. Areas covered include:
• Eastleigh
• Fawley
• Hythe
• Romsey
• Southampton Airport
• Totton
• Chandler's Ford
• Hamble-le-Rice
• Hedge End
• North Baddesley

The large-scale street map of Southampton city centre – at a scale of 8 inches to 1 mile – includes:
• Postcode map of the Southampton area
• Road map of the Southampton area
• New Forest National Park boundaries

A comprehensive index lists streets, selected flats, walkways and places of interest, place, area and station names. Additional healthcare (hospitals, walk-in centres and hospices) are indexed as well



Manchester A-Z Pocket Street Map

Geographers' A-Z Map Co Ltd

Navigate your way around Manchester with detailed street maps from A-Z

Geographers' A-Z Map Co Ltd
9780008725464
Pub Date: 8/19/25
On Sale Date: 8/19/25
Ship Date: 7/23/25
$6.99 USD/$7.99 CAD/£3.99 GBP
Discount Code: LON
Sheet Map, Folded

2 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

5.5 in H | 3.5 in W

Summary

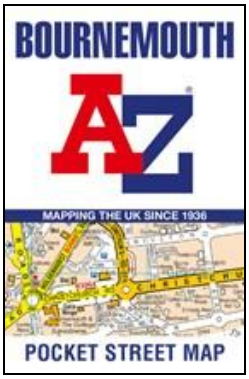
This up-to-date, folded A-Z street map includes all of the 4,500 streets in and around Manchester. As well as the Northern Quarter and Spinningfields, the other areas covered include Moss Side, Ordsall, Weaste, Salford, Seedley, Lower Kersal, Strangeways, Miles Platting and West Gorton.

The large-scale street map includes the following:
• Places of interest
• Postcode districts, one-way streets and car parks
• Index to streets, places of interest, place and area names, park and ride sites, national rail stations, hospitals and hospices

The perfect reference map for finding your way around Manchester.

Contributor Bio

Britain's leading street map publisher providing cartographic services, digital data products and paper mapping publications (including Street Atlases, Visitors Guides, Great Britain Road Atlases and The Adventure Atlas).



Bournemouth A-Z Pocket Street Map

Geographers' A-Z Map Co Ltd

Navigate your way around Bournemouth with detailed street maps from A-Z

Geographers' A-Z Map Co Ltd
9780008725471
Pub Date: 8/19/25
On Sale Date: 8/19/25
Ship Date: 7/23/25
$6.99 USD/$7.99 CAD/£3.99 GBP
Discount Code: LON
Sheet Map, Folded

2 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

5.5 in H | 3.5 in W

Summary

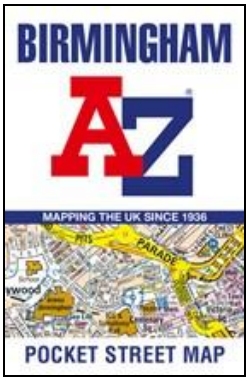
This up-to-date, folded A-Z street map includes all of the 1,500 streets in and around Bournemouth.
As well as Bournemouth and Boscombe piers, other areas covered are Westbourne, Talbot Village, Charminster and Pokesdown.

The large-scale street map includes the following:
· Places of interest
· Postcode districts, one-way streets and car parks
· Index to streets, places of interest, place and area names, park and ride sites, national rail stations, hospitals and hospices

The perfect reference map for finding your way around Bournemouth.

Contributor Bio

Britain's leading street map publisher providing cartographic services, digital data products and paper mapping publications (including Street Atlases, Visitors Guides, Great Britain Road Atlases and The Adventure Atlas).



Birmingham A-Z Pocket Street Map

Geographers' A-Z Map Co Ltd

Navigate your way around Birmingham with detailed street maps from A-Z

Geographers' A-Z Map Co Ltd
9780008725501
Pub Date: 8/19/25
On Sale Date: 8/19/25
Ship Date: 7/23/25
$6.99 USD/$7.99 CAD/£3.99 GBP
Discount Code: LON
Sheet Map, Folded

2 Pages
Carton Qty: 0
Travel / Maps & Road Atlases
TRV027000

5.5 in H | 3.5 in W

Summary

This up-to-date, folded A-Z street map includes more than 3000 streets in and around Birmingham. As well as the city centre and St Philip's Cathedral, the other areas covered include Moseley, Edgbaston, Small Heath, the Jewellery Quarter, Winson Green, Gib Heath, Lozells, Saltley and Aston.

The large-scale street map includes the following:
• Places of interest
• Postcode districts, one-way streets and car parks
• Index to streets, places of interest, place and area names, park and ride sites, national rail stations, hospitals and hospices

The perfect reference map for finding your way around Birmingham.

Contributor Bio

Britain's leading street map publisher providing cartographic services, digital data products and paper mapping publications (including Street Atlases, Visitors Guides, Great Britain Road Atlases and The Adventure Atlas).



The National Trust Book of Nature-Friendly Gardening

- How to make a beautiful garden that works better with nature.
- Achievable, practical changes we can all make.
- Benefits for health and wellbeing too.
- Supported by the National Trust, who look after hundreds of Britain's most important gardens.

National Trust Books
9780008715946
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$36.00 CAD/£20.00 GBP
Hardcover

192 Pages
Carton Qty: 0
Gardening / Garden Design
GAR006000

9.9 in H | 7.7 in W | 0.6 in T | 0.6 lb Wt

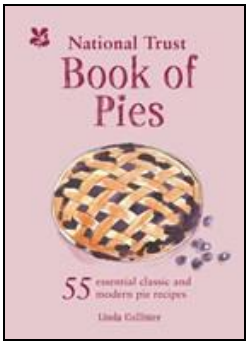
Summary

Does caring for your Garden ever feel like a battle with nature? Are you worried when you see a slug or snail? Do you wonder why you keep having to buy new plants?

This book invites you to relax and think differently about the way you garden. You can bring nature closer to home while still having a garden to be proud of. Discover which plants, materials and techniques will attract wildlife to your garden and lower your ecological footprint.

By rethinking how we care for our gardens we can start to work in harmony with nature, slow down and appreciate what we grow. This book is packed with advice about choosing plants which need less water and will last longer, creating places to attract wildlife and growing your own food.

There are more than 20 million gardens in Britain – a bigger area than all our nature reserves combined – so it's within our power to start building a greener, more sustainable environment. It's time to embrace nature-friendly gardening – to welcome wildlife, benefit the planet and boost our sense of wellbeing.



National Trust Books
9780008697945
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$15.99 USD/$17.99 CAD/£9.99 GBP
Discount Code: LON
Hardcover

160 Pages
Carton Qty: 0
Cooking / Courses & Dishes
CKB063000

7.8 in H | 5.5 in W

Book of Pies

55 essential classic and modern pie recipes

Linda Collister

- 50 pie recipes – sweet and savoury, classic and modern – plus expert tips and techniques
- Advice on perfect pasty, plus using ready-made to save time
- Little bits of interesting and quirky pie history
- Supported by the National Trust, suppliers of fine pies to the British public

Summary

Whether you're in the mood for a comforting classic – Shepherd's Pie; Cheese and Onion Pie; Apple Pie – or something a little more surprising – Chicken and Tarragon Pot Pie; Spinach, Goat's Cheese and Walnut Suisses; Pear, Hazelnut and Cardamom Cream Pie – these tried and tested recipes will have everyone coming back for more.

With tips on making the perfect pastry every time (as well as advice on using the ready-made variety), these mouthwatering pies are easy to eat and a joy to create. Sumptuous fillings, which can be as simple as fresh fruit with a sprinkling of sugar or some tasty cheese with slow-cooked onions, make all these recipes guaranteed crowd pleasers.

Contributor Bio

Linda Collister trained at L'Ecole de Cuisine La Varenne in Paris and Le Cordon Bleu in London, and is the author of *The Great British Bake Off: Everyday*, *The Great British Bake Off: How to Bake*, *How to Turn Everyday Bakes into Showstoppers* and *Learn to Bake (easy baking for kids)*.



National Trust Books
9780008697952
Pub Date: 6/24/25
On Sale Date: 6/24/25
Ship Date: 5/28/25
$24.99 USD/$26.99 CAD/£14.99 GBP
Discount Code: LON
Hardcover

224 Pages
Carton Qty: 0
Cooking / Regional & Cultural
CKB092000

8.5 in H | 6 in W

The Great British Food Tour

Jenny Linford

- Supported by the National Trust.
- Fascinating and entertaining entries about Britain's greatest dishes and ingredients.
- Includes recipes for ten classics.
- Beautifully illustrated.

Summary

A journey around the greatest dishes, local specialities and iconic ingredients Britain has to offer. Sprinkled with recipes and ruminations and with a hearty helping of history. Your go-to guide for the best Cornish pasty recipe, the surprising history of rhubarb, the origin story of the deep-fried mars bars and a verdict on jam-or-cream-on-top and tea-or-milk-in-first.

Contributor Bio

Jenny Lindford is a passionate and knowledgeable food writer, author of fifteen books, ranging from cookery books to ingredient guides. Over the years she's written for a variety of publications, including The Guardian, Time Out's Eating Out guides and The Times.



National Trust Books
9780008715953
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$16.99 USD/$17.99 CAD/£9.99 GBP
Discount Code: LON
Hardcover

112 Pages
Carton Qty: 0
Nature / Animals
NAT005000

6.5 in H | 5.5 in W

The Butterfly Spotter's Guide

Matthew Oates

- A pocket-sized guide to every butterfly you're ever likely to see in the UK.
- Beautifully illustrated and packed with surprising and delightful facts.
- Supported by the National Trust, who look after many of the UK's butterfly hotspots.

Summary

This beautifully illustrated little guide tells you everything you need to know about Britain's butterflies. Whether you're a beginner or an enthusiast, you will want to spot all of these winged wonders.

All five families of British butterflies are featured – Skippers; Whites and Yellows; Browns, Fritillaries and Aristocrats; Metalmarks; Coppers, Hairstreaks and Blues – as well as five day-flying moths that are just as colourful and striking as their butterfly cousins.

There are detailed descriptions and lifelike illustrations to help budding butterfliers or seasoned spotters identify these 'jewels of nature's crown'. This handy book, compiled by passionate butterfly spotter and naturalist Matthew Oates, is the perfect companion for anyone interested in exploring the wonderful world of British butterflies.

Contributor Bio

Matthew Oates is a naturalist, nature writer and poet with a lifelong passion for butterflies. He was the conservation adviser to the National Trust for over 30 years. He is also the author of 'His Imperial Majesty' and 'In Pursuit of Butterflies'.

No Image Available

National Trust Books
9780008697976
Pub Date: 9/16/25
On Sale Date: 9/16/25
Ship Date: 8/20/25
$26.99 CAD/£14.99 GBP
Paperback

288 Pages
Carton Qty: 0
Sports & Recreation / Walking
SPO050000
Series: National Trust

8.3 in H | 5.8 in W | 0.7 in T | 0.6 lb Wt

100 Secret Walks

Patrick Kinsella, National Trust Books

What better gift for a rambler than this delightful, clearly written and well researched guide to some of the UK's best walks with watering holes en route? …. With 'How to get there' details and an easy-to-follow map, plus an OS Map reference, this is the ideal companion." BBC Countryfile Magazine

Summary

100 Great Pub Walks includes classic walks and watering holes that span the length and breadth of Britain. Taking in some of the country's most dramatic scenery, the walks range from gentle riverside footpaths and rolling fields to invigorating coastal trails and breath-taking hilltop hikes.

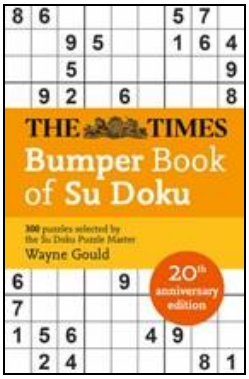
The routes are organised by region and graded according to ease. Most are circular and suitable for all levels of fitness. There are also lots of family- and dog-friendly options.

Each walk includes easy-to-follow maps and clear directions plus information on facilities, transport links, local attractions, and of course local beers, ciders and other refreshments.

100 Great Pub Walks is the perfect companion for anyone who appreciates a refreshing ramble followed by a well-earned rest in a welcoming country inn.

Contributor Bio

Patrick Kinsella is a journalist, photographer and author who specialises in adventure pursuits and outdoor shenanigans. Based in Devon, he spends an awful lot of time hunting for interesting trails, wild tales, and tasty ales, so writing a book about pub walks has given him the perfect excuse to claim all of those pursuits are work-related. A regular contributor to magazines including CountryFile, Sidetracked, The Great Outdoors and Country Walking, he has authored books for Lonely Planet, Insight Guides, Bradt Guides and Pocket Mountains, exploring kayaking, canoeing, climbing, hiking and biking routes all over the world.



Times Books UK
9780008732059
Pub Date: 4/1/25
On Sale Date: 4/1/25
Ship Date: 3/5/25
$14.99 USD/$16.99 CAD/£8.99 GBP
Discount Code: LON
Trade Paperback

416 Pages
Carton Qty: 0
Games & Activities / Sudoku
GAM017000
Series: Times Su Doku

7.8 in H | 5.1 in W | 1 in T | 0.6 lb Wt

The Times Bumper Book of Su Doku

20th anniversary edition, 300 puzzles selected by Puzzle Master Wayne Gould

Wayne Gould

The perfect stocking-filler for the puzzle fans in your family.

Su Doku took the world by storm in 2004 when Wayne Gould published his first series of puzzles in *The Times*. Marking 20 years since this phenomenon Wayne has hand-selected 300 of his original puzzles for this special anniversary collecti...

Summary

During a visit to Japan, Wayne was in a bookstore where, not knowing how to read or speak Japanese, he was drawn to the puzzle which he first thought was a crossword. He was intrigued and later on he decided to take it with him to the United States and Britain. After his initial retirement, in efforts to pass time and sharpen his computer skills, Gould developed a computer program that generates Su Doku puzzles.

The rest is history, Su Doku became a massive hit in the UK and continues to challenge minds to this day with *The Times* at the forefront of Su Doku publishing in print and online.

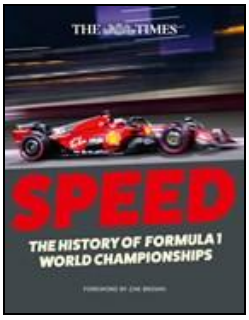
Enjoy this selection of Wayne's original puzzles from 2004-5.

Easy, Mild, Difficult and Fiendish puzzles included.

Contributor Bio

Wayne Gould was a lawyer for 13 years in Matamata, New Zealand, before going to Hong Kong in 1982 where he became Chief District Judge and also acted in the High Court. He retired 1997 and during a visit to Japan was in a bookstore where, not knowing how to read or speak Japanese, he was drawn to a puzzle which used a crossword-like grid. He was intrigued and bought a book of the puzzles which he later took with him on his travels. To sharpen his computer skills Gould developed the computer program that generates Sudoku puzzles

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Times Books UK
9780008711269
Pub Date: 12/17/24
On Sale Date: 12/17/24
Ship Date: 11/20/24
$45.00 USD/$50.00 CAD/£30.00 GBP
Discount Code: LON
Hardcover

320 Pages
Carton Qty: 0
Sports & Recreation / Motor Sports
SPO028010

11 in H | 8.5 in W

The Times Speed

The History of Formula 1 World Championships

Zak Brown, Stefano Tambellini

'This book expertly captures the extraordinary events and legendary drivers who made the sport what it is today. A must-read for any F1 fan.' – ***Zak Brown, CEO, McLaren Racing***

Summary

'The book is as much for new fans to grasp the glamour and risk of the first decades of the championship, as it is for long-term followers who'll be transported back through F1's 74 seasons by colourful contemporary reporting.' ***– Motor Sport Magazine***

The perfect Christmas gift for Formula 1 fans

It's the sport that has it all: thrills, spills, technical sophistication and daredevil brilliance. From its origins in war-torn Europe to today's global phenomenon, ***Speed: The History of Formula 1 World Championships*** charts the past eight decades of F1.

With articles from *The Times* covering **the most iconic races, epic rivalries, engineering innovations and mind-bending statistics**, this collection will make you feel as if you were there **in the moment** watching **Formula 1's greatest legends** unfold on the track.

Filled with incredible stories about the sport's movers and shakers, in this volume you'll find:

- Coverage of **74 World Championships, from 1950 to 2023**
- A foreword by **Zak Brown, CEO of McLaren Racing**
- **Expert com...**



Times Books UK
9780008726751
Pub Date: 11/7/24
On Sale Date: 11/7/24
$114.99 USD/£75.00 GBP
Discount Code: LON
Hardcover

420 Pages
Carton Qty: 0
Political Science / Political Process
POL008000

9.4 in H | 6.3 in W | 1.3 in T | 1.6 lb Wt

The Times Guide to the House of Commons 2024

The definitive record of Britain's historic 2024 General Election

Ian Brunskill

Summary

The authoritative guide to the 2024 British general election results, charting the campaign, results by constituency, winning majorities, MP biographies, voting patterns and implications for the future.

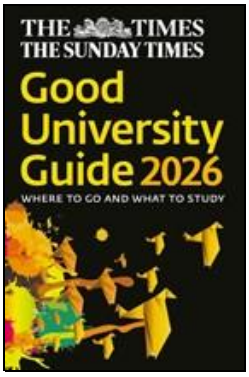
First published in 1880, this is the definitive guide to Parliament and a trusted authority on UK politics. Compiled and written by leading political journalists and commentators, this edition offers a comprehensive survey of the historic 2024 general election. It charts the run-up to the election and includes full analysis of the outcome and the implications for Britain's future.

An expert account of the general election including:

- The voting patterns, MP biographies, constituency profiles, including winning majority, those who stood down and those who were defeated
- In-depth election analysis, from the campaign trail to constituency results
- Authoritative analysis of turnout, swing and voting patterns with extensive tables and data section
- Full-color map of the new political landscape and make-up of the House of Commons
- Index to candidates

Contributor Bio

Educated at the universities of Oxford and Hamburg, Ian Brunskill joined The Times in 1991. He succeeded the political commentator Anthony Howard as Obituaries Editor in February 1999, and took on the additional duties of Letters Editor in 2005; he is currently assistant editor. He is editor of The Times Great Lives (2005), The Times Great Victorian Lives (2007) and The Times Guide to the House of Commons (2015).



Times Books UK
9780008732134
Pub Date: 5/6/25
On Sale Date: 5/6/25
Ship Date: 4/9/25
$35.99 USD/$39.99 CAD/£22.99 GBP
Discount Code: LON
Trade Paperback

464 Pages
Carton Qty: 0
Education / Reference
EDU024000

7.8 in H | 5 in W

The Times Good University Guide 2026

Where to go and what to study

Zoe Thomas, Times Books

Essential guide to British universities that gives you all the information you need to make the crucial decisions on what to study, where to study, and how much it might cost. Objective and authoritative, it is the best-selling guide to making the right university choice for you.

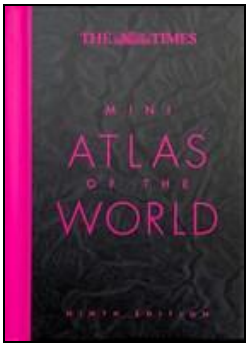
Summary

For more than 30 years The Times and Sunday Times Good University Guide has provided the most accurate and up-to-date information about British universities to help choosing which universities to apply to as easy as possible. This definitive guide is designed for those who are applying to start courses in 2026.

- Select the right course and university
- Compare university performance
- Get to grips with the application process
- Find the latest rankings by subject
- Plus, the lowdown on university life
  Written by Zoe Thomas, journalist and education writer, this is the most authoritative guide available. Its university and subject tables inside are the most respected and studied in Britain.

Contributor Bio

Richard Woods is a journalist. He was a writer and senior editor at The Sunday Times for 25 years before moving to Reuters for seven years, where he ran award-winning investigations. Since 2019 he has been editing longform features for The Sunday Times Magazine and pursuing freelance projects.



The Times Mini Atlas of the World

The Times UK

Discover new places with authoritative atlases, beautifully designed and packaged.

Times Books UK
9780008718510
Pub Date: 5/27/25
On Sale Date: 5/27/25
Ship Date: 4/30/25
$19.99 USD/$21.00 CAD/£12.00 GBP
Discount Code: LON
Hardcover

256 Pages
Carton Qty: 0
Reference / Atlases, Gazetteers & Maps
REF002000

6.2 in H | 4.4 in W | 0.8 in T | 0.6 lb Wt

Summary

A pocket-sized Times World Atlas makes this a perfect little gift. Fully revised and improved to take account of all recent changes from around the world. The whole world is covered with the accuracy and authority for which Times atlases are renowned.

Main features of this atlas include:

- Geographical reference section with flags, statistics and facts for the world's states and territories
- Statistics and world maps on major geographical themes, including population, climate and the environment
- Over 20,000 places mapped

Mapping updates include;

- Country name changes – Czechia (formerly Czech Republic), Eswatini (formerly Swaziland) and North Macedonia (formerly Macedonia)
- Extensive place name changes in New Zealand and Myanmar
- Changes to capital cities in Burundi, Chad, Eswatini, Kazakhstan and Kiribati
- Railways in France, Motorways in UK, Russia and Ireland, new rail and road bridge across Kerch Strait
- Everest height updated to 8,849m / 289,031ft

This is a handy reference atlas for home, school or office.

No Image Available

The Times London in Photos

The Times Mind Games

Take a deep dive into the archive with this unique photographic portrait of London. Featuring 100 images taken by *The Times* photographers over the course of the 20th century as they captured events and subjects at work shaping history.

Times Books UK
9780008711320
Pub Date: 7/22/25
On Sale Date: 7/22/25
Ship Date: 6/25/25
$26.99 USD/$30.50 CAD/£16.99 GBP
Discount Code: LON
Hardcover

144 Pages
Carton Qty: 0

8.5 in H | 6.9 in W | 0.5 in T | 0.6 lb Wt



The Times British & Irish Lions Tours

133 years of battles in the Southern Hemisphere

Times Books

Times Books UK
9780008711344
Pub Date: 9/9/25
On Sale Date: 9/9/25
$32.99 USD/£20.00 GBP
Discount Code: LON
Hardcover

448 Pages
Carton Qty: 0
History / World
HIS037000

8.8 in H | 5.5 in W



The Times 2 Jumbo Crossword Book 20

60 large general-knowledge crossword puzzles

The Times Mind Games, John Grimshaw

Challenge your brain with word puzzles

A super-sized challenge for crossword lovers, selected by the Times2 Crossword Editor John Grimshaw.

Summary

This Crossword appears weekly in the Saturday edition of The Times. The puzzles offer the same challenge as the times2 daily crossword but the larger grid packs an extra punch!

The clues are also a little more testing than the daily times2 crossword, to stretch the crossword enthusiast just a bit further, and provide hours of entertainment.

Contributor Bio

Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.

Times Books UK
9780008673215
Pub Date: 7/22/25
On Sale Date: 7/22/25
Ship Date: 6/25/25
$17.99 USD/$18.99 CAD/£10.99 GBP
Discount Code: LON
Trade Paperback

144 Pages
Carton Qty: 0
Games & Activities / Crosswords
GAM003000
Series: Times Crosswords

9.7 in H | 7.4 in W | 0.4 in T | 0.6 lb Wt



The Times Cryptic Crossword Book 29

100 world-famous crossword puzzles

The Times Mind Games, Richard Rogan

Times Books UK
9780008673222
Pub Date: 7/22/25
On Sale Date: 7/22/25
Ship Date: 6/25/25
$13.99 USD/$16.99 CAD/£7.99 GBP
Discount Code: LON
Trade Paperback

240 Pages
Carton Qty: 0
Games & Activities / Crosswords
GAM003000

7.8 in H | 5 in W

Challenge yourself with word puzzles

The Times Crossword is the most famous in the world. Test your word power with this classic collection of 100 cryptic puzzles compiled by the Editor of The Times Crossword.

Summary

The latest book in this exciting series continues the tradition of providing authoritative, challenging Cryptic Crossword, offering an enjoyable and stimulating way to while away your free time.

Addictive, taxing and compelling, The Times Cryptic Crossword is packed with high-quality puzzles chosen by the Times Crossword Editor Richard Rogan.

Contributor Bio

Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.



The Times Codeword 16

200 cracking logic puzzles

The Times Mind Games

Times Books UK
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Trade Paperback

256 Pages
Carton Qty: 0
Games & Activities / Puzzles
GAM007000
Series: Times Puzzle Books

7.8 in H | 5 in W

Challenge yourself with word and number puzzles

200 brand new compelling and addictive word and number puzzles from The Times. Appearing daily in the newspaper, Codeword is the cracking alternative to Su Doku and Crosswords.

Summary

The concept is simple: each number represents a letter, so, starting with the solved letters, use your logic and vocabulary to reveal more letters, form words, and then crack the code! The most difficult puzzles for top solvers contain no solved letters so you need to employ all your logical strategies to crack those.

The Codeword series is so popular because you don’t need any prior knowledge, unlike a crossword. You can just pick up a pen and get puzzling. It steadily increases your vocabulary, as the difficulty slowly grows as you progress through the book, and even though you’ll be working your brain, it’s the perfect way to unwind.

Contributor Bio

Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.



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288 Pages
Carton Qty: 0
Games & Activities / Sudoku
GAM017000
Series: The Times Su Doku

7.8 in H | 5.1 in W | 0.7 in T | 0.6 lb Wt

The Times Killer Su Doku Book 21

200 lethal Su Doku puzzles

The Times Mind Games

Challenge yourself with number puzzles

The latest volume in the hugely popular Killer Su Doku series from The Times, featuring the highest-quality puzzles with an extra element of arithmetic.

Summary

These puzzles will test your skills to the limit, adding the challenge of arithmetic and taking Su Doku to a new and even deadlier level of difficulty.

The puzzles use the same 9x9 grid as Su Doku but with an added mathematical challenge. The aim is not only to complete every row, column and cube so that it contains the numbers 1-9, it is also necessary to ensure that the outlined cubes add up to the same number as well.

With 200 new Moderate, Tricky, Tough and Deadly Killer Su Doku puzzles, there is no chance to ease yourself in with simple puzzles. For those who like to live dangerously and push
beyond their mental comfort zone, steel yourself for The Times' next, terribly tough instalment.

Contributor Bio

Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.



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256 Pages
Carton Qty: 0
Games & Activities / Sudoku
GAM017000
Series: Times Su Doku

7.8 in H | 5.1 in W | 0.6 in T | 0.6 lb Wt

The Times Super Fiendish Su Doku Book 12

200 challenging puzzles

The Times Mind Games

Challenge yourself with number puzzles

Previously unpublished quality Su Doku grids from The Times, which help develop your skills to take on Extreme Su Doku.

Summary

The 200 puzzles in this collection of treacherously difficult puzzles will stretch even the most advanced Su Doku enthusiast. You will need to use all of your best solving techniques to get to the end of this testing challenge.

The puzzles in the collection are of the highest quality and are perfect for the advanced solver in need of a constant supply of ultra-difficult puzzles.

Guaranteed to provide hours of mind-stretching entertainment.

Contributor Bio

Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.



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Trade Paperback

96 Pages
Carton Qty: 30
Business & Economics / Conflict Resolution & Mediation
BUS110000
Series: Social and ethical issues

8.5 in H | 5.5 in W

The Insecurity Trap

A short guide to transformation

Paul Rogers, Judith Large

Summary

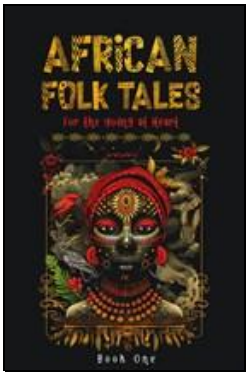
People ask what is going wrong with the world, with new wars, extreme populist movements, climate breakdown, poverty, inequality and exclusion. There is a sense of unease, that 'things are falling apart', which is reflected both in global insecurity; a seeming failure to effectively negotiate or mediate in desperate wars (Ukraine, Sudan. Gaza) and a dismay at social injustice and rising poverty. This short book meets such concerns head-on, analyzing the worsening insecurity trap we are in, and how to get out of it. In the troubled decade that lies ahead, we have the combination of a bitterly divided world facing limits to growth and even climate breakdown. However, this is in a pervasive culture where national governments prioritize a security approach of hard militarism to enforce stability and protect the better off.
Paul Rogers argues that responding to the prospect of 'a crowded glowering world', there are three questions to answer:

- Can we come to terms with the environmental limits to growth in time?
- Can we transform the world economy to ensure that there is far better sharing of w...

Contributor Bio

Paul Rogers is Professor Emeritus of Peace Studies at Bradford University, working there for over 40 years. He trained initially in the Life Sciences at Imperial College before working in crop research in East Africa and then lectured on environmental security. He has worked on the causes of war, especially how they relate to global limits to growth, a failing economic system and military cultures often dominated by the need for control. He's lectured at Britain's senior defense colleges for 40 years, engaged with government ministries, given evidence to parliamentary committees.

Judith Large is a Senior Fellow at the Conflict Analysis Research Centre (CARC) University of Kent in Canterbury, UK, with three decades of experience in conflict zones and post-war recovery settings. She worked with affected communities, NGOs, national governments, and UN agencies for peacebuilding, inclusive political



Iskanchi Press
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Hardcover

100 Pages
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Fiction / Fairy Tales, Folk Tales, Legends & Mythology
FIC010000
Series: African Folktale Series

9 in H | 6 in W

African Folktales for the Young at Heart

Hausa Tales of Wit, Wisdom, and Wonder

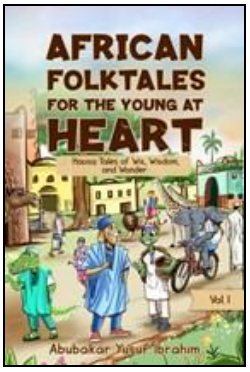
Abubakar Yusuf Ibrahim

Summary

African Folktales for the Young at Heart: Hausa Tales of Wit, Wisdom, and Wonder, is a captivating collection of traditional stories from the Hausa-speaking regions of Northern Nigeria. These tales, passed down through generations of oral storytelling, are imbued with moral lessons, humor, and wisdom, capturing the essence of African cultural heritage. Written in English by Abubakar Yusuf Ibrahim, and richly illustrated, these stories, reveal the enchanting world of Hausa folklore, where animals speak, cunning tricksters outwit their foes, and valuable life lessons are shared. Ideal for both young readers and adults, this book of African folktales is a must-have for anyone interested in world literature, folklore, or African culture.

Contributor Bio

Born in Northern Nigeria, Abubakar Yusuf Ibrahim is a distinguished author with a passion for storytelling. He studied law at the University of Sokoto and embarked on his writing journey in 1983 with the playbook Kaico. Known for his engaging narratives and cultural insights, Abubakar has contributed significantly to African literature with works such as Kundin Wa?o?i, a collection of poems that explore diverse themes. Abubakar's stories reflect his dedication to preserving and sharing the rich perspectives of Hausa culture with audiences young and old. He lives in Katsina, Nigeria.



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Fiction / Fairy Tales, Folk Tales, Legends & Mythology
FIC010000
Series: African Folktale Series

9 in H | 6 in W

African Folktales for the Young at Heart

Hausa Tales of Wit, Wisdom, and Wonder

Abubakar Yusuf Ibrahim

Summary

African Folktales for the Young at Heart: Hausa Tales of Wit, Wisdom, and Wonder, is a captivating collection of traditional stories from the Hausa-speaking regions of Northern Nigeria. These tales, passed down through generations of oral storytelling, are imbued with moral lessons, humor, and wisdom, capturing the essence of African cultural heritage. Written in English by Abubakar Yusuf Ibrahim, and richly illustrated, these stories, reveal the enchanting world of Hausa folklore, where animals speak, cunning tricksters outwit their foes, and valuable life lessons are shared. Ideal for both young readers and adults, this book of African folktales is a must-have for anyone interested in world literature, folklore, or African culture.

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224 Pages
Carton Qty: 18
Design / Graphic Arts
DES007020

11.8 in H | 9 in W

Please Don't Call Me

Graphic Design and Other Hang-ups

Scott Sugiuchi, Art Chantry

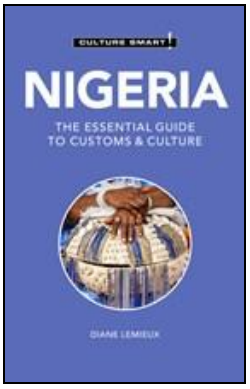
Summary

Please Don't Call Me: Graphic Design and Other Hang-ups features, for the first time, a massive collection of posters, logos, packaging, and ephemera from Sugiuchi's 40-plus years of toiling in the field of graphic design. The book also includes sketches, scribbles, failures and behind-the-scenes commentary on projects for film, music and beyond. Lots of cool stuff to look at without the messiness of too many "words" and lots of "reading". He's worked with everyone from **Green Day** to **John Waters**. Sometimes, he gets paid.

Contributor Bio

Scott Sugiuchi is a self-proclaimed pop culture junkie and graphic designer. On occasion he plays bass with garage legends The Hate Bombs as well as releasing records on the irreverent Hidden Volume Records. Born and raised in Orlando, Florida, Sugiuchi's work is deeply rooted in comic books, advertising from the middle of the twentieth century, cult cinema, and trash rock. He currently resides in Santa Fe, New Mexico and is the art director for Alamo Drafthouse Cinema.

Art Chantry is a designer most often associated with the logos, posters and album art he created for countless punk, grunge and rock bands and their labels. His work has been exhibited at the Rock and Roll Hall of Fame, the Museum of Modern Art, Seattle Art Museum, the Smithsonian and the Louvre. He is the author of the cult book *Art Chantry Speaks: A Heretic's History of 20th-Century Graphic Design* and is the recipient of the 2017 American Institute of Graphic Arts (AIGA) Medal.



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Trade Paperback

200 Pages
Carton Qty: 30
Travel / Africa
TRV002080
Series: Culture Smart!
6.8 in H | 4.3 in W

Nigeria - Culture Smart! *(2nd Edition)*

The Essential Guide to Customs & Culture

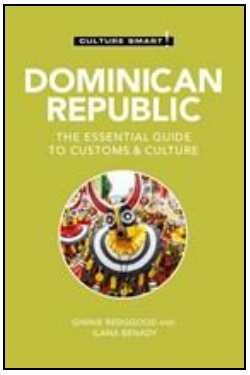
Diane Lemieux

Summary

Nigeria, Africa’ s most populous country, is a nation of striking contrasts and remarkable diversity. Home to over 250 distinct ethno-linguistic groups, its landscapes range from sandy beaches and tropical jungles to vast plains, rugged mountains, and deserts— enough to captivate even the most adventurous explorers. But what about the people who live here? While Nigeria’ s population is vastly diverse, common threads of tradition and community unite. Ancient customs and codes of conduct influence daily life, making familiarity with local beliefs, values, and etiquette crucial for anyone who wants to understand and get to know Nigerians on their terms. This updated edition of Culture Smart! Nigeria delves into the key historical events that have shaped the beliefs and attitudes that you will encounter, and offers insights into the traditions and rites of passage that you might experience and take part in as a visitor. There is advice on how to get around, how to socialize and communicate, and how to approach doing business. Familiarize yourself with the Nigerian way of life and your j...

Contributor Bio

Diane Lemieux was born in Quebec into a diplomatic family, and first moved abroad at the age of three. Her journey continued through eleven countries on five continents, during which she acquired four languages and several cultural identities. She graduated with a B.A. in Communication from the University of Ottawa, an M.A. in Development Studies from Leeds University, a diploma in International Relations from the University of Amsterdam. She started her career in international development, but decided more than twenty years ago to pursue her passion: writing.



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Travel / Caribbean & West Indies
TRV007000
Series: Culture Smart!
6.8 in H | 4.3 in W

Dominican Republic - Culture Smart! *(2nd Edition)*

The Essential Guide to Customs & Culture

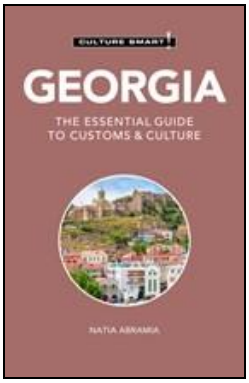
Ilana Benady, Ginnie Bedggood

Summary

If you are looking for a country where everything works like clockwork, now might be a good time to turn back. If you can relax and go with the flow, however, you will experience a land diverse in environment, a rich and dynamic culture, and a people whose friendliness is legendary. Flamboyant, resilient, generous, and headstrong, the Dominican psyche embodies the country’ s turbulent historical inheritance and reflects the diversity of their ethnicity. Centuries of Spanish rule, African influence, and the indigenous Taino legacy combine to form a cultural tapestry that is entirely unique. This updated edition of Culture Smart! Dominican Republic looks at the beating heart of Dominican life. It explores the central role of family and social ties, and the significance of music, dance, and festivals. From the lively rhythms of merengue and bachata to the national love of baseball and the colorful cuisine, visitors will gain an insight into the passions, traditions, and values that define the Dominicans today.

Contributor Bio

Originally from Gibraltar, Ilana Benady is a social anthropology and political sciences graduate with more than 25-years-experience of communications and development work in Latin America and the Caribbean. The Dominican Republic has been her home for over two decades. Ilana is also the co-author of Expat FAQs: Moving to and Living in the Dominican Republic. Ginnie Bedggood lived in England before moving to the Dominican Republic, which became her home for the next eighteen years. She is also the author of Quisqueya: Mad Dogs and an English Couple, a narrative that charts the early adjustment to her new surroundings in the Caribbean.



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Travel / Europe
TRV009040
Series: Culture Smart!
6.8 in H | 4.3 in W

Georgia - Culture Smart! *(2nd Edition)*

The Essential Guide to Customs & Culture

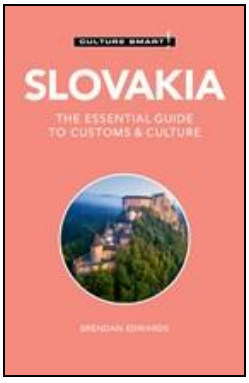
Natia Abramia

Summary

Nestled in the Caucasus Mountains at the crossroads of Europe and Asia, Georgia plays a geopolitical role far greater than its size would suggest. Its strategic location has been both a blessing and a curse, however. Once a battlefield of the Christian and Muslim worlds, today it is caught between its EU aspirations and its location in Russia' s backyard. The ancient Silk Road brought the best of the world to Georgia, which has a rich and dramatic historical heritage, an exquisite cuisine and world-renowned wines, authentic folk music and dances, and an educated and hospitable people for whom indulging a guest is more akin to a religious practice than a simple duty. This new edition of Culture Smart! Georgia guides you through the past and present realities of this unique country, and offers practical insights into the customs, values, traditions, and daily life of its people. Visitors who immerse themselves in Georgian culture will find the experience deeply rewarding, and that the welcome of those they meet along the way will far exceed their expectations.

Contributor Bio

Natia Abramia is a London-based Georgian journalist. Before joining the BBC in 2006, she worked in Tbilisi as a TV reporter covering local and international news and current affairs. After completing an MA in International Journalism at Cardiff University, Natia went on to produce TV documentaries on conflicts around the world, including in the Balkans and Kashmir and as a result has had the experience of living and working in numerous different countries and environments.



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Travel / Europe
TRV009000
Series: Culture Smart!
6.8 in H | 4.3 in W

Slovakia - Culture Smart! *(2nd Edition)*

The Essential Guide to Customs & Culture

Brendan Edwards

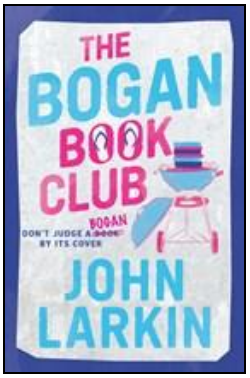
Summary

Slovakia is a young country with a long history, an enduring culture, and a very old language. Its recent history has been one of frequent change, but the traditions of the Slovak people are rich and easily perceived in the architecture and geography of their surroundings, in their customs and celebrations, and in their general warmth and determination.

Culture Smart! Slovakia introduces you to the country's festivals, social norms, and rites of passage, and the colorful artistry of its folk traditions. It examines the enduring values of hospitality and community and offers insight into the cultural Slovakian quirks that visitors are likely to encounter. It offers advice on how to get around, how to navigate the unfamiliar situations you may find yourself in, and how to make the most of your time in this picturesque yet often overlooked country at the heart of Europe.

Contributor Bio

Brendan Edwards is a Canadian academic and writer with an MA in Canadian Studies and Native Studies from Trent University, a Master of Library and Information Studies from McGill University, and a PhD in History from the University of Saskatchewan. He has spent every summer living and teaching in Slovakia since 2003, and lived in the Slovak city of Trnava in 2005– 6, where he taught English to high school, university, and private students.



The Bogan Book Club

John Larkin

Summary

James Larwood's life is perfect – until a single mistake sees him lose everything. When James is released from prison, he is penniless and potentially homeless. Enter James' friend, Larry, who employs him as a cleaner and starts a factory Book Club to try and get his brother back on his feet. James expects to be lumped with a bunch of uneducated people, but comes to realize that this group of misfits are some of the warmest, funniest and most intelligent humans he has ever met. Can James claw back the life he once had?

Contributor Bio

John Larkin is a multi-award-winning author of over 30 books for children, teenagers, and adults. His 2012 novel *The Shadow Girl* won the Victorian Premier's Literary Award and *The Pause* won the 2015 Queensland Literary Award and was short-listed for the CBCA Book of the Year Award for Older Readers.

Larrikin House
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Carton Qty: 50
Fiction / Humorous
FIC016000
9.3 in H | 6 in W



A Modest Proposal

Jonathan Swift

Summary

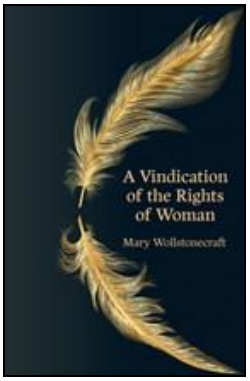
A child will make two dishes at an entertainment for friends; and when the family dines alone, the fore or hind quarter will make a reasonable dish, and seasoned with a little pepper or salt will be very good boiled on the fourth day, especially in winter.

Contributor Bio

Jonathan Swift (1667-1745) was a largely satirical author, journalist and priest born in Ireland. He received his education at Trinity College Dublin and later a Masters degree at Oxford. Swift often visited London and became a politically keen pamphleteer. He also edited a Tory newspaper *The Examiner* between 1710–14 and was a part of the so-called Scriblerus Club, which included the most outstanding Augustan literati such as Alexander Pope and John Gay. Swift was unable to advance to the position he anticipated within the Church of England as the misinterpretation of his 1704 work *A Tale of a Tub* came to haunt him stigmatizing Swift as a profane author. Consequently, he had to exile back to Ireland. Among his essays, the most notable piece is a later work *A Modest Proposal* (1729), which stands out for its sharp satire of the Irish upper classes' ignorance and disregard for the impoverished. The author is known worldwide, however, for his novel *Gulliver's Travels* (1726)–a tale widely admired for its nuance and allegorical potency.

Hero
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96 Pages
Carton Qty: 1
Literary Collections / Essays
LCO010000
Series: Hero Classics
7.8 in H | 5.1 in W



Hero
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112 Pages
Carton Qty: 1
Social Science / Feminism & Feminist Theory
SOC010000

7.8 in H | 5.1 in W

A Vindication of the Rights of Woman

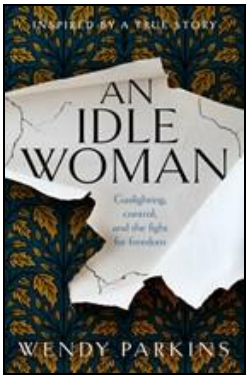
Mary Wollstonecraft

Summary

One of the first works published on feminist philosophy, in response to the theorists of the time that argued that education was not a place for women, Wollstonescraft rebukes such oppressing stances, championing the idea of empowering women in education, politics, and society rather than serving as decorative additions to their husbands.

Contributor Bio

Mary Wollstonecraft was born in 1759 in Spitalfields, London. She is the author of several feminist literature such as T*houghts on the Education of Daughters* (1787), *Mary* (1788), and her most famous, *A Vindication of the Rights of Woman* (1792). Wollstonecraft gave birth to two daughters, Fanny Imlay and Mary Shelley (author of *Frankenstein*).



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336 Pages
Carton Qty: 1
Fiction / Historical
FIC014000

7.8 in H | 5.1 in W

An Idle Woman

Gaslighting, control and the fight for freedom

Wendy Parkins

A story of gaslighting, control and one woman’s fight, An Idle Woman is the true story behind one of the most sensational divorce trials of the nineteenth century.

Summary

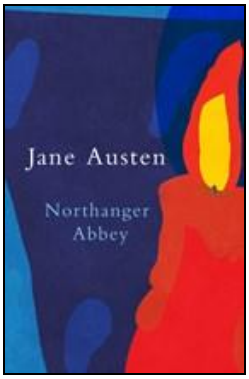
ONE WOMAN CLAIMS THE POWER TO TAKE CHARGE OF HER OWN DESTINY
"Remarkable… an engaging and informative read." —Leah Moyes, author of *A Polish Nurse*

1838, England: When eighteen-year-old Frances Dickinson impulsively marries Lieutenant John Geils, all her hopes for her future are quickly shattered as she finds there is much about her husband she did not know. A cruel and violent man, John keeps Frances in isolation on his family’s estate, while spending her fortune and preying upon their maids.

Frances yearns to break free from her marriage but the law is not on her side. Only when John’s abuse escalates can she set in motion a daring plan to secure her freedom. A story of gaslighting, control and one woman’s fight, *An Idle Woman* is the true story behind one of the most sensational divorce trials of the nineteenth century.

Contributor Bio

Wendy Parkins was born in Sydney and now lives in Dunedin, New Zealand. She has held academic posts at universities in Australia, New Zealand, and the UK, where she was Professor of Victorian Literature at the University of Kent until 2018. Her memoir, *Every Morning, So Far, I’m Alive*, was published in 2019. *An Idle Woman* is her first novel.



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Fiction / Classics
FIC004000
7.8 in H | 5.1 in W

Northanger Abbey

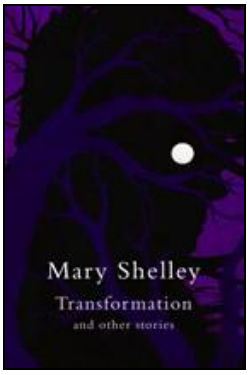
Jane Austen

Summary

"If adventures will not befall a young lady in her own village, she must seek them abroad."

Contributor Bio

Jane Austen is best known as the author of *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion*. She wrote as many as 3,000 letters during her lifetime, but only 161 survived (the recipient of these letters, her sister Cassandra, burned the majority of them; this was, ostensibly, to stop anyone from reading Jane's "sometimes acid or forthright comments on neighbors and family members").



Legend Press
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CAD/£9.99 GBP/€11.99 EUR
Discount Code: LON
Trade Paperback

128 Pages
Carton Qty: 1
Fiction / Classics
FIC004000
7.8 in H | 5.1 in W

Transformation

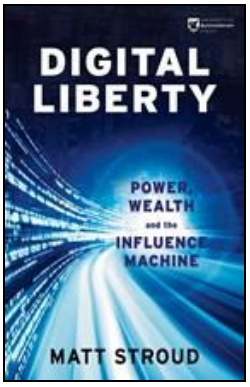
Mary Shelley

Summary

"But power, in all its shapes, is venerable to man. Awe, curiosity, a clinging fascination, drew me towards him."

Contributor Bio

Mary Shelley was born in 1797, the only daughter of William Godwin the philosopher and writer and Mary Wollstonecraft, the radical author of *A Vindication of the Rights of Woman*. Her mother died a few days after her birth. In 1814 she left England with Percy Bysshe Shelley, and married him in 1816 on the death of his wife. She returned to England in 1823 after her husband's death. Shelley is best remembered as the author of *Frankenstein*, but she wrote several other works including novels, biographies and short stories. She died in 1851.



University of Buckingham Press
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Trade Paperback

288 Pages
Carton Qty: 1
Social Science / Future Studies
SOC037000

8.5 in H | 5.4 in W

Digital Liberty

Power, Wealth and the Influence Machine

Matt Stroud

Digital Liberty explores the imminent convergence of three pivotal themes: data, artificial intelligence and society's intricate social graph, and wars of a looming crisis that threatens to challenge the very foundations of liberal democracies.

Summary

Digital Liberty explores the imminent convergence of three pivotal themes: data, artificial intelligence and society's intricate social graph, and warns of a looming crisis that threatens to challenge the very foundations of liberal democracies. Two distinct paths unfurl – a dystopian trajectory marked by surging inequality, globalized elites, and societal unrest, and a utopian alternative rooted in adapting to this impending crisis. Drawing from the annals of liberal philosophy and guided by the insights of our digital age, the book scrutinizes the profound interplay between technological architecture and the character of societies.
The book delves into the historical genesis of our contemporary digital milieu, explores the emerging vistas of artificial intelligence, dissects the interplay between technological architecture and political power, and presents a vision for a decentralized future. It explores the transformative potential of decentralized technology in enhancing individual and societal wealth while fostering social cohesion. *Digital Liberty* offers critical insights into t...

Contributor Bio

Matt Stroud gained his PhD in Astrophysics from University College London. After University, he joined the UK mobile operator EE, where he held roles both as Head of Network Strategy and later as Head of Corporate Strategy. Having become slightly obsessed with the potential of data, he joined the UK's Digital Catapult as Head of Personal Data and Trust, helping corporates and start-ups innovate with personal data and AI. During this time, Matt was a member of the Stereo, which established Open Banking. Matt then joined the Canadian AI business Flybits as European Managing Director. Matt is currently working on Neom, the futuristic mega-city in Saudi Arabia.



LID Publishing
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174 Pages
Carton Qty: 0
Business & Economics
BUS000000
Series: Concise Advice

7.1 in H | 4.7 in W

The Attitude Book

50 ways to positively affect your work and life

Simon Tyler

Summary

The definition of attitude: an expression of favor or disfavor toward a person, thing or event. As human beings, we often find ourselves locked into certain habits, patterns and behaviors. However, that is not to say we do not have a choice, especially when it comes to our attitude toward people, situations and outcomes.

In this practical book, a leading business coach demonstrates how we can shift our attitudes to create positive change and outcomes in our work and personal lives. In doing so, he helps us to reassess our current habits and behaviors, and makes us realize the wider choices we have in coping and dealing with people, issues and problems in our everyday lives.

Contributor Bio

Simon Tyler is a much sought-after business coach who works with some of the world's leading companies. He is the author of *The Impact Code* and *The Keep It Simple Book* (LID).

No Image Available

LID Publishing
9781915951403
Pub Date: 12/27/24
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Discount Code: LON
Trade Paperback

192 Pages
Carton Qty: 0
Business & Economics
BUS000000

7.1 in H | 4.7 in W

The Powerful Presentations Book

TBC

Kevin Duncan

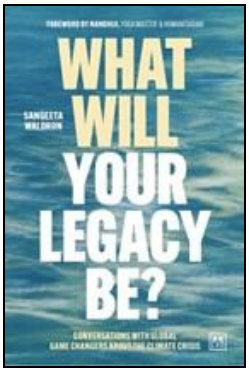
Summary

Presentations that are effective and can genuinely get across your message, ideas or information need to be powerful and delivered in a way that attracts immediate attention. This book, by a leading business trainer, provides an easy-to-follow method for developing powerful presentations that can used in any business presentation situation.

Based on the core idea that fewer slides and fewer words can achieve the greatest impact, the author shows you how to make your point or argument effectively in just 10 slides. By being focused and on target with your message, you can present virtually anything, anywhere by using this dynamic and powerful method.

Contributor Bio

Kevin Duncan is a leading business trainer and advisor. He previously worked in the communications and advertising sector for 25 years. He is the author of the best selling *The Diagrams Book*(LID) and several other business books.



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224 Pages
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Business & Economics
BUS000000

8.5 in H | 5.5 in W

What Will Your Legacy Be?

Conversations with global game changers about the climate crisis

Sangeeta Waldron

Summary

This inspiring book contains a series of "in conversations" with important personalities, change-makers, thought leaders and global influencers about the central theme of the climate crisis and sustainability, and the legacy that each of them hopes to leave. Through these high-profile voices, the book aims to inspire readers to take and create simple actions in their daily lives, to help foster a sustainable mindset and drive change to help mitigate the challenges of climate change.

The list of personalities and game changers include Julian Lennon (musician), Dr. Kimberley Miner (NASA climate scientist), Rachel Cartwright (naturalist), Sunita Narain (Indian environmentalist and activist), and Nemonte Nenquimo (indigenous Waorani leader). In sharing their activities, wisdom and knowledge, the author presents takeaway tips to inspire readers to become "climate change aware" and help create a sustainable mindset for themselves

Contributor Bio

Sangeeta Waldron is the founder of Serendipity PR & Media agency. She is an award-winning public relations and media professional and is the author of the influential *CSR is Not PR* (LID). She is often invited to events both nationally and globally, where she speaks about the media, CSR and diversity in business.



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224 Pages
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Business & Economics
BUS000000

9.2 in H | 6.2 in W

Alive

Cultivating living organizations for success in a digital age

Paul Lambert

Summary

Our world is a rich and dynamic environment in which life moves through seasons and evolves over time. Our political, societal and economic life is permeated with major trends and movements affecting our lives and societies. However, in companies, this level of external disruption has been addressed through relatively conventional and static ways of organizing.

This original book offers an alternative to this stalemate through a fundamental shift in mindset. Organizations, like people, need to be seen as living, evolving organisms resulting in different ways of structuring and leading companies. The book is based on a living model of organization based on a clear Purpose expressed through physical, emotional and cognitive characteristics–reflecting the people who make up our companies.

Written by International Consulting Director and Business School Lecturer, Paul Lambert, this book includes powerful and detailed examples throughout. These include Nissan, Apple, Haier, Buurtzorg, the Hoxby Collective, ChildFund International (humanitarian), FAVI Automotive, Barack Obama’s campaign orga...

Contributor Bio

Paul Lambert is a management consultant and founder of Living Work Consultant. He is also a Program Director at Henley Business School. Prior to that, he was a Senior Partner at Korn Ferry and Prophet.



LID Publishing
9781915951670
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160 Pages
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Business & Economics
BUS000000

7.1 in H | 4.7 in W

The Smart PR Book

The art and craft of public relations

Sandra Stahl

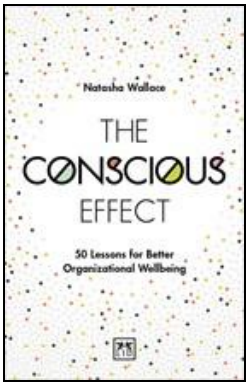
Summary

This is a concise and practical manual for understanding and implementing public relations campaigns and communications in today’s business world.

Modern-day PR is both science and an art, strategy and execution, fact and finely tuned intuition. This book, written by a leading PR practitioner and educator, enables you to create the right mindset and build the necessary skills to meet the communications challenges that face most businesses. This includes mastery of the fundamentals of PR, cultivating unbridled curiosity and creativity, the art of listening, and never losing sight of the business objectives at hand.

Contributor Bio

Sandra Stahl is a recognized thought leader in PR strategy and audience connectivity. She is an experienced PR practitioner and teaches at the Brand & Integrated Communications graduate program at the City College of New York. She is based in New York.



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Trade Paperback

240 Pages
Carton Qty: 20
Business & Economics
BUS000000

8.5 in H | 5.5 in W

The Conscious Effect

50 Lessons for Better Organizational Wellbeing

Natasha Wallace

Summary

The Conscious Effect focuses on reconnecting leaders with both their people and themselves. It awakens the awesome potential in organizations through an emotionally intelligent, people-first approach, which places employee and leadership wellbeing at its heart and helps leaders to become more consciously aware of what's going on within and around them. If leaders take better care of themselves and their people, they will run more socially responsible businesses that can leverage the full potential of their employees. The book weaves together practical knowledge of behavioral science so that leaders understand what to do and why it works.

Contributor Bio

Natasha Wallace is founder and chief coach of Conscious Works, an organizational wellbeing company. As a former HR Director, Natasha left her job having reached burn out. It led her to recognize that there are two fundamental things getting in the way of people staying well at work–self knowledge and self care. She set up her company and wrote her book, The Conscious Effect, to help fix that problem. She now 'inspires a well world of work' coaching and advising leaders and their teams to create healthier and happier workplaces through a greater focus on wellbeing and its connection to high performance.



LID Publishing
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Hardcover

200 Pages
Carton Qty: 0
Nature / Animals
NAT037000

13 in H | 10 in W

Magnetic

Humanity and the Asian elephant

Larry Laverty

Summary

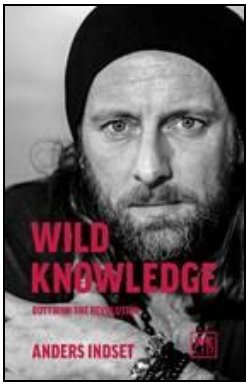
"We are finally acknowledging a force of nature that's been with us all along. Elephants are magnetic. But until now, we humans haven't had the ability to see, to appreciate this fact."

Elephants today live on only 15% of the land they once roamed. With each passing day, another acre of nature is destroyed by human beings, replaced by agriculture, settlement and other man-made business. With each passing day, Asia's remaining wild elephants are squeezed onto smaller pieces of land onto which they're expected to survive.

Wildlife photographer Larry Laverty has followed the plight of the elephants for several decades, capturing the magnificence of this animal on film, while at the same time raising awareness all over the world of the danger of extinction that elephants face. For this book, Larry spent months travelling across Asia following elephants and recording extraordinary moments on his camera. The result is an amazing book of some 180 photographs, presented in landscape format, of one of Earth's greatest creatures. It's through his work and books that Larry hopes to give the elep...

Contributor Bio

Larry Laverty is a wildlife photographer and animal conservationist. He is also an American film and TV actor. His previous book was *Power and Majesty: The Plight and Preservation of the African Elephant* (LID). He is based in Oakland, California.



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Trade Paperback

224 Pages
Carton Qty: 24
Business & Economics
BUS000000

10 in H | 4.5 in W

Wild Knowledge *(2nd Edition)*

Outthink the Revolution

Anders Indset

Summary

Today, we live and do business in a world where society gathers knowledge faster than it gathers wisdom. It is a world of continuous revolution and change. Those who manage to find, structure and exploit the power of Wild Knowledge i.e., the untamed data, learnings and experiences that flourish in our lives and minds will come out the winners. In combination, we need to develop our ability to understand and judge which aspects of that knowledge are applicable to business and life in general. This is the so-called Vicious Wisdom which will force you to unlearn, to choose an approach of unthinking, in order to reach a deeper understanding, meaning and reason in your quest to find new and different solutions. This book, written by a leading futurist/philosopher, presents a powerful and radical approach to thinking about and solving our future lives and businesses.

Contributor Bio

Anders Indset is a consultant, philosopher and serial entrepreneur. Norwegian-born, he speaks five languages fluently and is a much sought-after international speaker.

Previous Editions
Wild Knowledge - 5/25/2017 $24.95 9781911498230



LID Publishing
9781915951694
Pub Date: 6/10/25
$12.95 USD/$17.95 CAD
Discount Code: LON
Trade Paperback

128 Pages
Carton Qty: 0
Business & Economics
BUS000000

7.1 in H | 4.7 in W

The Negotiation Book

Practical steps to becoming a masterful negotiator

Nicole Soames

Summary

This book will help you develop your emotional intelligence so you can become a highly skilled negotiator in all areas of your life–whether you're negotiating with customers, colleagues, family or friends. It will equip you with the tools and techniques to put negotiation theory into practice. Learn how to develop a winning mind-set, prepare successfully for any negotiation, recognize and respond to different negotiation situations, deal effectively with gameplay, manage the negotiation conversation and understand how to draw the negotiations to a successful close.

The Negotiation Book is an inspiring and engaging handbook packed with Nicole Soames' expert advice, practical tools and exercises to help you master the art of negotiation.

Contributor Bio

Nicole Soames is a highly qualified coach and EQ practitioner. She is the founder and CEO of Diadem that specializes in commercial skills training and coaching, with over 75 clients in 12 different countries, helping more than 2,500 people become commercial athletes.



The Smart Marketing Book PB

The definitive guide to effective marketing strategies

Dan White

LID Publishing
9781915951717
Pub Date: 8/26/25
$12.95 USD/$17.95 CAD
Discount Code: LON
Trade Paperback

160 Pages
Carton Qty: 0
Business & Economics
BUS000000

7.1 in H | 4.7 in W

Summary

This book is a concise guide to all aspects of modern marketing. It is designed for new marketers wanting to build their understanding quickly and for seasoned professionals looking to fill gaps in their knowledge.

With crystal clear explanations of marketing concepts, ingenious frameworks and charming illustrations throughout, *The Smart Marketing Book* has become the indispensable handbook for anyone seeking to understand the secrets of great marketing and how to apply the latest thinking to drive business success.

Contributor Bio

Dan White is a trainer and consultant who has worked in the marketing and branding sector for over 30 years. He was previously Head of Expertise and MD of Corporate Development at Kantar. He is the author of *The Smart Advertising Book, The Smart Branding Book* and *The Soft Skills Book* (Concise Advice Series, LID). He lives in the UK.



The Belonging Paradox

How to Solve the Global Empathy Crisis

Danny Gal

LID Publishing
9781917391146
Pub Date: 3/20/25
$16.95 USD/$23.95 CAD
Discount Code: LON
Trade Paperback

256 Pages
Carton Qty: 0
Business & Economics
BUS000000

8.5 in H | 5.5 in W

Summary

To be like everyone else and to be unique: these conflicting forces to both assimilate and to stand out have operated within us since childhood. They are impulses that exist in each of us, reflective of our human nature. Everyone is born with a unique fingerprint. We possess external and internal qualities that make each of us unique and special. At the same time, humans are social animals, with a biological and evolutionary tendency to belong to groups. We live with perpetual tension, striving to establish our uniqueness at the same time as trying to fit in.

This important and timely book explores how balance can be achieved and the importance of such balance at every level of humanity–from the personal to the organizational to the global. Individuals, communities, organizations and societies who manage this tension in an effective and conscious way will benefit and experience both the pleasures of belonging and the personal expression of each of the individuals. Moreover, the balance between belonging and personal expression is the key to sustainability and prosperity–a phenomenon ...

Contributor Bio

Danny Gal is an organizational culture and leadership consultant. His mission is to help individuals express their uniqueness whilst fostering a sense of belonging. He is based in Israel.



LID Publishing
9781917391160
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Trade Paperback

192 Pages
Carton Qty: 0
Business & Economics
BUS000000

8.5 in H | 5.5 in W

The Content Creator's Compass

A battle-tested guide to succeeding online as an influencer and brand

Hamza Ayub, Alishquiche

Summary

In a recent survey (CNBC), 57% of Gen Zers said they would like to become an influencer if given the chance. Some 53% of Gen Zers believe becoming an influencer is a reputable career choice (and would quit their jobs if they could earn enough to pay for their current lifestyle). In business, 77% of companies use social media to reach their customers. It’s undeniable that influencers and their content has become a mainstream part of our social and business world today.

This book, written by two successful influencers, offers clear and insightful guidance to becoming a better influencer and content creator. One of the key foundations for success is understanding the 12 different kinds of content creating categories–and identifying which aligns best with your interest, skills and goals. The authors explore the strategies and approaches of influencers in each of these categories, many of whom had to work hard and battle their way up to the top. In doing so, the book provides valuable insights and hard-won success principles for anyone seeking to become an influencer in today’s dynamic wor...

Contributor Bio

Hamza Ayub is Chief Marketing Officer of Subway Switzerland and an educator at the Swiss Creator Academy.

Alishquiche is an award-winning influencer who has 495,000 followers and amasses 10-45 million views every quarter.



LID Publishing
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Trade Paperback

256 Pages
Carton Qty: 0
Business & Economics
BUS000000

8.5 in H | 5.5 in W

The Business of Coaching

Simon Moody

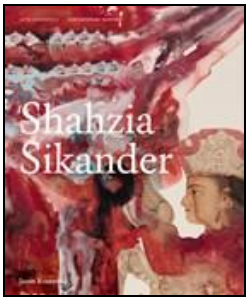
Summary

Business coaching is a global and rapidly expanding sector worth $5 billion. Between 2019-22, the industry grew by 54%. With an increasing number of professionals entering the coaching sector, this book is a timely guide for anyone who is already a coach or is considering becoming one, and wants to ensure that they will be successful in it.

Written by a Master Coach, the book sets out the building blocks of an impactful coaching business that will make a genuine difference to your clients – from understanding and embracing coaching, building your model, developing a code of ethics and accountability, to the engagement framework. It uses data from qualitative research on seasoned coaches and those at an earlier stage in their career, and highlights the significant impact these coaches bring to their clients. Ultimately, the author argues that business and leadership coaching, when at best, is a craft of passion, and those who succeed in this sector must reflect on the very essence of the coach-client experience.

Contributor Bio

Simon Moody is a leadership coach who was credited as Master Coach by the International Coaching Federation. He has also held senior positions in global companies for over 20 years.



Lund Humphries
9781848226883
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Hardcover

144 Pages
Carton Qty: 0
Art / History
ART015110
Series: Contemporary Painters Series

11.3 in H | 9.5 in W

Shahzia Sikander

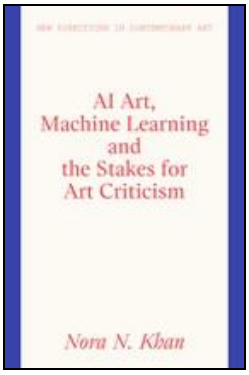
Jason Rosenfeld

Summary

This publication is the first to cover the entirety of the multivalent art of Pakistan-born American artist Shahzia Sikander, with a particular focus on her painting. It contextualises her art within her early education in Lahore, move to America in 1993, and then her establishment in the New York art world since 1997. Sikander's work is among the most thought-provoking and ambitious in the contemporary art world. Initially transforming the traditional form of miniature painting, she pioneered what is now recognised as the Neo-Miniature movement, and over the past 20 years has sought to diversify a predominant Eurocentricity in contemporary art. Her paintings, video animations, mosaics and sculptures interweave historical and contemporary ideas about narrative, gender, trade, empire, and diaspora while centring on women's lives. This book considers the scope of Sikander’ s considerable ambition and achievement.

Contributor Bio

Jason Rosenfeld is Professor of Art History at Marymount Manhattan College, New York, and Senior Writer and Editor-at-Large at Brooklyn Rail.



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Art / Criticism & Theory
ART009000
Series: New Directions in Contemporary Art

8 in H | 5.3 in W

AI Art, Machine Learning And The Stakes For Art Criticism

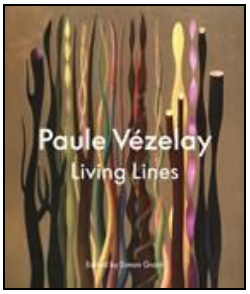
Nora N Khan

Summary

The field of AI Art is a hotbed for strange, uneasy partnerships between big tech, big art and critical culture. Not since Walter Benjamin's Age of Mechanical Reproduction has there been a similar challenge to humanist art criticism. This book examines how a contemporary critic should best engage with, contextualise and effectively critique machine-learning-based art. In considering this question, Nora Khan looks at the rush of institutions to place AI Art within an art-historical lineage while they simultaneously accept significant funding from technology companies. She discusses the scale and speed at which technological production, machine learning, and AI have abraded the individual’ s capacity for critical evaluation, moving us to consider what a shared, collective criticism of AI might sound like.

Contributor Bio

Nora N. Khan is a writer, editor and curator with a particular interest in artificial intelligence and machine learning. Her previous books include Seeing, Naming, Knowing (Brooklyn Rail, 2019), on the politics and future of machine vision.



Lund Humphries
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Hardcover

104 Pages
Carton Qty: 0
Art / History
ART015110

10.3 in H | 8.8 in W

Paule Vézelay

Living Lines

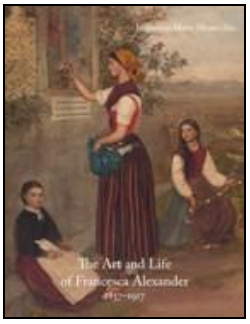
Simon Grant

Summary

The art of Paule Vé zelay (1892-1984), celebrated in this groundbreaking publication, is remarkable in its breadth. Over her long career she created an extraordinarily diverse output encompassing painting, collage, sculpture, constructions, illustration, textiles, photography, poetry, prose, critical writing and even a film script. This publication, which includes original research and previously unpublished works, extends our understanding, and appreciation of, this important British artist. Setting out to bring this bold and accomplished artist to new audiences, this important publication focuses primarily on Vé zelay's early years in Paris from the 1920s through to 1939, during which time her work moved from figuration to abstraction, for which she would become best known. The book also brings to light, for the first time in detail, her little-known period as a successful designer of textiles.

Contributor Bio

Simon Grant is a curator, writer and co-editor of Picpus magazine.



Lund Humphries
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Hardcover

160 Pages
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Art / American
ART015020

10 in H | 7.5 in W

The Art and Life of Francesca Alexander

1837-1917

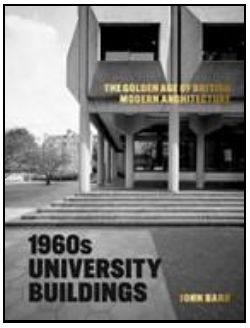
Jacqueline Marie Musacchio

Summary

This is the first book to examine the art and life of Boston-born artist Francesca Alexander (1837– 1917). Francesca and her parents moved to Florence in 1853 and became part of a thriving international community. Her long residence in Italy was important; Francesca was a largely self-taught artist, and both her art and writing focused on Italians and Italian life. Her portraits and nature studies, and her translations of songs and stories, were celebrated by people from all walks of life, including John Ruskin, who published three of her manuscripts and promoted her work to his followers. She used her earnings from the sale of these publications, and her art, to fund her many charitable endeavours; both friends and admirers marvelled at her saintly character, which they linked to a romantic view of Italy itself. Nonetheless, in spite of her celebrity on both sides of the Atlantic, she has been largely forgotten. Drawing on her art and writings, as well as letters, diaries, guidebooks, newspapers, and magazines, this book provides a vivid biography of Francesca Alexander, her art, an...

Contributor Bio

Jacqueline Marie Musacchio is Professor of Art at Wellesley College, Massachusetts. A specialist in Italian Renaissance and Baroque art, and Americans in nineteenth-century Italy, her previous publications include the books The Art and Ritual of Childbirth in Renaissance Italy (1999) and Art, Marriage, and Family in the Florentine Renaissance Palace (2008) as well as articles and essays on the Anglo-American population of Italy.



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Discount Code: LON
Hardcover

240 Pages
Carton Qty: 0
Architecture / Criticism
ARC001000

10 in H | 7.5 in W

1960s University Buildings

The Golden Age of British Modern Architecture

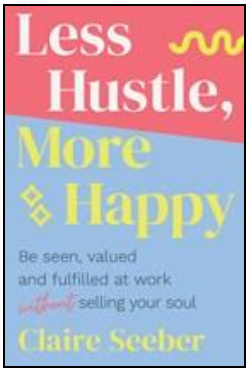
John Barr

Summary

The 1960s continues to hold an almost mythical place in Western culture, particularly in Britain, where change was widespread and infiltrated many aspects of life. This included architecture, where its role in a modern democracy and the form it should take was hotly debated. Through an examination of university building, Barr discusses this phase of architectural thinking. While there were notable buildings being built in other spheres, no other provided the opportunity to express those ideas as freely, while reflecting innovative new thinking about education and society. Somehow, the university buildings of the 1960s seemed to represent the cutting edge of modern architecture in the UK. This book provides the first critical analysis and overview of these buildings, designed by some of the leading British architects of the period. By placing the buildings in a wider social, cultural and political context, it examines the combination of circumstances and attitudes that produced results that are equally admired and detested and allows us to understand how we might replicate or avoid th...

Contributor Bio

Following graduation from Strathclyde University in 1976, John Barr worked on the design and site supervision of a wide variety of projects in the UK, Netherlands and the Middle East before moving to Japan in 1988, where he became the first British architect to gain a first-class license and established his practice in Kobe. Since 2012, he has combined practise with teaching at Strathclyde University Department of Architecture.



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Trade Paperback

240 Pages
Carton Qty: 40
Self-Help / Personal Growth
SEL027000

9.3 in H | 6 in W

Less Hustle, More Happy

Be seen, valued and fulfilled at work without selling your soul

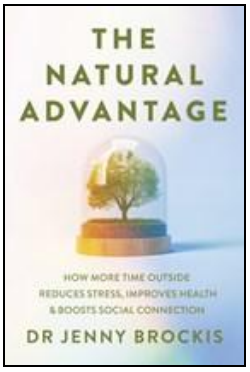
Claire Seeber

Summary

A disengagement epidemic is costing workplaces globally $8.8 trillion per year, with $218 billion of that in Australia. Employees are searching for answers on how to operate in the post-COVID working world in a way that feels right for them. They don’t need more information; they need practical direction on how to apply their knowledge in skills that are relevant. They need it shared in a way that doesn’t feel as if their mum is telling them what to do but, instead, as if a friend is brainstorming with them in a way that makes them feel heard, seen, valued and understood. Less Hustle, More Happy is packed with real insights, practical strategies, accessible tools, and a solid punch of laugh-out-loud moments where Claire Seeber shares some of her own career ‘facepalm’ stories. She distils her knowledge into a comprehensive blueprint that addresses the evolving challenges of today's professional landscape in a way that feels liberating, not stifling. This book is for ambitious individuals who know there must be more to a successful career than just working harder. It is a ‘how to’ guid...

Contributor Bio

Claire Seeber is an expert in career development and self-leadership. She blends her experience in business, HR and communications to ensure people are better able to show up and have an impact on themselves, their teams and their organisations that they can feel proud of. As a career and leadership coach, trainer and speaker, Claire has worked with or for some of the world's most well-known brands including NBC Universal, Fortescue Metals Group, Chevron, Superdry, Mineral Resources and Colgate-Palmolive, and has been featured in Huffington Post, Business News, The West Australian and Take 5.



Major Street Publishing
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Trade Paperback

208 Pages
Carton Qty: 40
Self-Help / Personal Growth
SEL031000

8.3 in H | 5.5 in W

The Natural Advantage

How more time outside reduces stress, improves health and boosts social connection

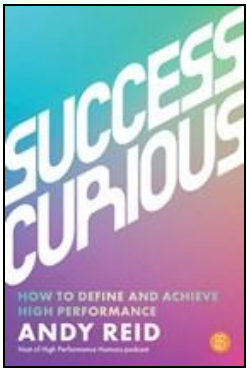
Jenny Brockis

Summary

More time in nature not only makes us feel better, it also enhances our quality of life and contributes to a healthier and longer life. It’ s the natural advantage! Busy lives mean it’ s harder than ever to find the space to do those things that help you enjoy a greater quality of life. This has led to what is called a ‘ nature deficit’ . We are so hooked up to our work, our technology and the demands placed on us in our daily lives that we no longer have the time or the energy to indulge in those activities that take us away from all our stresses and concerns to relax, restore our sense of wellbeing and connect to what matters the most. This book will appeal to the reader who recognises or remembers that time in nature is helpful but is wondering how to find the time other than by disappearing on a month-long hike into the wilderness. It has been written for the busy professional juggling multiple items on their agenda, who is feeling overwhelmed and super stressed, and wishing they had even five minutes to get outside and engage in those activities they remember provide them with j...

Contributor Bio

Dr Jenny Brockis is a bestselling author, board-certified lifestyle medicine physician, and workplace health and wellbeing consultant. With 40 years under her belt as a health professional, her aim is to work with business leaders, busy professionals and individuals to educate, inform and inspire positive and transformational lifestyle change, providing practical, achievable and evidence-based solutions to mitigate, resolve and help prevent many of the modern maladies of life.



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240 Pages
Carton Qty: 40
Self-Help / Personal Growth
SEL027000

8.3 in H | 5.5 in W

Success Curious

How to define and achieve high performance

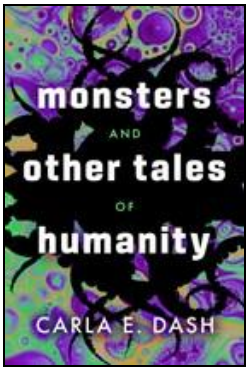
Andy Reid

Summary

Curious to discover how you can become a high-performing human? High performance is simply not attainable for the ordinary person facing the trials and tribulations of real life… Or is it? Success Curious explores the common challenges we all face in our careers, businesses and personal lives, and provides tangible and practical steps that set a clear path towards improvement for ordinary humans. Andy Reid understands what it takes to be a high performer. At just 21 years of age, he was running a $13M business, which led to a 20-year career in people-focused industries, working with teams of up to 250 employees and doubling profit margins. This is all the more impressive given that he worked his way to the top of his industry while dealing with life-threatening mental health challenges. With humour and humility, Andy explores the concept of success and how to achieve it, often sharing his own vulnerability in this thought-provoking book. He breaks down high performance into four elements – Success, Connection, Influence and Happiness – discussing each in turn and providing actionable...

Contributor Bio

Andy Reid is a coach, mentor and sought-after public speaker. In 2022, he was recognised as Australian Auctioneer of the Year. Outside of his professional life, he has a huge focus on community engagement: he has helped raise more than $3 million for charities and community groups since 2015. Always curious about success, Andy is the host of the popular High Performance Humans podcast, which provides him with a platform to interview many other high achievers and learn about their particular challenges.



Meerkat Press
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Trade Paperback

200 Pages
Carton Qty: 24
Fiction / Fantasy
FIC009070

9 in H | 6 in W

Monsters and Other Tales of Humanity

Carla E. Dash

Summary

Revealing both how terrifying and how heroic individuals can be when untethered from relationships, Monsters and Other Tales of Humanity portrays the ways people cope with loneliness. A woman is haunted by Death, who progressively resembles her drowned fiancé . A child seeks beauty in a handsome stranger’ s greenhouse and holds out hope for a savior. A woman’ s husband is murdered by police, and her monstrous children enact a bloody revenge. A negligent mail carrier believes stars are disappearing from the sky, heralding the annihilation of the universe. A video game character’ s dissonance with the actions he must perform precipitates a choice that could destroy his world. Speculative and lyrical, these stories explore the human need for connection and how the lack of ties warps lives.

Contributor Bio

Carla E. Dash lives in Braintree, MA with her husband, children, and cats. She teaches middle schoolers, procrastinates via video games and anime, and occasionally buckles down and writes.



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112 Pages
Carton Qty: 30
Crafts & Hobbies / Needlework
CRA004000
Series: Amigurumi Made Easy

9 in H | 7.5 in W

Mini Amigurumi Made Easy

25 Quick & Easy Animal Crochet Patterns

Mariska Vos-Bolman

Summary

Dive into the world of tiny crochet creations with Mariska Vos-Bolman's Mini Amigurumi Made Easy. Following her bestseller, Amigurumi Made Easy, this book offers an adorable collection of 25 mini animal patterns perfect for keychains, pocket pals, or cuddly toys. With clear instructions and step-by-step photos, beginners will enjoy crafting these quick and cute projects. Create your own collection of charming mini animals!

Contributor Bio

Mariska Vos-Bolman (@diyfluffies on socials) is a graduate of the Utrecht School of Arts. She worked as a 3D modeler for years before switching to her toy brand DIY Fluffies. She started designing sewing patterns in 2008 and has been making the cutest crochet patterns since 2015. Mariska has published 2 sewing books, "Sew Cute Creatures" and "Sew Cute to Cuddle", and her amigurumi designs have featured in several books in the Zoomigurumi series. She lives in Amsterdam, The Netherlands.



Meteoor Books
9789491643552
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128 Pages
Carton Qty: 20
Crafts & Hobbies / Needlework
CRA004000

9 in H | 7.5 in W

Reversible Amigurumi

Crochet Magical Fairies and Tales

Febby Pranajaya (Chibiscraft)

Summary

Discover the magical world of reversible amigurumi. This collection features amazing crochet patterns for flower fairies and fairy tale characters that can transform with a flip. These dual-design creations will charm anyone and are perfect for gifts, storytelling, and adding a touch of magic to your crochet projects. Embrace the wonder of these versatile patterns and bring your fairy tale fantasies to life!

Contributor Bio

Febby Pranajaya (Chibiscraft) has had a passion for crafting since her childhood, but it wasn't until she discovered crochet and amigurumi in 2021 that she truly felt like she had found her calling. Her unique "reversible amigurumi" have gained her a reputation as a skilled and original designer.

No Image Available

Monogatari Novels
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Discount Code: LON
Hardcover

480 Pages
Carton Qty: 24
Fiction / LGBTQ+
FIC018000
Series: Clear and Muddy Loss of Love

8.3 in H | 6 in W

Clear and Muddy Loss of Love 2

Qing Jun Mo Xiao

Summary

A natural moat called the Luo river split the great land into two. Jing of the north, and Wei of the south. One was the Prince of the grass plains who had no worries nor sorrow. One was a lawful Princess who received exclusive favour of the Emperor. A war turned the Prince of the grass plains into an orphan, she who had laid dormant for ten years had originally planned to become a sycophantic official, to manipulate the enemy kingdom into chaos, but was appointed as Fuma at the Chionglin banquet. Wait and see, how this debt of grudge from a fallen kingdom and devastated home will be settled.

Contributor Bio

Qing Jun Mo Xiao, a prolific and imaginative author deeply rooted in the historical landscapes of ancient China, consistently weaves captivating narratives that transcend time and captivate readers' hearts. With a remarkable ability to blend rich historical detail with emotional depth, Qing Jun Mo Xiao has become synonymous with tales that explore the complexities of human relationships amid the backdrop of political intrigue, war, and societal intricacies. Qing Jun Mo Xiao, a prolific and imaginative author deeply rooted in the historical landscapes of ancient China, consistently weaves captivating narratives that transcend time and captivate readers' hearts. With a remarkable ability to blend rich historical detail with emotional depth, Qing Jun Mo Xiao has become synonymous with tales that explore the complexities of human relationships amid the backdrop of political intrigue, war, and societal intricacies. Qing Jun Mo Xiao, a prolific and imaginative author deeply rooted in the historical landscapes of ancient China, consistently weaves captivating narratives that transcend time ...



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$19.95 USD/$26.95 CAD
Discount Code: LON
Trade Paperback

480 Pages
Carton Qty: 24
Fiction / LGBTQ+
FIC018000
Series: Clear and Muddy Loss of Love

8.3 in H | 6 in W



Female General And Eldest Princess 3

Qing Jun Mo Xiao

Summary

In order to survive in troubled times; in order to get revenge for loved ones; in order to claim justice for all 118 people who died undeservedly in the village. Lin WanYue took the residence registration of her younger brother Lin FeiXing to join the army, and was determined to kill the Huns all over the world. The empress died at court, leaving the 16 year-old princess and the 8-year-old crown prince to rely upon each other for their lives. Several princes older than the crown prince were greedy for the throne, and the two were in a precarious position.

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Hardcover

480 Pages
Carton Qty: 24
Fiction / Romance
FIC027140
Series: Female General And Eldest Princess

8.3 in H | 6 in W



Female General And Eldest Princess 3

Qing Jun Mo Xiao

Summary

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Monogatari Novels
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Discount Code: LON
Trade Paperback

480 Pages
Carton Qty: 24
Fiction / Romance
FIC027140
Series: Female General And Eldest Princess

8.3 in H | 6 in W



Female General And Eldest Princess 2

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Monogatari Novels
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Discount Code: LON
Hardcover

380 Pages
Carton Qty: 24
Fiction / Romance
FIC027140
Series: Female General And Eldest Princess

8.3 in H | 6 in W



Female General And Eldest Princess 2

Qing Jun Mo Xiao

Summary

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Monogatari Novels
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Pub Date: 7/29/25
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Discount Code: LON
Trade Paperback

380 Pages
Carton Qty: 24
Fiction / Romance
FIC027140
Series: Female General And Eldest Princess

8.3 in H | 6 in W



The Legendary Master’s Wife 3

Yin Ya

Summary

This version of Legendary Master's Wife comes with an Acrylic Stand. (Cloth Listing Version) After an explosion, You XiaoMo finds that he is now a probationary disciple of the TianXin sect. However, he is one with dubious potential, so just when he starts to adapt to his new circumstances, he receives a piece of bad news. If he is unable to produce the required result after half a year to become an official disciple of the TianXin sect, he would be driven out of the sect. While You XiaoMo is going all out to make medicines and earn money, he runs into Ling Xiao. To his horror, he later discovers that Ling Xiao is actually someone cloaked in human skin.

Contributor Bio

Yin Ya is a passionate writer who weaves vibrant tales of fantastical worlds where ancient traditions collide with hidden powers and unexpected relationships. Drawn to the rich tapestry of Chinese mythology and the thrill of cultivation journeys, Yin Ya crafts stories that ignite readers' imaginations with unique blends of alchemy, mythical creatures, and blossoming romances. Yin Ya is a passionate writer who weaves vibrant tales of fantastical worlds where ancient traditions collide with hidden powers and unexpected relationships. Drawn to the rich tapestry of Chinese mythology and the thrill of cultivation journeys, Yin Ya crafts stories that ignite readers' imaginations with unique blends of alchemy, mythical creatures, and blossoming romances. Yin Ya is a passionate writer who weaves vibrant tales of fantastical worlds where ancient traditions collide with hidden powers and unexpected relationships. Drawn to the rich tapestry of Chinese mythology and the thrill of cultivation journeys, Yin Ya crafts stories that ignite readers' imaginations with unique blends of alchemy, mythical...

Monogatari Novels
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$34.95 USD/$46.95 CAD
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Hardcover

460 Pages
Carton Qty: 24
Fiction / Romance
FIC027190
Series: The Legendary Master’s Wife

8.3 in H | 6 in W



Monogatari Novels
9788410020443
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$19.95 USD/$26.95 CAD
Discount Code: LON
Trade Paperback

460 Pages
Carton Qty: 24
Fiction / Romance
FIC027190
Series: The Legendary Master’s Wife

8.3 in H | 6 in W

The Legendary Master’s Wife 3

Yin Ya

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Hardcover

144 Pages
Carton Qty: 0
Architecture
ARC000000

9.1 in H | 6.7 in W

Slow Living Architecture

Anna Minguet

Summary

In a world where haste prevails, the architecture of Slow Living emerges as a beacon of calm and reflection, connecting us with nature and authenticity. Discover inspiring projects that seamlessly integrate homes and public spaces, prioritizing eco-friendly materials and sustainable practices. Join us on this journey towards a new understanding of architecture, where every detail counts in creating experiences that connect us with the essential.

Contributor Bio

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.



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144 Pages
Carton Qty: 0
Architecture
ARC000000

9.1 in H | 6.7 in W

Resilient Sustainable Architecture

Anna Minguet

Summary

In a world aware of environmental challenges, sustainable and resilient architecture emerges as a beacon of hope. This book explores how it addresses present and future societal needs, minimizing environmental impact and preparing for extreme events. From reducing carbon footprint to promoting natural ecosystems, sustainable architecture aims to create more efficient and healthier environments. Meanwhile, resilient architecture focuses on buildings' and communities' ability to withstand and recover from extreme events. Through inspiring projects, this book showcases how architecture can be a force for positive change, transforming our built environments and our relationship with the natural world. This new, more sustainable and resilient architecture becomes a powerful tool for building a better world.

Contributor Bio

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.



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144 Pages
Carton Qty: 0
Art / Techniques
ART028000

9.1 in H | 6.7 in W

30 Collage Exercises

Adriana Bermúdez

Summary

In this book, I have compiled 30 collage exercises designed to enrich your technique and foster your creativity. Through them, you will discover the various styles of collage throughout history, learn to create memorable characters, and select diverse backgrounds for your works. By completing these exercises, you will find yourself brimming with ideas to continue exploring the vast world of artistic collage. Long live collage!

Contributor Bio

I am a visual artist who cuts and pastes her days to survive. I like to transform reality turning everyday scenes into surreal ones. My favorite technique is collage, with it I can combine everything I like: drawing, painting, digital effects, paper... Also, I love giving objects a new life, it's like recycling memories and creating futures dreams.



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Hardcover

144 Pages
Carton Qty: 0
Design / Graphic Arts
DES007030

9.1 in H | 6.7 in W

The Art of Painting

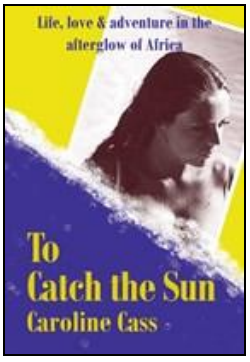
Eva Minguet

Summary

The Art Of Painting is a journey uncovering the evolution of illustration, from its classical roots to its modern expressions. Through examples and testimonies from illustrators, it delves into its impact on art, design, and contemporary culture. From its ability to communicate complex ideas to its role in the digital age, this book invites readers to discover the fascinating world of illustration and its relevance in our visual society.

Contributor Bio

Eva Minguet is a creative based in Barcelona and author of several books including the popular Women's Club, Wes Anderson Tribute, Murals, and more. Since 2012, she has led the production department of Monsa Publishing House, seeking inspiration for the different books in which she works, preparing the layout, the selection of material, and organizing the editorial schedule. Eva Minguet is a creative based in Barcelona and author of several books including the popular Women's Club, Wes Anderson Tribute, Murals, and more. Since 2012, she has led the production department of Monsa Publishing House, seeking inspiration for the different books in which she works, preparing the layout, the selection of material, and organizing the editorial schedule.



Mount Orleans Press
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Hardcover

272 Pages
Carton Qty: 10
Biography & Autobiography / Memoirs
BIO026000

9.3 in H | 6.3 in W

To Catch the Sun

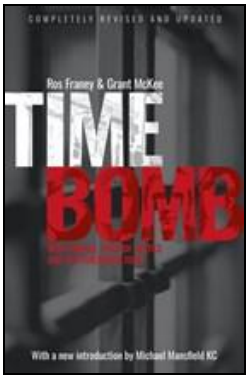
Caroline Cass

Summary

This is the story of an old-fashioned upbringing in the dying days of colonial life. The sun may have finally set on the British Empire, but life was just beginning for Caroline Cass. Childhood in Kenya, adolescence in Rhodesia, love took her and introduced her into an exciting, cosmopolitan and sensual world of intelligent good living. Marriage to an American (" I have always had a penchant for American men. After all, I married one. They are easy to talk to, treat women as equals, have a better understanding than the British of how the fairer sex tick and are often good lovers.") took her to Manhattan, and further adventures in the US. Beyond that, to Afghanistan, where she became proficient with a Kalashnikov rifle. And then London, pursuing a career in writing with a highly successful biography of Joy Adamson, and pursued by publisher George Weidenfeld – described as the Nijinsky of cunnilingus. The dancer or the horse? We wonder.

Contributor Bio

Caroline Cass was brought up in Kenya and educated in Kenya and England. At the age of eighteen she moved with her family to Rhodesia (now Zimbabwe) where she lived for six years before marrying an American journalist and leaving for the USA in 1968, a dramatic time in American history. After eleven years in Chicago and Washington she moved to London with her two young daughters. She has travelled extensively in India, the Far East, Africa and Europe. Caroline has written articles for Telegraph Magazine, Financial Times, World of Interiors, Marie Claire, Mail on Sunday. Commissioned by Vanit



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336 Pages
Carton Qty: 24
History / Wars & Conflicts
HIS027130

7.8 in H | 5 in W

Timebomb

Irish Bombs, English Justice and the Guildford Four

Micheal Mansfield, Ros Franey, Grant Mckee

Summary

One of the most egregious miscarriages of justice of the 20th century.

October 2024 marked the 50th Anniversary of the Guildford bombings by the IRA, massive media attention. In 1974, the lives of Carole Richardson, Paul Hill, Gerard Conlon, and Patrick Armstrong were forever changed when they were wrongfully convicted of the Guildford pub bombings, based solely on confessions extracted through intimidation and violence. They endured 14 years behind bars, serving the longest sentences ever imposed by an English judge for a crime they did not commit. Originally published in 1988 this is the book that uncovered what is widely regarded as one of the most egregious miscarriages of justice in recent British history. Through meticulous research and compelling evidence, the authors unravel the chilling story of the 1974-75 IRA bombing campaign. Featuring fresh material, including documents revealing that the police knew who the bombers were before the original trial, the book also shows how the police passed information to the DPP who chose not to share it with the defense at the trial.

Contributor Bio

Michael Mansfield KC is an English barrister and head of chambers at Nexus Chambers. He was recently described as "The king of human rights work" by The Legal 500 and as a leading Silk in civil liberties and human rights. Ros Franey and Grant McKee made three acclaimed and influential TV documentaries which led to the reopening of the case of the Guildford Four. Ros Franey and Grant McKee made three acclaimed and influential TV documentaries which led to the reopening of the case of the Guildford Four.



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128 Pages
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Comics & Graphic Novels / Nonfiction
CGN007010
Series: NBM Comics Biographies

10 in H | 7 in W

Amy Winehouse in Comics

Tony Lourenco

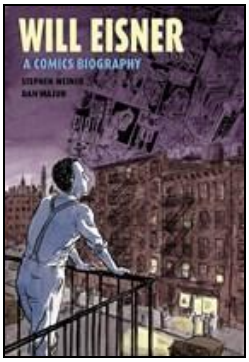
Summary

Amy Winehouse, her music, her life, her destiny told through comics. With her unique voice, Amy Winehouse quickly established herself as a paragon of British soul at the start of the 21st century. Winning all the awards in her path after the immense Back to Black album, her career was an explosion in the world of music. Too brief an explosion. With multiple addictions and fragile mental health, Amy died prematurely, joining the fateful ` Club of 27' , but leaving behind a memorable body of work. Discover in this comics biography the eventful life of this artist with such a recognizable style, still resonating throughout the world today. Part of the bestselling series of pop musician biographies marrying well illustrated articles presenting the facts with comics chapters presenting the feel.

Contributor Bio

Tony Lourenç o, born in Paris in 1976, Tony Lourenç o alias Nyt has been exploring and expressing his artistic sensibility for a long time. He did this first through singing and piano at the Paris International Conservatory of Music, then, seduced by imagery, he created a photo studio in a Parisian barge. At the same time, he paints and writes short stories, scenarios, tales and travelogues.

GRAPHIC ARTISTS INCLUDED: Alex-Imé, Pauline Bertrand, Anne-Perrine Couët, Sandrine Fourrier, Laurine Lestrat, Madd, Gilles Pascal, Margherita Petrucci, Pierre Radice, Anabel Rossi, Anne Royant, Zulema Scotto Lavina, Juliette Vaast, Mayeul Vigouroux, (cover: Benjamin Blasco-Martinez)



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Comics & Graphic Novels / Nonfiction
CGN007010
Series: NBM Comics Biographies

9.5 in H | 6.5 in W

Will Eisner

A Comics Biography

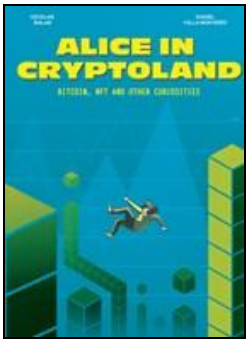
Steve Weiner, Dan Mazur

Summary

Explore the life of Will Eisner, one of the most influential artists in the history of comics through the most appropriate medium: a graphic novel! From his immigrant roots and childhood in New York, starting his own comics studio and business, and the creation and publication of his beloved comic, The Spirit, through inventing the term " graphic novel" to convince a general trade publisher to publish the groundbreaking A Contract with God, you' ll follow along in Eisner' s life journey. With the most prestigious comics awards named after him, Will Eisner is forever celebrated not only in what he created but his unerring belief in comics' capacity to be better, to reach higher, to be a full art form in its own right. This is the life of this man of vision who helped to put comics on the map.

Contributor Bio

Stephen Weiner has been writing about graphic novels since 1992 and spearheaded the movement to bring graphic novels into public libraries. His books include: 100 Graphic Novels for Public Libraries, The Will Eisner Companion, Will the Real Will Eisner Please Stand Up & Other Adventures in Comics, The 101 Best Graphic Novels, The Rise of the Graphic Novel (Introduction by Will Eisner), Analysis of BONE: a Closer Look at the Jeff Smith Graphic Novel Masterpiece, and Hellboy: the Companion. He is co-editor of the 7-volume series, Graphic Novels: A Critical Survey, and lives outside of Boston. Dan Mazur' s previous graphic novels are Lunatic (2020) and Hannabell Hobb and Her Horrible Heads (2021). His comics have appeared in numerous anthologies. His history book, Comics, A Global History: 1968 to the Present (2014, co-written with Alexander Danner) has been translated into seven languages. As a screenwriter, his credits include Brave New World (1998), Night of The Scarecrow (1995) and Virtual Nightmare (2000), as well as uncredited writing on John Carpenter' s Vampires and K-9. He is c...



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Hardcover

112 Pages
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Comics & Graphic Novels / Nonfiction
CGN007000

9 in H | 6.5 in W

Alice in Cryptoland

Daniel Villa Monteiro, Nicolas Balas

Summary

Dive with Alice into the mysterious and controversial world of cryptocurrencies. We are on the eve of Covid confinement when the young woman received an inheritance from her grandmother and wonders what to do with this money that her banker wants to invest for her. By chance, she discovers that parallel currencies open the door to another world. Misunderstood by her family and friends, she nevertheless threw herself into it wholeheartedly. Her online comics on her experience make her quite the influencer, explaining crypto' s intricacies in simple terms but with eyes wide open as to its dangers. We even travel with her to El Salvador, the first country to accept Bitcoin as a national currency, and its cryptocurrency farms, to understand the power and perils of Bitcoin, NFTs, blockchains and other curiosities.

Contributor Bio

Daniel Villa Monteiro is the educational director of Alyra, a school dedicated to blockchain. He has been teaching and developing digital applications for more than 20 years and is interested in different blockchains on both a technical and societal level. Nicolas Balas comes from 2D animation and specializes in producing explanatory videos for television, museums and businesses. This is his first graphic novel.



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Hardcover

112 Pages
Carton Qty: 20
Comics & Graphic Novels / Literary
CGN006000

11 in H | 8.5 in W

Bonjour Tristesse

Frederic Rebena, Francoise Sagan

Summary

One of the masterpieces of contemporary French literature is brilliantly adapted to comics. 1954, Cé cile, a Parisian high school student, spends the summer of her seventeenth birthday in a villa with her father Raymond, a widower, and Elsa, his mistress. Cé cile and her father have a close relationship, carefree and full of pleasure. Cé cile will experience her first thrills with Cyril. The atmosphere changes when Raymond announces the arrival of Anne, a friend. Different from Elsa and Cé cile, Anne is a strict and moralizing woman, she appreciates culture, good manners and intelligence. As soon as she arrives, a subtle fight begins between the three women. Elsa tries to maintain the relationship with Raymond, who is also attracted to Anne. As for Cé cile, she fears losing the complicity that binds her to her father, as well as their freedoms. How to avert the threat? In the burning heat of the summer, a cruel game is being prepared with tragic consequences. A remarkable adaptation of the classic bestseller by Sagan which shocked a generation.

Contributor Bio

Born in Clermont-de-l’ Oise in 1965, Fré dé ric Ré bé na joined the Decorative Arts of Paris before collaborating on the literary comics magazine À Suivre. He then moved to illustration in the press and in publishing, returning to comics in 2009. He created covers for kids’ detective series Club des Cinq at Hachette, and adult detective series San Antonio at Robert Laffont and Pocket. He also illustrates albums aimed at young people. Franç oise Sagan was a French playwright, novelist, and screenwriter. Sagan was known for works with strong romantic themes involving wealthy and disillusioned bourgeois characters. Her best-known novel was her first, Bonjour Tristesse, which was written when she was a teenager and became an enormous succè s de scandale.



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Hardcover

192 Pages
Carton Qty: 30
Biography & Autobiography / Cultural & Regional
BIO002000

8.8 in H | 7.5 in W

Anecdotes of an Arab Anglophile

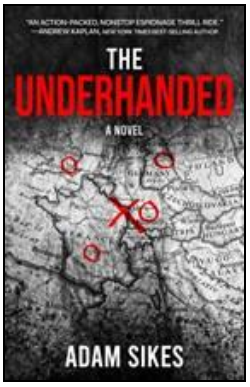
Faisal J Abbas

Summary

Today Syria is in desperate turmoil - an unfathomable tragedy for anyone who has has followed the aspirations and dreams high civilised and educated people over the past century. Written by a distinguished British-Syrian diplomat and journalist who has experience of life in the inside of the the Assad regimes, balanced by a cosmopolitan London-based perspective on the region's general history, this volume delivers a rare understanding of Syria's turbulent history and the position she finds herself in today.

Contributor Bio

Faisal J. Abbas is the Editor-in-Chief of the Middle East’ s leading English language daily, Arab News, and is Deputy Chair of the Saudi Journalists’ Association. But before he returned to the Middle East to pursue his media career, it was in London that he cut his professional teeth. Abbas migrated to the UK in 2004 as a junior journalist with Asharq Al Awsat, a London-based daily. He worked his way up to become a regular commentator on BBC, Sky News and CNN. He also wrote for The Huffington Post, Newsweek and Foreign Policy. Abbas is recipient of a number of awards including the Next Centur



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400 Pages
Carton Qty: 24
Fiction / Thrillers
FIC006000

9 in H | 6 in W

The Underhanded

Adam Sikes

Summary

Europe' s last line of defense against neofascism— a history professor?

Professor William Dresden has found solitude in the south of France to grapple with his troubled past— a neglected upbringing, failed romances, the recent demolition of his life' s work in academia, and even witnessing genocide, among other secrets. But he soon learns that he has much larger problems when an adrift MI6 officer, Adeline Parker, calls and insists on a meeting, revealing shocking information about his family. Then a bomb explodes.

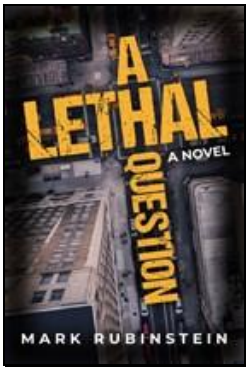
William and Adeline narrowly escape the attempt on their lives and find themselves battling a group of neofascists and extreme nationalists who are inciting violent divisions across Europe. They are pulled into a shadowy war against a cabal called the Strasbourg Executive and pushed to the brink by family betrayals, corrupt institutions, and the Executive' s subversive plots against the fabric of Western society.

To survive, William must make tough decisions and act in ways he could' ve never previously imagined— but even that might not be enough.

Perfect for fans of Dan Brown...

Contributor Bio

Adam Sikes is a novelist, U.S. Marine Corps veteran and Silver Star recipient, and former CIA paramilitary officer who has lived and served around the world, with combat tours in the Balkans, Iraq, and elsewhere in the Middle East. He is the author of *Landslide*, and in addition to writing fiction, Adam co-authored *Open Skies: My Life as Afghanistan' s First Female Pilot*. ***The Underhanded*** is his latest novel. Adam holds an M.A. in Global, International, and Comparative History from Georgetown University and resides in Southern California.



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352 Pages
Carton Qty: 24
Fiction / Thrillers
FIC031080

8.5 in H | 5.5 in W

A Lethal Question

Mark Rubinstein

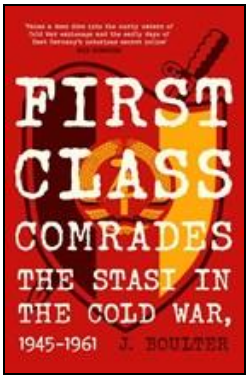
Summary

The question that upends Bill' s life: " Hey Doc, ya wanna know who clipped Boris Levenko?" When a client takes doctor-patient confidentiality too far, Manhattan psychiatrist Bill Madrian is thrust into a fight for survival that takes Bill and his loved ones on a nightmarish journey far beyond the realm of anything he could have ever imagined.

Perfect for fans of Joseph Finder and Dennis Lehane

Contributor Bio

n/a



Oldcastle Books
9780857306098
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$43.99 USD/$59.95 CAD/£28.99 GBP
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Trade Paperback

736 Pages
Carton Qty: 40
History / Military
HIS027290

9.2 in H | 6 in W

First Class Comrades

The Stasi in the Cold War, 1945-1961

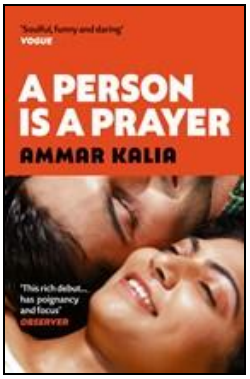
J. Boulter

Summary

No country in history has been more deeply penetrated by spies than divided Germany after the Second World War. Fighting for the eastern corner were the 'first class comrades' of the Stasi—the East German Ministry for State Security. Rising from the ruins of a defeated country, and guided by its KGB masters, the early Cold War saw the Stasi establish itself as one of the world's most notorious spy and secret police agencies. These were years of fierce ideological battles, overshadowed by Joseph Stalin and his East German acolytes. At home the Stasi crushed dissent, using brutal—and increasingly crafty—methods to prop up a government that had no mandate to govern. The Berlin Wall was built and the borders sealed. At the same time, dramatic and fascinating spy warfare broke out. The Stasi learned to infiltrate foreign countries—including in the developing world—and to combat vigorous attempts by the west to spy on, and subvert, the German Democratic Republic. Gripping, intelligent and packed with information, *First Class Comrades* shines a light on this lesser-known period of Stasi hist...

Contributor Bio

J. Boulter is a Londoner who has lived in continental Europe for many years, working principally as a technical writer. Boulter's articles on espionage history and literature have been published in the *Journal of Intelligence*, *Propaganda and Security Studies*, the *American Intelligence Journal,* and *Crime Time* magazine.



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288 Pages
Carton Qty: 40
Fiction / Literary
FIC019000

7.8 in H | 5.1 in W

A Person is a Prayer

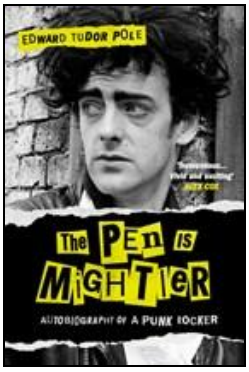
Ammar Kalia

Summary

An intensely moving, lyrical and often funny novel about a family whose story of migration from Kenya and India to England is told over three separate days, across six decades. Bedi and Sushma's marriage is arranged. When they first meet, they stumble through a faltering conversation about happiness and hope and agree to go in search of these things together. But even after their children Selena, Tara and Rohan are grown up and have their own families, Bedi and Sushma are still searching. Years later, the siblings attempt to navigate life without their parents. As they travel to the Ganges to unite their father's ashes with the opaque water, it becomes clear that each of them has inherited the same desire to understand what makes a life happy, the same confusion about this question and the same enduring hope. *A Person is a Prayer* plumbs the depths of the spaces between family members and the silence that rushes in like a flood when communication deteriorates. It is about how short a life is and how the choices we make can ripple down generations.

Contributor Bio

Ammar Kalia is a writer, musician and journalist living in London. Since 2019, he has been the Guardian’s Global Music Critic and he has written for publications including the *Observer, BBC, Dazed, Mixmag, Economist, Downbeat* and *Crack Magazine*. In 2020, he published a collection of poetry and an accompanying album, Kintsugi: Jazz Poems for Musicians Alive And Dead, and in 2022 his essay on music and identity was included in the collection Haramacy. *A Person Is A Prayer* is Kalia’s debut novel and was shortlisted for the Unbound Firsts Prize in 2022.



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Hardcover

256 Pages
Carton Qty: 40
Biography & Autobiography / Music
BIO004000

9.3 in H | 6 in W

The Pen is Mightier

Autobiography of a Punk Rocker

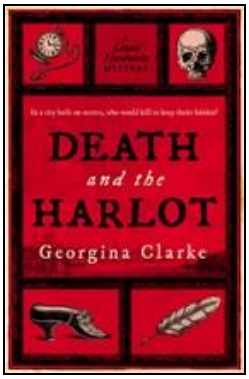
Edward Tudor Pole

Summary

Best known for forming the punk band Tenpole Tudor in 1977, Ed Tudor Pole eventually came to prominence after appearing in the film The Great Rock 'n' Roll Swindle as a possible replacement for Johnny Rotten in the Sex Pistols. The Pen is Mightier recounts his fascinating youth prepunk and during the time of Sid Vicious and The Clash before he moved on to an acting career appearing in numerous films and plays including Sid & Nancy, Absolute Beginners, a long term association with cult film director Alex Cox, and cameo appearances in Harry Potter and Game of Thrones. He was also the presenter of beloved TV gameshow The Crystal Maze, post the Richard O'Brien era. Since 2004, Ed has been back on a 20 year words and music tour playing more than 1,000 concerts.

Contributor Bio

Edward Tudor Pole is an English musician, television presenter and actor. Originally gaining fame in the United Kingdom in the late 1970s as the lead singer of the punk rock band Tenpole Tudor, Tudor Pole began an acting career following the group's split in 1982. Outside of his music career Tudor-Pole is probably best known as the presenter of the TV game show The Crystal Maze from 1993 to 1995, and for his roles as Enaros in the 1997 fantasy film Kull the Conqueror and Mr. Borgin in the Harry Potter film series.



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Trade Paperback

320 Pages
Carton Qty: 40
Fiction / Mystery & Detective
FIC022060
Series: A Lizzie Hardwicke Novel

7.8 in H | 5.1 in W

Death and the Harlot

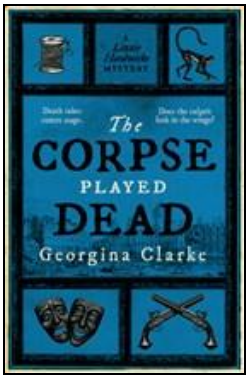
Georgina Clarke

Summary

The year is 1759, and London is shrouded in a cloak of fear. With the constables at the mercy of highwaymen, it's a perilous time to work the already dangerous streets of Soho. Lizzie Hardwicke makes her living as a sex worker, somewhat protected from the fray as one of Mrs. Farley's girls. But then one of her wealthy customers is found brutally murdered . . . and Lizzie was the last person to see him alive. Constable William Davenport has no hard evidence against Lizzie, but his presence and questions make life increasingly difficult. Desperate to be rid of him and prove her innocence, Lizzie turns amateur detective, determined to find the true killer, whatever the cost. Yet as the body count rises, Lizzie realizes that, just like her, everyone has a secret they will do almost anything to keep buried.

Contributor Bio

Georgina Clarke has a degree in theology and completed a PhD in history part-time, while working as a parish priest. Her love of the past is at the heart of her fiction: her Lizzie Hardwicke crime series is set in the mid-eig18th century, and her latest novel—*The Dazzle of the Light*—unfolds in 1920s London and is inspired by the real-life activities of the women-led Forty Thieves crime syndicate. In 2021, Georgina began working as a tutor at The Queen's Foundation in Birmingham, training clergy. When she's not working, she enjoys dressmaking, running and mooching.



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304 Pages
Carton Qty: 40
Fiction / Mystery & Detective
FIC022060
Series: A Lizzie Hardwicke Novel

7.8 in H | 5.1 in W

The Corpse Played Dead

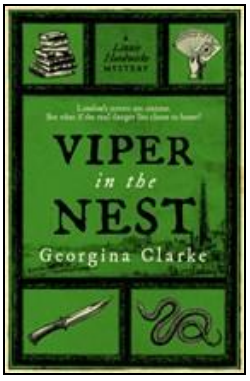
Georgina Clarke

Summary

When an undercover assignment for the Bow Street magistrate sees sex worker Lizzie Hardwicke trade Mrs. Farley's Bawdy House in Soho for life as a seamstress at the theatre on Drury Lane, it becomes clear quite quickly that what goes on in the wings is much more intriguing than the theatrics being played out onstage. When a high-profile investor is brutally hanged at center stage, Lizzie discovers the body and is once again thrown together with the handsome Inspector Will Davenport. With the suspect list rivalling any casting call, Lizzie will have to use every trick she's hidden up her sleeves to unravel the tangled threads and bring the culprit into the spotlight.

Contributor Bio

Georgina Clarke has a degree in theology and completed a PhD in history part-time, while working as a parish priest. Her love of the past is at the heart of her fiction: her Lizzie Hardwicke crime series is set in the mid-eig18th century, and her latest novel—*The Dazzle of the Light*—unfolds in 1920s London and is inspired by the real-life activities of the women-led Forty Thieves crime syndicate. In 2021, Georgina began working as a tutor at The Queen's Foundation in Birmingham, training clergy. When she's not working, she enjoys dressmaking, running and mooching



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Trade Paperback

320 Pages
Carton Qty: 40
Fiction / Mystery & Detective
FIC022060
Series: A Lizzie Hardwicke Novel

7.8 in H | 5 in W

Viper in the Nest

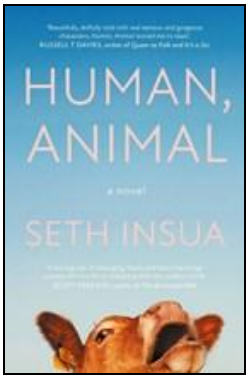
Georgina Clarke

Summary

London, June 1759. When a charmless civil servant takes his own life, few are interested in his death. But Lizzie Hardwicke, who plies her trade in the brothels of London whilst also working as an undercover sleuth for the magistrate, can see no reason why a man who had everything to look forward to would wish to end his life. Lizzie's search for answers takes her from the smoke-filled rooms of fashionable gambling houses, where politicians mix ambition with pleasure, to the violent streets of Soho, ready to erupt with riots in the sultry summer heat. All the while, she is navigating her complicated feelings for the magistrate's trusted assistant, Will Davenport, and a disturbing situation at home. Then a gambling house owner is brutally murdered, and Lizzie finds herself tangled in a chaos that she cannot control. The darkest of secrets threatens to turn Davenport against her forever; its exposure will send her to the gallows.

Contributor Bio

Georgina Clarke has a degree in theology and completed a PhD in history part-time, while working as a parish priest. Her love of the past is at the heart of her fiction: her Lizzie Hardwicke crime series is set in the mid-eig18th century, and her latest novel—*The Dazzle of the Light*—unfolds in 1920s London and is inspired by the real-life activities of the women-led Forty Thieves crime syndicate. In 2021, Georgina began working as a tutor at The Queen's Foundation in Birmingham, training clergy. When she's not working, she enjoys dressmaking, running and mooching.



Human, Animal

Seth Insua

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Discount Code: LON
Trade Paperback

320 Pages
Carton Qty: 40
Fiction / Literary
FIC019000

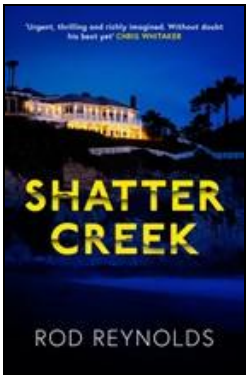
7.8 in H | 5.1 in W

Summary

Human, Animal is an ode to the wild, an elegy for what we have lost and a reproof of our society's inability to find common ground. Since the death of his brother, veteran dairy farmer George has been struggling to keep the family business afloat. His troubles only worsen when animal rights activists descend on his cowshed one morning to film content for their social media. The fallout is unprecedented, especially as George's youngest child appears to side with the activists. As the family navigate the real-world consequences of going viral, George's elderly mother sleepwalks back to her youth, and a secret she has carried with her for decades - one that could change everything for them all. A revealing debut novel about the importance of connection in a divided world, exploring themes of family, identity, the enduring effects of conflict and the friction between tradition and progress - from land use and animal rights, to gender, sexuality and relationships. *Human, Animal* is perfect for fans of *Pity* by Andrew McMillan, *Young Mungo* by Douglas Stuart, *A Town Called Solace* by Mary Laws...

Contributor Bio

Seth Insua is an Anglo-Spanish writer and artist. He graduated from the University of Oxford with a First in English Language and Literature. He has been shortlisted for the Bridport Prize and The London Magazine's Short Story Competition and was a semi-finalist in the BlueCat Screenplay Competition. He currently lives with his husband, David, between Newcastle upon Tyne and Madrid. *Human, Animal* is his first novel.



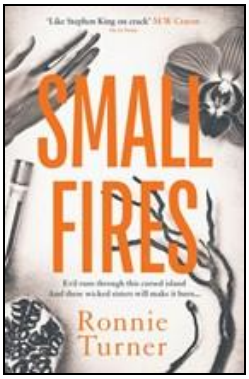
Shatter Creek

Rod Reynolds

Orenda Books
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300 Pages
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Fiction / Crime
FIC050000
Series: Detective Casey Wray

7.8 in H | 5.1 in W



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300 Pages
Carton Qty: 0
Fiction / Gothic
FIC027040

7.8 in H | 5 in W

Small Fires

Ronnie Turner

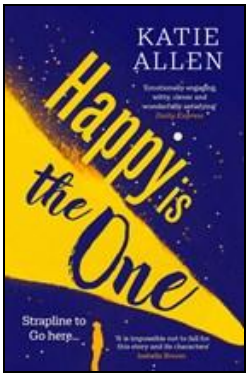
Summary

Midsommar* meets *The Wicker Man* meets *Midnight Mass* via Angela Carter's *The Bloody Chamber

When sisters Lily and Della Pedley are persecuted for the shocking murder of their parents, they flee from their home in Cornwall to a remote and unnamed island in Scotland – an
island known for its strange happenings, but far away from the whispers and prying eyes of strangers.
Lily is terrified of what her sister will might do next, and she soon realizes that they have arrived at a place where nothing is as it seems. A bitterness runs through the land like poison, and the stories told by the islanders seem to be far more than folklore.
Della settles in too easily, the island folk drawn to her strangeness, but Lily is plagued by odd and unsettling dreams, and as an annual festival draws nigh, she discovers that she has far more to fear than she could ever have imagined. Or does she…?

Contributor Bio

Ronnie Turner grew up in Cornwall, the youngest in a large family. At an early age, she discovered a love of literature. She now works as a Senior Waterstones Bookseller and barista. Ronnie lives in the South West with her family and three dogs. In her spare time, she enjoys traveling and taking long walks on the coast.



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Trade Paperback

276 Pages
Carton Qty: 0
Fiction / Literary
FIC019000

7.8 in H | 5 in W

Happy Is the One

Katie Allen

Summary

Imagine you knew exactly when you were going to die…

Robin Edmund Blake is halfway through his life.

Born in 1986, when Halley's Comet crossed the sky, he is destined to go out with it, when it returns in 2061. Until that day, he can't die. He has proof.

With his future mapped out in minute detail, a lucrative but increasingly dull job in the City of London, and Gemma to share his life with, Robin has a plan to be remembered forever.

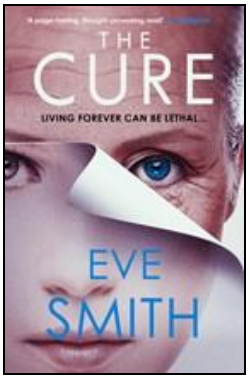
But when Robin's sick father has one accident too many, the plan starts to unravel. Robin must return home to the tiny seaside town of Eastgate, learn to care for the man who never really cared for him, and face the childhood ghosts he fled decades ago.

Desperate to get his life back on schedule, he connects with fellow outsider Astrid. Brutally direct, sharp-witted and a professor at a nearby university, she's unlike anyone he's ever met. But Astrid is hiding something and someone from Robin and he's hiding even more from her.

A warmly funny, poignant and exquisite novel about coming home and letting go, *Happy Is the One* asks what is truly important in a chao…

Contributor Bio

Everything Happens for a Reason is **Katie**'s first novel. She used to be a journalist and columnist at the *Guardian* and *Observer*, and started her career as a Reuters correspondent in Berlin and London. The events in *Everything Happens for a Reason* are fiction, but the premise is loosely autobiographical. Katie's son, Finn, was stillborn in 2010, and her character's experience of grief and being on maternity leave without a baby is based



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Trade Paperback

300 Pages
Carton Qty: 0
Fiction / Science Fiction
FIC028000

7.8 in H | 5 in W

The Cure

Eve Smith

Summary

Living forever can be lethal...

Ruth is a law-abiding elder, working out her national service, but she has secrets.

Her tireless research into the disease that killed her young daughter had an unexpected outcome: the discovery of a vaccine against old age. Just one jab a year wards off age-related diseases, guaranteeing long, healthy life.

But Ruth's cure was hijacked by her colleague, Erik Grundleger, and his elderly billionaire backer, who hunger for immortality, and SuperJuve – a premium upgrade – was created, driving human lifespan to a new high. The wealthy elite who take it are the Supers, and the population begins to rocket.

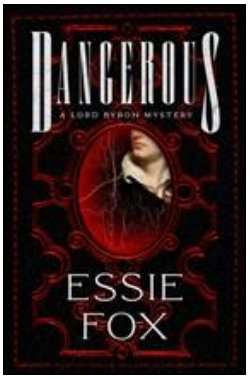
Then, a perilous side-effect of SuperJuve emerges, with catastrophic consequences, and as the planet is threatened, the population rebels, and laws are passed to restore order: life ends at 120. Supers are tracked down by Omnicide investigators like Mara, and executed.

Mara has her own reasons for hunting Supers, and she forms an unlikely alliance with Ruth to find Grundleger.

But Grundleger has been working on something even more radical and is one step ahead, wi...

Contributor Bio

Eve Smith writes speculative fiction, mainly about the things that scare her. Longlisted for the Not the Booker Prize and described by Waterstones as "an exciting new voice in crime fiction", Eve's debut novel *The Waiting Rooms*, set in the aftermath of an antibiotic resistance crisis, was shortlisted for the Bridport Prize First Novel Award and was selected as a Book of the Month by Eric Brown in *The Guardian* who compared her writing to Michael Crichton's. The critically acclaimed *Off Target* was published in 2022, with *One* out in 2023.



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320 Pages
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Fiction / Thrillers
FIC031020

8 in H | 5 in W

Dangerous

Essie Fox

Summary

When the disgraced Lord Byron is associated with the deaths of women in Venice, he turns detective to clear his name. A dazzling, riveting historical mystery by the author of the *Sunday Times* bestseller, *The Fascination.*

Fiction can be fatal.

Living in exile in Venice, the disgraced Lord Byron revels in the freedoms of the city

But when he is associated with the deaths of local women, found with wounds to their throats, and then a novel called *The Vampyre* is published under his name, rumors begin to spread that Byron may be the murderer.

As events escalate and tensions rise – and his own life is endangered, as well as those he holds most dear – Byron is forced to play detective, to discover who is really behind these heinous crimes. Meanwhile, the scandals of his own infamous past come back to haunt him.

Rich in gothic atmosphere and drawing on real events and characters from Byron's life, *Dangerous* is a riveting, dazzling historical thriller, as decadent, dark and seductive as the poet himself.

Contributor Bio

Essie Fox was born and raised in rural Herefordshire, which inspires much of her writing. After studying English Literature at Sheffield University, she moved to London where she worked for the Telegraph Sunday Magazine, then the book publishers George Allen & Unwin – before becoming self-employed in the world of art and design. Always an avid reader, Essie now spends her time writing historical gothic novels. Her debut, The Somnambulist, was shortlisted for the National Book Awards, and featured on Channel 4' s TV Book Club. The Last Days of Leda Grey, set in the early years of silent film, was selected as The Times Historical Book of the Month. Her latest novel, The Fascination is based in Victorian country fairgrounds, the glamour of the London theatres, and an Oxford Street museum full of morbid curiosities. Essie is also the creator of the popular blog: The Virtual Victorian. She has lectured on this era at the V&A, and the National Gallery in London.



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300 Pages
Carton Qty: 0
Fiction / Mystery & Detective
FIC022090
Series: The Arctic Mysteries
7.8 in H | 5 in W

Into Thin Air

Ørjan Karlsson, Ian Giles

Summary

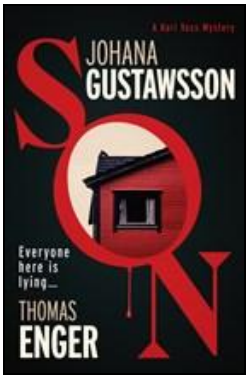
Joe Pickett meets Jo Nesbo in this gripping, atmospheric Nordic Noir set in Norway's far north.

In the first book in this dark, compelling new series, Chief Investigator of Nordland Police, Jakob Weber is drawn into a complex case when a teenaged girl goes missing in Northern Norway, and a second woman disappears from a remote island in similar circumstances.

When nineteen-year-old Iselin Ha nssen disappears during a run in a popular hiking area in Bodø, Northern Norway, suspicion quickly falls on her boyfriend. For investigator Jakob Weber, the case seems clear-cut, almost unexceptional, even though there is some suggestion that Iselin lived parts of her life beneath the radar of both family and friends.
Events take a dramatic turn when another woman disappears in similar circumstances – this time on the island of Røst, hundreds of miles off the Norwegian coast, in the wild ocean.
Rumors that a killer is on the loose begin to spread, terrifying the local population and leading to wild conspiracies. But then Jakob discovers that this isn't the first time that young women have vanished w...

Contributor Bio

Ørjan N. Karlsson grew up in Bodø. A sociologist by trade, he received officer training in the army and has taken part in overseas missions. He has worked in the Defense Ministry and is now a departmental manager in the Norwegian Directorate for Civil Protection. He has written a large number of thrillers, sci-fi novels and crime novels for adults. *Silent as Snow* is the third book in the series about police investigator Jakob Weber.



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Fiction / Mystery & Detective
FIC022020
Series: The Kari Voss Mysteries
7.8 in H | 5.1 in W

SON

Johana Gustawsson, Thomas Enger

Summary

Everyone here is lying...

Expert on body language and memory, and consultant to the Oslo Police, psychologist Kari Voss sleepwalks through her days, and, by night, continues the devastating search for her young son, who disappeared on his birthday, seven years earlier.

Still grieving for her dead husband, and trying to pull together the pieces of her life, she is thrust into a shocking local investigation, when two teenage girls are violently murdered in a family summer home in the nearby village of Son.

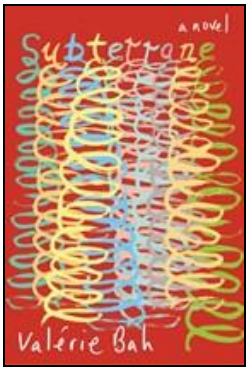
When a friend of the victims is charged with the barbaric killings, it seems the case is closed, but Kari is not convinced. Using her skills and working on instinct, she conducts her own enquiries, leading her to multiple suspects, including people who knew the dead girls well.

With the help of Chief Constable Ramona Norum, she discovers that no one–including the victims–are what they seem. And that there is a dark secret at the heart of Son village that could have implications not just for her own son's disappearance, but Kari's own life, too.

Contributor Bio

Known as the Queen of French Noir, **Johana Gustawsson** is one of France's most highly regarded, award-winning authors, recipient of the prestigious Cultura Ligue de l`Imaginaire Award for her historical thriller *Yule Island*. Number-one bestselling books include *Block 46, Keeper, Blood Song* and *The Bleeding*. Johana lives in Sweden with her family.

A former journalist, **Thomas Enger** is the number-one bestselling author of the Henning Juul series and, with co-author Jørn Lier Horst, the international bestselling Blix & Ramm series. One of the biggest proponents of the Nordic Noir genre, his books have been translated into twenty-eight languages. He lives in Oslo.



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272 Pages
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Fiction / Diversity & Multicultural
FIC130000

7.5 in H | 5 in W

Subterrane

Valérie Bah

Summary

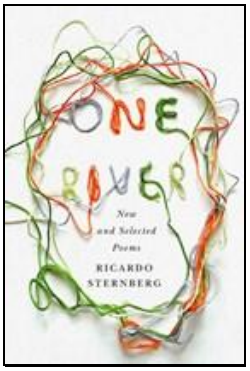
A speculative comedy comprised of a carousel of Black and Queer voices being pushed further underground by urban prosperity.

New Stockholm, a metropolis like any other across North America, is unofficially divided between two worlds. Its upwardly mobile form the centre of its gleaming eye, but their prosperity and affluence are not the focus of Zeynab’ s government-funded abstract documentary. Her lens trails to the city’ s margins instead, in polluted industrial wastelands such as Cipher Falls, one of New Stockholm’ s last affordable neighbourhoods, where creatives and other anti-capitalist voices increasingly find themselves pushed into demeaning, dead-end jobs. In this growing underground network, Zeynab’ s lens focuses on the mysterious demise of Doudou Laguerre, whose death may be related to his activism against a construction project.

Subterrane connects us to a constellation of Black and Queer voices, the tattoo artists, holistic healers, weed dealers, and sidewalk horticulturists struggling to make a life in New Stockholm. Together, they illustrate how in cities everywhere, ent...

Contributor Bio

Valé rie Bah is a multidisciplinary Qué bé cois artist, filmmaker, documentarian, photographer, and writer. Bah’ s first collection of short stories, The Rage Letters, was translated from the French by Kama La Mackerel and published by Metonymy Press. Subterrane is their first book in English.



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154 Pages
Carton Qty: 60
Poetry / Canadian
POE011000

7.5 in H | 5 in W

One River

New and Selected Poems

Ricardo Sternberg

Summary

Selected from **Ricardo Sternberg**’ s four collections, along with astonishing new poems, *One River* is a major event. A poet who, according to one reviewer, “ has divined the secret connections between the words,” Sternberg's voice is unlike any other: witty, earthy, exuberant, inventive. His poems also forgo conventional subjects. Alchemists, mermaids, angels, and “ jongleur” grasshoppers share space with all manner of eccentrics: a trapeze artist, a pilot who navigates by smell, a millionaire who sneaks into heaven disguised as a camel. At the heart of Sternberg’ s practice is prestidigitation: the sleight of hand that inheres in effortless turns of phrase, brisk syntax, and bold forms. “ Leave it to me,” he says to his muse, “ to come up with something / that while not highfalutin, /carries a whiff of the sublime.” Charismatic and original, Sternberg’ s enduring work is captured in all of its extraordinary range in this new book.

Contributor Bio

Ricardo Sternberg's previous books include *The Invention of Honey*, *Map of Dreams*, *Bamboo Church*, and *Some Dance*. He is also the author of a book on the Brazilian poet Carlos Drummond de Andrade. His poetry has been widely published on both sides of the border in journals such as *Descant*, *The Walrus*, *The Fiddlehead*, *The Paris Review*, *The Nation*, *Poetry* (Chicago) and *Ploughshares*. He lives in Toronto.



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Trade Paperback

80 Pages
Carton Qty: 60
Poetry / Women Authors
POE024000

7.5 in H | 5 in W

Interrobang

Mary Dalton

Summary

The spirit of the interrobang, a punctuation mark merging the questioning and the exclamatory, informs **Mary Dalton**' s compelling investigations of home and identity in this, her sixth poetry collection— in extraordinary poems of aging; of despised plants once revered; of rites and sites of community abandoned. The " flared mouth" of Dalton' s acclaimed musicality gives voice to lost souls and a lost sense of the earth. The collection' s unique mix of bleakness and beauty is also reflected in various riddle and riddle-like series with their ambiguity, open-endedness, playfulness, and unexpected linguistic shifts. *Interrobang* movingly fuses notions of exploration — of glancing at things slant— with an emotional range that feels new and visionary. This is a steely, brilliant book from a major Canadian poet.

Contributor Bio

Mary Dalton' s volumes of poetry include *Merrybegot*, *Red Ledger*, and *Hooking*, as well as two prose works: the miscellany *Edge* and *The Vernacular Strain in Newfoundland Poetry*, a print version of her 2022 Pratt Lecture. Dalton' s work has been widely anthologized in Canada and abroad. She has won numerous awards, including the E.J. Pratt Poetry Award, and been shortlisted for various others, among them the Pat Lowther Award, the Atlantic Poetry Award, and the Cogswell Award for Excellence in Poetry. She lives in St. John' s, Newfoundland.



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Trade Paperback

432 Pages
Carton Qty: 15
Family & Relationships
FAM000000

6.1 in H | 9.2 in W | 1.3 in T

Help Me Help My Teen

Supporting our teens through tough times

Maggie Dent

Summary

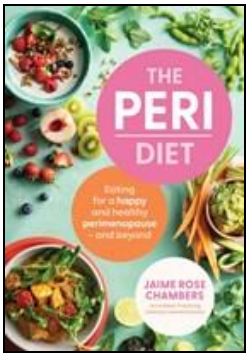
'I love Maggie's style. Quite simply, when she talks, we should listen.' Hamish Blake

A masterpiece ... this book is the answer we've been waiting for.' Dr Vanessa Lapointe

Australia's favouite parenting expert on how to understand and help our teens so they can thrive. Adolescence has always been a time of huge transformation, but today's teens deal with challenges that parents may never have imagined. An increasingly digital world filled with social media, gaming and harmful content, along with changing cultural norms, has intensified the pressure to excel and 'fit in' - leading to heightened levels of stress, anxiety and depression. Maggie Dent, Australia's queen of common-sense parenting, believes that teens can handle these pressures with resilience and strength when they are supported by stable, loving connections with family, teachers and other caring adults. Drawing on up-to-date research, a survey of modern teens and her own experiences as a teacher, counsellor and mother, and her memories of being a teen, Maggie provides clear and compassionate 'what to do' advice for some of...

Contributor Bio

Commonly known as the 'Queen of Common Sense', **Maggie Dent** has become one of Australia's favorite parenting authors, educators and podcasters. Maggie is the author of 10 major books, including the bestselling 2018 release *Mothering Our Boys*, her 2020 release *From Boys to Men* and her 2022 release *Girlhood*. She has hosted six seasons of the award-winning ABC podcast, *Parental As Anything*, and in July 2021 released a book of the same name. Maggie is also the host of *The Good Enough Dad* podcast. Maggie's experience includes teaching, counselling, working in palliative care/funeral services and suicide prevention. She is a dedicated advocate for quietly changing lives in our families and communities. She is a proud ambassador for mental health not-for-profit Gotcha4Life Foundation, mindfulness app Smiling Mind, and The Sanctuary. Maggie is the mother of four sons and a very grateful grandmother to a growing tribe of precious little boys and girls.



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232 Pages
Carton Qty: 0
Cooking / Specific Ingredients
CKB059000

9.7 in H | 6.7 in W

The Peri Diet

Jaime Rose Chambers

Summary

When it comes to perimenopause, many things are out of our hands, but one thing we can control is what we eat. Choosing the right foods can not only help to alleviate peri symptoms, such as hot flushes and mood swings, but it can also prevent or minimize the weight changes that occur during this stage of life. And, what's more, instilling healthy eating patterns now can set us up for long-term health and protect our bones, heart and brain as we age. In *The Peri Diet*, accredited practicing dietitian and bestselling author Jaime Rose Chambers reveals the importance of certain key nutrients at this time (hello, protein) and shares the star ingredients to eat to ensure we're getting enough of the good stuff, from tofu, berries and yoghurt, to seeds, nuts and extra-virgin olive oil. With 50 super-simple, family-friendly, nutritionally replete recipes, along with myth-busting facts, kitchen hacks and sage advice, *The Peri Diet* is your complete guide to eating for a happy and healthy perimenopause–and beyond.

Contributor Bio

Jaime Rose Chambers is a well-respected voice in health and nutrition, and an accredited practizing dietitian and nutritionist. She has a Bachelor of Nutrition & Dietetics and is completing a Masters of Clinical Science for complementary therapies. In her Sydney-based clinic, she sees patients with a wide range of health conditions, including diabetes, obesity, food allergies and intolerances, polycystic ovarian syndrome and cancer.



Plum
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264 Pages
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Cooking
CKB000000

11.4 in H | 8.9 in W

Good Cooking Every Day

Simple recipes. Beautiful menus. All year round.

Julia Busuttil Nishimura

Summary

'Every meal is something to celebrate - a casual gathering with friends, a weeknight dinner, a long birthday lunch in the garden. It doesn't matter what the occasion, there is an unspoken joy in sharing food with others.' Julia Busuttil Nishimura is one of Australia's best-loved food personalities, renowned for her generous, uncomplicated, seasonal cooking. *Good Cooking Every Day* is all about simple food and creating memorable meals. This collection of brilliant recipes includes a guide to creating menus for any occasion, from a celebration of summer produce to pure comfort food in cooler weather, a simple family dinner to a relaxed lunch with friends. Julia pairs ingredients in harmonious and delicious ways, with recipes for every season. This is everyday eating at its very best.

Contributor Bio

Julia Busuttil Nishimura is a cook, author and presenter. Julia's food is influenced by her Maltese heritage, the ebb and flow of the seasons, and by her time spent living in Tuscany, where she learned the joys of the Italian kitchen. Julia is a columnist for *Gourmet Traveller*, *Good Weekend and The Design Files* and the author of three bestselling cookbooks: *Ostro*, *A Year of Simple Family Food* and *Around the Table*. She lives in Melbourne with her husband, Nori, and two children. julia-ostro.com



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Cooking
CKB000000

10.8 in H | 8.5 in W

Italian Family Food

Simple Italian food to feed your loved ones

Silvia Colloca

Summary

Getting dinner on the table for the family can feel like a chore, but with a bit of help from Silvia Colloca, you'll be armed with the knowledge and recipes to make life in the kitchen so much easier. In *Italian Family Food*, Silvia shows you how to meal plan and cook like they do in Italy, with wisdom and tricks passed down from generations of clever, thrifty nonnas. Learn how to repurpose leftovers so that you cook once but eat twice, get more out of your freezer and throw together simple yet delicious meals with the most basic of pantry items. Silvia shares more than 85 simple, delicious and economical meals that will make the whole family smile. There are budget-friendly weeknight lifesavers, such as one-tray chicken and capsicum bake or one-pot penne with tuna and capers, plus loads of meals you can make ahead of time then reheat to serve, such as eggplant parmigiana rolls or tender tomato-braised meat. As well as a host of simple family dinners, there are chapters on whipping up the perfect panini, midnight feasts, preserves and sweets. It's time to ease the stress and add more ...

Contributor Bio

Silvia Colloca is an Italian-born home cook who loves to share delicious recipes that have been passed down through her family for generations. Her food is authentic and simple, and carries on the legacy of her mother and grandmother. Silvia has authored six books, is a regular contributor to *delicious.* magazine, and has co-created, co-produced and hosted five television shows - *Silvia's Italian Masterclass (*Network 10); *Cook Like an Italian*, *Wok vs Pot* and *Made in Italy* (SBS); and *Silvia's Italian Table* (ABC). When not in the kitchen, Silvia enjoys returning to her first love, performing on stage and screen. Silvia lives in Sydney with her husband and three children. @silviacollocaofficial silviascucina.net

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Plum
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Trade Paperback

224 Pages
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Cooking
CKB000000

10.4 in H | 7.7 in W | 0.9 in T

The Fishmonger's Son

The expert guide to buying, preparing and cooking seafood

Anthony Yotis, Laura di Florio Yotis

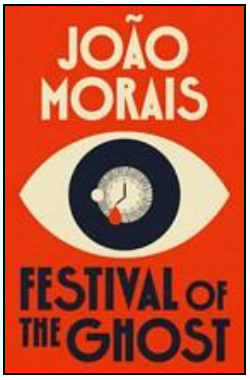
Summary

What is the best type of fish to use for a curry or stir-fry or to cook on the barbecue? What should we look for when buying fresh fillets at the supermarket or fishmonger? What are the foolproof techniques for shucking oysters and peeling prawns? Anthony Yotis and Laura di Florio Yotis know good seafood, and they know how to make it more accessible for home cooks. Anthony is the son of fishmonger Konstantinos Yotis, who ran a legendary seafood stall at Footscray's wholesale market for more than 40 years. Together with his wife Laura, Anthony has brought those years of expertise to their shop, and now to their debut cookbook. *The Fishmonger's Son* is an invaluable collection of information, advice and recipes based on the most popular fish and shellfish to cook at home. It includes general cooking, storage and preparation tips, plus 70 delicious family recipes, from burgers, bao and tacos to pies, pasta and more. This is the ultimate home cook's guide to buying, preparing and cooking the incredible seafood we have available in Australia.

Contributor Bio

Anthony Yotis and **Laura di Florio Yotis** are the husband-and-wife team behind beloved Melbourne shop, The Fishmonger's Son. The shop is deeply connected to Anthony's family history– his father, Kon, was a fishmonger at Footscray wholesale market for 40 years–and reflects the importance of seafood in Anthony and Laura's respective Greek and Italian backgrounds. Through their shop and the simple family recipes and advice in their debut cookbook, Anthony and Laura hope to inspire home cooks to broaden their culinary horizons and embrace seafood in all its incarnations.

Anthony and Laura live in Melbourne with their two young children. https://thefishmongersson.com/ https://www.instagram.com/thefishmongersson/



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Trade Paperback

100 Pages
Carton Qty: 30
Fiction / Crime
FIC050000

7.8 in H | 5 in W

Festival of the Ghost

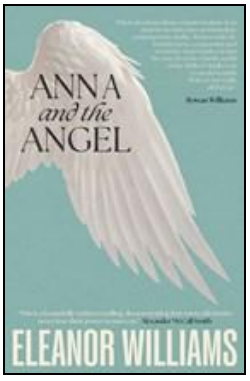
João Morais

Summary

Set in contemporary Cardiff, this diverse, pacey, high-concept time-warp crime novella explores themes of violence, ritual and alternative realities, while it seeks to honour the victims of serial killers and challenge the way that some have become part of the tourism industry. A grieving young man living with OCD discovers he can witness the events of the past. While searching for his recently deceased sister' s thesis, he strives to avoid the attention of its subject, a religious sect devoted to The Ripper' s Welsh double, ' the Butcher of Butetown' .

Contributor Bio

Joã o Morais has recently completed a PhD in Creative Writing at Cardiff University. He was a prizewinner in the New Welsh Writing Awards 2021 Rheidol Prize for Prose with a Welsh Theme or Setting, and has been shortlisted for the Academi Rhys Davies Short Story Prize, the Percy French Prize for Comic Verse and the All Wales Comic Verse Award. He won the 2013 Terry Hetherington Prize for Young Writers, and has been selected twice for a Hay Festival' s Writers at Work residency. His work has appeared in magazines and anthologies including *New Welsh Reader* and *Roundyhouse*.



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Trade Paperback

132 Pages
Carton Qty: 30
Fiction / Religious
FIC026000

7.8 in H | 5 in W

Anna and the Angel

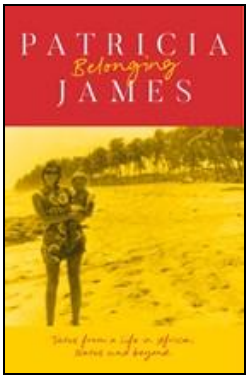
Eleanor Williams

Summary

I' m getting in touch because Tobias is here. He' s a fine boy: handsome, kind. You and your husband must be so proud of him. He and Az came for supper and are staying the night… They don' t actually know I' m writing to you. I hope you don' t mind... And so begins a secretive, tentative and increasingly affectionate correspondence between two strangers. Edna and Anna are both mothers, both lonely in different ways. When Anna' s son Tobias turns up at Edna' s house in Newport, en route to somewhere else altogether, it seems to be an act of pure serendipitous coincidence. He settles into the heart of this adopted family, healing fractures they hadn' t even acknowledged were there. But he also has a mission to retrieve a fortune on behalf of his ailing father, the difficult and unhappy T. And there is the mysterious Az ? beautiful, enigmatic, and mesmerising. His presence is the thread that stitches these two families together and makes them one.

Contributor Bio

Eleanor Williams was born and lives in Cardiff. She is disabled, works as a lawyer in the public sector specialising in disability discrimination and is a Reader – someone who is licensed to preach and teach – in Llandaff (Cardiff) diocese in the Church in Wales.



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300 Pages
Carton Qty: 30
Biography & Autobiography / Women
BIO022000

7.8 in H | 5 in W

Belonging

Tales from a Life in Africa, Wales and Beyond

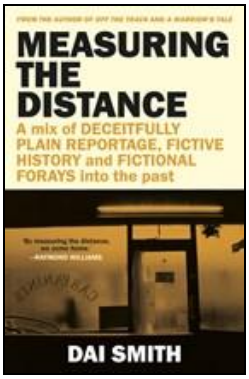
Patricia James

Summary

Through a lens of lifelong affection, Patricia James recounts her cosmopolitan early years bringing up children in Africa, feeding crocodiles, dealing with snakes and bugs, and the lasting impact of friendships and people. But when the Sixties come to a close and hiraeth calls, finding home starts again – this time, leading to deepest Powys. Back in Wales, she continues her full and adventurous life, becoming part of a renowned textile company and even mingling with royalty, while tackling the highs and lows of building a house and fitting into a new community. This down-to-earth and absorbing memoir reveals an extraordinary and intrepid life full of love, friendship and travel spanning over eight decades.

Contributor Bio

Patricia James was born into a large family in the Dulais Valley of south Wales. After Seven Sisters Primary School and then Neath Girls Grammar School, she worked for the Civil Service as a tax officer before marrying John James whom she had met in a dance hall in Neath. They had their first child in 1963. Her young husband had often spoken of working abroad after he had finished his articles as an accountant. His first posting was Benghazi, Libya. They had both never left the country before. It was the start of a lifetime of travel and adventure.



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250 Pages
Carton Qty: 30
Biography & Autobiography / Cultural & Regional
BIO002000

7.8 in H | 5 in W

Measuring the Distance

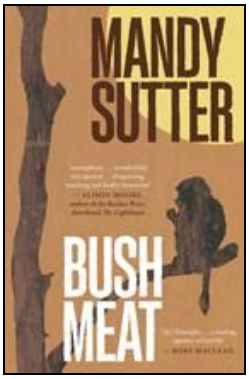
Dai Smith

Summary

When you come out for the bell aged eighty you have no choice but to employ a late style. This is mine. A mix of deceitfully plain reportage; fictive history and fictional forays into the past; personalised reflections and more shaded perspectives from others; some poetry and polemics; glances of delight at the playfulness of sport and the charisma of personalities; taking a stance, whether orthodox or southpaw, in the courage to live with what you are given no matter what is put in front of you. And the illusion of random repetition, the rat tat tat bam bam, before any change in the angle of attack. But that’ s enough bobbing out of reach, jabbing and sliding away with pretty dancing around the ring.

Contributor Bio

Dai Smith was born in the Rhondda in 1945. His writing has encompassed history, biography, essays and criticism. He was the Series Editor of the Library of Wales and Chair of the Arts Council Wales and was made a CBE for services to arts and culture in Wales in 2016. He currently edits the Modern Wales Series and is Chair of the Dylan Thomas Prize. His memoir *Off the Track* was published in 2023.



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228 Pages
Carton Qty: 30
Fiction / Literary
FIC019000

7.8 in H | 5 in W

Bush Meat

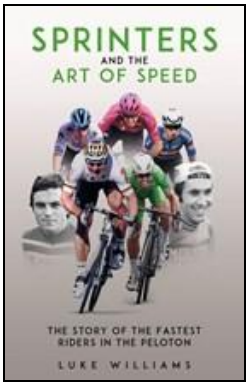
Mandy Sutter

Summary

For Sarah's family, memories of early Sixties Aba in south-eastern Nigeria are scorched onto their hearts. In twenty closely linked stories, *Bushmeat* explores an expatriate family' s two year stay in 1960' s Nigeria then moves on to explore its effect on all their lives over the next fifty years. Exploring themes of substitution, racism, and whether the spirit can ever survive transaction.

Contributor Bio

Mandy Sutter went to school in Nigeria and Bromley but now lives in Yorkshire. She has co-written two non-fiction books about Somali women. Her first novel, *Stretching It*, was published in 2013; her third poetry pamphlet, *Old Blue Car*, in 2015. This novel' s first chapter, ' Bush Meat' , won first prize in the New Welsh Writing Awards in 2016.



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192 Pages
Carton Qty: 1
Sports & Recreation / Cycling
SPO011000

8.5 in H | 5.4 in W

Sprinters and the Art of Speed

The Story of the Fastest Riders in the Peloton

Luke Williams

Sprinters and the Art of Speed is the ultimate guide to the fast-paced world of professional cycling. Taking you on a journey through time, the book introduces you to some of the most explosive riders in Tour de France history, including Charles Pélissier, Mark Cavendish and many more. Tighten those...

Summary

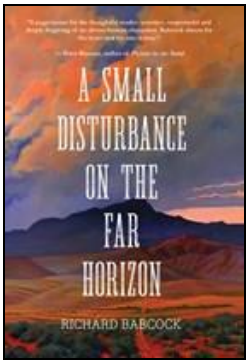
***Sprinters and the Art of Speed* invites you into the world of professional cycling through the eyes of some of the best sprinters of all time.**

From the earliest days of road racing there have been explosive riders that always seemed to have the edge over their rivals at the finish. From the days of Charles Pélissier and Rik van Looy, to the epic era of Mark Cavendish and the rise of new stars like Lorena Wiebes and Arnaud De Lie, you'll get the low-down on all things sprinting.

Inside you'll discover exactly what it takes to become one of the fastest riders at the Tour de France. Dive in and learn about the formative years of sprinting and the emergence of specialised tactics such as sprint trains and lead-out riders. You'll also get an insight into the lives of some of the greatest sprinters of all time and their finest hours, before finally looking ahead to what the next decade of sprinting might hold.

Contributor Bio

Luke Williams is a freelance cycling writer who has used his industry knowledge to bring this book to life. Luke is the author of *Fifty for the Future*, published in 2020. His work has featured on a range of websites including Yellow Jersey, Pedal Cover, and VehicleHelp.com. He has also worked alongside UCI WWT Human Powered Health on various social media platforms since 2022.



A Small Disturbance on the Far Horizon

Richard Babcock

Summary

In the stark Nevada landscape of the 1950s, A Small Disturbance on the Far Horizon explores the aftermath of a murder through the intertwined lives of three individuals. Tom Lang, a deputy sheriff, finds solace in a secret affair with Ettie Calvert, the wife of his overbearing partner, Ronnie. Their lives unravel when Adam Ott, a troubled teenager, impulsively murders Ronnie, setting off a harrowing chain of events that culminates in a deadly pursuit through the rugged mountains. Against the backdrop of the country's nuclear bomb tests, which ominously shadow the narrative, Tom, Ettie, and Adam each wrestle with their choices and seek redemption from the haunting consequences that relentlessly pursue them.

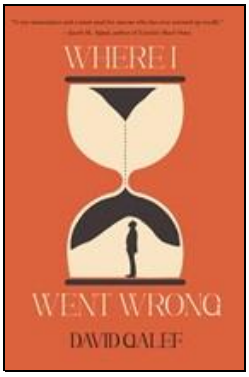
Contributor Bio

A native of the Midwest, Richard Babcock trained as a lawyer, but has spent a career as a writer and editor moving between fiction and nonfiction. He was a top editor at New York magazine, then longtime editor in chief at Chicago. He has taught writing at Northwestern University, among other schools. Babcock has published three novels, including Are You Happy Now?, a finalist in adult fiction from the Society of Midland Authors.

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228 Pages
Carton Qty: 35
Fiction / Small Town & Rural
FIC066000

9 in H | 6 in W



Where I Went Wrong

David Galef

Summary

Tony Mazza is no stranger to bad days; in fact, they often seem to define his life, including stints at a real estate agency, a bike shop, and a bar. After his latest job, as a hospital orderly, he faces jail time for driving off in a stolen ambulance. " Where did I go wrong?" he wonders as he thinks back on his failed relationships, a disastrous investment, and family challenges dating back to high school and earlier...all the way back to his birth, as recounted by his much-put-upon mother. Where I Went Wrong is Tony' s story, a novel that blends action with rueful reflection, examining the complexities of failure and success. It poses the question of why some people lose out while others get away with little short of murder, offering a narrative both comic and profoundly serious.

Contributor Bio

David Galef is a shameless eclectic who' s published over a dozen books, including the novel Flesh, the short story collection My Date with Neanderthal Woman, the children' s book Tracks, Japanese Proverbs: Wit and Wisdom, and Brevity: A Flash Fiction Handbook. Day job: English professor and creative writing program director at Montclair State University. He' s also the editor of Vestal Review, the longest-running flash fiction magazine on the planet. Find him at www.davidgalef.com, @dgalef.

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Discount Code: LON
Trade Paperback

248 Pages
Carton Qty: 35
Fiction / Family Life
FIC045000

9 in H | 6 in W



Duet for One

Martha Anne Toll

Summary

Haunted by his youthful romance with Dara, gifted and sensitive violinist Adam must confront his past to find a way forward. At the Philadelphia graveside of his mother, Adele Pearl, wife and partner in a celebrated two-piano team, his father, Victor, mourns the loss of both his wife and musical career. As Adam reflects on their relationship, he realizes his mother was absent in ways that truly mattered. Struggling with the emptiness left by a series of failed relationships with talented women, Adam grapples with his connection to Dara, an English professor burdened by her own divorce and blind to what she lost in him. Martha Anne Toll’ s Duet for One weaves a poignant narrative of loss, connection, and the enduring hope that love can be found where life resides, following her acclaimed debut, Three Muses.

Contributor Bio

Martha Anne Toll's debut novel, Three Muses, was shortlisted for the Gotham Book Prize and won the Petrichor Prize for Finely Crafted Fiction. A book critic for NPR and The Washington Post, among others, Toll had a career in social justice after training as a classical viola player. She serves on PEN/Faulkner Foundation’ s board and lives in Washington, DC with her husband. They are the lucky parents of two adult daughters. Duet for One is Toll’ s second novel. www.marthaannetoll.com.

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Trade Paperback

234 Pages
Carton Qty: 35
Fiction / Performing Arts
FIC133030

8.5 in H | 5.5 in W



The Miniaturist's Assistant

Katherine Scott Crawford

Summary

2004: In historic Charleston, recently divorced art conservator Gamble Vance throws herself into her career restoring centuries-old miniature portraits. But one portrait haunts her: a woman in a fox stole, with familiar hazel eyes. When Gamble meets a girl in an alley, she’ s convinced it’ s the same woman— and it’ s not the first time they’ ve met. For help, Gamble turns to African American Studies scholar Tolliver Jackson— a former foster kid with secrets of his own. But as Gamble’ s memories resurface, the pair discover a connection which may endanger more than one life… in more than one lifetime. 1804: Miniature portraitist and fallen-away Quaker Daniel Petigru paints for Charleston’ s high society. Daniel and his sister live with a free Black family, their connection long and complicated. When Gamble arrives from the future and her presence puts them all at risk, Daniel must decide if he loves her enough to let her go. THE MINIATURIST’ S ASSISTANT explores the mystery of time, how our choices ripple throughout history, and what it means to be a fully-realized woman— in any centu...

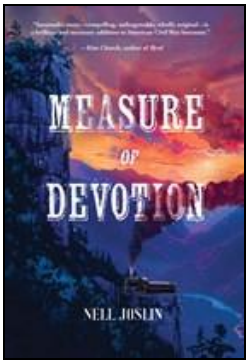
Contributor Bio

Katherine Scott Crawford is the award-winning author of The Miniaturist’ s Assistant and Keowee Valley. A former backpacking guide, newspaper columnist, and recovering academic, she’ d rather be in the woods with her dog than anywhere else. She enjoys curious people, adventure, and snow— and believes historical fiction the best way to time travel. An eleventh-generation Southerner, she lives with her family in the North Carolina mountains.

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Fiction / Multiple Timelines
FIC080000

9 in H | 6 in W



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290 Pages
Carton Qty: 35
Fiction / Historical
FIC014060

9 in H | 6 in W

Measure of Devotion

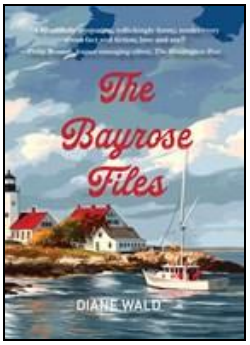
Nell Joslin

Summary

Set against the tumultuous backdrop of the American Civil War, this intricately woven novel delves into the life of Susannah Shelburne, a thirty-six-year-old woman residing in South Carolina with her older husband, Jacob. Their son, Francis, defies his parents' wishes by enlisting in the Confederate army, sparking bitter familial discord. In October 1863, devastating news arrives: Francis has been critically wounded near Chattanooga, Tennessee. Susannah embarks on a perilous journey to bring her son home, finding Francis delirious with fever and haunted by the horrors of battle. Their reunion is overshadowed by the conflicts at Lookout Mountain and Missionary Ridge, culminating in Francis being captured as a prisoner of war. As the war exacts its toll and tensions escalate between mother and son, Susannah confronts impossible choices amidst harrowing revelations from home. This gripping narrative explores themes of sacrifice, resilience, and the profound impacts of war on family bonds, painting a vivid portrait of one woman's relentless fight for survival and reconciliation in a time...

Contributor Bio

Nell Joslin is a native of Raleigh, North Carolina and received her MFA from North Carolina State University. Besides a fiction writer, she has been a public school teacher, journalist, and attorney. She currently lives in Raleigh.



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116 Pages
Carton Qty: 64
Fiction / Friendship
FIC071000

7 in H | 5 in W

The Bayrose Files

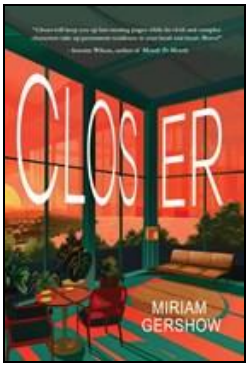
Diane Wald

Summary

Ambitious young journalist Violet Maris secures a coveted residency at a prestigious artists' and writers' colony in 1980s Provincetown, armed with a file of stories written by a dear, older gay friend. Her intention: to write a captivating exposé based on these narratives. However, Violet's promising start at the colony takes a dark turn when tragedy strikes— her friend, the true author of the stories, succumbs to AIDS. This loss plunges Violet into turmoil, compounded by the weight of the terrible secret she carries. Compelled to confess, she confides in a member of the colony's board with whom she has become romantically involved. The revelation of her deception leads to Violet's expulsion from the program, leaving her grappling with disgrace and searching for a path toward redemption and reconciliation— with herself and those she has inadvertently hurt.

Contributor Bio

Diane Wald is a poet and novelist who has published four poetry collections, two novels, five chapbooks, and hundreds of poems in literary journals. Her most recent books are The Warhol Pillows (poetry) and My Famous Brain (novel). She has worked as an Associate Professor of English, a Dean of Faculty, and Donor Communications Director for a national animal welfare organization. She lives near Boston with her husband, the writer P. Carey Reid.



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280 Pages
Carton Qty: 35
Fiction / Family Life
FIC045000

9 in H | 6 in W

Closer

Miriam Gershow

Summary

Set in 2015 during Obama's presidency and Trump's early candidacy, the tranquil college town of Horace, Oregon, is disrupted when white students taunt a Black student in the high school library. This incident sparks immediate repercussions that ripple through the community, affecting students, families, and faculty alike. Woody, the school's guidance counselor, finds himself thrust into the spotlight after years on the sidelines. Lark, a struggling student, grapples with the fallout as her relationships are reshaped by the incident. Stefanie, a conflicted parent, struggles to balance protecting her child with allowing him to find his own path. Friendships are strained, marriages are tested, and families face the threat of sudden violence. When tragedy strikes with the death of a student, the survivors are left grappling with the fault lines in their most intimate relationships and searching for ways to draw closer. Closer explores themes of community, resilience, and the impacts of individual actions on collective destinies, offering a poignant reflection on how individuals grapple w...

Contributor Bio

Miriam Gershow is the author of Survival Tips: Stories and The Local News, a finalist for the Oregon Book Award. Her writing is featured in The Georgia Review, Gulf Coast, and Black Warrior Review, among other journals. She is the recipient of an Oregon Literary Fellowship and a Fiction Fellowship from the Wisconsin Institute for Creative Writing.



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224 Pages
Carton Qty: 35
Fiction / Women
FIC044000

8.5 in H | 5.5 in W

Just Emilia

Jennifer Oko

Summary

The past, present, and future collide in a DC Metro elevator as three women get caught up in a gripping time-traveling tale of memory, emotion, and unspoken truths about their shared history. Synopsis: When Emilia Fletcher finds herself trapped inside a Washington, DC Metro elevator, getting out is the least of her problems. Sharing the confined space with her are Em, a troubled teenager plagued by suicidal thoughts, and Millie, an elderly woman yearning to mend ties with her estranged daughter. As the hours drag on, hunger, exhaustion, and panic set in, revealing an almost incomprehensible truth: they are the same person. Locked in an uncompromising match of memories, the three women excavate and attempt to reckon with the shared shame and suffering stemming from an unresolved trauma that has cast a profound shadow over their lives. Brimming with biting humor, compassion, and quick-witted insight, JUST EMILIA is remarkable journey of self-discovery.

Contributor Bio

Jennifer Oko is a writer, journalist, and filmmaker. Her memoir, Lying Together, was a New York Times Book Review "Editor's Choice." She is also the author of two previous novels; Gloss, a satire of morning television which was a USA Today " Hot Summer Read," and Head Case, a comic mystery about psycho-pharmaceutical trafficking which she swears is not autobiographical in any way. She lives in Washington, DC with her family.



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198 Pages
Carton Qty: 55
Fiction / Epistolary
FIC065000

7 in H | 5 in W

Three Guesses

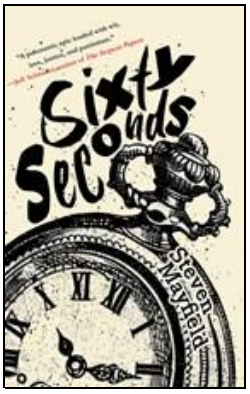
Chris McClain Johnson

Summary

Three strangers, connected only by a mesmerizing painting named Three Guesses, embark on an extraordinary journey of friendship. Compelled by their agreement to communicate only by mail, Sam Brooks of Memphis, Tennessee, Richard Mabry of Phoenix, Arizona, and Pete Wren of New York City reveal surprisingly intimate, personal details in a series of letters over the course of seven years. Then, as each contends with critical turning points in their lives, the unlikely trio breaks their mail-only pact and makes a life-changing decision to finally meet in person at the Outer Banks of North Carolina. Humorous and heartbreaking, soulful and breathtaking, Three Guesses celebrates the power of friendship to carry us through the most joyful and the most difficult chapters of our lives

Contributor Bio

Award-winning Southern author Chris McClain Johnson started writing stories as a child, inspired by the beauty and wonders of her family farms in Mayfield, Kentucky. After graduating from Murray State University in Murray, Kentucky, she settled in Memphis, Tennessee, where she continues to write stories, poems, music and essays. Her debut epistolary novel Three Guesses is the recipient of Regal House Publishing' s 2023 Fugere Book Prize for Finely Crafted Novellas.



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Trade Paperback

192 Pages
Carton Qty: 35
Fiction / Historical
FIC014050

8.5 in H | 5.5 in W

Sixty Seconds

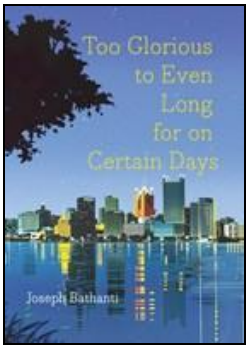
Steven Mayfield

Summary

As the clock ticks down the final minute of World War II in Europe, Sixty Seconds tells the stories of nine people on both sides of the Atlantic— a legendary war correspondent, a madwoman and her unwitting accomplice in a deranged assassination attempt, a fifteen-year-old girl singing the Star-Spangled Banner in Times Square, her soldier brother still in Germany, a Nazi war criminal undergoing interrogation, a German foot soldier frantically dodging Russian patrols as he attempts to surrender to Americans, and a Polish couple who endured the seemingly unendurable only to be separated by an ocean as they are about to become parents. Individually and together, these seemingly disparate and yet inextricably intertwined people hurtle toward their own climactic finishes as midnight and the official beginning of V-E Day approaches on 7 May 1945.

Contributor Bio

Steven Mayfield is the award-winning author of four novels and one short story collection. He lives in Oregon.



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110 Pages
Carton Qty: 64
Fiction / Family Life
FIC045000

7 in H | 5 in W

Too Glorious to Even Long for on Certain Days

Joseph Bathanti

Summary

Joseph Bathanti’ s novella, Too Glorious to Even Long for on Certain Days, follows Fritz Sweeney through a pivotal summer in 1973, set against the backdrop of working-class Pittsburgh. Fritz grapples with an existential crisis triggered by his job at Acme Toy Warehouse, which he finds absurd and meaningless. This sense of absurdity is deepened by his fascination with Albert Camus’ s philosophy, in “ The Myth of Sisyphus” and The Stranger, introduced to him during his first college literature class by an enigmatic Vietnam veteran professor. Further complicating Fritz’ s life is his relationship with Claire Raffo, his mysterious girlfriend with whom he is precariously and hopelessly entangled. Throughout Too Glorious to Even Long for on Certain Days, Fritz confronts numerous moral crossroads, challenging his beliefs, understanding of existence and his place in an ultimately unforgiving world.

Contributor Bio

Joseph Bathanti is the former North Carolina Poet Laureate (2012-14) and recipient of the North Carolina Award in Literature, the state’ s highest civilian honor. The author of over twenty books, Bathanti is McFarlane Family Distinguished Professor of Interdisciplinary Education at Appalachian State University and recipient of the Board of Governors Excellence in Teaching Award. He was inducted into the North Carolina Literary Hall of Fame in October of 2024.



Regal House Publishing
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$18.95 USD/$24.95 CAD
Discount Code: LON
Trade Paperback

148 Pages
Carton Qty: 50
Poetry / Subjects & Themes
POE023040

8.5 in H | 5.5 in W

A Tune Both Familiar and Strange

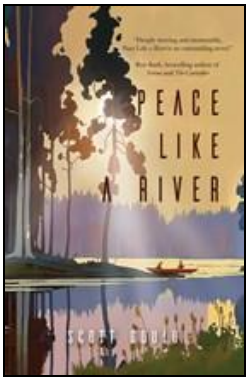
Rafaella Del Bourgo

Summary

These poems take us to places as far flung as Tasmania or Afghanistan, Israel or Iceland, letting us see across time and space into the lives of others, but also into the love and loss of Del Bourgo's own life. The strange becomes familiar as she braids her narratives with images so precise they seem cinematic. Whether elegies, love poems, or lyrics of wild imagining, these poems are marked by tenderness and compassion, even when the difficult or brutal is acknowledged.

Contributor Bio

Rafaella Del Bourgo's writing has been widely published in the United States, England, Canada, and Australia, and won many awards including: the Alan Ginsberg Poetry Award, the Paumanok Poetry Award, the New Millennium Prize, the Mudfish Poetry Prize, and the Terry J. Cox Poetry Award. Her chapbook, "Inexplicable Business: Poems Domestic and Wild" was published by Finishing Line Press.



Peace Like a River

Scott Gould

Summary

Peace Like a River, the latest novel from acclaimed Southern writer Scott Gould, weaves a lyrical and heartwarming tale of fathers, sons, and grandfathers, and the intricate bonds that define them. Sixty-something Elwin McClennon returns to the hometown in Lowcountry South Carolina— and the dying father— he fled fifteen years before. Accompanied by Thom, his odd and precocious thirteen-year-old son, Elwin embarks on a journey to reconcile with his father, and their complicated pasts, along the banks of the syrup-slow Black River. A captivating exploration of forgiveness, redemption, and the enduring bonds of family, Peace Like a River invites readers into a world where love and loss intersect with the healing power of nature and introspection.

Contributor Bio

Scott Gould is the author of six books, including The Hammerhead Chronicles, winner of the Eric Hoffer Award for Fiction, and Things That Crash, Things That Fly, which won a Memoir Prize for Books. His work has appeared in a number of publications, including Kenyon Review, Garden & Gun, Black Warrior Review, BULL, Pangyrus, New Ohio Review, Crazyhorse, Vessel, and New Stories from the South. He lives in Sans Souci, S.C.

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Trade Paperback

222 Pages
Carton Qty: 35
Fiction / Small Town & Rural
FIC066000

8.5 in H | 5.5 in W



The Escape Room Puzzle Book

Apocalypse

Richardson Puzzles and Games

Summary

AD 2050. The world has been overrun by a renegade AI, and humanity is at death's door. Your mission is to solve the 50 enclosed puzzles to eliminate the threat.

This mixed puzzle book for adults contains a range of visual, code, logic, number and word puzzles to solve, and is the perfect gift for fans of escape rooms!

Can you crack the clues and stop the apocalypse?

Contributor Bio

Our passion is to publish books that entertain, enlighten and are ultimately thoroughly enjoyed, by individuals, families or amongst friends. We work with the best authors and illustrators, so you can be assured you are purchasing a book containing the highest quality content. We believe in the value of producing beautiful physical books and think carefully about their design and the materials we use. We are also committed to only working with ethical and responsible suppliers and supporting the environment - we print all our books using paper from FSC sources.

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9781913602444
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Discount Code: LON
Trade Paperback

160 Pages
Carton Qty: 20
Games & Activities / Puzzles
GAM007000

9.3 in H | 6 in W



Richardson Publishing
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Pub Date: 8/5/25
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$10.99 USD/$14.99 CAD
Discount Code: LON
Trade Paperback

64 Pages
Carton Qty: 42
Games & Activities / Coloring Books
GAM019000
Series: Richardson Colouring Books

10 in H | 8.6 in W

Large Print Colour & Frame - Manifest

31 Positive Manifestation Affirmations To Colour

Richardson Puzzles and Games

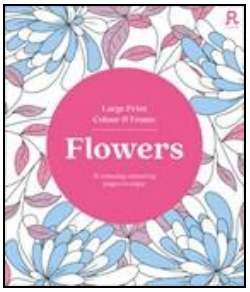
Summary

31 large print positive manifestation affirmation illustrations to color, with tear-out pages so you can display your artwork - this is the perfect coloring book for adults of any age.

- 31 large print, easy-color illustrations.
- 1 illustration per page, so ink doesn’t seep through onto another illustration behind.
- Printed on luxurious, thick white paper.
- Perforated page edges to enable you to cleanly tear your artwork out of the book.
- Designed for adults, but can be enjoyed by all!

Contributor Bio

Our passion is to publish books that entertain, enlighten and are ultimately thoroughly enjoyed, by individuals, families or amongst friends. We work with the best authors and illustrators, so you can be assured you are purchasing a book containing the highest quality content. We believe in the value of producing beautiful physical books and think carefully about their design and the materials we use. We are also committed to only working with ethical and responsible suppliers and supporting the environment - we print all our books using paper from FSC sources.



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64 Pages
Carton Qty: 42
Games & Activities / Coloring Books
GAM019000
Series: Richardson Colouring Books

10 in H | 8.6 in W

Large Print Colour & Frame - Flowers

31 Relaxing Colouring Pages to Enjoy

Richardson Puzzles and Games

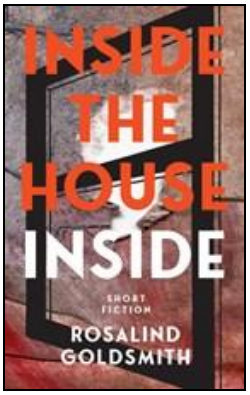
Summary

31 large print flower illustrations to color, with tear-out pages so you can display your artwork - this is the perfect coloring book for adults of any age.

- 31 large print, easy-color illustrations.
- 1 illustration per page, so ink doesn’t seep through onto another illustration behind.
- Printed on luxurious, thick white paper.
- Perforated page edges to enable you to cleanly tear your artwork out of the book.
- Designed for adults, but can be enjoyed by all!

Contributor Bio

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Ronsdale Press
9781553807261
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Discount Code: LON
Trade Paperback

164 Pages
Carton Qty: 30
Fiction / Urban & Street Lit
FIC048000

8 in H | 5 in W

Inside the House Inside

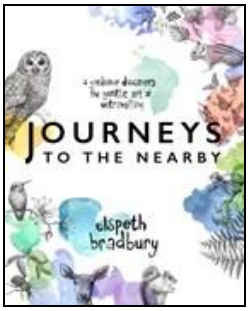
Rosalind Goldsmith

Summary

Excluded from society, the characters in these short short stories are outcasts, cut off from each other, from their future, from their own lives or from sanity and meaning. In Rosalind Goldsmith's remarkable debut collection, cutting-edge prose, rich in compassion, captures lives lived in the margins. Homelessness, climate change, depression, anxiety, disease, or the trauma of abuse has pushed her characters beyond their limits. They survive outside the norm, living within the structures they have built within their own minds. We meet a drug-addicted woman living on the street, a boy on the run from his father; a young woman obsessed with a text message, an old woman trying to reassemble a language and a world that have both fallen apart, a woman pursued by her own life and another dancing to save hers. In concise, unflinching prose, each story is linked by visceral imagery of the contemporary world, an intense, heartbreaking world, where lives are lost to exclusion. These stories offer the raw vibrancy of clarity based on understanding and empathy.

Contributor Bio

Rosalind’ s short stories have been published in over fifty journals in the US, UK, and Canada, including filling Station, Orca, Litro, Temz Review, Fairlight Books, Chiron Review, The Lincoln Review, the Bryant Literary Review, Fiction International and the Masters Review. She loves to experiment with language and form. Before writing short fiction, she wrote radio plays for CBC Radio Drama, a play for Blyth Theatre Festival and translated and adapted short stories by the Uruguayan writer Felisberto Herná ndez for CBC Radio. She's a volunteer facilitator with the Writers Collective of Canada.



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260 Pages
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Gardening / Essays & Narratives
GAR002000

7.5 in H | 6 in W

Journeys to the Nearby

A Gardener Discovers the Gentle Art of Untravelling

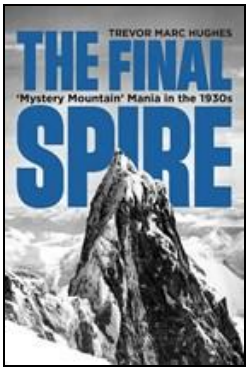
Elspeth Bradbury

Summary

Inspired by adventures of world travellers but unwilling to rack up her fossil fuel consumption, Elspeth sets out with a deep curiosity to explore the world that exists in her own garden. Told over the course of four seasons, the book is inspired by the beauty in the small moments of discovery. After spending the winter holidays lazing comfortably with a stack of books by ambitiously adventurous travel writers, Elspeth soon realizes that their derring-do and far-flung, often gas-guzzling exploits, are not her cup of tea. But impressed by their energy she resolves to abandon her recliner to set off on a year-long journey of her own. Her tentative efforts of ‘ untravelling’ become a voyage of discovery and rediscovery as she learns to slow down and observe. With gentle humour and a warm, intimate and conversational style, Elspeth evokes her world as richly as any travel writer. Accompanied by Elspeth’ s elegant pen-and-ink drawings. A charming gift book for travellers, gardeners and those looking for solace in our overwhelming and relentlessly-fast-paced digital world.

Contributor Bio

With a career in architecture and landscape architecture, Elspeth Bradbury has also spent much of her life as a writer, a painter and a gardener. She is the co-author of The Real Garden Road Trip, The Garden Letters and the poetry collection Is that you this is me. For more than a decade she has volunteered at VanDusen Botanical Gardens as a Master Gardener and a Garden Guide, taught continuing education classes, and made presentations to garden clubs. She has contributed illustrated articles to magazines including Horticulture, Fine Gardening, Canadian Gardening, Gardens West and Harrowsmith.



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270 Pages
Carton Qty: 25
Sports & Recreation / Mountaineering
SPO029000

9 in H | 6 in W

The Final Spire

'Mystery Mountain' Mania in the 1930s

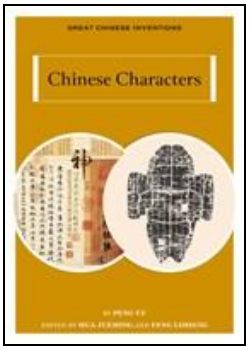
Trevor Marc Hughes

Summary

In 1934, four mountaineers from Manitoba piled into their Plymouth and pointed its headlights west to Tatlayoko Lake in British Columbia. Their goal? To conquer B.C.’ s tallest mountain. These young adventurers were following in the footsteps of the courageous, sometimes tragic, attempts made by other climbers to summit “ Mystery Mountain.” But one tantalizing challenge remained: the main tower. This central spire was a nightmarish image for any climber; a sheer column of barren rock encased in ice. But the irresistible allure of “ Mystery Mountain” electrified the public and the race was on.

Contributor Bio

While riding a motorcycle across BC for over a decade, Trevor Marc Hughes began writing about the history of his home province. He then developed naturalist Hamilton Mack Laing's account of his 1915 motorcycle travels across the US for Riding the Continent. In Capturing the Summit, he looked into Laing's expedition career while he was "tail of the kite" during one of his greatest adventures, accompanying the mountaineers who made the first ascent of Mount Logan, Canada's tallest peak. Hughes is currently the non-fiction editor and video segment producer for The British Columbia Review.



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168 Pages
Carton Qty: 0
Art / Asian
ART019010
Series: Great Chinese Inventions

9.5 in H | 6.8 in W

Chinese Characters

Yu Peng, Wei Chen, Zhijia Chen, Jueming Hua, Lisheng Feng

Summary

Chinese characters stand as a remarkable achievement of the Chinese people, unparalleled in the history of writing systems. From ancient pottery inscriptions and oracle bone inscriptions to the intricate bronze inscriptions and the elegant clerical script of the Han Dynasty, the creation and evolution of Chinese characters reflect a unique process of sound, form, and meaning formation.

Unlike other writing systems, Chinese characters are a product of the Chinese nation’ s creativity and have become a symbol of Chinese civilization. Their development, from ancient scripts to the refined regular script of the Song Dynasty and beyond, showcases a distinct evolution that sets them apart in the world of writing.

This book narrates the occurrence and development of Chinese characters from various aspects, such as originality, importance, and historical development. Join us on a journey through the world of Chinese characters, where each stroke tells a story of China’ s vibrant culture and enduring legacy.

Contributor Bio

Peng Yu is a lecturer at the School of History and Culture at Southwest University. His main research areas are unearthed documents, ancient characters, and ancient Chinese bronzes. He participated in multiple major national social science projects and independently presided over one project of the National Social Science Fund for Young Scholars. **Chen Wei**: PhD, English professor of Jiangnan University, Wuxi, Jiangsu Province, PRC. **Chen Zhijia**: MA candidate of Jiangnan University, Wuxi, Jiangsu Province, PRC. **Hua Jueming**, a researcher and former associate director of the Institute for the History of Natural Sciences at the Chinese Academy of Sciences, is a renowned expert in the history of science and technology in China. His main research areas include ancient bronze metallurgy, steel technology, the history of machinery, and the philosophy of technology.

In recent years, he has been devoted to the research and preservation of traditional crafts. He is the author of several works, including *Essays on the History of Chinese Metallurgy*, etc. **Feng Lisheng**, a researcher and director of th...



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156 Pages
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Art / Asian
ART019010
Series: Great Chinese Inventions

9.5 in H | 6.8 in W

The Art of Printing

Jueming Hua, Lisheng Feng, Ying Li, Wei Chen

Summary

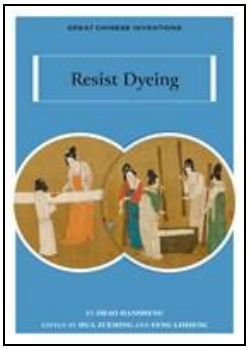
In over 5,000 years of civilization, the Chinese nation has fostered a rich legacy of technological innovation. From the invention of papermaking and gunpowder to the creation of printing and the compass, China’ s contributions have shaped human history. Among these, printing stands out as a monumental achievement, often hailed as the " mother of civilization."

The Chinese invention of printing not only revolutionized communication but also inspired technological advancements worldwide, profoundly impacting the progress of human civilization. This comprehensive technology reflects the development of society in politics, economy, culture, and other aspects.

Through rich illustrations and lively narrative, this book explores the invention, development, and dissemination of Chinese printing. It offers both horizontal and vertical perspectives, providing a deep understanding of how this pivotal technology transformed society and shaped the modern world. Join us on a journey through the history of printing and discover the profound impact of Chinese innovation on global civilization.

Contributor Bio

Hua Jueming, a researcher and former associate director of the Institute for the History of Natural Sciences at the Chinese Academy of Sciences, is a renowned expert in the history of science and technology in China. His main research areas include ancient bronze metallurgy, steel technology, the history of machinery, and the philosophy of technology. In recent years, he has been devoted to the research and preservation of traditional crafts. He is the author of several works, including *Essays on the History of Chinese Metallurgy*, *Ancient Chinese Metal Technology*, etc. **Feng Lisheng**, a researcher and director of the Institute for the History of Science and Ancient Documents at Tsinghua University, is mainly engaged in research on the history of mathematics in China and abroad, the history of Chinese machinery, the history of metrology, the history of physics, and the history of science and technology among Chinese ethnic minorities. He is the author of works such as *The History of Ancient Chinese Surveying* and *The History of Sino-Japanese Mathematical Relations*. **Li Ying** is the Deputy ...



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106 Pages
Carton Qty: 0
Art / Asian
ART019010
Series: Great Chinese Inventions

9.5 in H | 6.8 in W

Resist Dyeing

Jueming Hua, Lisheng Feng, Hansheng Zhao, Xianwei Xu, Wei Chen

Summary

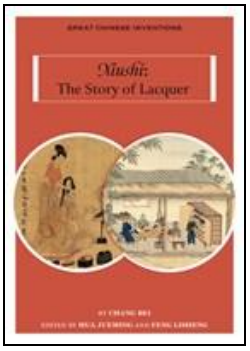
Explore the rich tapestry of traditional Chinese resist dyeing techniques in textile art. From the ancient origins of tie resist dyeing, wax resist dyeing, and clamp resist dyeing to the vibrant hues of plant dyes, this book delves into the evolution and artistry of resist dyeing in China.

The first part, " Dyeing the Green Forest into a Brocade Grove— The Art of Brocade Making," traces the origins and development of these ancient techniques, highlighting specific methods and artifacts. Discover the intricate beauty of blue calico cloth and its ties to these historic practices. The second part, " Dyeing the Hues of Autumn Mist in Blue-Green— The Art of Dyeing," delves into the emergence of plant dyes in ancient China. Learn about the plants used, the unique hues they produce, and the dyeing techniques that create stunning, enduring colors.

Join us on a journey through time and color as we unravel the art and history of resist dyeing in China.

Contributor Bio

Hua Jueming, a researcher and former associate director of the Institute for the History of Natural Sciences at the Chinese Academy of Sciences, is a renowned expert in the history of science and technology in China. His main research areas include ancient bronze metallurgy, steel technology, the history of machinery, and the philosophy of technology. In recent years, he has been devoted to the research and preservation of traditional crafts. He is the author of several works, including *Essays on the History of Chinese Metallurgy*, *Ancient Chinese Metal Technology*, etc. **Feng Lisheng**, a researcher and director of the Institute for the History of Science and Ancient Documents at Tsinghua University, is mainly engaged in research on the history of mathematics in China and abroad, the history of Chinese machinery, the history of metrology, the history of physics, and the history of science and technology among Chinese ethnic minorities. He is the author of works such as *The History of Ancient Chinese Surveying* and *The History of Sino-Japanese Mathematical Relations*. **Zhao Hansheng**, Deputy ...



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$24.95 USD/$33.95 CAD
Discount Code: LON
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174 Pages
Carton Qty: 0
Art / Asian
ART019010
Series: Great Chinese Inventions

9.5 in H | 6.8 in W

Xiushi

The Story of Lacquer

Bei Chang, Wei Chen, Jueming Hua, Mengjie Pan, Lisheng Feng

Summary

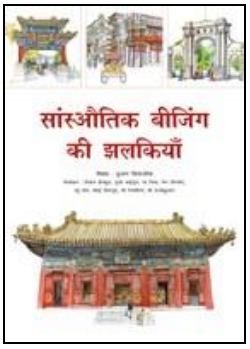
Delve into the exquisite art of *xiushi*, where objects are transformed through the application of lacquer and intricate decoration.

This comprehensive book spans over twenty chapters, each offering a unique insight into the world of *xiushi*. From the early discovery of lacquer to the intricate techniques developed over eight thousand years, the author weaves together historical narratives and craft-making stories.

Through detailed descriptions and abundant images of artifacts, the author traces the evolution of *xiushi*, highlighting techniques such as *tuohuo* (relief carving), *tianqian* (filling and inlaying), *qianluodian* (mother-of-pearl inlay), *feijin* (gold leaf application), *miaojin* (gold line drawing), and *tihong* (red carving lacquer). These techniques embody the warm, elegant, and refined aesthetic of Chinese lacquerware.

Contributor Bio

Chang Bei, originally named Zhang Yan, was born in 1944 in Yangzhou. She is a professor at the School of Art, Southeast University, holding a master' s degree in literature. Her research focuses on art history and aesthetics, with a particular focus on folk art and crafts. She has published several monographs, including *Outline of Chinese Art History*, *Chinese Handicrafts: Art of Lacquer*, *Chinese Lacquerware (Korean edition)* , and *A History of Yangzhou Lacquerware*, among others. **Chen Wei**: PhD, English professor of Jiangnan University, Wuxi, Jiangsu Province, PRC. **Hua Jueming**, a researcher and former associate director of the Institute for the History of Natural Sciences at the Chinese Academy of Sciences, is a renowned expert in the history of science and technology in China. His main research areas include ancient bronze metallurgy, steel technology, the history of machinery, and the philosophy of technology. In recent years, he has been devoted to the research and preservation of traditional crafts. He is the author of several works, including *Essays on the History of Chinese Metall*...



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248 Pages
Carton Qty: 0
Travel / Asia
TRV003020

10.3 in H | 7.3 in W

Sketches of Classic Beijing (Hindi Edition)

Xiaocha Yuan

Summary

Sketches of Classic Beijing presents a perfect blend of Beijing' s ancient cultural landmarks and the modern lives of young people through 104 exquisite hand-drawn illustrations and 104 beautifully written essays full of Beijing flavor. It depicts the 104 most popular lifestyles of young Chinese people in Beijing. As you flip through the pages, you' ll learn where young Beijingers read books, drink coffee, listen to music, meet friends, daydream, view art exhibitions, and go shopping ... All your cultural curiosity and taste buds' desires about Beijing can be satisfied here.

Contributor Bio

Yuan Xiaocha, also known as Yuan Jingya, is a Beijing-based writer, translator, and editor specializing in traditional culture. With a master' s degree in art from Renmin University of China, she has contributed to magazines like *Readers* and *Publishers*, and is a recognized columnist for *Dongfang Headlines*. Yuan has edited a bestseller selling over 1.5 million copies and planned award-winning books. She has worked with publishers like Guangxi Science and Technology Publishing House and China Pictorial Publishing House, and is currently dedicated to cultural projects at the Forbidden City. Yuan has authored three books and translated 13 books.



Campfires

DC Rivera

Summary

Before #MeToo, there was #DontTell, and in 1970, after a loyal but naï ve nineteen-year-old blonde beauty’ s rides-or-dies shatter her in the most depraved way, the dark side the men never knew she cached, rears, and they realize too late that karma kills.

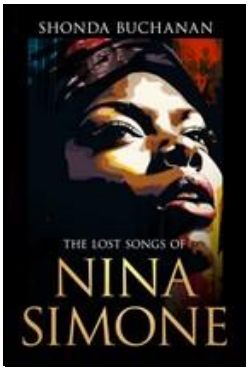
Contributor Bio

DC Rivera holds a doctorate degree, is a native Floridian with country roots, and lives on the water with family and pets.

RIZE
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354 Pages
Carton Qty: 0
Fiction / Historical
FIC014080

8.5 in H | 5.5 in W



The Lost Songs of Nina Simone

Shonda Buchanan

Summary

Nina Simone's ghost lives in these poems by award-winning author, Shonda Buchanan. Like the icon's life and art, The Lost Songs of Nina Simone is complex, daring, sensuous, hard and soft all at once.

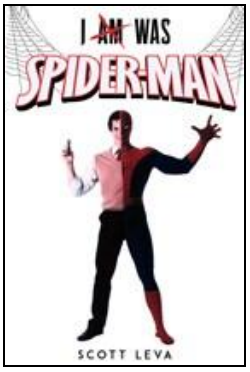
Contributor Bio

For the last 25 years, award-winning author Shonda Buchanan (Black Indian, Equipoise: Poems from Goddess Country, Who's Afraid of Black Indians?) has been on the hunt for Nina Simone and the impact of the icon's life, work and artistry on the world. This search has culminated in The Lost Songs of Nina Simone. The poems collected in the book are a case of inquiry into Simone's Civil Rights work, her personal and professional struggles and sacrifices, as well as the world's adoration, condemnation and worship. For more information, visit http://www.shondabuchanan.com and @shondabuchanan.

RIZE
9781960018984
Pub Date: 5/26/25
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$21.99 USD/$29.99 CAD
Discount Code: SPT
Trade Paperback

119 Pages
Carton Qty: 0
Poetry / American
POE005050

8.5 in H | 5.5 in W



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$24.99 USD/$33.99 CAD
Discount Code: SPT
Trade Paperback

310 Pages
Carton Qty: 0
Biography & Autobiography / Memoirs
BIO026000
8.5 in H | 5.5 in W

I Am Was Spiderman

Scott Leva

Summary

Scott has worked with some of the top Directors and Actors of our time as well as some of the biggest blockbuster hits. He has been nominated and won some of the most prestigious awards in his field.Yet, with even these incredible accomplishments, Scott is probably most famous for being associated with The Marvel Comics Iconic hero Spider-Man..

Contributor Bio

Scott Leva is a 2nd Unit Director / Stunt coordinator in the Motion picture industry with over 40 years of experience and numerous credits. He has been nominated and awarded some of the most prestigious awards in the industry. He has worked with some of the top Directors and Actors of our time as well as some of the biggest blockbuster hits. Yet, with even these incredible accomplishments, Scott is probably most famous for being on the photo cover of The Amazing Spider-Man # 262. His relationship with Marvel and their wonderous web Slinger Spider-Man is documented in this memoir.



Running Wild Press
9781960018786
Pub Date: 5/13/25
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$21.99 USD/$29.99 CAD
Discount Code: SPT
Trade Paperback

210 Pages
Carton Qty: 0
Fiction / Family Life
FIC045000
8.5 in H | 5.5 in W

Deaf Heaven

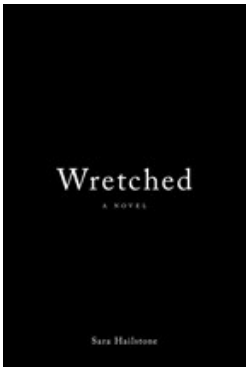
Curtis Smith

Summary

The world has broken Jason Driscoll’ s heart. His abusive father. The daughter he lost to cancer. Buried beneath medical bills, he becomes entangled in a scheme that drags him to new depths. Violence. Infidelity. Murder. Having lost all he’ s ever held dear, Jason stands alone at the edge of the world, and it’ s here he meets an odd, lonely child. A boy he saves from a riptide, and who, in return, saves Jason from his past. Rendered in terse yet lyrical prose, Deaf Heaven is a story of loss and redemption and the truth that salvation sometimes waits in the unlikeliest of places.

Contributor Bio

Curtis Smith has published over 125 stories and essays, and his work has appeared in or been cited by The Best American Short Stories, The Best American Mystery Stories, The Best American Spiritual Writing, The Best Small Fictions, The Best Microfictions, and the WW Norton anthology New Micro. He has published five story collections, two essay collections, and a book of creative nonfiction. Deaf Heaven is his seventh novel.



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$21.99 USD/$29.99 CAD
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Trade Paperback

484 Pages
Carton Qty: 0
Fiction / Historical
FIC014050

8.5 in H | 5.5 in W

Wretched

Sara Hailstone

Summary

" Is it even my story to tell?" wonders Nelle, an expecting Mother isolated on the Canadian Shield working through the emotional legacy that her adopted Grandmother has left of two unworn Stars of David that Nelle has found in a clay canister in the basement. Amongst a handful of letters from a Jewish man in an internment camp in Belgium, Nelle strives to tell the story of a secret love, of a man' s escape and ultimate death in Auschwitz to her unborn daughter.

Contributor Bio

Sara Hailstone' s writing is born from navigating the raw and confronting connections that living in rurality projects by scouring domestic landscapes. She is an educator and writer from Madoc, Ontario who orients towards the ferocity and serenity of nature and what we can learn as humans from the face of forest in our own lives.



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Discount Code: SPT
Trade Paperback

380 Pages
Carton Qty: 0
Fiction / Mystery & Detective
FIC022000

8.5 in H | 5.5 in W

Stranded

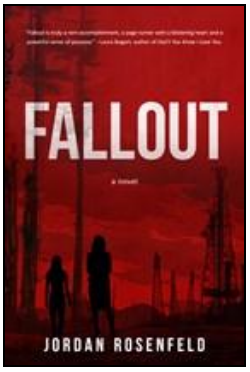
Don J. O'Donnell

Summary

While fishing in a remote Canadian wilderness park, a former U.S. Army captain, Roger Cummings, witnesses the murder of a man and the abduction of a woman. The woman escapes her captors and asks for Roger' s protection. Roger and Janeene flee by canoe but are pursued by a killer. In a gruesome battle the killer is critically wounded, but vanishes into the wilderness, while Roger and Janeene are rescued by U.S. Park Rangers. In Ely, Minnesota, Roger must explain the circumstances of the murder. An exhaustive search for facts proves inconclusive, and the killer is not located and remains a lethal threat. While there, Roger' s relationship with Janeene becomes romantic. The killer escapes from the park and ambushes Janeene' s family, taking her and Roger hostage. In a merciless conclusion, Roger and Janeene must face the most difficult decision of their lives.

Contributor Bio

Born the oldest of nine children, Don J. O' Donnell graduated from the U.S. Military Academy at West Point in 1973 and served eight years in the Army as an officer. After service, he obtained an MBA and became a management consultant, traveling throughout the U.S., Canada, Australia, and Europe. He loved the work and the impact he had on clients, but not the time spent in airport concourses. He is recently retired and now lives in Florida with his wife where he finds time to fish, play many sports, and read. Although STRANDED is his first novel to be published.



Fallout

Jordan Rosenfeld

Summary

Journalist Justine Goodman, stifled by new motherhood, surrenders to an obsession with Project Nemesis— an all-women group of eco-anarchists set on dismantling dirty energy companies. She risks everything to gain entry into their inner circle, but tragedy strikes before she can even begin to savor her involvement. Zoe Rasmussen, wearied by her role as energy magnate Phil Rasmussen' s wife, clings unhappily to her situation for her daughter' s sake. When grief-stricken Justine, armed and unhinged, appears with a demand, Zoe is torn between terror and excitement. But Justine' s actions have unwittingly attracted dangerous forces, and as these women hurtle towards collision, they each face the choice: uphold what' s right, or risk shattering their lives.

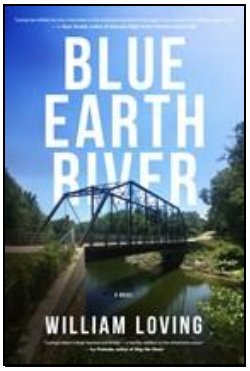
Contributor Bio

Jordan E. Rosenfeld is a fiction writer, freelance journalist and editor. She is the author of the books, Make A Scene: Crafting a Powerful Story One Scene at a Time (Writer' s Digest Books) and Write Free! Attracting the Creative Life with Rebecca Lawton (BeijaFlor Books). She also edited Zebulon Nights: An Anthology of LiveWire Readers (Word Riot Press, 2002).

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Trade Paperback

272 Pages
Carton Qty: 0
Fiction / Thrillers
FIC030000

8.5 in H | 5.5 in W



Blue Earth River

William Loving

Summary

In a small Midwestern town, divisions are sharp and passions high. Global capitalism has gutted the local economy; drugs, alcohol and racial resentment have filled the void. A diverse, multi-generational, yet anxious cast of characters hangs together by a few threads, one of which is the local newspaper and its beloved advice column, "Dear Molly." As Molly declines into dementia, her husband Augustus steps in to continue the column, which evolves into a bracing screed against vanity and hypocrisy as he exorcises his own demons, creating a cause cé lè bre. When an anonymous letter writer begins responding in ominous tones, it seems the town may be forced to confront mass violence.

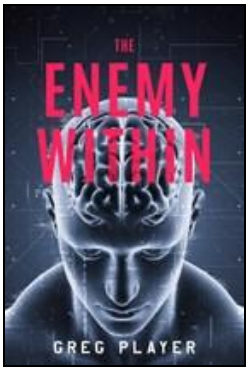
Contributor Bio

William Loving, author of the novel City of Angles, is a former newspaper journalist at the Los Angeles Times and Minneapolis Star Tribune. He lives with his wife in Pasadena, California. Blue Earth River is his second novel.

Running Wild Press
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$21.99 USD/$29.99 CAD
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Trade Paperback

280 Pages
Carton Qty: 0
Fiction / Small Town & Rural
FIC066000

8.5 in H | 5.5 in W



The Enemy Within

Greg Player

Summary

A heart pounding thriller where an experimental, viral weapon which causes psychosis leaks on an unsuspected population. No one can be trusted, not even those tasked to contain it.

Contributor Bio

Greg Player is a writer and family doctor living in Wilmington and Oak Island, NC. He is married with two daughters. The Enemy Within is his fourth novel.

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Pub Date: 7/1/25
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$21.99 USD/$29.99 CAD
Discount Code: SPT
Trade Paperback

270 Pages
Carton Qty: 0
Fiction / Thrillers
FIC031080

8.5 in H | 5.5 in W



Terra Firma

Andrea Dejean

Summary

In the summer of 1967, Sebastian (“ Bass”) Ramsay is a young man content to be growing up secure in the love of his parents and companionship of his first cousin, his feet firmly planted on the fertile soil of their families’ dual farms in mid-Michigan. His life begins to change after a chance encounter with an itinerant family convinces his cousin to run away from home. Then, his mother succumbs to illness. A long-time friend struggles to assume his sexual identity and is attacked for it. Suddenly, the continents have shifted and new, unknown worlds have emerged. By spending time with a retired and often cantankerous cartographer, Bass starts to put the puzzle pieces of the mappemonde together and, in doing so, learns to find his place on this Earth.

Contributor Bio

Andrea Dejean is an American writer and translator based near Toulouse, France. Her translation credits include a book on biodiversity and numerous scientific articles on animal and plant biology and the environment. She has published fiction, essays, and poetry in over a dozen different literary journals. Her first novel, Sphinx, was published in October 2021 by the independent publisher Middle Creek Publishing & Audio. Her second novel, Terra Firma, is forthcoming from another independent press.

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298 Pages
Carton Qty: 0
Fiction / Coming Of Age
FIC043000

8.5 in H | 5.5 in W



Running Wild Press
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$21.99 USD/$29.99 CAD
Discount Code: SPT
Trade Paperback

420 Pages
Carton Qty: 0
Fiction / Anthologies (multiple authors)
FIC003000
Series: Running Wild Novella Anthology

8.5 in H | 5.5 in W

Running Wild Novella Anthology Volume 8

Book 1

Jeffrey Hantover, Erin Jamieson, James Damis, Ronald Van Rees

Summary

After a car accident, William Goldman, a nice middle aged married man wakes from a coma to find that he is a musical savant, able to play note for note every blues harmonica song he has ever heard. Is his newfound ability a blessing or a burden? Music or marriage, family or fame, he struggles to answer what he really wants out of his life. Just You Wait, a contemporary, literary novella, tells the story of Jasmine Whittow, an intelligent young woman and an only child growing up in privileged familial circumstances. Eventually she meets and lives with Pietro, an Italian moving to London to join her there, she learning how easily life, even one of her own choosing, may lead many astray, before falling in love with someone else she meets in Cornwall. Christine wakes to find herself on a street lined with houses— all identical. Even more disconcerting, she discovers that there' s a family that claims to be Christine' s— a family with their own secrets. Bit by bit, Christine remembers her past life— and wonders if she made a terrible mistake. The question is: is it even possible to return...

Contributor Bio

Jeffrey Hantover is a New York City based writer. His novel, The Jewel Trader of Pegu, published by William Morrow in 2008 was a Barnes & Noble " Discover Great New Writers" selection, Borders " Original Voices" selection, and the Independent Book Sellers BookSense pick. He is also the author of The Three Deaths of Giovanni Fumiani (Cuidono Press), The Forenoon Bride (Severn House), and the novella 87 1/2 minutes (Alternating Current). His poetry and short fiction have appeared in various literary journals. Erin Jamieson (she/her) holds an MFA in Creative Writing from Miami University. Her writing has been published in over eighty literary magazines, including a Pushcart Prize nomination. She is the author of a poetry collection (Clothesline, NiftyLit, Feb 2023). Her latest poetry chapbook, Fairytales, is available from Bottlecap Press. She teaches at Ohio State University. Twitter: @erin_simmer. James Damis lives in New Jersey with his wife and daughter and works in New York City. His stories have appeared in a number of small publications over the years. His recent novella, " Dupes...



Running Wild Press
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Discount Code: SPT
Trade Paperback

354 Pages
Carton Qty: 0
Fiction / Anthologies (multiple authors)
FIC003000
Series: Running Wild Press

8.5 in H | 5.5 in W

Running Wild Press Short Story Anthology, Volume 8

Mark Williams, Justin Lowe, Benjamin White, Gary Zenker, Beck Erixson, Kim Ransley, Nathaniel Farcas, Vincent Czyz, Jerry Purdon, Jennifer Cinguina

Summary

This anthology brings together twenty six stories from authors, Nathaniel Farcas, Lauren Lang, Caroline Shannon Davenport, Jon Fain, Elizabeth S. Devecchi, Eric D. Lehman, Brittany Bell, Ken Goldman, Vincent Czyz, Dalton Mire, Gary Zenker, Mykyta Ryzhykh, Kim Ransley, Mark Williams, Beck Erixson, Ibtisam Shahbaz, Jennifer Cinguina, Joseph A. Schiller, John Tavares, Jerry Purdon, and Justin Lowe. These curated stories center around the human experience, fact or fiction they delve into the experience of being human; cruel twists of fate, secrets held, the measure of risks taken, the assessment of faith, confronting one' s demons, and the impact of relationships in various forms.

Contributor Bio

Mark Williams' s fiction has appeared or is forthcoming in Eclectica, The Baffler, Cleaver, The Main Street Rag, Bull: Men' s Fiction, and Gargoyle. His poems have appeared in The Southern Review, Rattle, Nimrod, Beyond Words, and elsewhere. Kelsay Books published his poetry collection, Carrying On, in 2022. This is his third appearance in a Running Wild Press anthology. He lives in Evansville, Indiana. Justin Lowe lives in a house called Doug in the Blue Mountains west of Sydney where he edits international poetry blog, Bluepepper. " Portobello" comes from a work-in-progress comprising short stories, memoir and letters conceived while I waited on word from my publishers regarding my latest poetry collection (contracts are being drawn up as we speak). Benjamin White is an acquisitions editor for Running Wild Press who has worked with hundreds of authors, selecting titles for publication, polishing stories and novels, and putting together anthologies. His own work includes many poems published in various journals as well as a few full-length collections he finally got around to typing...



Santa Fe Writer's Project
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$16.95 USD/$22.95 CAD
Discount Code: LON
Trade Paperback

274 Pages
Carton Qty: 40
Fiction / Mystery & Detective
FIC022090

8.5 in H | 5.5 in W

After Pearl

Stephen G. Eoannou

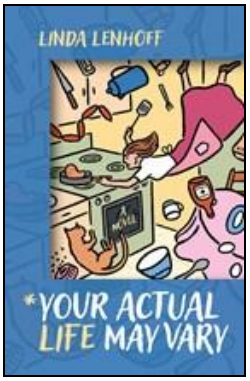
Summary

1942. War rages in Europe. Pearl Harbor still smolders. And alcoholic private eye Nicholas Bishop wakes up on a hotel room floor with two slugs missing from his .38 revolver. The cops think he’ s murdered lounge singer Pearl DuGaye, mobsters think he saw something he shouldn’ t have, and Bishop remembers nothing… Together with his indomitable assistant Gia Alessi, who he may or may not have fired, a WWI vet who often flashes back to 1918, and a one-eyed female dog named Jake, Bishop tries to piece together the events that took place during his disastrous five-day bender. Along the way, he stumbles across a dirty politician, a socialite and her unfaithful husband, and a cabal of American Nazis who are undoubtedly up to no good. Written in the spirit of classic noir, Eoannou adds his own unique voice and flair to the genre in this, the first action-packed outing of the Nicholas Bishop Mysteries…

Contributor Bio

Stephen G. Eoannou is the author of the novels After Pearl, Yesteryear, Rook, and the short story collection Muscle Cars. He has been awarded an Honor Certificate from The Society of Children's Book Writers and Illustrators, the Best Short Screenplay Award at the 36th Starz Denver Film Festival, and the 2021 International Eyelands Award for Best Historical Novel. Eoannou holds an MFA from Queens University of Charlotte and an MA from Miami University. He lives and writes in his hometown of Buffalo, New York, the setting and inspiration for much of his work. Find him at sgeoannou.com

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Santa Fe Writer's Project
9781951631451
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$15.95 USD/$20.95 CAD
Discount Code: LON
Trade Paperback

286 Pages
Carton Qty: 40
Fiction / Absurdist
FIC064000

8.5 in H | 5.5 in W

*Your Actual Life May Vary

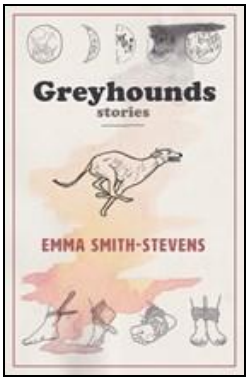
Linda Lenhoff

Summary

Patty Grant, a faltering grad student in San Diego, learns that she needs to move out of her beloved rental with almost no notice. But she wonders: What should she do about the young child tied to a doghouse in a backyard down the street? After all, her calls to child services just go unanswered and none of the neighbors seems to have noticed… . One spur-of-the-moment decision changes Patty’ s life— but she couldn’ t just leave that stray child behind, could she? And does having a child strapped haphazardly to the passenger seat make you some kind of parent? Or… something else? With her silent, mysterious passenger, Patty follows the California dream, searching for a place that’ s perfect and brand new, yet somehow comforting and familial. Can she escape her past and make amends for her rash decision? Once she gets to know her new community, Patty discovers that nearly everyone has something to hide. She might just fit right in… . In this darkly comic novel, Linda Lenhoff gives us a parable of the modern community and examines what it really means to be a family through a uniquely tw...

Contributor Bio

Linda Lenhoff’ s is the author of Life a la Mode and Latte Lessons, Her short stories have been widely published. She now lives in the San Francisco Bay Area with her husband and daughter, and writes about books, travel, and the little things that get us through the day at http://lindalattelessons.wordpress.com. Linda Lenhoff’ s is the author of Life a la Mode and Latte Lessons, Her short stories have been widely published. She now lives in the San Francisco Bay Area with her husband and daughter, and writes about books, travel, and the little things that get us through the day at http://lindalattelessons.wordpress.com.



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159 Pages
Carton Qty: 40
Fiction / Short Stories (single author)
FIC029000
Series: SFWP Literary Awards
8.5 in H | 5.5 in W

Greyhounds

Emma Smith-Stevens

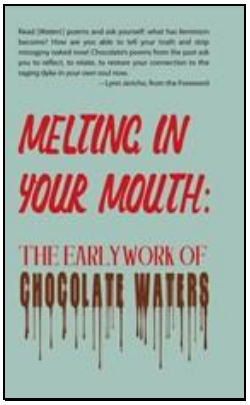
Summary

From the author of The Australian comes an award-winning collection of short stories that fearlessly explore desire, power, obsession, and our secret selves. In Greyhounds, a college student unexpectedly finds empowerment through her submissive role in bondage and sadomasochism, a pious widow seeks vengeance on her hoarding neighbor, two young sisters become locked in a dangerous game that may change their lives forever, and a woman’ s reticence transforms into devotion when she learns of her boyfriend’ s compulsion to kill animals. Impassioned, daring, and steeled with clear-eyed empathy, Smith-Stevens’ stories expose what drives us, what haunts us, and what tears us apart.

Contributor Bio

Emma Smith-Stevens is the author of The Australian (Dzanc Books). She has been widely published, with work appearing in BOMB Magazine, Catapult, Literary Hub, and the New York Times bestselling, Lambda award-winning anthology Not That Bad: Dispatches From Rape Culture (Ed. Roxane Gay, Harper Collins). She holds an M.F.A. in fiction writing from the University of Florida and currently lives in Brooklyn, New York. Find her online at emmasmithstevens.com

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Sinister Wisdom
9781944981716
Pub Date: 7/8/25
On Sale Date: 7/8/25
$20.95 USD/$27.95 CAD
Discount Code: LON
Trade Paperback

256 Pages
Carton Qty: 32
Poetry / LGBTQ+
POE021000
Series: Sapphic Classic
8.5 in H | 5.5 in W

Melting in Your Mouth

The Early Work

Chocolate Waters

Summary

The best of Chocolate Waters' poetry finds its home in *Melting in Your Mouth: The Early Work of Chocolate Waters*. During the Women's Liberation Movement, Waters traveled around the United States to share her erotic, angry, and feminine poems, gathering throngs of lesbian admirers. Waters was a modern-day lesbian-feminist bard performing her poems with theatrical flair. Waters' poems grapple with gender norms, sexual harassment, and hetero-patriarchal publishing expressing the rage that comes with experiencing the second-class citizenry of womanhood. Even more radical, Waters' writes of lesbian intimacy and sex, calling attention to nuances of family and belonging in the context of her identity as a lesbian. *Melting in Your Mouth* is a treasury of Waters' early work. As witness to and participation in Gay Liberation and the Women's Liberation Movement of the seventies and eighties, Waters' poems also witness a genealogy of living and laughing authentically against all odds.

Contributor Bio

Chocolate Waters has been writing and publishing poetry for over four decades. Her most recent collections are *Muddying the Holy Waters* and *the woman who wouldn't shake hands.* Waters was a founder of the feminist newspaper, *Big Mama Rag,* published in Denver, Colorado from 1972-1982, and a pioneer in the art of performance poetry. She lives in New York City.



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Trade Paperback

304 Pages
Carton Qty: 0
Art / Collections, Catalogs, Exhibitions
ART006000

11 in H | 8.3 in W

Brasil! Brasil!

The Dawn of Modernity

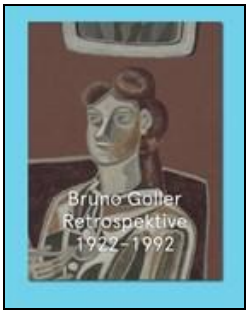
Eduardo Jorge de Oliveira, Gênese Andrade, Maria Alice Milliet, Adrian Locke, Nina Zimmer, Alecsandra Matias de Oliveira, Guilherme Wisnik, Cacá Machado, Fabienne Eggelhöfer, Roberta Saraiva Coutinho

Summary

In the winter of 1944, over the course of three weeks, the Royal Academy of Arts hosted the » Exhibition of Modern Brazilian Paintings« in its grand, neoclassical Main Galleries. The show’ s title is somewhat misleading as it was, in effect, two distinct exhibitions rolled into one: the first, the » Exhibition of Modern Brazilian Paintings« , comprised 80 paintings and 86 works on paper displayed in two galleries; and the second, » Brazil Builds« , contained 192 photographs and occupied a single gallery. Between 1947 and 1948, both the Museu de Arte Moderna de Sã o Paulo (MAM-SP)and the Museu de Arte de Sã o Paulo (MASP) opened, as well as the Museu de Arte Moderna do Rio de Janeiro (MAM-RJ), and an art critic referred to these initiatives as an » indication of the Brazilian desire to communicate with its own artists as well as associating with those international centres of artistic expression« . Not long afterwards, in 1951, Brazil inaugurated the Bienal Internacional de Sã o Paulo: the first biannual exhibition anywhere in the world after Venice, and a demonstration of the value B...

Contributor Bio

He is professor of Brazilian Studies (literature, culture, media) at the Seminar of Romance Studies of the University of Zurich. He is the author of numerous books about aspects of Brazilian art and culture, among others about Oswald de Andrade, Horaldo de Campos and Solange Pessoa. Gê nese Andrade: She holds a PhD in Spanish-American Literature from USP and a post-doctorate in Comparative Literature from Unicamp. A professor at Faap, researcher and translator, she is the author of Pagu/Oswald/Segall (2009), Vicente do Rego Monteiro (2013) and Artistic Vanguards in Brazil, 1917– 1967 (Oxford Research Encyclopedia of Latin American History, 2019) and organizer of Oswald de Andrade, Feira das Sextas (2004) and Correspondê ncia Má rio de Andrade & Oswald de Andrade (in press). She is the editorial coordinator, with Jorge Schwartz, of the current edition of Oswald de Andrade. Curator in Visual Arts, Critic and Art Historian, she has a degree in Art Education from the Faculty of Fine Arts of Sã o Paulo (1983), a Master's degree in Arts (1989) and a PhD in Art History (1999), both from the...



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170 Pages
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Art / Collections, Catalogs, Exhibitions
ART006000

12.8 in H | 9.5 in W

Bruno Goller. Retrospective 1922–1992

Cat. Kunstmuseum Bonn

Christoph Schreier, Bruno Goller, Stephan Berg

Summary

The history of painting in the 20th century has long been interpreted as a competition between schools and styles, overlooking how decisive outsiders can be for the development of art. Despite some parallels between his work and the art of Surrealism and New Objectivity, Bruno Goller also belongs to this group of unconventional mavericks. Born in Gummersbach in 1901 and residing in Dü sseldorf since 1927, he spent over seventy years creating a magical world of images that, in contrast to the great contemporary trend of abstraction, is characterized by a clear commitment to representationalism. We recognize houses, clocks, hats, roses, umbrellas, coats and, last but not least, women, who are generally depicted in a typified and strictly formalized manner. Although men occasionally appear in his paintings, it is women who are at the center of his art. In their idol-like presence, however, they are as difficult to grasp and interpret as all the objects they are surrounded by. What deeper meaning brings all the motifs in the picture together? Associative links between the pictorial inven...

Contributor Bio

(1954, Dü sseldorf) Deputy Director and Curator of the Kunstmuseum Bonn, he has retired after 27 years in 2020. In 1992, Christoph Schreier began his work at the Kunstmuseum Bonn as head of the graphic art collection and curator for contemporary art, where he was appointed deputy director just four years later. Under Schreier’ s direction, numerous exhibition formats were created, here is just a small selection: 2018, Hans Hartung. Works 1962– 1989; 2017, Gerhard Richter. On Painting; 2016, Susanne Paesler. Works 1991– 2006; 2014, Andreas Schulze. Fog in the Living Room; 2012, David Reed. Heart of Glass; 2011, Rosemarie Trockel – Drawings, Collages and Book Designs; 1999, Philip Guston. Paintings 1947– 1979 and 1994, August Sander. There are no unexplained shadows in photography. After Schreier increasingly continued his existing work as an honorary professor of art history and art education at the Institute for Philosophical and Aesthetic Education at the Alanus University of Art and Design in Alfter, Stephan Berg was able to bring him back to the museum for the exhibition Bruno Gol...



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40 Pages
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Art / Individual Artists
ART016010

9.5 in H | 6.8 in W

Solweig de Barry. Zwischen Dicht und Dünn

Cat. Kunstverein Heilbronn

Matthia Löbke, Solweig de Barry

Summary

One of the distinctive qualities of Solweig de Barry’ s painting is the balance between suggestion and formulation, conceptual distance and intuition, between representation and abstraction. The exhibition at the Kunstverein Heilbronn is the first extensive presentation of her work in an institution to date and includes works on canvas and a glass painting on the large window front of the Kunstverein. There are impressive examples over the centuries, such as the cathedrals of Chartres or Amiens, the Notre Dame du Ronchamp chapel by Le Corbusier or the stained glass windows by contemporary artists such as Gerhard Richter in Tholey or, more recently, Olafur Eliasson in Greifswald, to name but a few. What they all have in common, however, is that color and glass are firmly connected through the technical process of production. Solweig de Barry sought to find a way to realize this painting on glass panes in situ with paint that has the same translucent quality as classic glass art, because most commercially available paints applied to glass panes actually cast a grey or black shadow on t...

Contributor Bio

(*1963) is an artistic director of the Kunstverein Heilbronn, is curator and publishes monographic catalogs, among others about Georg Baselitz, Martin Creed, Gü nther Fö rg, Georg Herold, Markus Lü pertz, Olaf Metzel, Anselm Reyle, Michael Schmidt, Michael Venezia, Silke Wagner. In Cologne at the late 1980s she was an assistant to Donald Judd and gained her doctorate on Dan Flavin. (*1987 in Strasbourg, lives and works in Berlin) is a German-French artist who grew up in Strasbourg and studied at the Berlin University of the Arts from 2008 to 2014 as a master student of Robert Lucander. In 2011, she studied at the Bezalel Academy of Arts and Design in Jerusalem. She was a scholarship holder of the Stiftung Kunstfonds Bonn, the Dorothea-Konwiarz Stiftung Berlin and the Goldrausch Kü nstlerinnenprojekt. The motifs for Solweig des Barry's paintings are taken from her photo archive of self-taken everyday images. (*1963) is an artistic director of the Kunstverein Heilbronn, is curator and publishes monographic catalogs, among others about Georg Baselitz, Martin Creed, Gü nther Fö rg, Georg...



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232 Pages
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Art / Individual Artists
ART016030

11.3 in H | 8.5 in W

Monika Michalko. Here in the Real World

Cat. Kunsthalle Nürnberg

Harriet Zilch, Monika Michalko

Summary

Trees and climbing vines, birds and fungi, dwellings and set-like interiors: Monika Michalko (*1982 Sokolov, Czech Republic) combines figurative and object-like, organic and ornamental, abstract, and architectural elements in her painting. Her pictorial compositions are invariably fictional: memories, phantasms, and dreamlike scenes form a painterly cosmos that is defined by its own laws. The distinctive tonality of her works further amplifies their oneiric quality. These compositions tend to be vaguely reminiscent of modernist artists such as Paul Klee, Kasimir Malevich, Giorgio de Chirico, Odilon Redon, or James Ensor. In 2023, she created her tableau vivant “ Ship of Fools” . Various performers, including children and a dog, are shown against a backdrop of towering cardboard waves on the verge of breaking. Monika Michalko succeeds in creating an exhilarating balancing act between the animate and inanimate, statics and movement. The image of a ship full of fools gone astray bears a number of references to the city of Nuremberg, among them: the late medieval satirical allegory “ The...

Contributor Bio

born 1976), art historian, has been director of the Kunsthalle Nuremberg since 2022. She has curated numerous exhibitions and written catalog articles on international artists, including Mathilde der Heijne, Stephan Balkenhol, Silvia Bä chli, Alicja Kwade, Sung Tieu and others. (1982, Sokolov) studied fine art under Norbert Schwontkowski at the University of Fine Arts Hamburg from 2003 to 2009. Her spun dream landscapes are reminiscent of classical modernism from Malevich to Klee as well as references to Joan Miró and the brothers Gert & Uwe Tobias. The color-intensive panel paintings are also strongly influenced by trips to Egypt, India, Sri Lanka and Turkey. Michalko also integrates collected impressions into her paintings and prints via typical ornaments and architectural forms. born 1976), art historian, has been director of the Kunsthalle Nuremberg since 2022. She has curated numerous exhibitions and written catalog articles on international artists, including Mathilde der Heijne, Stephan Balkenhol, Silvia Bä chli, Alicja Kwade, Sung Tieu and others.



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Art / Individual Artists
ART016030

6.8 in H | 5 in W

Franz Grabmayr. Opera 1970–1980

Cat. Vienna State Opera

Franz Grabmayr, Robert Fleck

Summary

" I paint the movement. Then it' s dance! Dance is dynamic!" said Franz Grabmayr (1927– 2015) in the 1980s about his " dance paintings" . The post-abstract Viennese painter started his own group of works around 1971 at the Vienna State Opera during ballet training and in the evenings during shows, where he could stand in a corridor next to the stage, virtually between two different curtains, with a view of the performances. Using charcoal and colored inks, he captured the shapes of moving human bodies on paper. In a way, according to Robert Fleck, he has once again activated the studio practice of Auguste Rodin, who often had several nude models walking freely around the room while he modeled them. In Franz Grabmayr' s work, however, the models are expressively exaggerated in the sense of Cé zanne' s modulation, just as in his earlier landscape paintings. " The figure is actually torn apart when a dancer works very dynamically, when she moves more slowly, the leaves become flatter. I often let the dancers judge my leaves because they have felt what they have danced. And if they can s...

Contributor Bio

(1927– 2015) was an Austrian artist and representative of abstract painting from 1965 until his death. Encouraged in his decision by his wife, Grabmayr ended his career as a teacher in 1962 to devote himself entirely to painting. After graduating from the Academy under Herbert Boeckl in 1964, he moved into a simple painter' s quarters in the Waldviertel region of Lower Austria in the same year, which became his adopted home for the rest of his life. Here, in complete seclusion, he created his first landscape paintings in the midst of nature. From 1967 to 1969, he was Gustav Hessing' s assistant at the Academy of Fine Arts in Vienna. In 1970, he received a scholarship from the Austrian federal government, which enabled him to spend six months studying in Venice. Inspired by a pantomime that made him enthusiastic about the moving body, he began to paint his first " dance pictures" at the end of the 1960s: In winter in his studio in Vienna' s Karl-Marx-Hof or at the Vienna State Opera during rehearsals and performances of the ballet (until 1982), in summer in the Waldviertel. In nature,...



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Art / Collections, Catalogs, Exhibitions
ART006010

10.8 in H | 8.3 in W

Form Matters, Matter Forms

Cat. Kunst Museum Winterthur

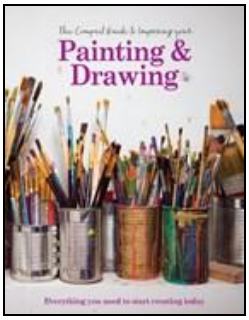
Lynn Kost, Sebastian Egenhöfer

Summary

Ever since the invention of the readymade at the start of the last century, when everyday objects were selected to be shown as art objects, the differentiation between art and everyday life is no longer straightforward and now very much dependent on context. The public presentation of readymades and their appropriation in the context of Pop Art during the 1960s, a period of great economic prosperity, has considerably increased the influence of both product and advertising design on art. Aesthetics familiar from everyday life have brought about fundamental changes in art in terms of content. Art appreciation can no longer function without considering the interdependencies between the operating system of art and its development within consumer society. The appropriation of consumer goods has turned the microsystem of art into an actual zone of conflict between material and materialism, and works of art have thus become veritable fetish objects. These interdependencies form the point of departure for the exhibition and the accompanying book » Form Matters, Matter Forms« with works rangi...

Contributor Bio

Lynn Kost was from 2004 to 2011 artistic director of the Fumetto – International Comix Festival in Lucerne, before he moved to the Swiss Museum Allerheilingen in Schaffhausen and to Bü ndner Kunstmuseum Chur. Here he curated in 2018 the show " Always Different, Always the Same" . Lynn Kost has since moved to Kunstmuseum Winterthur, where he is now responsible for the program of contemporary art. Lynn Kost was from 2004 to 2011 artistic director of the Fumetto – International Comix Festival in Lucerne, before he moved to the Swiss Museum Allerheilingen in Schaffhausen and to Bü ndner Kunstmuseum Chur. Here he curated in 2018 the show " Always Different, Always the Same" . Lynn Kost has since moved to Kunstmuseum Winterthur, where he is now responsible for the program of contemporary art. (Stuttgart, 1968) is a German art historian and professor at the University of Vienna. He studied painting at the Staatliche Akademie der Bildenden Kü nste Karlsruhe between 1988 and 1989 and art history, philosophy and modern German literature at the Albert-Ludwigs-Universitä t Freiburg between 1989 ...



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Art / Techniques
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The Compact Guide to Improving your Painting & Drawing

Everything you need to start creating today

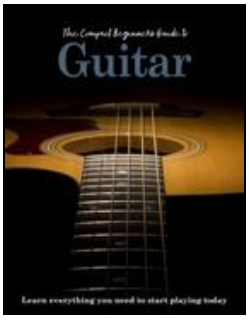
Jill Tilsbury

Summary

Creating a piece of art is a rewarding, challenging and very personal endeavor–*The Compact Guide to improving your Painting & Drawing* is here to take you through that journey from start to finish. Whether you are interested in oil painting, watercolors, pencil sketching or pastel work, *The Compact Guide to improving your Painting & Drawing* has something for you. The book will guide you from your initial sketch to your finished piece and teach you how to develop your skills and produce your best work yet. You'll be able to experiment with an unfamiliar medium thanks to the step-by- step workshops that cover everything from essential pencil shading techniques to getting the most out of plein air painting. This guide offers in-depth advice from 15 professional artists and 17 step-by-step wokshops.

Contributor Bio

Jill Tilsbury is an experienced author and editor who has been involved and written many non fiction publications specializing in art and design.



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Music / Musical Instruments
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The Compact Beginner's Guide to Guitar

Learn everything you need to start playing today

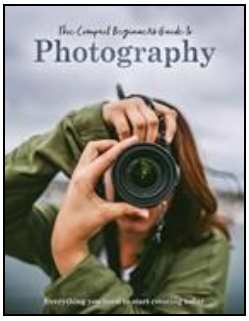
April Madden

Summary

The guitar is one of the most popular instruments for first-time learners, allowing players the flexibility to play various musical styles. Whether you aspire to play for fun or to live out your ambitions of taking the stage, the end goal may seem like a distant dream when you strum your first chord. With what might seem like an endless list of notation marks, scales and chords to grasp, practice and commitment are essential. Luckily, The Compact Beginner's Guide to Guitar is on hand to be your learning companion, guiding you through the basics and helping you lay firm foundations for future development. With the detailed step-by-step tutorials and plenty of practice, it will not be long before you are finger picking, string bending and making compositions worthy of the stage!

Contributor Bio

April Madden is an experienced writer and editor working within the International publishing group Future PLC. She has written and edited many successful books and bookazines.



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The Compact Beginner's Guide to Photography

Everything you need to start creating today

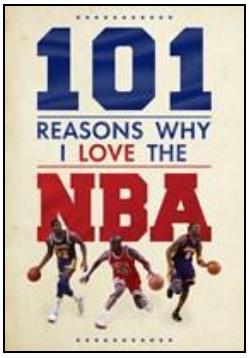
Rebecca Grieg

Summary

Compared with camera phones and compact cameras, modern DSLRs can seem terribly over-complicated to the novice photographer. The truth is, they have to be over-complicated to satisfy the needs of a diverse range of users, despite the fact that most photographers will only use a small percentage of the features on a regular basis. What the beginner photographer really needs, then, is a no-nonsense guide to the most important features on DSLRs written by experts that reveals in plain English exactly what they need to know and nothing more. This is that book. The Compact Beginner’s Guide to Photography explains all the photography concepts beginners need, such as how to balance exposures, how to get sharp shots, and how to maximize image quality. Once you’ve mastered these basics, you can then move on to our more advanced skills section at the end of the book featuring practical how-to guides for shooting a range of core subjects. Take your photography to the next level and start learning today!

Contributor Bio

Rebecca Grieg is an experienced non-fiction author. Specializing in art and photography, she has written and contributed to many books and bookazines.



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101 Reasons Why I Love The NBA

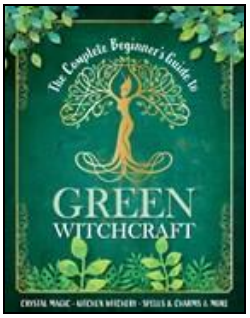
Scott Reeves

Summary

Around 800 million people follow hundreds of games played every year by teams in the NBA, making it the fourth most popular sporting competition in the world. It’ s a truly global league, with legions of fans in Brazil, China, Spain, Australia and South Africa. It’ s not hard to see what attracts them to the sport. For decades, the NBA has enthralled American sports fans. Bill Russell and other early superstars sealed the NBA’ s place as a national institution. Icons like Magic Johnson and Michael Jordan wrote their names in the record books, and modern-day all-stars like LeBron James and Giannis Antetokounmpo have propelled the NBA into an international phenomenon. Now, the Chicago Bulls and Los Angeles Lakers are among the most watched sports teams in the world, and the NBA leads the way in uniting a country that’ s fragmented on so many other levels. Discover 101 reasons why the NBA isn’ t just one of the most popular sports leagues in the world.

Contributor Bio

Scott Reeves is an award-winning sportswriter who has authored seven books and contributed to several guides to the NBA, NFL and college football. He is an avid follower of the Boston Celtics and New England Patriots.



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Body, Mind & Spirit / Witchcraft
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10.8 in H | 8.3 in W

The Complete Beginner's Guide to Green Witchcraft

April Madden

Summary

Discover the environmental energy that surrounds us and how you can begin to embrace it.

Venture into a magical green world. Long ago, when our ancestors lived much closer to the earth than we do now, their awareness of the seasons and stars and the tides that govern green growing things was vital to their way of life. The knowledge of when to plant and when to reap, the ability to predict the life-giving dance of wind and bee, enabled our forefathers and foremothers to nurture their crops and gardens, feed their kinfolk and create healing remedies for their sick, as well as bringing them closer to the mystical and magical energies that permeate the world around us. You, too, can reclaim and share in this ancient knowledge and power as you step onto the sunlit, verdant path of the green witch.

Contributor Bio

April Madden is an experienced writer and editor working within the International publishing group Future PLC. She has written and edited many successful books and bookazines.



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Biography & Autobiography / Music
BIO004000

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Hearts & Bones: The life and music of Paul Simon

The Illustrated Biography

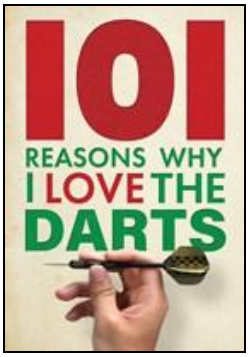
Pete Chrisp

Summary

In 1957, two teenage high school friends obsessed with the music of Elvis Presley and the Everly Brothers, formed a doo-wop music duo and released their first record entitled 'Hey, Schoolgirl', performing under the name of Tom & Jerry. Who could anticipate that, within five years, these two, bright, well-educated, young Jewish boys from Queens, New York City, would go on to become the most successful folk-rock duo in music history? Simon & Garfunkel. All largely due to a song entitled 'The Sound of Silence'. Their spectacular career went on to produce five wonderful albums–the most celebrated being 1970's Bridge Over Troubled Water–one of the best-selling albums of all time. In this beautifully illustrated, independent publication, music writer and journalist Pete Chrisp explores how–despite his on-off relationship with Art Garfunkel, his often tempestuous private life and the political controversies surrounding his African masterpiece, Graceland–Paul Simon, now aged 82, has, after all these years, maintained world recognition as one of the greatest singer-songwriters of all time.

Contributor Bio

Pete Chrisp has worked as a writer and editor for newspapers, magazines and books since 1979. His first book, co-written with the musician Gerry McAvoy, was the highly acclaimed *Riding Shotgun: 35 Years on the Road with Rory Gallagher* and *Nine Below Zero*. He lives in Kent, England.



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Games & Activities / Darts
GAM025000

7.3 in H | 5 in W

101 Reasons Why I Love the Darts

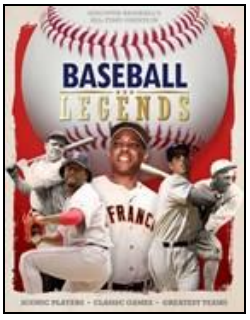
Iain Spragg

Summary

The magic of the oche is legendary and with a global audience of millions darts is a sporting juggernaut which always delivers entertainment and drama. The game exploded in the 1980s thanks to Eric Bristow and friends and since the golden days of the Crafty Cockney, darts has been blessed with larger-than-life heroes like Phil Taylor, Michael van Gerwen and lately teenage tyro Luke "The Nuke" Littler. The first ever World Darts Championship in 1978 was just the start of the sport's incredible story and despite its proud but humble roots in pubs and clubs up and down the country, darts has now spread its wings from Sunderland, Solihull and Southend as far afield as Singapore, South Korea and Saudi Arabia. There are countless reasons why everyone on the planet loves the darts and here are 101 of the best–and funniest–of them.

Contributor Bio

Iain Spragg is an experienced sportswriter with over 30 books under his belt and, after 25 years of consistently failing to hit his doubles at his local, a deeply frustrated darts player. He lives in north London just down the hill from Alexandra Palace and is the author of Wayne Mardle's acclaimed book *Hawaii 501: Life as a Darts Pro*.



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Baseball Legends

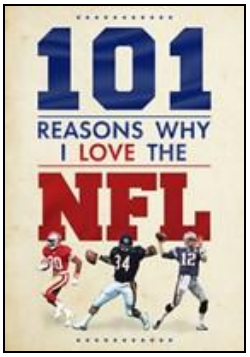
Scott Reeves

Summary

Few sports have the rich history of baseball. From spring training to the autumnal World Series, baseball' s storied franchises have produced many legendary moments over 150 years of the major leagues. But it' s the riveting rivalries between the men on the diamond who are sport' s star attraction. Come with us to explore the lives and careers of baseball' s biggest hitters and flame-throwing pitchers. All the icons of the sport are here. Pioneers of the game like Shoeless Joe Jackson and Babe Ruth made baseball into a national phenomenon. Big names of the golden era like Jackie Robinson and Joe DiMaggio carried their teams to success. Don' t forget the modern-day superstars like Mike Trout and Albert Pujols who' ve maintained baseball' s popularity into the 21st century. Step up to the plate with the sluggers and pitchers who made baseball into America' s national pastime.

Contributor Bio

Scott Reeves is an award-winning sportswriter who has authored seven books and contributed to several guides to the NBA, NFL and college football. He is an avid follower of the Boston Celtics and New England Patriots.



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101 Reasons Why I Love the NFL

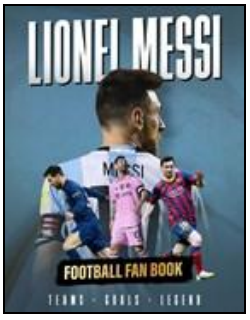
Scott Reeves

Summary

Modern-day sporting superstars Patrick Mahomes and Travis Kelce have held the world spellbound as the Kansas City Chiefs have romped to multiple Super Bowl titles in the 2020s. But the most- watched pro sports league in the world has a long and illustrious history that pre-dates the NFL' s newest dynasty. From Vince Lombardi through Jerry Rice to Tom Brady, the players and coaches of the NFL have captivated generations of American sports fans. Every week of the season sees iconic franchises like the Dallas Cowboys, New York Giants and Chicago Bears offer unrivalled entertainment to a global audience – and more fans tune in every week to enjoy the feast of touchdowns, trick plays and tailgating. Explore 101 reasons why the NFL is one of the richest and most popular sports leagues in the world – and why it' s still growing!

Contributor Bio

Scott Reeves is an award-winning sportswriter who has authored seven books and contributed to several guides to the NBA, NFL and college football. He lives in Shropshire and is an avid follower of the Boston Celtics and New England Patriots.



Sona Books
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Hardcover

96 Pages
Carton Qty: 18
Sports & Recreation / Soccer
SPO040000

10.8 in H | 8.3 in W

Lionel Messi

Football Fan Book

Iain Spragg

Summary

This book celebrates a once-in-a-lifetime genius and this dazzling career charting how Lionel Messi rewrote the record books and redefined how soccer should be played.

Celebrated as the greatest soccer player in the history of the game, Lionel Messi's record-breaking career is a story of unprecedented goals and glory. The Inter Miami CF and Argentina superstar's remarkable achievements have made him one of the world's most famous athletes and a player who is always synonymous with entertainment, style and passion. When Messi joined MLS in the summer of 2023, his transfer to Inter Miami made headlines worldwide and with his first full league season starting in February, renewed Messi mania is set to sweep America. No one has been named FIFA World Player of the Year more than the eight times Messi has won the coveted award, while his seven Ballon d'Or triumphs are also a record. The scorer of more than 800 goals for club and country, he captained Argentina to victory at the 2022 World Cup and boasts more than 40 major domestic and international winner's medals in his extraordinary perso...

Contributor Bio

Iain Spragg has authored more than 30 titles and is behind both the Gareth Bale and Cristiano Ronaldo Ultimate Fan Books. With more than 25 years experience in sports journalism, he also wrote *The World Cup in 100 Objects*, *The Official Book of Arsenal Records*, *Destination Tottenham* and the official Barcelona and Real Madrid Annuals.



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Hardcover

144 Pages
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Crafts & Hobbies / Needlework
CRA004000

10.8 in H | 8.3 in W

Create Your Own Crochet Blankets

Develop your skills with 25 inspiring projects

Jessica Leggett

Summary

Have you always wanted to crochet your own blanket, but didn’t know where to begin? In *Create Your Own Crochet Blankets*, we take you through everything you need to know to complete your crafty project! Whether you want to crochet a blanket for yourself or as a gift for a loved one, you will find a variety of patterns inside to make lovely, handmade blankets suitable for all ages and occasions.

Contributor Bio

Jessica Leggett is an experienced editor who has brought together a wealth of great material from Future Plc's highly talented and knowledgeable contributors to deliver this comprehensive guide to the world of crochet blankets.



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Hardcover

208 Pages
Carton Qty: 12
Music / Discography & Buyer's Guides
MUS012000

10.8 in H | 8.3 in W

The 100 Greatest Songs of All Time

Create your ultimate playlist

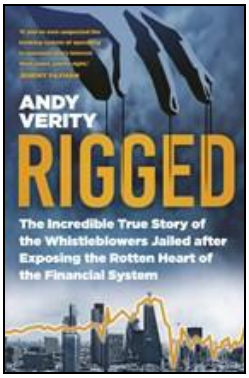
Carolyn McHugh

Summary

More than a collection, this book is a celebration of musical genius, cultural milestones, and the timeless artistry that has shaped the soundtrack of our lives. From pop to rock, folk, funk and soul, ballads to bangers, these songs represent the best of music since 1950s early rock and roll. Each entry tells the story behind the song, including the creative process, cultural impact, and legacy. You’ll learn about the heartbreak that inspired poignant ballads, the social movements behind anthems of change, and the moments that led to chart-topping hits. We honor the artists who pushed boundaries, the producers who crafted masterpieces, the songwriters whose lyrics became iconic, and the performers whose voices made history. While providing a comprehensive assessment of the very best in musical achievement, the selection of tracks is inherently subjective. Everyone has their own favorites and feelings about what makes a song truly great. This list is meant to spark conversation and debate, encouraging readers to reflect on their own musical journeys and the songs that have defined the...

Contributor Bio

Carolyn McHugh is an editor and writer specializing in popular music, fashion, and culture. From the birth of rock and roll in the mid-1950s through to modern artists of the 21st century, she has written about everyone from legends such as Elvis Presley, Elton John, and George Michael, to the young stars of K-pop and country, and new fan favorites Harry Styles and Billie Eilish. Her eclectic tastes include a passion for Bowie, a weakness for Whitney and a love of ‘70s glam rock.



Flint
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352 Pages
Carton Qty: 0
Business & Economics
BUS000000

9.2 in H | 6.1 in W

Rigged

The Incredible True Story of the Whistleblowers Jailed after Exposing the Rotten Heart of the Financial System

Andy Verity

A cover-up at the highest level on both sides of the Atlantic. Evidence implicating bank bosses, central banks and governments in criminality. Whistleblowers wrongly jailed in a series of miscarriages of justice. This is the shocking true story of interest rate rigging

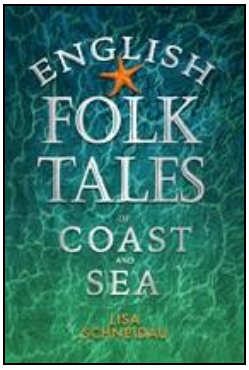
Summary

Rigged exposes a cover-up at the highest level on both sides of the Atlantic, upending the official story of the biggest scandal since the global financial crisis. It picks up where *The Big Short* leaves off, as the dark clouds of the financial crisis gather. Banks' health is judged by an interest rate called Libor (the London Interbank Offered Rate). The higher the Libor, the worse off the bank; too high and it's goodnight Vienna. Libor is heading skywards. To save themselves from collapse, nationalization and loss of bonuses, banks instruct traders to manipulate Libor down–a criminal practice known as lowballing. Outraged, traders turn whistleblowers, alerting the authorities.

As *Rigged* reveals, their instructions come first from top bosses–then from central banks and governments. But when the scandal explodes into the news, prosecutors allow banks to cover up the evidence pointing to the top. Instead, they accuse 37 traders of another kind of interest rate 'rigging' that no-one had seen as a crime. In nine trials from 2015 to 2019, nineteen are convicted and sentenced. *Rigged* exclus...

Contributor Bio

Andy Verity is the award-winning economics correspondent for BBC News, covering finance and business on the BBC radio and TV bulletins as well as reporting for BBC's *Panorama*, *Newsnight* and BBC Radio 4's investigative strand, *File on Four*. He has led the media in exposing the true story behind the scandal of interest rate rigging, including a *Panorama* film revealing the Bank of England's role in it and 'The Lowball Tapes', a 2022 podcast for BBC Radio 4 shortlisted for two awards. This is his first book.



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Fiction / Fairy Tales, Folk Tales, Legends & Mythology
FIC010000
Series: Folk Tales

7.8 in H | 5.1 in W

English Folk Tales of Coast and Sea

Lisa Schneidau

A collection of traditional folk tales, including history, folklore and nature observations about the coasts and seas of England

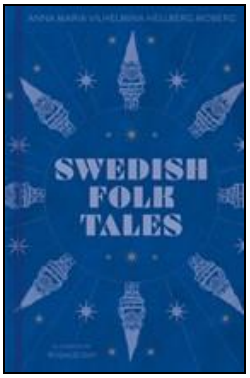
Summary

England is a maritime nation. Their folklore and history is peppered with tall tales of the high seas: mysteries of the great ocean, the unknown world beneath the surface of the salt sea, and the liminal coast where the sea-gods meet our lives on the land.

Here is a collection of traditional folk tales from the coasts and seas of England. Lisa Schneidau retells the old stories with a contemporary twist: dragons and monsters, sailor heroes and ghost ships, mermaids and shapeshifters. Immerse yourself in these salty sea stories, and learn about England's heritage, magic and relationship to the mysterious ocean world that surrounds us.

Contributor Bio

Lisa Schneidau is a professional storyteller, sharing stories that inspire, provoke curiosity and build stronger connections between people and nature. She tells stories at theatres, festivals, schools and events all over the UK. Lisa trained as an ecologist, and for 25 years she has worked with wildlife charities across Britain to restore nature in land, river and sea. She is the author of *Botanical Folk Tales*, *Woodland Folk Tales* and *River Folk Tales*, all published by The History Press. She lives on Dartmoor in south-west England.



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Hardcover

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Fiction / Fairy Tales, Folk Tales, Legends & Mythology
FIC010000
Series: Folk Tales
7.8 in H | 5.1 in W

Swedish Folk Tales

Anna Maria

Traditional folk tales from Sweden retold by a professional storyteller

Summary

With their roots in old Norse mythology, the folk tales from Sweden are evocative and reveal ancient beliefs about the wonders and dangers of the natural world. Sweden is a land filled with unearthly creatures, with ethereal spirits drifting in forests, and mischievous trolls lurking in mountain caves. Some of these beings are welcoming and helpful, rewarding those who treat them and their surroundings with respect, while others set out to seduce, sometimes with devious intentions.

The stories in this book have been collected and retold by Swedish storyteller Anna Maria from the legnth and breadth of the country. With tales ranging from dark and foreboding to humorous and farcical, this collection illustrates all aspects of the Swedish history.

Contributor Bio

Anna Maria Hellberg Moberg is a storyteller, writer and journalist who performs in the UK and Sweden. She has had over 500 articles published and has worked on 25-30 books as sole author, co-author or contributor. She lives in London.



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Trade Paperback

136 Pages
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Fiction / Fairy Tales, Folk Tales, Legends & Mythology
FIC010000
Series: Folk Tales
7.8 in H | 5.1 in W

The Man Who Talked to the Wind

And other Rathlin Folk Tales from the Tommy Cecil Archive

Colin Urwin

Drawing on Irish and Scottish traditions, Rathlin Island has a rich folk heritage which may have been all but lost but for one man. Taken from recordings held in Ulster Folk Museum, this unique book brings Tommy Cecil's stories and those of other islanders to print for the first time

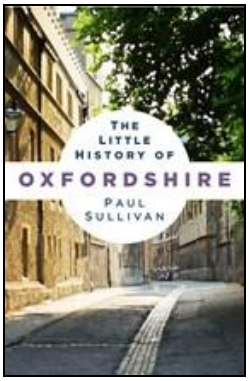
Summary

Swept by strong ocean currents and ferocious storms, Rathlin Island is mysterious and hauntingly beautiful. Lying just six miles off the north coast of County Antrim, it is the most northerly inhabited island of Ireland. It was once home to prehistoric hunter-gathers. Its inhabitants have endured Viking raids, medieval massacres, famine and emigration. They have always been farmers, fishermen and seafarers. They are resourceful, independent and proud, and they have always enjoyed a good story.

Drawing on Irish and Scottish traditions, Rathlin has a rich folk heritage which may have been all but lost but for one man. Tommy Cecil, most famous for rescuing Sir Richard Branson after his hot-air balloon ditched into the dark swirling waters off Rathlin, was instrumental in saving the island’s stories. Taken from recordings held in Ulster Folk Museum, this unique book brings his stories and those of other islanders to print for the first time.

Contributor Bio

Colin Urwin is a full-time professional storyteller, folk musician and singer-songwriter. He has appeared at hundreds of events and festivals all over Ireland, the UK, Europe, North America, Africa, Asia, and Australia. He has broad media experience, having written features for local newspapers regarding his storytelling and songwriting, and has appeared on many productions for both radio and television. He is a committee member of both the Glens of Antrim Storytelling and Cultural Heritage Group and Storytellers of Ireland, and an Artistic Director of the Waterways Community Story-Making Festival. He lives in County Antrim.



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Trade Paperback

228 Pages
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Non-Classifiable
NON000000

7.8 in H | 5.1 in W

The Little History of Oxfordshire

Paul Sullivan

From earliest records to the present day, in one easy-to-read volume

Summary

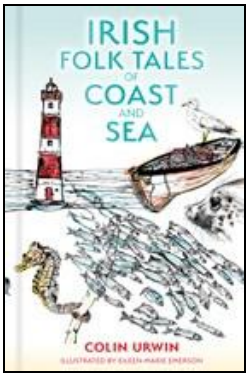
Oxfordshire is the hive to which great artists, scientists, thinkers and warlords have swarmed for 2,000 years. You will be amazed at how many historical figures have enjoyed or suffered their defining moments in this exciting and interesting county.

From flint arrowheads to RAF bases, from the Ridgeway to the M40 and from the Roman Conquest to the Cold War, this book tells the story of Oxfordshire's diverse people and their trades, triumphs and tribulations.

The history of Oxfordshire is, indeed, the history of England in miniature, and Paul Sullivan shares it in all its glory in this well-researched book.

Contributor Bio

Paul Sullivan has been a writer and editor since graduating in English language and literature. He works with websites and blogs to popular books and academic papers, local history and folklore being his specialist areas. He compiled and presented festivals and customs weekly guides for BBC Radio in the 1990s, leading to the acclaimed book Maypoles, Martyrs and Mayhem (Bloomsbury). He has written books in total, including eight for The History Press. He has recently moved back to his native Lincolnshire.



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Hardcover

192 Pages
30 b&w illustrations
Carton Qty: 0
History
HIS000000

7.8 in H | 5.1 in W

Irish Folk Tales of Coast and Sea

Colin Urwin

A collection of traditional folk tales, including history, folklore and nature observations about the coasts and seas of Ireland

Summary

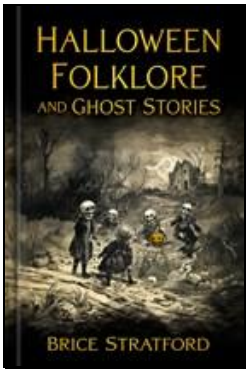
A wild frontier of mighty headlands, sheer crags rising from the sea and miles of lonely golden sands–Ireland's coastline is foreboding, exhilarating and achingly beautiful.

Men and women have lived and loved and died in this harsh but bountiful environment. Through it all they have told tales to entertain themselves, to pass on wisdom and to banish despair. It is little wonder that our richest folklore is woven into this island's rugged and romantic coastline.

Brought together and reimagined by modern-day seanchaí Colin Urwin, this collection includes some of the most enchanting, strange and poignant folk tales to be found on this ancient isle.

Contributor Bio

Colin Urwin is from the Glens of Antrim in Northern Ireland and has been described as a modern-day Seanchaí. He is a full-time professional storyteller, folk musician and singer-songwriter, appearing at hundreds of events and festivals all over Ireland, the UK, Europe, North America, Africa, Asia, and Australia. He has broad media experience, having written features for local newspapers regarding his storytelling and songwriting, and has appeared on many productions for both radio and television. He is a committee member of both the Glens of Antrim Storytelling and Cultural Heritage Group and Storytellers of Ireland, and an Artistic Director of the Waterways Community Story-Making Festival. He lives in County Antrim.



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Hardcover

192 Pages
Carton Qty: 0
Fiction / Ghost
FIC012000

9.2 in H | 6.1 in W

Halloween Folklore and Ghost Stories

Brice Stratford

A curated collection of Halloween folk tales and scary stories, and also an accessible, engaging and accurate collection of chapters about the folklore and history of Halloween and its traditions.

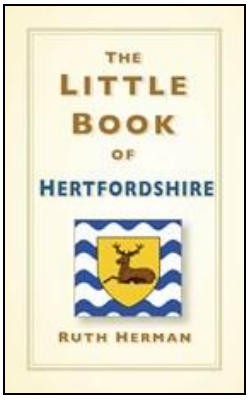
Summary

Halloween. The night when the veil between the living and the dead is at its thinnest.

When ghosts walk and corpses writhe, and innocent souls had best beware. Storyteller Brice Stratford takes you on a wild and witchy ride, fascinating and unnerving in equal measure, through the twists and turns of Allhallowstide, and the forgotten history of Halloween and the wider Hallowmas season, with ghost stories, ancestor worship, bone fires, otherworld pixies, Pagan belief and archaic, Christian mythology along the way. Revealed chapter by chapter are the tales and lore that lurk beneath the tricks and treats we know so well, and the ancient flame that keeps the Jack O'Lantern lit. Light the candles, lock the doors, and prepare to be unsettled. Are you sitting comfortably? Then let's begin.

Contributor Bio

A storyteller, historian, folklorist and actor-director, **Brice Stratford** runs the Owle Schreame theatre company, specializing in obscure historical productions and research as practice. Past work has focused on the British ritual year, and the folk drama and storytelling traditions associated with the seasons. A regular fixture at folk and fright events across the country, he has published two other books, *New Forest Myths and Folklore* and *Anglo-Saxon Myths: The Struggle for the Seven Kingdoms*, and writes regularly on culture, history, architecture and the arts for the *Critic*, the *Spectator*, the *British Theatre Guide* and *Apollo*.



The History Press
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192 Pages
30 black and white
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History / Europe
HIS015000

7.8 in H | 5.1 in W

The Little Book of Hertfordshire

Ruth Herman

A collection of fascinating, surprising and intriguing facts and stories about Hertfordshire

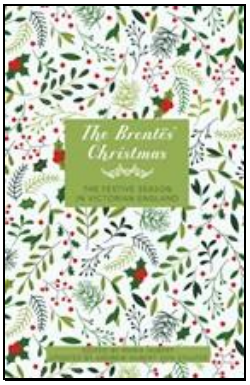
Summary

Hertfordshire is a county full of stories. Its closeness to London attracts the great and the good (and the not so good). We have saints - St Albans, St Thomas More and the only English Pope, Nicholas Breakspear. In contrast Hertford elections were once declared the most corrupt in the country. It is no secret that Elizabeth I became Queen at Hatfield House in South Hertfordshire, but did you know that her father Henry VIII fled a plague-ridden London to a nearby village while waiting for his first divorce to come through? And just around the corner 400 years later engineers were secretly developing the bombers which helped win the Second World War.

There are so many tales to be told about Hertfordshire it is impossible to squeeze them all between these covers. But open this little book anywhere and you will be amused, entertained, and intrigued.

Contributor Bio

Ruth Herman has a career in PR and lecturing at university level. Now retired, she enjoys writing to make history engaging and accessible to the general reader. Her first book, *The Incredibly Biased Beer Guide*, won a Guild of British Beer Writers Bronze prize. Her most recent book was *Grub Street: The Origins of the British Press*. She lives in Hertfordshire.



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Biography & Autobiography / Historical
BIO006000

7.8 in H | 5.1 in W

The Brontës' Christmas

The Festive Season in Georgian England

Maria Hubert, Andrew Hubert Von Staufer

Perfect for fans of the Brontë sisters to curl up with in the lead up to Christmas.

Summary

The Brontës' Christmas **invites you to step back in time and explore the delights of a Victorian Christmas through the eyes of our most beloved authors.**

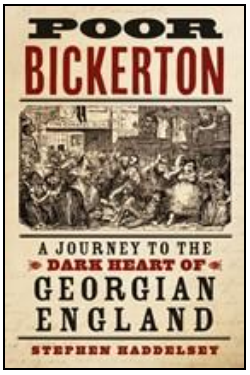
While the Brontë family's celebrations weren't the most exuberant, Victorian society cheerfully embraced the newfound idea of Christmas as a time for feasts, decorations, the exchanging of gifts and parlor games.

Through a selection of seasonal recipes, letters, poetry and extracts, *The Brontës' Christmas* meanders back in time to explore long-forgotten customs, including Vessel Maids and furmenty; the spice cake that Charlotte took around to her husband's parishioners; and childhood games enjoyed by the family.

This festive season, curl up and experience a Haworth Christmas.

Contributor Bio

The late **Maria Hubert** (1945-2007) was a cofounder of The Christmas Archives with her husband Andrew. She combined a love of history, folk custom, literature and research with knowledge of Latin, Greek, Spanish and Catalan learned in convents in the UK and Spain. A well-qualified cook, a great deal of her love for Christmas was born of her Yorkshire Christmas food customs. She was a frequent guest on radio and television in the UK, gaining extra fame in Japan with the launch of a Christmas museum in Hokkaido. *Jane Austen's Christmas* is a combination of her research, Andrew's photography and their combined writing talents.



The History Press
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240 Pages
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Biography & Autobiography / Historical
BIO006000

9.2 in H | 6.1 in W

Poor Bickerton

A Journey to the Dark Heart of Georgian England

Stephen Haddelsey

A solid history looking at a popular era and uncovering the cut-throat side of living in Georgian England

Summary

On 8 October 1833 Coroner Thomas Higgs opened an inquest into the death of John Bickerton, an elderly eccentric who, despite rumours of his wealth and high connections, had died in abject squalor, 'from the want of the common necessaries of life'.

Over the coming hours, Higgs and his jury would unpick the details of Bickerton's strange, sad story: a story that began with comparative wealth, including education at Oxford and the Inns of Court, and brought him to the attention of two sitting prime ministers, but which descended into madness, imprisonment, mockery and starvation.

Using Bickerton as a narrative thread to weave the story around, historian Stephen Haddelsey explores the lives of the down-and-outs and out-of-favours of Georgian and early Victorian England, tracking the deprivations society's lost children faced. For any fan of the era of balls and intrigue, here is revealed the story of Society's rejects and those whose star was only ever doomed to fall.

Contributor Bio

STEPHEN HADDELSEY is the author of many books on Antarctic exploration history, including 'Ice Captain', 'Born Adventurer' and 'Icy Graves', as well as other topics. He lives in Nottinghamshire.



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Religion / Holidays
REL034020

7.8 in H | 5.1 in W

Shakespeare's Christmas

The Festive Season in Early Modern England

Maria Hubert, Andrew Hubert Von Staufer

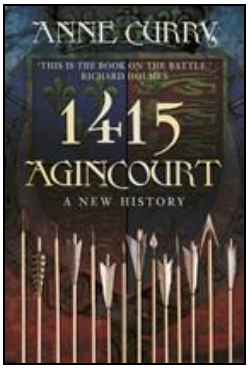
Perfect for fans of Shakespeare to curl up with in the lead up to Christmas.

Summary

This anthology recalls Christmas in Shakespeare's day, when it was an expansive festival, dominated by strict religious observance on the day itself, but including a long season of merrymaking, feasting and, most important of all, masques and plays. "Measure for Measure" was one of many of Shakespeare's plays first performed by "His Majestie's plaiers" during the 12-day festival at the Royal Court. Also included are little-known delights such as: the story of how Elizabeth I interrupted Shakespeare's performance by walking across the stage and dropping a glove at his feet; the 32 dishes expected to grace the table of a "modest home", including delectable Elizabethan desserts and Shakespeare's "roasted crabs hissing in the bowl"; how the barristers at Inns of Court danced before the judges; the ballad by George Wither of an Elizabethan Christmas, celebrated 16th-century poet Robert Herrick's verse on the ceremonies for Christmas, and the winter poem by the Catholic martyr, Father Robert Southwell. "The Masque of Christmas" by Shakespeare's contemporary, Ben Jonson, appears here comple...

Contributor Bio

The late M**aria Hubert** (1945-2007) was a cofounder of The Christmas Archives with her husband Andrew. She combined a love of history, folk custom, literature and research with knowledge of Latin, Greek, Spanish and Catalan learned in convents in the UK and Spain. A well-qualified cook, a great deal of her love for Christmas was born of her Yorkshire Christmas food customs. She was a frequent guest on radio and television in the UK, gaining extra fame in Japan with the launch of a Christmas museum in Hokkaido. *Jane Austen's Christmas* is a combination of her research, Andrew's photography and their combined writing talents.



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Trade Paperback

366 Pages
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History / Europe
HIS015020

7.8 in H | 5.1 in W

1415 Agincourt

A New History

Anne Curry

Acclaimed as one of the best battle accounts ever published, Anne Curry has updated her classic work in honour of the 600th anniversary of Agincourt.

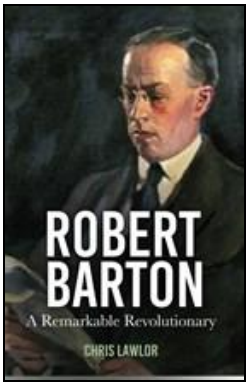
Summary

A night fell in Picardy on Thursday 24 October 1415, Henry V and his English troops, worn down by their long march in search of a crossing of the Somme, can only have dreamt that the battle of the next day would be remembered as one of the most momentous victories ever won.

Six hundred years down the line, the battle of Agincourt still rings through the centuries. In this stupendous victory English and Welsh archers who formed the bulk of Henry's army prevailed against large numbers of French men-at-arms and cavalry. This startling and revisionist history recreates the campaign and battle from the perspectives of the English. Acclaimed as one of the best battle accounts ever published, Anne Curry has updated her classic work in honour of the 600th anniversary of Agincourt.

Contributor Bio

Anne Curry is the world s leading authority on the battle of Agincourt. She is the advisor to the Agincourt battlefield center, was historical consultant for the ITV documentary of the battle, and is a lead member of the Agincourt 600 Committee



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Trade Paperback

204 Pages
Carton Qty: 0
Biography & Autobiography / Historical
BIO006000

8.5 in H | 5.4 in W

Robert Barton

A Remarkable Revolutionary

Chris Lawlor

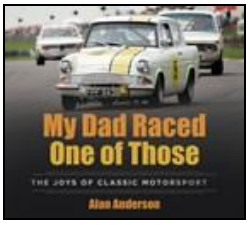
The first biography of the enigmatic Robert Barton, a central figure in the Irish Revolution.

Summary

The enigmatic Robert Barton was a central figure in Irish Revolution. From an Anglo-Irish ascendancy background, he joined the British army in 1915. He was sent to Dublin to guard Republican prisoners after the 1916 Easter Rising. Within two years he underwent a political conversion and joined Sinn Féin. He was elected to the Dáil and incarcerated during the War of Independence, but was released to help negotiate the truce which ended the conflict. He was a member of both Irish delegations to London in 1921, and was one of the plenipotentiaries who reluctantly signed the Anglo-Irish treaty in December. He voted for the treaty at Cabinet and Dáil level, but when he had done so, he switched his allegiance to the anti-treaty side in the Civil War, during which he was imprisoned again. After Irish independence, he enjoyed a long life of public service and died in 1975.

Contributor Bio

Dr CHRIS LAWLOR is a former head of the History Department in Méanscoil Iognáid Rís, Naas, and has published eleven history books and many historical articles, essays and chapters in journals, magazines and anthologies. Chris won the Lord Walter Fitzgerald Prize for Original Historical Research in 2003 and the Irish Chiefs' Prize for History in 2013. He is the treasurer of the West Wicklow Historical Society and co-editor of the society's biennial journal. He is also a member of the Dunlavin Writers' Group and continues to write, publish and lecture during his retirement. He lives in Dunlavin.



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Transportation / Automotive
TRA001010

6.6 in H | 7.5 in W

My Dad Raced One of Those

The Joys of Classic Motorsport

Alan Anderson

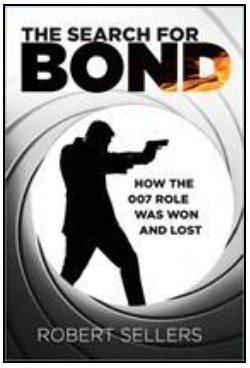
Reliving the joys of old-time motorsport race and rally cars

Summary

This new book by motoring journalist Alan Anderson follows on from Going Classic, to explore the world of historic motorsport and race and rally cars from the 1950s to the 1990s. This vibrant new book looks back at those days, and presents fifty of the most successful classic race and rally cars from across this period, considering why these motoring legends still make front runners in historic motorsport, one of the fastest-growing, most enjoyable and affordable classes of motor racing. My Dad Raced One of Those is a nostalgic look back at classic cars in motorsport across the different disciplines of Race, Rally, Autotests, Hillclimbs, Trails and Rallycross, and should satisfy and intrigue both the classic car enthusiast and (especially historic) lovers of motorsport.

Contributor Bio

Alan Anderson was a launch journalist on Fast Car before swapping to leading motor trade titles at Haymarket Publishing where he launched Fast & Workshop. He went freelance in 1995 and worked on all the UK's major titles, contributed to The Sunday Times, and was awarded Consumer Journalist of the Year by the Guild of Motoring Writers in 1998. He switched to the classic cars market in 2002, editing several titles including some 30 bookazine spin-offs and writing The Complete Book of the Car. He has been editor of Classic Motoring and Classic Cars For Sale for almost 20 years and lives in Essex.



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232 Pages
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Art / Film & Video
ART057000

9.2 in H | 6.1 in W

The Search for Bond

How the 007 Role Was Won and Lost

Robert Sellers

The first book to explore how the legendary role of James Bond was cast, featuring interviews with the men that almost played him

Summary

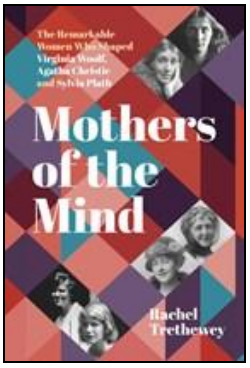
Only six men can lay claim to wearing the famous Savile Row tuxedo of James Bond; more people have stepped on the moon. Yet, hundreds more came within an inch of winning the coveted 007 role–the pinnacle for so many actors.

For the very first time, The Search for Bond tells the often-extraordinary story of how cinema's most famous secret agent was cast, featuring exclusive interviews with many of the actors who were at one time either considered to play Bond, interviewed for the role, or went as far as to be screen tested. Their memories and stories are fascinating and give an 'insiders' glimpse into the process of how the Bond producers, Broccoli and Saltzman, came up with the right man to play their famous spy.

With Daniel Craig having vacated the role, the circus surrounding the announcement of his successor has created a tabloid frenzy, and the release of The Search for Bond ought to generate plenty of interest in the media.

Contributor Bio

Robert Sellers is an author and journalist. He is the author of the bestselling *Hellraisers* (Preface, 2009), *What Fresh Lunacy is This: The Authorised Biography of Oliver Reed* (Constable, 2014) and *When Harry Met Cubby* (THP, 2019).



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384 Pages
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Biography & Autobiography / Literary Figures
BIO007000

9.2 in H | 6.1 in W

Mothers of the Mind

The Remarkable Women Who Shaped Virginia Woolf, Agatha Christie and Sylvia Plath

Rachel Trethewey

Virginia Woolf, Agatha Christie, and Sylvia Plath are three of our most famous authors – for the first time this book tells the story of the remarkable mothers who shaped them.

Summary

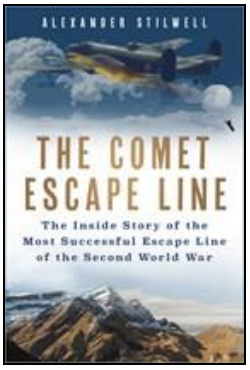
'The relationship between my grandmother and her mother was very important and indeed crucial to her childhood and the very early days of her writing … So, to have more insight into this particular aspect of my grandmother's early life is very valuable.' —Mathew Prichard, Agatha Christie's grandson

Virginia Woolf, Agatha Christie and Sylvia Plath are three of our most famous authors. For the first time this book tells in full the story of the remarkable mothers who shaped them.

Julia Stephen, Clara Miller and Aurelia Plath were fascinating women in their own rights, and their relationships with their daughters were exceptional; they profoundly influenced the writers' lives, literature and attitude to feminism. Too often in the past Virginia, Agatha and Sylvia have been defined by their lovers–*Mothers of the Mind* redresses the balance by charting the complex, often contradictory, bond between mother and daughter. Drawing on previously unpublished sources from archives around the world and accounts from family and friends of the women, this book offers a new perspective on these iconic a...

Contributor Bio

Rachel Trethewey studied History at St Edmund Hall, Oxford, where she won the Philip Geddes Prize for student journalism. During her journalistic career she wrote features for the *Daily Mail* and *Daily Express*, and subsequently reviewed history books for *The Independent*. She is a Fellow of the Royal Historical Society and has previously written *The Churchill GIrls* (2021) about Winston's daughters.



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History / Wars & Conflicts
HIS027100

9.2 in H | 6.1 in W

The Comet Escape Line

The Inside Story of the Most Successful Escape Line of the Second World War

Alexander Stilwell

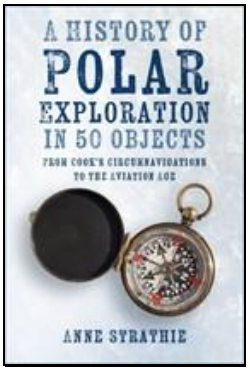
This is the story of the brave civilians who helped Allied airmen and other evaders to escape from occupied Europe and return to Britain, via Gibraltar or Lisbon

Summary

As German forces took control of their country, a group of young Belgians conceived an audacious plan to smuggle downed Allied airmen and other evaders from Belgium, through France and over the Spanish border. So began the Comet line. Many incredible escapes followed, from safe houses in Brussels, along hazardous train journeys via Lille to Paris, to goat paths through the Pyrenees mountains, evading both German and Spanish border patrols. In this gripping new study, Alexander Stilwell reveals the personalities and motives of the Comet line founders, the British intelligence organization (MI9) that supported it, the campaign by the Gestapo to destroy it, and the work of the Nazi collaborators who infiltrated the Comet line with disastrous results. Above all, this is the story of the incredibly brave civilians who risked their lives to help Allied airmen and other evaders to escape from occupied Europe.

Contributor Bio

Alexander Stilwell is a writer and editor specializing in military history and current affairs. He has written several books covering secret operations, special forces and escape and evasion, has an MA in International Peace and Security and served for six years in a British Army reserve forces reconnaissance regiment during which time he was trained in escape and evasion.



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320 Pages
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History / Polar Regions
HIS046000

9.2 in H | 6.1 in W

A History of Polar Exploration in 50 Objects

From Cook’s Circumnavigations to the Aviation Age

Anne Strathie

The first 'objects' book to explore the history of polar exploration

Summary

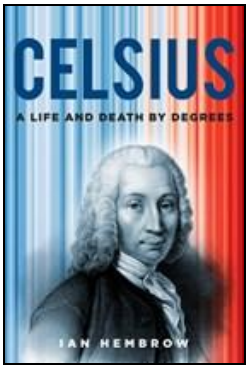
A History of Polar Exploration in 50 Objects covers just over 150 years of polar exploration during which a mysterious southern continent and an elusive northern sea-route became less incognita and increasingly charted and understood.

The objects of the title include instruments used by explorers and scientists, their means of transport and representations of previously unrecorded sights and creatures. Others evidence how explorers financed expeditions, survived during them or shed light on the lives of those who awaited their return in an era before the modern communications now taken for granted. While individual objects are of their own time, they form part of a continuum of polar exploration; they also evidence networks and collaborations which bind polar explorers and scientists to each other, to other mariners and those living in or near polar regions.

The 50 objects include:
• Mrs. Elizabeth Cook’s ditty-box made of wood from HMS Resolution.
• John Ross’s long-preserved canister of meat
• A rock marker left by James Clark Ross for his best friend, ‘Frank’ Crozier
• John Rae’s survey...

Contributor Bio

Anne Strathie is an acclaimed polar historian and biographer. She has written three biographies of members of Captain Scott's 'Terra Nova' Antarctic expedition, all published by The History Press.



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Hardcover

304 Pages
100
Carton Qty: 0
Biography & Autobiography / Science & Technology
BIO015000

9.2 in H | 6.1 in W

Celsius

A Life and Death by Degrees

Ian Hembrow

Sweden's Enlightenment genius and his lessons for a world in crisis

Summary

This is the first, full-length English language biography of Swedish astronomer and Earth science pioneer Professor Anders Celsius.

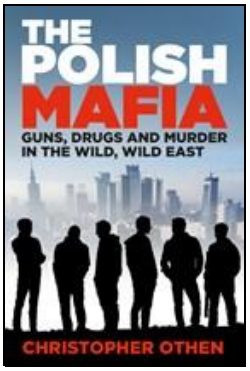
It reveals what his extraordinary but tragically short life and career can teach us about our today and humanity's tomorrow.

The book tells how Celsius' study, travels and relationships at the peak of the European Enlightenment helped him to unlock fundamental mysteries of the natural world, and how his life offers vital lessons for now and the future. He was a mercurial thinker who ran out of time, but his discoveries, philosophy and personality still point a hopeful way forward.

Best remembered for inventing the Centigrade scale, Celsius' name now frames humanity's future in the international targets to limit average global temperature increases to no more than 1.5 degrees above pre-industrial levels. As our world faces this life-or-death struggle, there's much we can learn from Celsius. If we will listen.

Contributor Bio

Ian Hembrow is a former visiting scholar at the Oxford Centre for Life Writing at Wolfson College, University of Oxford. Since 2016, he has worked regularly in Sweden on two books for the WHO's Uppsala Monitoring Centre, which is how he came across the story of Anders Celsius. He began working on the book in 2020 and traveled to the Arctic Circle to retrace the steps of Celsius's 1736-37 expedition to prove the shape of the Earth. In 2023 he published *Ralph Edwards: Rare Events* with Springer.



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Hardcover

288 Pages
Carton Qty: 0
History / Europe
HIS060000

9.2 in H | 6.1 in W

The Polish Mafia

Guns, Drugs and Murder in the Wild, Wild East

Christopher Othen

When communism fell in Poland, the mafia stepped in to fill the power vacuum: welcome to a world of Adidas, Kalashnikovs, and organised crime

Summary

Welcome to a world of Adidas, Kalashnikovs, and organized crime. After the fall of communism, the most dangerous Mafia you've never heard of ran Poland as their own private playground and wallowed in all the luxury that Eastern Europe had to offer–until someone at the heart of the gang turned traitor and brought it all crashing down in a bloody round of murder and betrayal.

Most Europeans know Poland for pierogi, cheap domestic staff, and questionable LGBTQ+ policies. But back in the years after the fall of communism it was a gangster state where criminals bled the country dry while police and politicians looked the other way. You can't understand Poland until you know what it was like to live there when the Cold War ended and everyone in this poor, icy corner of Eastern Europe was trying to get rich or die trying.

Contributor Bio

Christopher Othen is an English writer currently based in Eastern Europe, uncomfortably close to the Russian army. His day jobs have included journalist and legal representative for asylum seekers. In off-the-clock adventures he has interviewed retired mercenaries about war crimes, discussed lost causes with political extremists, and got drunk with an ex-mujahid who knew Osama Bin Laden. He has been interviewed by Michael Portillo for Times Radio, and appeared on multiple history and military podcasts and programs.



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Hardcover

256 Pages
Carton Qty: 0
History / Women
HIS058000

8.5 in H | 5.4 in W

Regina

The Queens Who Could Have Been

Emily Murdoch Perkins

For over seventy years a woman steadfastly helmed the ship of modern Britain. As we move on from the second Elizabethan age, let's stop to consider the queens throughout history who never were

Summary

What queens would England have had if firstborn daughters, not firstborn sons, had inherited the throne?

We may think of princesses as dutiful, marital conveniences to build alliances, wearing long flowing dresses, but the eldest daughters of our kings have been very different.

Political intriguers. Abducted nuns who demanded divorces. Murderers.

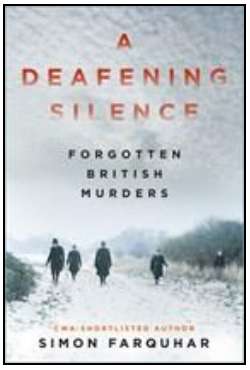
Our princesses have been mothers willing to risk anything for their children, wives who followed their husbands to the very ends of earth, and spinsters who demanded their intellectual and societal freedom.

This book explores what it meant to be royal, how sons came to be valued higher than daughters, and just how England might have looked under a royal matriarchy. The politicians we lost, the masterminds we see negotiating nunneries not armies, the personalities shining brilliantly even hundreds of years later: the Queens who should have been.

Let's meet them.

Contributor Bio

Emily Murdoch Perkins is an historian and author with a varied career to date: from medieval manuscripts to researching documentaries to marketing, and now, historical non-fiction. She lives with her supportive husband, eats more cheese than is good for her, and is attempting not to buy another sword.



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264 Pages
Carton Qty: 0
True Crime
TRU000000

9.2 in H | 6.1 in W

A Deafening Silence

Forgotten British Murders

Simon Farquhar

CWA-shortlisted author Simon Farquhar reveals the stories behind some of Britain's most extraordinary (yet somehow forgotten) murders

Summary

In a decade of researching and writing about crime, Simon Farquhar has met many of those professionally or personally affected by it. They all carry with them stories which the rest of the world has forgotten, but which to them remain unforgettable.

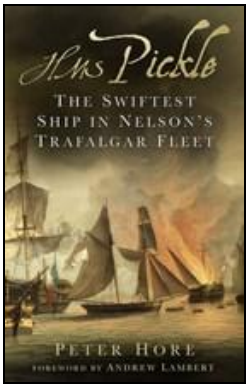
Now five of the most extraordinary stories are being told, in full, for the first time. Retracing these historic tragedies with a modern eye, talking to surviving witnesses and police officers, exploring Home Office files and even previously unseen evidence, each investigation reveals powerful truths about those who take away a human life and those bereaved by their actions, while shining a new light on how our society has changed—or still needs to change.

Time is also taken to explore the untold stories of what happens after sentence is passed, after the press packs up and leaves, once the rest of the world has moved on. What becomes of the survivors, and what becomes of the criminals? What traces of these crimes still remain today?

Exhaustively researched and sensitively written, these remarkable accounts are both harrowing and heartbreaki...

Contributor Bio

Simon Farquhar is a writer and broadcaster. His plays include Candy Floss Kisses and Elevenses with Twiggy for BBC Radio 4, Rainbow Kiss (Royal Court), Dream Me a Winter (Old Vic) and Wassail Play (Theatre Royal Dumfries). His true crime memoir, *A Dangerous Place: The Story of the Railway Murders*, was published by The History Press in 2016 and shortlisted for the CWA Gold Dagger Award for Non-Fiction.



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216 Pages
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Transportation
TRA000000

7.8 in H | 5.1 in W

HMS Pickle

The Swiftest Ship in Nelson's Trafalgar Fleet

Peter Hore, Andrew Lambert

The smallest ship in Nelson’s fleet at the Battle of Trafalgar was the curiously-named HMS Pickle.

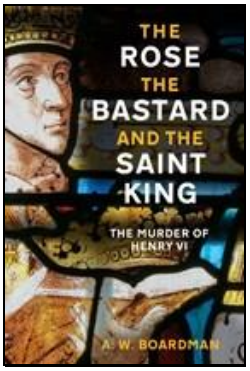
Summary

The smallest ship in Nelson’s fleet at the Battle of Trafalgar was the curiously-named *HMS Pickle*.

The ship was a topsail schooner and, though deemed too small to take part in the fighting it distinguished itself as the ship to bring Captain John Lapenotiere with the news of Nelson’s victory at Trafalgar and his death. The schooner set off on October 26th and took 9 days to reach Britain after facing a gale off Cape Finisterre. After the Pickle anchored in Falmouth Bay on November 4th Lapenotiere started his journey to London (a trip that usually took a week was covered in 37 hours with 19 horse changes). Captain Peter Hore describes the ship’s beginnings as a civilian vessel called Sting, through conversion with 10 guns and its role with Admiral Cornwall’s Inshore Squadron for French reconnaissance in 1803. *HMS Pickle* was also involved in the rescue for the crew of HMS Magnificent in 1804 and further reconnaissance missions. This full history details other colouful episodes including a single-ship action against the French privateer Favorite in 1807. Pickle was wrecked in July 1808 w...

Contributor Bio

Peter Hore is an award-winning author and journalist. He served a full career in the Royal Navy, spent ten years working in the cinema and television industry, and is now a *Daily Telegraph* obituary writer and biographer. His other books include *Nelson’s Band of Brothers* and *News of Nelson: John Lapenotiere’s Race from Trafalgar to London*. In 2011, he was elected fellow of the Royal Historical Society. Andrew Lambert is Laughton Professor of Naval History in the Department of War Studies at King's College. After completing research in the Department he taught at Bristol Polytechnic,(now the University of West of England), the Royal Naval Staff College, Greenwich, and the Royal Military Academy, Sandhurst. He is a Fellow of the Royal Historical Society and also Director of the Laughton Naval Unit housed in the Department. In 2020 he was made a Fellow of Kings College London (FKC).



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Biography & Autobiography / Royalty
BIO014000

9.2 in H | 6.1 in W

The Rose, the Bastard and the Saint King

The Murder of Henry VI

Andrew Boardman, Matthew Lewis

The story of one king at war, another who could not be allowed to live and the bastard who sparked rebellion and a siege of London that changed the course of British history.

Summary

The siege of London on 12-14 May 1471 is a largely forgotten episode in the Wars of the Roses, but its implications were far-reaching in that it sealed the fate of the Lancastrian dynasty.

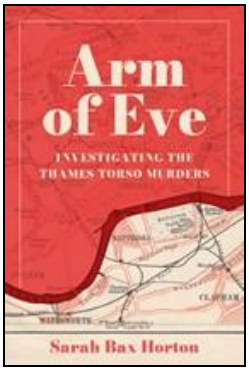
Edward IV’s gamble to reclaim the throne for the House of York was a triumph against the odds, but even after winning two important battles against the Lancastrians his position was far from secure. He might have been confident of total victory but for Thomas Neville, the Bastard of Fauconberg, who along with thousands of ordinary people stormed London in a desperate gamble to free Henry VI from the Tower of London.

In this first ever full-length study of the siege of London and its aftermath Andrew Boardman uses contemporary evidence to uncover the truth behind the rebellion of 1471 and the death of the last Lancastrian King of England. Where did the battles for London take place? Who were the heroes and villains of the siege? Why did Henry VI continue to be revered as a saint long after his death? And was the Duke of Gloucester (later Richard III) really responsible for Henry’s murder.

Contributor Bio

Andrew Boardman is a medieval military historian who has specialized in the Wars of the Roses. He appeared in the documentary 'Blood Red Roses' on the Battle of Towton and contributed to the archaeological report of the Towton excavations. He has also written 'Towton 1461' and 'The Medieval Soldier'.

Matthew Lewis is the author of *The Wars of the Roses* (Amberley Publishing, 2015) , *Richard, Duke of York: King by Right* (Amberley Publishing, 2016) and *The Survival of the Princes in the Tower* (The History Press, 2017). He writes a history blog and runs two podcasts on history.



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True Crime / Murder
TRU002010

9.2 in H | 6.1 in W

Arm of Eve

Investigating the Thames Torso Killer

Sarah Bax Horton

During Jack the Ripper's reign of terror, there was an arguably more sadistic and mercurial serial killer operating on the other side of London.

Summary

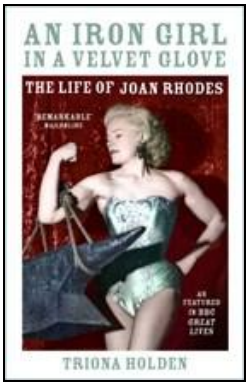
The Thames Torso Killer should, by rights, take precedence over Jack the Ripper as the world's first and most notorious unidentified serial killer. He started to kill in Easter 1887, over a year before the Ripper, and his last murder was in September 1889, almost ten months after the Ripper's last victim, Mary Jane Kelly. The Torso killer murdered and dismembered at least four women, in addition to the unborn child of the only victim who was identified.

The author's profile of the killer reveals a detailed description of his trade, location and movements. She searches against that profile to find a known criminal with a similar modus operandi as the killer. Waterman and lighterman James Crick was sentenced to fifteen years for a single conviction of rape, although charges of rape and attempted murder were brought against him by two women. Crick's method of accosting the women, and transferring them between his skiff and other vessels, explains how the killer secured temporary secure premises for his attacks and dismemberment.

Owing to its overlap with the Jack the Ripper series of murd...

Contributor Bio

Sarah Bax Horton is an experienced former civil servant for the Foreign, Commonwealth & Development Office. She has an MA Honors degree in English and Foreign Languages (German) from Somerville College, Oxford. She is the author of *One-Armed Jack*.



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BIO006000

7.8 in H | 5.1 in W

An Iron Girl in a Velvet Glove

The Life of Joan Rhodes

Triona Holden

The first-ever biography of a trailblazing star of yesteryear

Summary

"A colorful tale full of grit and glamour." —Kate Adie

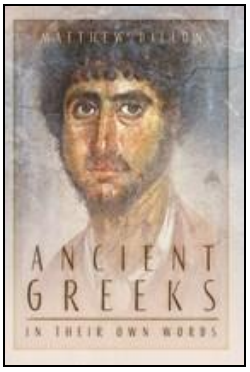
With her hourglass figure and Marilyn Monroe looks, Joan Rhodes would leave audiences speechless as she bent steel bars with her teeth, ripped large phone books into quarters, and lifted two men at a time. But what she did was real. Joan had a super strength, forged out of desperation to survive.

Born into poverty in 1920s London and abandoned by her parents, Joan endured a spell in the workhouse and earned scraps busking on the streets. Despite the worst possible start, she made it to the top of her profession to rub sequined shoulders with the likes of Fred Astaire, Bob Hope and Sammy Davis Jnr. Joan's crowning glory was to perform for the Queen and Prince Philip at Windsor Castle, and along the way she made lifelong friendships with Marlene Dietrich, Quentin Crisp and Dame Laura Knight, kindred spirits who lived as fearlessly as she did.

Biographer Triona Holden met Joan in her later years. When Joan passed away, Triona set out to secure her beloved friend's place in history. She appeared on the BBC TV show *The Repair Shop* to tel...

Contributor Bio

Triona Holden is an author, artist, journalist and broadcaster. She spent more than twenty years working as one of the BBC's top correspondents and presenters. Her books include *Queen Coal*, on the women of the 1980s miners' strike.



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320 Pages
Carton Qty: 0
History / Ancient
HIS002010

9.2 in H | 6.1 in W

Ancient Greeks in Their Own Words

Matthew Dillon

The Greeks speak for themselves, both in the formal language of public office and in the colloquial speech of the household and the street.

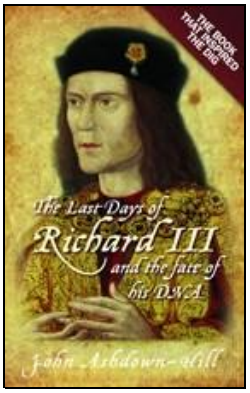
Summary

This volume offers an eyewitness account of life in the classical world. The author has selected a series of telling extracts from Greek literature to provide a picture of the customs, concerns and underlying values of the ancient Greeks. The Greeks speak for themselves, both in the formal language of public office and in the colloquial speech of the household and the street. Their words reveal activities and opinions which are sometimes remarkably similar to those of the modern day, but which are otherwise so different that they are difficult for us to understand.

The extracts have been selected from a variety of sources and record not only the lives of famous Greeks, but - perhaps more importantly - offer an insight into the lives of more ordinary individuals. Poetry, hymns and war-songs are included, as are quotations from official documents, inscriptions, laws, histories, funerary monuments, war-memorials and graffiti. This compilation gives an impression of the public and private facets of Greek life, providing an insight into the mentality of the Greeks.

Contributor Bio

Matthew Dillon teaches classics at the University of New England in New South Wales, Australia.



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304 Pages
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Biography & Autobiography / Historical
BIO006000

7.8 in H | 5.1 in W

The Last Days of Richard III and the fate of his DNA

The Book that Inspired the Dig

John Ashdown-Hill

***The Last Days of Richard III* contains a new and uniquely detailed exploration of Richard's last 150 days.**

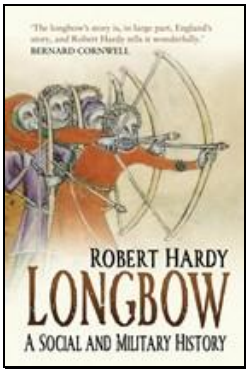
Summary

***The Last Days of Richard III* contains a new and uniquely detailed exploration of Richard's last 150 days.**

By deliberately avoiding the hindsight knowledge that he will lose the Battle of Bosworth Field, we discover a new Richard: no passive victim, awaiting defeat and death, but a king actively pursuing his own agenda. It also re-examines the aftermath of Bosworth: the treatment of Richard's body; his burial; and the construction of his tomb. And there is the fascinating story of why, and how, Richard III's family tree was traced until a relative was found, alive and well, in Canada. Now, with the discovery of Richard's skeleton at the Greyfrairs Priory in Leicester, England, John Ashdown-Hill explains how his book inspired the dig and completes Richard III's fascinating story, giving details of how Richard died, and how the DNA link to a living relative of the king allowed the royal body to be identified.

Contributor Bio

The late **John Ashdown-Hill** was a historian and member of the Royal Historical Society, the Society of Genealogists and the Richard III Society. He wrote numerous articles for *The Ricardian* and was the author of *Eleanor, the Secret Queen*, *Richard III's 'Beloved Cousyn'* and *Royal Marriage Secrets* (all The History Press).



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Trade Paperback

332 Pages
Carton Qty: 0
History / Military
HIS027000

9.2 in H | 6.1 in W

Longbow

A Social and Military History

Robert Hardy

"Longbow", beautifully illustrated in both colour and black and white, is a compelling story and a major contribution to the history of archery.

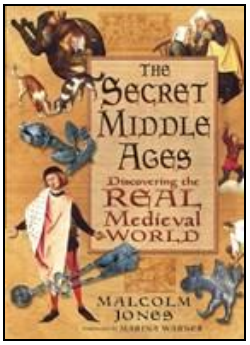
Summary

Robert Hardy is famous throughout the world as an actor. Not so widely known is his deep interest in archery and its history. An acknowledged expert on the longbow, he is a Trustee of the Royal Armouries at HM Tower of London, and of the Mary Rose Trust. His meticulously researched book begins by describing the earliest known examples of the longbow, revealing that it was in use worldwide at least 8,000 years ago. With drama, vigour and enthusiasm, he chronicles the arrival of the longbow in Britain, its curious temporary disappearance, its return and gradual adoption as the most important weapon in the English military arsenal, and its coming of age at the battles of Crecy, Poitiers and Agincourt.

"Longbow" describes the archers themselves, where they came from, their equipment, training, uniform, way of life and terms of service; the fact and fiction of the Robin Hood legend; the reasons why the French never took to the weapon; the devastating effects of longbow against longbow in the Wars of the Roses; the eventual decline of the bow and Henry VIII's campaign to maintain it. Also e...

Contributor Bio

Robert Hardy is famous for appearing in *All Creatures Great and Small* and the *Harry Potter* films. Away from acting, he is an acknowledged expert on archery. He is a Trustee of the Royal Armouries at HM Tower of London and of the Mary Rose Trust and is the author of *The Great Warbow* (with Matthew Strickland).



The History Press
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Trade Paperback

400 Pages
Carton Qty: 0
History / Europe
HIS037010

7.8 in H | 5.1 in W

The Secret Middle Ages

Discovering the Real Medieval World

Malcolm Jones, Marina Warner

The Secret Middle Ages is a controversial and completely fresh view of the medieval world through its rare and amazing artefacts

Summary

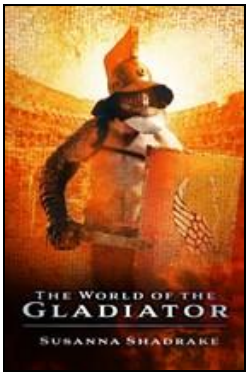
***The Secret Middle Ages* is a controversial and completely fresh view of the medieval world through its rare and amazing artefacts.**

Using the wealth of medieval art, much of it unseen or ignored by museums and art historians, Malcolm Jones paints a compelling picture of the visual environment of the great mass of ordinary people between 1200 and 1500. The picture that emerges is of a civilization that is both like and unlike our own, one that teems with the richness of life and its contradictions. Unlike most studies of the medieval world, it does not concern itself greatly with religious or aristocratic art but with the products of popular and folk art. Here we find beliefs and traditions rendered memorable by the vivid creative imagination and strong visual culture of the middle ages. Love, hatred, crime and punishment, proverbs, heaven on earth, husband-beating - all feature in the jewellery, tableware, illustrations, carvings and textiles of the period.

This book offers a major reassessment of the high medieval period and as such is not only important to specialist, but has much appe...

Contributor Bio

Malcolm Jones is a leading authority on medieval folklore and folk customs, appearing on national and local radio. He is lecturer in folklore and folklife studies at the University of Sheffield and has also worked in the Department of Medieval Antiquities at the British Museum, as curator of the Wiltshire Folklife Museum at Avebury and as a lexicographer for Longman and Oxford Dictionaries. He is a contributor to *The Encyclopedia of Medieval Folklore* and has written and lectured widely on medieval art and folklife.



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354 Pages
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Sports & Recreation / Extreme Sports
SPO064000

7.8 in H | 5.1 in W

The World of the Gladiator

Susanna Shadrake

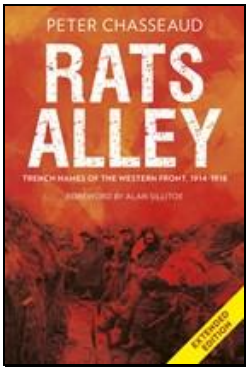
The world of the gladiator

Summary

The figure of the gladiator is as compelling to us as it was to the Romans. Why are we drawn to this ancient blood sport? The usual explanation of the savagery lurking beneath our veneer of civilization is too simplistic. Gladiatorial combat has always been far more than just an excuse for the enjoyment of violence. From its origins in the funerary religious practices of Republican Rome to the extreme form of entertainment we recognize today, the bloody business of the arena evolved into a microcosm of the Roman Empire, a self-contained world reflecting the culture, attitudes and history of Rome itself. The author brings the games and the gladiators into focus, placing them in their historical and cultural context. Using evidence from all over the Roman world, including fresh archaeological discoveries, the minutiae of the arena are set out and discussed. A picture of the gladiator's life is built up, from training and diet, to social status and mortality rates. The history of the amphitheater, that iconic symbol of bloodletting, is also traced alongside the evolution of the gladiato...

Contributor Bio

Susanna Shadrake is a writer, researcher and consultant to TV and film companies, advising on all aspects of gladiatorial life. She is co-founder and secretary of Britannia, a re-enactment society providing shows for English Heritage, the BBC, Museum of London and the National Trust. She is the author of 'Barbarian Warriors'.



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Carton Qty: 0
Language Arts & Disciplines / Linguistics
LAN009010

9.2 in H | 6.1 in W

Rats Alley

Trench Names of the Western Front, 1914–1918

Peter Chasseaud, Alan Sillitoe

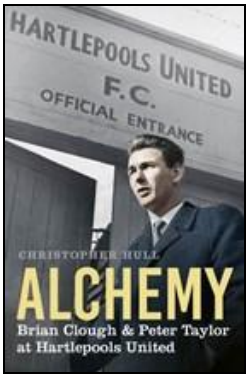
This book makes it possible to comprehend, via the trench naming, the daily life in the trenches, the vast range of weaponry and the lethal nature of the titanic battles

Summary

When first published in 2006, Rats Alley was a ground-breaking piece of research, the first-ever study of trench names of the Western Front. Now, in this fully updated and revised second edition, the gazetteer has been extended to well over 20,000 trench names, complete with map references–in itself an essential tool for any First World War researcher. However, combined with the finely considered history and analysis of trench naming during the First World War, this is an edition that no military history enthusiast should be without. Discover when, how and why British trenches were first named and follow the names' fascinating development throughout the First World War, alongside details of French and German trench-naming practices. Looked at from both contemporary and modern points of view, the names reveal the full horror of trench warfare and throw an extraordinary sidelight on the cultural life of the period, and the landscape and battles of the Western Front. Names such as Lovers Lane, Idiot Corner, Cyanide Trench, Crazy Redoubt, Doleful Post, Furies Trench, Peril Avenue, Lunati...

Contributor Bio

Dr. Peter Chasseaud is the acknowledged expert on First World War survey and mapping. He was a commissioner on the A19 (Ypres battlefield) project, and is involved in battlefield archaeology and research. He has worked for TV and on the Naval & Military Press/Imperial War Museum 1914-18 Maps CD project. He has also published several books and is an acclaimed military historian. He is a Fellow of the Royal Geographical Society and a member of the Royal United Services Institute.



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288 Pages
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Biography & Autobiography / Sports
BIO016000

7.8 in H | 5.1 in W

Alchemy

Brian Clough & Peter Taylor at Hartlepools United

Christopher Hull

The bittersweet story of Brian Clough & Peter Taylor's first steps towards football immortality at struggling Hartlepools United

Summary

Boxing Day 1962: Sunderland's star striker Brian Clough suffers a career-ending knee injury when he collides with an outrushing goalkeeper. After a forlorn battle to regain fitness, he retires early and sinks into deep despair.

October 1965: Clough persuades ex-'Boro teammate Peter Taylor to join him in managing perennial North-East strugglers Hartlepools United, lying next to bottom of the Fourth Division.

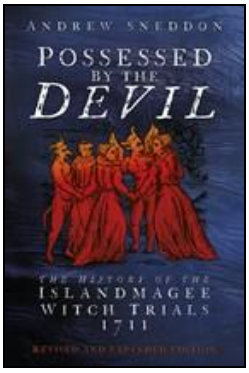
A magical football odyssey has begun.

Alchemy reveals the bittersweet reality of Brian Clough and Peter Taylor's first management job together. Lower-league Hartlepools United are penniless, with a meddling chairman, a ramshackle ground and want-away players. Yet the management pair tackle every challenge head-on, forging a winning blueprint that later transforms unfashionable Derby County and Nottingham Forest into League and European Cup champions.

Exploiting a wealth of archive newspapers, plus interviews with those present at the creation, *Alchemy* exposes the humble origins of Clough & Taylor's meteoric rise to the top of the football tree.

Contributor Bio

Despite being born and raised in London, Christopher Hull has been following Hartlepool United since 1978. He is the author of *Our Man Down in Havana* (Pegasus, 2019), which William Boyd described as 'A revelation and a delight.'



THP Ireland
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256 Pages
14 mono
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History
HIS000000

9.2 in H | 6.1 in W

Possessed By the Devil

The History of the Islandmagee Witch Trials, 1711

Andrew Sneddon

An updated and expanded edition examining Ireland's onyl mass witchcraft trial and the effect it had on Islandmagee's residents years after the trial

Summary

In 1711, in County Antrim, Ireland, eight women were put on trial accused of bewitching and demonically possessing young Mary Dunbar, amid an attack by evil spirits on the local community and the supernatural murder of a clergyman's wife. Mary Dunbar was the star witness in this trial, and the women were, by the standards of the time, believable witches–they dabbled in magic, they smoked, they drank, they had disabilities. A second trial targeted a final male 'witch' and head of the Sellor 'witch family'. With echoes of the Salem witch-hunt, this is a story of murder, of a community in crisis, and of how the witch hunts that claimed over 50,000 lives in Europe played out on Irish shores. It plunges the reader into a world were magic was real and the power of the devil felt, with disastrous consequences.

Contributor Bio

Dr. Andrew Sneddon (BA Hons, MLitt, PhD, FHEA) is a lecturer in history at the University of Ulster. Originally from Scotland, Dr. Sneddon pursued his post-graduate and post-doctoral research at the University of St Andrews, Lancaster University and Queen's University, Belfast. He has also worked as an archivist at the Public Record Office of Northern Ireland (PRONI), and taught history at Queen's University, Belfast and Glasgow University. Dr. Sneddon is the leading expert on the history of Irish witchcraft and magic and has published widely in leading, international academic journals, as well as edited collections, in the fields of British and Irish early modern social, medical and political history (c.1550-1800). In addition to presenting papers at academic conferences (both national and international), he gives talks to local community, heritage and educational groups, and is working with leading practitioners to turn his books into museum exhibitions, graphic novels, VR apps, and video games.



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96 Pages
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History
HIS000000
Series: 50 Gems

9.2 in H | 6.5 in W

50 Gems of Berkshire

The History & Heritage of the Most Iconic Places

David Meara

This beautifully photographed selection of fifty of Berkshire's most precious assets shows what makes it such a popular destination.

Summary

Berkshire as a county is the site of ancient battles for its territory and a through route from east to west following the River Thames, the ancient Ridgeway, the A4 trunk road, the Kennet and Avon Canal and the Great Western Railway. Within the long slipper-shaped county of Berkshire there is something for everyone, gems from medieval to modern times. The county can be divided into five geographical sections, the Vale of the White Horse, the Chalk Downs, the Kennet Valley, the district east of the River Loddon, and the Thames Valley itself. Glorious buildings stand at Bisham and Ufton Court, the splendid gatehouse of Donnington Castle and the crowning glory of all, Windsor Castle and St George's Chapel. There are fine market towns, the White Horse at Uffington, Roman Silchester, the medieval barn at Great Coxwell, grand stately homes and fascinating medieval churches. Other attractions include the Saville Gardens at Windsor, the Museum of Berkshire Aviation, the Stanley Spencer Gallery at Cookham and the Sandham Memorial Chapel, the Thames Valley Police Museum, the Beale Wildlife Pa...

Contributor Bio

David Meara is a retired Church of England clergyman who worked in the Oxford Diocese for twenty-seven years, and then served as Rector of St. Bride's Fleet Street and Archdeacon of London until 2014. He has made a lifetime study of Church movements and brasses and has published extensively on the subject. He has published on a range of topics, including Anglo-Scottish sleeper trains and the scuttling of German ships at Scapa Flow. His father-in-law fought in Burma in the Second World War.



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History
HIS000000
Series: A Potted History

9.2 in H | 6.5 in W

King's Lynn

A Potted History

Paul Richards

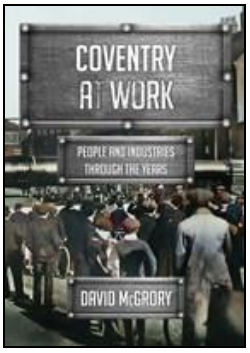
An accessible history of King's Lynn from prehistory to the present day highlighting the town's significant events and people

Summary

From 1100 Lynn's prominence as an English port town depended on an extensive hinterland embraced by the Great Ouse river system. This privileged geographical position was reinforced by its location on England's east coast, facing Europe across the North Sea. The Wash haven experienced relative decline after 1750 due to the absence of an expanding industrial hinterland which boosted Hull and Newcastle. However, Lynn's international and coastal trades (grain, coal, timber and wine) remained considerable into the 19th century. Then the coming of the railways in the 1840s robbed the Norfolk town of its geographical advantages. It was rescued by the construction of two enclosed docks linked to the national railway network which sparked an industrial revolution led by engineering factories. Town population was growing by 1900 but Lynn's late Victorian economic growth was not sustained into the 1920s and 1930s. The Council sealed an overspill agreement with the Greater London Council in 1962 which heralded a second industrial revolution. Suburban industrial and housing estates were built, t...

Contributor Bio

Paul Richards FSA, DL was born and bred in King's Lynn and studied for both BA and PhD degrees in History at Birmingham University followed by teacher training at Nottingham. Paul taught in further and higher education at the College of West Anglia. He has been a part-time tutor for the WEA, Open University and university extra departments. He was a borough councillor (King's Lynn and West Norfolk) and Mayor (1998-2000) before becoming an Honorary Alderman. His History of King's Lynn was published in 1990, and he has written articles on local and regional history for various publications. Amongst several other interests, he is a trustee of True's Yard Fisherfolk Museum, a member of the King's Lynn Festival board and a town guide.



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96 Pages
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Business & Economics / Industries
BUS070000
Series: At Work

9.2 in H | 6.5 in W

Coventry at Work

People and Industries Through the Years

David McGrory

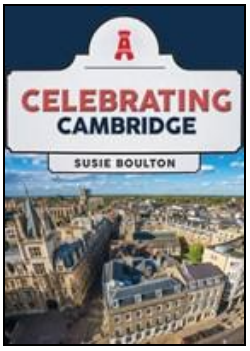
Coventry at Work is a fascinating pictorial history of the working life of the city of Coventry through the years.

Summary

Coventry has been a major centre of trade and industry since the Middle Ages. Mediaeval Coventry was known for making tiles, cloth, buckles, statues and stained glass. Other textile industries followed, the dyeing of cloth with the famous Coventry true blue and silk-weaving. Much later, in the twentieth century, Coventry became a pioneer of synthetic fibre manufacturing. Clock-making grew from the 16th century, and later watch-making – Dickens carried his Coventry watch until he died – and in the 19th century Coventry also became known for bike manufacture. This also led to Coventry becoming the hub of car manufacturing in the twentieth century. It was Coventry's expertise in this area, as well as aircraft, military vehicles and armaments that led it to being targeted by enemy bombing in the Second World War. Coventry at Work explores the working life of this city in the East Midlands and its people and the industries that have characterised it through the ages. The book will appeal to all those with an interest in the history of Coventry.

Contributor Bio

David McGrory is a local historian based in Coventry. He has written a number of local history books for Amberley and other publishers. David also wrote a popular column for Coventry Evening Telegraph for five years.



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History
HIS000000
Series: Celebrating

9.2 in H | 6.5 in W

Celebrating Cambridge

Susie Boulton

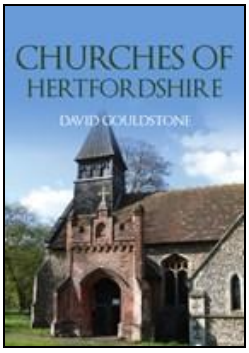
A celebration of Cambridge's rich heritage and identity – its special events, achievements, people, industry and landmarks.

Summary

The original settlement of Cambridge was founded on the banks of the River Granta (later Cam) and the river is still an integral part of the city. The first college of the University of Cambridge was founded in 1209 and its history is intertwined with the city, giving it a rich architectural heritage as well as world-famous landscapes such as the Backs and natural spaces such as the Botanic Gardens. Royalty has been associated with Cambridge and the university from its earliest years, many scientific discoveries took place there and today the city is associated too with music, from Kings College Chapel to the Cambridge Folk Festival as well as being a hotbed of acting and comedy through the Footlights. The women's suffrage movement is also associated with Cambridge, with Millicent Fawcett as the co-founder of Newham college. Fairs and markets have been held from mediaeval times to the present, and today Cambridge is hub of the country's high-tech industry. Celebrating Cambridge chronicles the proud heritage of Cambridge, its important moments and what draws so many to this dynamic ci...

Contributor Bio

Susie Boulton studied History of Art at the University of Cambridge and has lived in the city since her student days. She has written over 30 guidebooks to European destinations for mainstream publishers (Dorling Kindersley, Insight Guides, the AA and Berlitz), including the Insight Compact Guide to Cambridge.



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Carton Qty: 1
History
HIS000000
Series: Churches of ...
9.2 in H | 6.5 in W

Churches of Hertfordshire

David Gouldstone

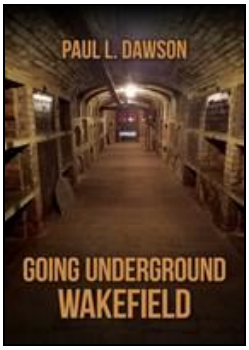
A fascinating exploration of Hertfordshire's historic churches. Will encourage all those who live in the county or are visiting to discover the history on their doorsteps.

Summary

Although Hertfordshire is one of the smaller counties of England, it is well populated with numerous historical towns and other settlements. St Albans Abbey's influence spread throughout the county but the county has a wealth of other interesting mediaeval churches, including at Hemel Hempstead and St Michael's in St Albans. Later periods are well represented too, including two often overlooked 17th century Gothic Survival churches at Buntingford and Oxhey, the important Greek Revival church at Ayot St Lawrence, others from the Victorian period (including Ayot St Peter which was influential on the Arts and Crafts movement), and St Martin's, Knebworth, by Sir Edwin Lutyens from just before the First World War. The monuments, stained glass, screens and other furnishings found within the churches are just as interesting, ranging from a Saxon crucifix to a window from 2013. The county's churches are also particularly rich in corbels and other similar carvings which are often hidden from the casual viewer, but when seen close-up are revealed as fine examples of folk art, ranging from hand...

Contributor Bio

David Gouldstone currently lives in Cambridgeshire but lived and worked in Hertfordshire for many years. He has had a lifelong interest in the churches of Hertfordshire and is the author of the blog Icknield Indagations which is devoted to church architecture. He is also a published author, having written Elvis Costello: A Man Out of Time, as well as several journal articles.



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96 Pages
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History
HIS000000
Series: Going Underground
9.2 in H | 6.5 in W

Going Underground

Wakefield

Paul L. Dawson

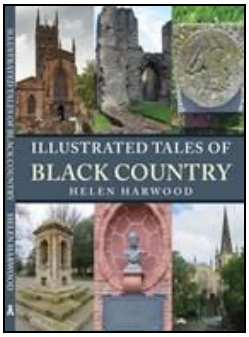
A fascinating exploration of the underground world and its history beneath the surface of Wakefield.

Summary

Beneath the surface of the West Yorkshire city of Wakefield lies a subterranean world, including tunnels, ancient cellars, disused railway tunnels and a burial ground. Coal mining had taken place around Wakefield for centuries, with the last pits closing in the 1980s. Many large cellars are a legacy of Wakefield's history as an important centre of the wool trade going back to the Middle Ages, where additional safe storage was needed for the produce. Catacombs beneath the Unitarian chapel are the last resting place of some of the most influential and important persons in local, regional and national history, including four MPs, French revolutionaries, diarists, as well as women of influence on the national stage. The macabre space is unique in the North of England, with 'residents' from Manchester, Ireland, as well as elsewhere in Yorkshire. Nearby is a secret tunnel to a nearby property which was the scene of a tragic attack by a grizzly bear. Wakefield also has other crypts: the medieval bridge chapel has a crypt completed c.1347, the cathedral has a crypt completed in 1902 and the ...

Contributor Bio

Paul L. Dawson is a historian and horseman, and holds a degree of Master of Arts by research in History from the University of Leeds. He has written over 20 books ranging from equine nutrition, training of the war horse in the regency era, as well as on local history subjects concerning the city of his birth, Wakefield West Yorkshire. He is a Unitarian, and holds the post of Director of Music at Westgate Chapel, where he also is a service leader.



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96 Pages
Carton Qty: 1
History
HIS000000
Series: Illustrated Tales of ...
9.2 in H | 6.5 in W

Illustrated Tales of the Black Country

Helen Harwood

The fascinating region of the Black Country is one of the most interesting areas in Britain. Here is a collection of strange tales and local legends from the region.

Summary

The Black Country in the West Midlands was at the heart of the Industrial Revolution. The area became known for its intensive heavy industries and a unique identity developed around the densely populated towns of the Black Country. Over the years a host of strange and unusual tales have grown up around the Black Country from remarkable historical happenings and stories of the supernatural to more recent documented cases. Curious beliefs and customs were once widespread in the area's towns and villages, some of which still flourish today. The fascinating and quirky stories include the building of the world’s first successful steam engine by Thomas Necomen, celebrated today by Black Country Day, and the manufacture of the anchor for Titanic, the largest ship in the world at that time. A replicas of Newcomen's engine can be seen today at the Black Country Living Museum and a replica of Titanic's anchor stands in Netherton town centre. Holbeach House near Dudley was the site of the last stand of the Gunpowder Plotters and Dudley Castle is known as one of he most haunted castles in the co...

Contributor Bio

Helen Harwood was born in Stoke-on-Trent and grew up in nearby Wolstanton, where her lifetime love of history developed. Her family have had a long association with the Staffordshire coal industry over several generations, working at a number of collieries.



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96 Pages
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History
HIS000000
Series: In 50 Buildings
9.2 in H | 6.5 in W

Guernsey in 50 Buildings

Soo Wellfair

Summary

Explore the rich history of Guernsey in this guided tour through its most fascinating historic and modern buildings.

Contributor Bio

Soo Wellfair was born in Berkshire, England. She first visited and fell in love with Guernsey in 2000. She quickly adopted the island as her second home and now lives there with her husband and children, where she works as a gold accredited tour guide.



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History
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Series: In 50 Buildings

9.2 in H | 6.5 in W

Chelsea in 50 Buildings

Lucy McMurdo

Explore the rich history of Chelsea in West London in this guided tour through its most fascinating historic and modern buildings.

Summary

Chelsea has always been a district beloved by the influential and wealthy. Initially a small riverside village that centred around Chelsea Old Church, from the late seventeenth century Chelsea mushroomed inland and the King's Road, originally the private road of Charles II, became its main artery. New buildings replaced Chelsea's market gardens and fields and streets and squares were developed on what had been previously private estates. It became a popular artists' colony and its bohemian reputation continued in post-war London when the King's Road became a major fashion hub and Mary Quant and Vivienne Westwood established their boutiques. Its Old Town Hall has been venue for fashionable weddings, and Chelsea's many listed buildings, including the Royal Hospital designed by Wren and home to the Chelsea Flower show, designer shops, theatre, concert hall, the Saatchi Gallery in Duke of York Barracks and characterful pubs make it a delight to visit and explore. Chelsea in 50 Buildings unveils the history of this fascinating area of West London through a selection of its most interestin...

Contributor Bio

Lucy McMurdo is the author of Bloomsbury in 50 Buildings, Explore London's Square Mile, Streets of London, London in 7 Days, Chiswick in 50 Buildings, Islington & Clerkenwell in 50 Buildings, Hampstead & Highgate in 50 Buildings and City of London in 50 Buildings. A history graduate and London Blue Badge Tourist Guide she spends many hours exploring the city and researching its hidden stories. Her career in the tourism industry has involved her in the training and examining of guides in several London universities and at Hampton Court Palace.



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History
HIS000000
Series: In Photographs

6.6 in H | 9.7 in W

Scottish West Coast Isles in Photographs

Alastair MacDonald Jackson

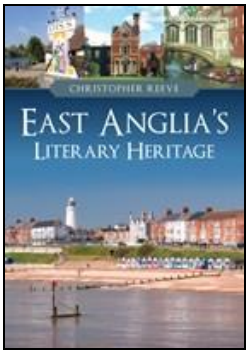
A stunning collection of photographs of the islands around Scotland's West Coast from the Firth of Clyde to the Outer Hebrides.

Summary

From Skye to Seil, Jura to Gigha, the islands off the West Coast of Scotland offer some of the most stunning scenery in Europe. Many have been drawn to live in these islands since Scotland was first populated and many more come to visit these remarkable places. The islands boast a huge diversity of landscapes, from the Firth of Clyde and its two largest islands, Arran and Bute, both geologically divided by the Highland Boundary Fault, as well as numerous smaller islands including Holy Isle, to the Hebrides further north and west. The Hebridean archipelago stretches from the Inner Hebrides which contain over 70 inhabited and uninhabited islands, the largest of which are Islay, Jura, Rum, Mull and Skye, to the more distant Outer Hebrides or Western Isles, chiefly Lewis and Harris, North Uist, Benbecula, South Uist and Barra. In Scottish West Coast Islands in Photographs, photographer and writer Alastair Jackson, originally hailing from the Isle of Skye, has been island hopping the islands for a number of years now, documenting them in all weathers and seasons. This book takes a journey...

Contributor Bio

Alastair MacDonald Jackson is photographer and writer, originally from the Isle of Skye. He is currently working on his second book about Skye, and writing articles for Scottish Island Explorer Magazine. His first book, 'The Spirit of the Hebrides' was published in 2019 by St Andrew Press, and longlisted for the Highland Book Prize in the same year.



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History / Social History
HIS054000
Series: Literary Heritage

9.2 in H | 6.5 in W

East Anglia's Literary Heritage

Christopher Reeve

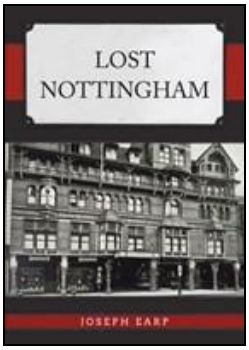
This book explores the fascinating history of East Anglia’s remarkable literary heritage as well as being a guide to the locations where that heritage can still be found.

Summary

East Anglia has provided inspiration for writers for centuries. Whether the writers were natives of the region itself or came as visitors, the landscape, towns, cities and villages and people of East Anglia have helped to shape the imaginations of some of the most influential of authors. Mediaeval East Anglia provide fertile ground for mystic writers and those wanting to document everyday life such as Margery Kempe and Lady Julian. Some of Britain’s best-loved books were written in East Anglia, including Anna Sewell’s Black Beauty, and Norfolk and Suffolk feature in Charles Dickens’ novels. The radical writer George Orwell lived in Suffolk and poets W. H. Auden and Rupert Brooke spent their formative years in East Anglia. Cambridge University and the University of East Anglia have fostered many writers, the latter being influential in Norwich becoming a UNESCO City of Literature in 2012. The recent legacy of writers with links to East Anglia includes such names as Malcolm Bradbury, Rose Tremain, Ian McEwan and many others. This book explores the fascinating history of East Anglia’s r...

Contributor Bio

Christopher Reeve lives, and was born in Bungay. He was formerly the Curator of Bungay Museum, now Assistant Curator, and was Keeper of Art for Bury St Edmunds Borough Council. He is a local author who has written many books on his home town Bungay. He has also contributed several entries on to the current DNB.



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History
HIS000000
Series: Lost

9.2 in H | 6.5 in W

Lost Nottingham

Joseph Earp

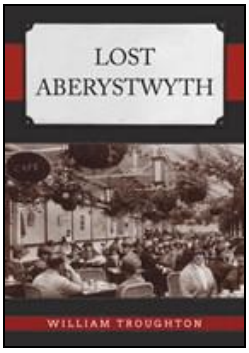
Fully illustrated description of Nottingham’s well known, and lesser known, places that have been lost over the years.

Summary

The city of Nottingham has been an important centre of trade and industry in the East Midlands since the Middle Ages. Famous particularly for lace-making, centred on the preserved Lace Market area, it was also home to the household names of Boots the chemists and Raleigh bicycles. Since the Norman period the layout of Nottingham and its streets remained virtually the same until the mid 20th century. In the 1950s, 60s and 70s, Nottingham began to see many historic quarters of the city disappear. Large areas were demolished; centuries-old streets disappeared, particularly around the Broadmarsh Shopping Centre where numerous ancient caves under buildings were also destroyed; and famous old buildings Buildings such as the Black Boy hotel, Holy Trinity Church and Victoria train station, fell victim to the bulldozers. This book sets out to explore what has been lost in the city over the years through photographs, slides, postcards, documents and illustrations from the Paul Nix Collection, the Nottingham Hidden History Team archive and the author’s own photographs. Lost Nottingham presents ...

Contributor Bio

Joseph Earp is currently Team Leader of the Nottingham Hidden History Team. He has also appeared on BBC East Midlands Today and BBC Radio Nottingham as historical advisor, covering topics such as Huntingdon Beaumont and Britain’s first railway line. He has also written a series of local history articles for the Nottingham Post, Nottingham Bygones, The Topper newspaper and Our Nottinghamshire website. He currently writes a regular local history column for the Beestonian magazine.



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History
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9.2 in H | 6.5 in W

Lost Aberystwyth

William Troughton

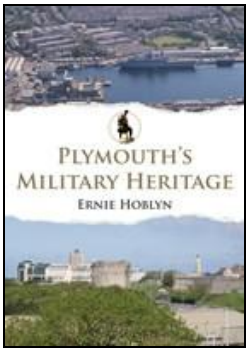
Fully illustrated description of Aberystwyth’s well known, and lesser known, places that have been lost over the years.

Summary

Aberystwyth is the unofficial capital of mid-Wales. Situated on Cardigan Bay, Aberystwyth attracts many as a seaside resort and a university town as well as being a gateway to the Cambrian Mountains inland. The ruins of the castle, destroyed in the Civil War, attest to the town’s importance in the Middle Ages, and with the coming of the railways in the nineteenth century which brought an influx of visitors, many hotels and grand houses were built. Many buildings and the pier were damaged or destroyed in a great storm in 1938 and postwar to recent decades Aberystwyth has witnessed many more changes. Lost Aberystwyth presents a portrait of this corner of the Wales over the last century to recent decades that has radically changed or disappeared today, showing not only industries and buildings that have gone but also people and street scenes, many popular places of entertainment and much more. This fascinating photographic history of lost Aberyswyth will appeal to all those who live in the area or know it well, as well as those who remember it from previous decades.

Contributor Bio

William Troughton was born and raised in Aberystwyth. He has been employed at the National Library of Wales for over twenty years and written a number of books and articles on the history of his hometown.



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History
HIS000000
Series: Military Heritage

9.2 in H | 6.5 in W

Plymouth's Military Heritage

Ernie Hoblyn

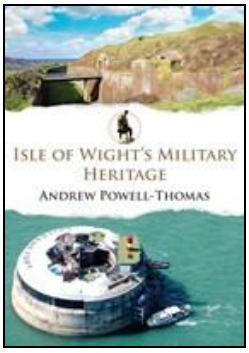
The military heritage of Plymouth from earliest times to the present day. Will be of interest to all those who would like to know more about Plymouth’s remarkable military history.

Summary

Plymouth’s history has been strongly defined by its position on a natural harbour on England’s south coast. It was a trading port before the Romans arrived, defended by forts on the shoreline and inland. French raiders attacked the town in the Hundred Years War and Plymouth Castle was later built to defend the English fleet in Sutton Pool. Drake famously played bowls on Plymouth Hoe awaiting the opportune moment to attack the Spanish Armada and Plymouth was later under siege during the English Civil War. Naval docks began to built at Devonport in the eighteenth century, protected by a breakwater and inland a ring of Palmerston forts were constructed. The port was a major embarkation point for British forces in both the First and Second World Wars, including flying boats from Mount Batten, and was heavily targeted by the Luftwaffe with huge destruction of swathes of the city. Although Plymouth is no longer in the front line of war, Devonport is still a major naval dockyard and although many army barracks were demolished postwar it is still home to the Royal Marines and Royal Artillery...

Contributor Bio

Ernie Hoblyn has been a member of the Great War Display Team for more than a decade and has flown a wide variety of aeroplanes. He is a local author who has studied the history of the Plym Valley for years and his photographs in his first book show the rise and decline of the industry in the valley.



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History
HIS000000
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9.2 in H | 6.5 in W

Isle of Wight's Military Heritage

Andrew Powell-Thomas

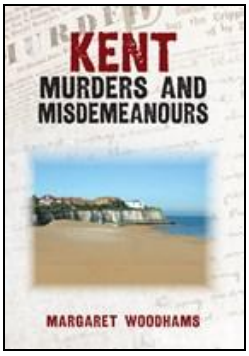
Exploring the military heritage of the Isle of Wight from Viking invaders straight through to the present day.

Summary

The Isle of Wight has been a popular holiday destination since the Victorian times, with the island known for its mild climate, beautiful scenery and historic connections. It also sits right at the entrance to the important Southampton and Portsmouth docks and because of this, there are a number of impressive castles and fortifications located on the island, including Carisbrooke Castle. Throughout history, the importance of the Isle of Wight has been recognised by invaders and the island was attacked by the Vikings, the Normans, the French and most recently, the Germans during the Second World War. Cowes was the home of Saunders-Roe, the military aircraft and vehicle manufacturer and in the Cold War, the Needles Battery was the testing site for Britain’s Blue Streak nuclear deterrent missile This book will be of interest to all those who would like to know more about the Isle of Wight’s remarkable military history.

Contributor Bio

Andrew Powell-Thomas writes military history, local heritage and children’s fiction books, regularly speaking at events, libraries, schools and literary festivals across the South-West. He lives in Somerset with his wife and two young sons and with more books and events planned, it is possible to keep up with everything he is up to by following him on social media, Twitter page @authorapt, or by visiting his website at http://www.andrewpowell-thomas.co.uk



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96 Pages
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History
HIS000000
Series: Murders & Misdemeanours
9.2 in H | 6.5 in W

Kent Murders & Misdemeanours

Margaret Woodhams

A look at the dark side of life in Kent through the centuries to the present day. This book will fascinate anyone with an interest in the history of crime as well as those who want to know more about the history of this county in the South East of England.

Summary

Kent is the largest and most heavily populated of the home counties. It is a county of contrasts, in the north and west it borders London and its population there has moved to and from the metropolis for centuries, but it is also known for agricultural produce and heavy industries including coal mining, as well as historic towns and cities such as Canterbury. Kent’s history has been shaped by its extensive coastline and today people and goods still transit through the county from its chief port of Dover. Kent was famous for the number of smuggling gangs who plied their trade on its coastline in the 18th and 19th centuries including the Hawkhurst Gang and the Romney Marsh Gang. Other crimes in the day included the Train Robbery of 1855 and an attack on Charles Dickens by two rogues in 1862. There are a number of infamous murders linked to the county, such as Alphege, Becket and Arden of Faversham, the latter made famous in the play of the same name. The 19th century saw the unsolved murder of the Bonars in Chislehurst, the cruel murder by neglect of a wife and child in the Cudham of 1...

Contributor Bio

Margaret Woodhams was born in Kent and attended school in the county before going to the University of Lancaster. She studied for her PGCE at Christ Church University at Canterbury and became a secondary school English teacher. She took early retirement a few years ago and since then has become a guide in Canterbury Cathedral which has fostered her interest in local history and archaeology.



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History
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Series: Now That's What I Call ...

9.2 in H | 6.5 in W

Now That's What I Call Dunfermline

Walter Burt

A fascinating pictorial history of the local area of Dunfermline through the sixties, seventies and eighties.

Summary

The sixties, seventies and eighties were decades of great change. Many towns and cities were redeveloped with projects that dramatically affected the character of the place. People's shopping habits were altered as supermarkets took over from traditional stores and corner shops. Leisure habits were changing too, as cheap air travel led to the arrival of the foreign package holiday and a new range of leisure facilities were developed at home. Fashions, as ever, were changing in this period, reflecting radical changes in society and the ways in which we viewed ourselves. Transport also evolved, with a move away from the railway and buses, creating a strain on the roads leading to new road schemes. These changes in people's habits and lifestyles were keenly felt in Dunfermline as the town grew in size. Traditional industries such as linen and coal-mining declined and new industries moved in, and new retail centres built. Author Walter Burt recaptures it all in this fascinating portrayal of the town and its people over the course of these most nostalgic decades.

Contributor Bio

Walter was born in Dunfermline on April 1962. He is a Fitter/Turner to trade having spent 14 years in Rosyth Dockyard. He also worked in the signalling centre at Waverley Station in Edinburgh as a Train Performance Clerk and within the main station as a Station Officer. He has been driving buses with Stagecoach Fife for 16 years working from Dunfermline depot. He is the owner of Fife's last Y-type Leyland Leopard FPE189, which is undergoing restoration. He is married and has two children.



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History
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9.2 in H | 6.5 in W

Horsham Pubs

David Muggleton

A fascinating tour of Horsham’s pub scene, charting the town’s taverns, alehouses and watering holes, from past centuries to more recent times.

Summary

Horsham is the natural capital of the western end of Sussex’s forest ridge, its significance and development dating from the medieval period when it became an important market centre and home to the county assizes. Horsham also became a very significant brewing town, being the home of King & Barnes. Although the family firm, closed in 2000, the legacy continues to be reflected in the town’s drinking culture today and with the opening of a number of small breweries in the town and surrounding area in recent years. In Horsham Pubs David Muggleton guides us through this high Wealden town to visit its fascinating and varied hostelries, many of which have retained features and traditions of previous ages. The originally expanded around The Carfax, in which stands the eighteenth-century Crown Inn. The Bishopric is another ancient street and home to the Kings Arms, known by 1667, and the probably even older Olive Branch, originally the Green Dragon and timber-framed with wattle and daub panels. Other pubs include the Brewhouse & Kitchen recently opened in the former Horse & Groom pub; the M...

Contributor Bio

David Muggleton is a professional lecturer and writer with a particular interest in pub and brewery history. He is a member of the British Guild of Beer Writers, Pub History Society, Brewery History Society and CAMRA. Over the years, David has gained an extensive knowledge of Sussex pubs both by drinking in them and by delving deep into local archives to uncover their fascinating histories.



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History
HIS000000
Series: Pubs

9.2 in H | 6.5 in W

Wirral Pubs

Les Jones

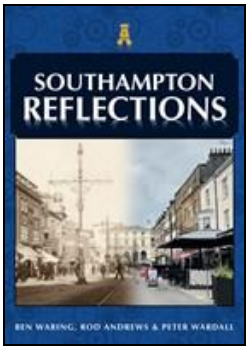
A fascinating tour of the Wirral's pub scene, charting the area's taverns, alehouses and watering holes, from past centuries to more recent times.

Summary

The Wirral peninsula encompasses a fascinating diversity of places. Bounded by the River Dee in the west and the Mersey Estuary in the east, this unique area includes urban and industrial centres such as Birkenhead and Wallasey, built around the docks, the towns of Hoylake, West Kirby and Heswall, the faded seaside resort of New Brighton, rural hinterland and the unique Port Sunlight model village. In Wirral Pubs, author Les Jones takes the reader on a fascinating journey through the area's watering holes, many of which have retained features and traditions of previous ages. Brimming with quirky tales and fascinating facts, this carefully crafted guide initiates readers into the fascinating history of the Wirral's pubs.

Contributor Bio

Les Jones was born and bred in Wallasey and educated at Oldershaw School and John Moores University. He has a keen interest in local history, particularly the Wallasey area, and has amassed a large collection of postcards, books and ephemera of the town. He has written articles for special interest magazines nationally for many years. He is married with three grown-up sons.



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History
HIS000000
Series: Reflections

9.2 in H | 6.5 in W

Southampton Reflections

Peter Wardall, Ben Waring, Rod Andrews

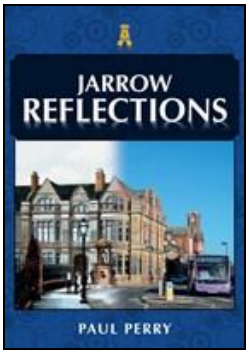
A fascinating collection of merged historic and modern images that reflect the changes in Southampton through the decades.

Summary

Southampton has been a major port on England's South Coast since the mediaeval era and sections of the ancient city walls remain today. In the nineteenth century the town expanded further following the formation of the Southampton Docks Company, building of a railway connection with London and the growth of shipbuilding and other related industries. Devastated by aerial bombardment in the Second World War, much of Southampton had to be rebuilt in the decades afterwards. Development continues to the present day, including new housing, leisure and retail areas along the waterfront. Southampton Reflections features an exciting collection of historic and modern pictures that are individually merged to reveal how the area has changed over the decades. Each of the 180 pictures in this book combines a recent colour view of Southampton with the matching sepia archive scene. Through the split-image effect, readers can see how streets, buildings and everyday life have transformed with the passing of time. Local authors Ben Waring, Peter Wardall and Rod Andrews present this fascinating visual c...

Contributor Bio

Peter Wardall lives in Southampton and runs the Southampton Memories: People and Places website with Ben Waring and Rod Andrews. Ben Waring lives in Southampton and runs the Southampton Memories: People, Places website with Peter Wardall and Rod Andrews. Rod Andrews lives in Southampton and runs the Southampton Memories: People, Places website with Peter Wardall and Ben Waring.



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History
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Series: Reflections

9.2 in H | 6.5 in W

Jarrow Reflections

Paul Perry

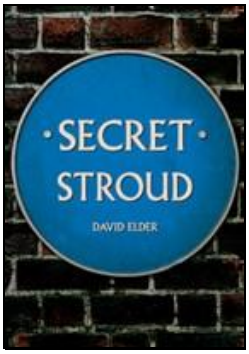
A fascinating collection of merged historic and modern images that reflect the changes in Jarrow through the decades.

Summary

Jarrow's early history is associated with its mediaeval monastery, home of the Anglo-Saxon scholar Bede, but much of the town developed later, during the Industrial Revolution, when coal mining and ship building became the dominant industries in the area. The closure of Palmer's shipyard in the 1930s dealt a serious blow to the town's prosperity but by the start of the Second World War new industries opened in the town: a ship-breaking yard, an engineering works and a steelworks. The docks have been largely filled in after the last shipyard closed in the 1980s and the town has been redeveloped in recent decades. Jarrow Reflections features an exciting collection of historic and modern pictures that are individually merged to reveal how the area has changed over the decades. The 180 pictures in this book combine a recent colour view of Jarrow with the matching sepia archive scene. Through the split-image effect, readers can see how streets, buildings and everyday life have transformed with the passing of time. Local author Paul Perry presents this fascinating visual chronicle that ing...

Contributor Bio

Paul Perry is a well-known collector of old photographs and postcards of Jarrow. He has over 24,000 photographs of Old Jarrow, and is also a professional photographer himself.



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History
HIS000000
Series: Secret

9.2 in H | 6.5 in W

Secret Stroud

David Elder

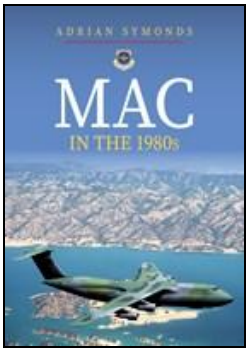
Secret Stroud explores the lesser-known history of the town of Stroud in Gloucestershire through a fascinating selection of stories, unusual facts and attractive photographs.

Summary

Stroud has been an important market town in the Cotswolds for centuries. At the heart of the five valleys, its prosperity was founded on the wool trade in the Middle Ages. During the Industrial Revolution, the town became a textile centre with numerous mills built along its streams. The canal network facilitated trade and industry in the town, as did the arrival of Brunel's Great Western Railway. The town is renowned today for its historic buildings and steep streets and has become an independent cultural centre with a strong environmental community, which even boasted its own currency for a while in recent years. Through the centuries Stroud's unusual history has encompassed the country's oldest anti-slavery memorial, Huguenot and Jewish communities, a Victorian Communist colony, the last pistol duel in England, food riots, suffragettes, suffragists and much more. With tales of remarkable characters, unusual events and tucked away or disappeared historical buildings and locations, Secret Stroud will appeal to all those with an interest in the history of this Gloucestershire town.

Contributor Bio

David Elder has lived in the Cotswolds for over 30 years. Following a career as a Knowledge & Information Management Specialist he became a successful writer, local historian and photographer. His published books include a biography of the Cheltenham-born Antarctic explorer, Dr Edward Adrian Wilson, and local history books covering the Cotswolds, Gloucestershire, Cheltenham, Gloucester and Tewkesbury. He also writes plays and poetry. For more information see his website at davidelder.net.



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96 Pages
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History / Military
HIS027000

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MAC in the 1980s

Adrian Symonds

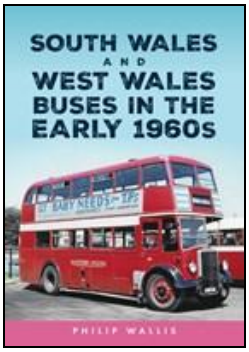
Stunning photographs illustrate this fascinating account of Military Airlift Command in the United States Air Force.

Summary

Military Airlift Command (MAC) was a United States Air Force Major Command, responsible for strategic and tactical airlift, primarily operating C-130, C-141 and C-5 transports. MAC also provided presidential and VIP transportation. MAC was organized into two geographically aligned Numbered Air Forces: 21st Air Force controlled units stationed east of the Mississippi, including those in Europe, while 22nd Air Force controlled those stationed to the west, including those in the Pacific. MAC also controlled the Aerospace Rescue and Recovery Service and the Air Weather Service. Following the failed attempt to rescue American hostages in Iran during Operation Eagle Claw, USAF special operations units were reorganized. Consequently, during 1983 United States Air Force special operations units, hitherto split between Tactical Air Command, United States Air Forces in Europe and Pacific Air Forces, were consolidated under MAC in the newly established 23nd Air Force. Take a step inside the day-to-day operations MAC in the 1980s.

Contributor Bio

Adrian Symonds has been fascinated by military history, especially military aviation, since childhood. No doubt, frequent low-level RAF and USAF jets flying over his native Worcestershire during his youth planted the seeds of his ongoing passion for the subject. He has extensively studied the histories of the world's air forces.



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History / Modern
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South Wales and West Wales Buses in the Early 1960s

Philip Wallis

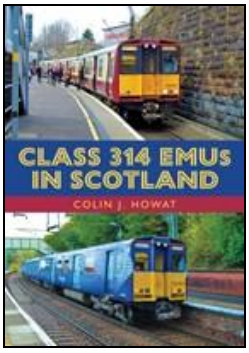
A photographic celebration, mostly previously unpublished, of the bus scene in South and West Wales in the 1960s.

Summary

Philip Wallis visited South and West Wales several times with his camera between 1961 and 1963 and captured on film a great variety of bus operators in that part of the country. Civic pride was strong and no less than seven municipal undertakings ran bus services in the coal-mining valleys of Glamorganshire and Monmouthshire, while capital city Cardiff and port town Newport each had their own large Corporation Transport Departments – with Cardiff maintaining the only Welsh trolleybus network at that time. Six British Electric Traction group companies operated in the area with fleet sizes ranging from the 34 vehicles of Neath & Cardiff Luxury Coaches to 674 buses and coaches with Western Welsh. British Transport Commission-controlled Red & White and United Welsh were significant in parts of the territory, adding variety by still running AEC, Albion, Guy and Leyland buses before sale to the BTC led to standardisation on Bristol buses. The tentacles of the mighty Crosville empire stretched down to Cardigan in far west Wales. Independent operation, using diverse new and second-hand buses...

Contributor Bio

Philip Wallis has had a lifetime's interest in road passenger transport. He has travelled extensively within the United Kingdom and abroad observing and photographing buses, trolleybuses and trams. He is the author of several bus books, published by Ian Allan and Capital Transport, and has contributed numerous articles to transport magazines.



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9.2 in H | 6.5 in W

Class 314 EMUs in Scotland

Colin J. Howat

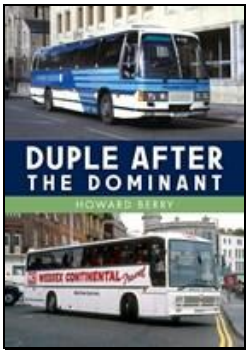
Celebrating the Class 314 Electric Multiple Units that plied their trade in Scotland with rare and previously unpublished images.

Summary

These units were used by British Rail with the reopening of the Argyle Line, which ran under Glasgow Central high-level station. These services commenced from November 1979. The 314s initially worked the Argyle Line between Motherwell and Dalmuir. They were also gradually deployed from 1980 on the rest of the North Glasgow electric system and were initially allocated to Hyndland Depot. They offered faster acceleration over the old 'Blue Trains' and were popular with both the public and traincrews. From 2001 they were redeployed to the Glasgow South electric system and worked services between Glasgow Central and Gourock, Wemyss Bay, Neilston, Newton and the Cathcart Circles. In later years they also made occasional appearances to Ayr, Ardrossan and Largs. They finally finished in service in December 2019.One set has survived into preservation and is based at the Scottish Railway Preservation Society at Boness. This selection of rare and previously unpublished images celebrates the history of these long-serving electric multiple units.

Contributor Bio

Colin J. Howat has lived in Ayrshire all his life. He has worked within the rail industry for many years, and has a diploma in photography.



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96 Pages
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9.2 in H | 6.5 in W

Duple

After the Dominant

Howard Berry

Celebrating Duple after the era of the all-conquering Dominant. This volume focuses on the Duple's work after the era of its popular Dominant bodywork.

Summary

For seventy years, Duple were one of the two best known names in coachbuilding in Britain. Formed in Hornsey, London in 1919 before moving north to Blackpool, Duple grew to be one of the most popular suppliers of luxury coach bodies for the UK market. Decline in new vehicle sales in the late 1980s saw Duple's fortunes start to fade and the company closed its doors for the final time in 1989. This volume focuses on the Duple's work after the era of its popular Dominant bodywork.

Contributor Bio

Howard Berry inherited his interest in road transport from his father. He has a real fondness for or the products of AEC, and for many years has been a Director and committee member of The AEC Society. Having written numerous articles on coach companies who operated AEC's, he took the plunge and published his first book, a history or Roselyn Coaches of Cornwall in 2017. He has spent 30 years in the passenger transport industry and lives in rural North Shropshire.



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96 Pages
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Business & Economics / Industries
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9.2 in H | 6.5 in W

Heathrow Airport

The Post-war Years

Charles Woodley

A richly illustrated history of Heathrow airport in the late 1940s and 1950s. Nostalgic look back at a golden period of aviation history.

Summary

In this lavishly illustrated history of Heathrow Airport in the post-war years, Charles Woodley reveals how it established itself as the country's leading aviation hub. It tracks the story from its opening on 1 January 1946 until the transfer of long-haul services to the Central Area in the late 1950s. This era included the operations of BOAC up to the Comet 4 era, as well as many foreign airlines that have since become extinct. With rare and previously images throughout, this nostalgic look back at a golden period of aviation history will delight enthusiasts both young and old.

Contributor Bio

Charles Woodley is a lifelong aviation enthusiast and the author of many books on commercial aviation history, including 'Air Atlantique'. The organiser of several trips using Air Atlantique Dakotas, he is now retired and living in north-east Scotland.



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7.8 in H | 5.1 in W

A Spitfire Pilot's Story

Pat Hughes: Battle of Britain Top Gun

Dennis Newton

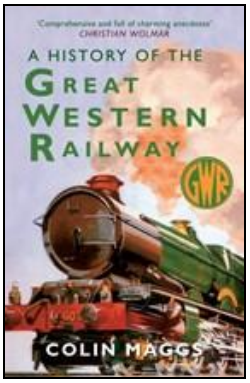
New paperback edition - A family-authorised biography of Pat Hughes, one of the top-scoring aces of the Battle of Britain.

Summary

Pat Hughes is today perhaps the greatest unsung hero of the Battle of Britain. Ranked sixth in the 'ace of aces' of the aerial campaign of summer 1940, he shot down at least 14 enemy aircraft, mostly the Spitfire's closely matched rival the Messerschmitt Me 109. As a flight commander in 234 Squadron he advocated bold, close-in tactics and during July 1940 scored the squadron's first victories of the epic battle for air supremacy. The burden of command fell on his shoulders before the squadron transferred to the heart of the Battle in the south-east of England, where he endured the heaviest and most sustained period of fighting of the Battle of Britain. Revered by his fellow pilots, Hughes began a shooting spree on 15 August that only ended when he was killed during the first huge daylight attack on London on 7 September. In his last three days alone he contributed at least six kills. His death in mysterious circumstances left Kathleen, his bride of just six weeks, a war widow. This volume is illustrated with over 40 photographs, including many from his family that have never before b...

Contributor Bio

Dennis Newton is an aviation journalist and author of many books including *A Few of the Few*', *Clash of Eagles*, *Australian Air Aces* and *First Impact*. He edited the Battle of Britain memoir of Gordon Olive, *Spitfire Ace*, also published by Amberley. He lives in New South Wales, Australia.



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320 Pages
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7.8 in H | 5.1 in W

A History of the Great Western Railway

Colin Maggs

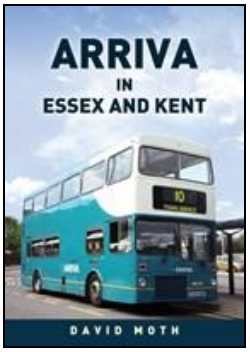
New paperback edition - A narrative history of the most iconic railway company of the great age of steam.

Summary

The story of the most iconic railway company of the great age of steam. The initials 'GWR' conjure an evocative picture of a Brunswick green locomotive hauling tea-and-cream-coloured coaches through a verdant West Country landscape. However, the GWR was not just engines and trains. In this comprehensive history, Colin Maggs, one of the country's foremost railway historians, tells of other, perhaps less well-known aspects of the company's history: its construction and expansion; the activities of its publicity department; and its sea, air and road services. It was a caring, cradle-to-the-grave employer and at Swindon even provided a hospital, school, baths and recreational facilities. These and other fascinating aspects of the company are all revealed in this accessible book, illustrated with over 100 photographs and period posters, many in colour.

Contributor Bio

Colin Maggs is one of the country's foremost transport and engineering historians and has written over one hundred books as well as innumerable magazine articles. He has also made several TV and radio appearances. In 1993 he received the MBE for services to railway history. He lives in Bath.



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96 Pages
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Arriva in Essex and Kent

David Moth

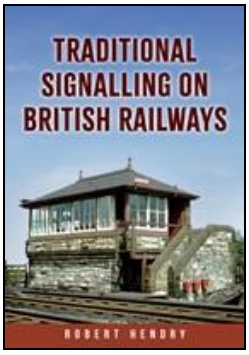
Rare and previously unpublished photographs looking at the history of Arriva buses in Essex and Kent.

Summary

Having inherited various fleets in Essex and Kent, Arriva serve a number of locations throughout these two counties. They also operate out of the former London Transport garage in Harlow and own the former municipal businesses of Colchester and Southend. This means that Arriva buses can be seen in a wide variety of locations in Essex, notably the Southend area, but also in Harlow, Chelmsford, Braintree and Colchester. They can also be found in large areas of Kent. This book includes photographs of Arriva buses throughout their areas of operation in Essex and Kent, since Arriva was formed out of the rebranding of The Cowie Group in the late 1990s. Arriva have a surprisingly varied fleet with a range of liveries on offer, including route branding, and some buses have worn commemorative heritage liveries.

Contributor Bio

David Moth is a keen photographer of many subjects, but mainly of buses and trains. This interest in buses and railways has led him to photograph both subjects throughout Britain. Other interests include Real Ale, science fiction novels, football and astronomy (particularly planets, exoplanets and Kuiper belt objects.) He is also very keen on progressive rock, old and new.



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96 Pages
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9.2 in H | 6.5 in W

Traditional Signalling on British Railways

Robert Hendry

A photographic portrait of traditional signalling on British Railways from Nationalisation through to the 1990s.

Summary

Signalling on British Railways underwent massive changes from Nationalisation in 1948 to privatisation in the 1990s, but throughout this period much of the network's infrastructure dated from the era of the Big Four and the pre-Grouping companies. In this book author Robert Hendry presents a photographic portrait of the variety of traditional signalling in use in the BR era, from the pre-Grouping infrastructure and mechanical signalling up to BR-built signalboxes prior to the conversion to colour-light signalling. The reader is also introduced to the principles of signalling operation.

Contributor Bio

Author, railway historian and modeller Robert Hendry was born and brought up in Rugby and was introduced to the railways there from an early age through the interest of his father. He has written a number of books on various aspects of Britain's railways including signalling, infrastructure, coaches and wagons as well as on transport on the Isle of Man. Robert also produces with his wife Elena the Elro range of card kits of a number of railway and tramway subjects.



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96 Pages
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Biography & Autobiography / Memoirs
BIO026000
9.2 in H | 6.5 in W

Gray's of Clackmannan

George Gray

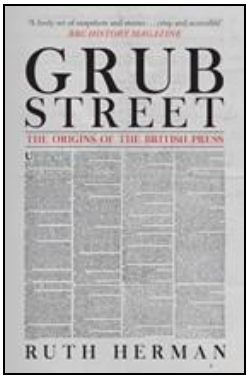
Gray's of Clackmannan showcases a selection of images celebrating this popular coach and road haulage operator.

Summary

The Gray family of Clackmannan have been synonymous with transport since the late 1880s. From days of blacksmiths in Clackmannan to the locally famous Gray's Garage in Lochies Road, rich transport links in both passenger transport and haulage are still ongoing today. Over the years the main emphasis has been on road transport in the form of coaches. The instantly recognisable green-and-grey-liveried coaches were a familiar site on the roads all over the UK and briefly into Continental Europe. This collection of photographs celebrates the history of this great family business.

Contributor Bio

George Gray currently works as an HGV driver and still regularly advises within the coach industry. As a time-served mechanic and qualified transport manager he has worked with award-winning transport companies. George is also a keen historical vehicle enthusiast keen to share his family heritage with a wider audience.



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288 Pages
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Business & Economics / Industries
BUS070060

7.8 in H | 5.1 in W

Grub Street

The Origins of the British Press

Ruth Herman

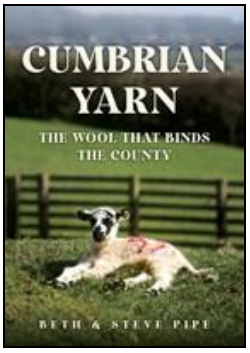
New paperback edition - A fascinating, thoroughly researched examination of the origins of the British press. Ruth Herman looks at several factors, including the birth of newspaper advertising, political influence over editorial decisions and how the press was licensed and regulated.

Summary

Love it or loathe it, the British press is a remarkable institution. Sometimes referred to as the fourth estate and accused of wielding power without responsibility, it has often been a channel for the dissemination of information that those at the top of the pyramid of power would rather stayed hidden. The press has also delighted in scraping the bottom of the barrel of public interest, deliberately manipulating facts and revelling in gossip and scandal. But where did this naughty child start? Ruth Herman takes the reader back to the early days of the British press. Grub Street follows the unsuccessful attempts of the government to strangle it at birth and looks at how an army of journalists found their feet and honed their craft. It considers the personalities who wrote fearlessly and the role played by some of English literature's most famous names. Printers and booksellers played a big part in the development of the press, and they are given their own share of the limelight. Along with stories of sedition and insider trading, Grub Street looks at the remarkable variety of content...

Contributor Bio

With a career in business behind her, Ruth Herman took a mature degree in English and History and enjoyed it so much she followed it up with a PhD. She published in scholarly circles and taught at university level. Now retired, she enjoys writing to make history engaging and accessible to the general reader.



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History
HIS000000

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Cumbrian Yarn

The Wool That Binds the County

Beth Pipe, Steve Pipe

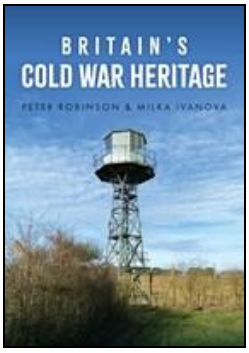
A fascinating history of yarn in Cumbria, how yarn and wool production and sheep rearing have been part of Cumbria's history for centuries and their importance today with the revival of interest in knitting and other related crafts.

Summary

Yarn production and the rearing of sheep have shaped the county of Cumbria, from ancient sheep breeds and farming methods impacting the landscape, to yarn production and garment manufacture shaping many of the towns. Different breeds produce different yarns for different purposes, and today the Cumbrian sheep are competing on the world stage with yarns from around the globe. This book follows yarn production from the sheep to the sweater, centred on Cumbria. In this book Beth and Steve Pipe describe the breeds of sheep associated with Cumbria and the sheep farming life, Sheep farming has shaped the landscape over the centuries, not least the old mills, but the industry also had an impact on local towns. The authors explore how the wools differ and the fleeces are obtained, how the fleeces are turned into yarns, long-established and modern-day spinning and dyeing, and in turn the traditional garments that they were used for, both work and leisure clothing, as well as other uses such as for carpets and beds. British wool has been exported round the world since Roman times, and Cumbria'...

Contributor Bio

Beth & Steve returned to Steve's roots in Cumbria in January 2011. What started out as an enthusiastic and popular blog developed into a strong following across social media and led to writing and photography commissions for a variety of magazines and websites. They currently work with a range of organisations and publications including Cumbria Wildlife Trust, The Outdoor Guide with Julia Bradbury and the Camping and Caravanning Club. As experienced hikers they tackle the outdoors in all weathers to find the spectacular and the dramatic be that a far-reaching panorama or a tiny ecosystem hidden away within limestone crags. Such is their knowledge of the Cumbrian landscape that they were invited by Kensington Palace to guide the Duke and Duchess of Cambridge on a recent walk. They've also taken a keen interest in the history and geology of the region.



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History / Military
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Britain's Cold War Heritage

Peter Robinson, Milka Ivanova

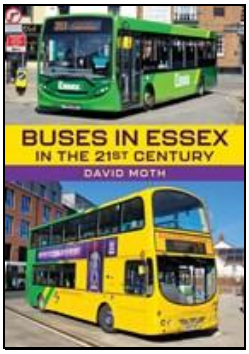
An illustrated tour of some of the most significant Cold War locations still in existence today, and what they tell us about Britain's Cold War history.

Summary

This book narrates Britain’s Cold War through its rich Cold War heritage. Taking a chronological approach, key events, technologies and social impacts are illustrated and explained through the many sites, collections and artefacts that are publicly accessible. Peter Robinson takes readers on a journey of discovery, from the secret bunker at Kelvedon Hatch to the Nuclear Missile Storage Facility at RAF Barnham, where local people believed monkeys were being prepared for space travel, and beyond. Civil and Military defence, the CND movement and the Cold War in popular culture are also considered, and a list of fifty Cold War sites that are open to the public is also included.

Contributor Bio

Dr Peter Robinson has been a regular visitor to Elvaston since he was four years old. He is an academic, tourism industry expert, photographer, author of several books, and ECGT Chair of Trustees.



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Buses in Essex in the 21st Century

David Moth

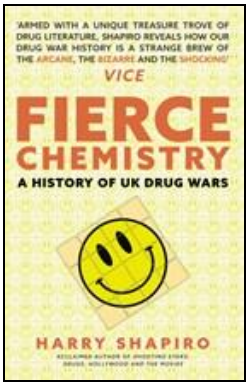
A photographic celebration of the modern Essex bus scene. Ranging from Southend, Basildon and Brentwood in the south to Finchingfield, Halstead, Colchester and Harwich in the north.

Summary

Essex is a very varied county ranging from the urban areas in the south, such as Brentwood, Basildon and the huge Southend conurbation, to the less built up middle and north areas of the county, which themselves include interesting places such as Chelmsford, Maldon, Braintree, Halstead, Colchester and Harwich. The varied nature of Essex is reflected in the fascinating abundance of bus operators in the county, ranging from national operators such as Arriva and First, to growing regional companies such as Stephensons and Hedingham and small independents such as Panther and the now defunct Regal Busways. This book covers almost every corner of Essex, ranging from Southend, Basildon and Brentwood in the south to Finchingfield, Halstead, Colchester and Harwich in the north via other busy locations such as Chelmsford, Maldon and Braintree.

Contributor Bio

David Moth is a keen photographer of many subjects, but mainly of buses and trains. This interest in buses and railways has led him to photograph both subjects throughout Britain. Other interests include Real Ale, science fiction novels, football and astronomy (particularly planets, exoplanets and Kuiper belt objects.) He is also very keen on progressive rock, old and new.



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SOC004000

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Fierce Chemistry

A History of UK Drug Wars

Harry Shapiro

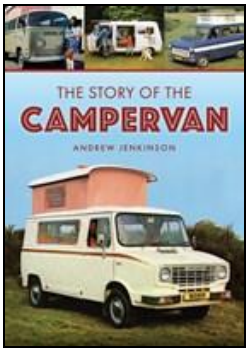
New paperback edition - One hundred years on from the Dangerous Drugs Act of 1920, this book examines the money, politics and exploitation behind drugs and raises the question nobody asks: 'What kind of drugs policy do we actually want in the UK?'

Summary

In July 1920, when the first Dangerous Drugs Act was passed, the UK drug scene was limited to small groups of Soho night people smoking opium and sniffing coke, and some middle- and upper-class people (mainly women) around the country quietly getting private morphine prescriptions from their GP. Now, exactly 100 years on, we have hundreds of thousands of people using a whole smorgasbord of different drugs. How did that happen? The nineteenth century saw scientific developments whose unintended consequences laid the foundations for the modern explosion of recreational and chronic drug use, which has in turn sparked a worldwide effort to stop it. At first encouraged by the commercial opportunities afforded by widespread 'cures' – many consisting of little more than heroin or cocaine – by the twentieth century a moral crusade had gathered force to curb this new social ill. In truth, although the dangers of drug use were very real, the origins of the war against drugs stemmed from wider fears in society. In this new book, the culmination of a lifetime of research and writing on the topic...

Contributor Bio

Harry Shapiro is one of the UK's leading experts on drugs and drug addiction, having worked in the field as a writer, journalist and researcher for over thirty-five years. He is the author of many books and articles on the subject including 'Shooting Stars: Drugs, Hollywood and the Movies' and 'Waiting for the Man: The Story of Drugs and Popular Music', voted by the BBC Millennium website as one of the best music books. As a music writer he has published several biographies, including 'Jimi Hendrix: Electric Gypsy', nominated for the Ralph Gleason music-book prize in the USA.



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The Story of the Campervan

Andrew Jenkinson

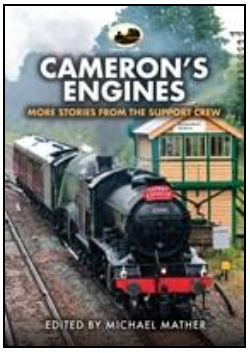
The story of the campervan from the 1950s to the present day. With a wide selection of illustrations.

Summary

This book covers the development of the campervan from the 1950s to the present day, showing how campervans have developed from converted commercial vans such as Commer and Austin in the 1950s, through Westphalia conversions of the VW Kombi, Ford Transits and Toyota Hi Ace vans in the 1960s and 1970s. The book shows how the campervan became more sophisticated and how caravan makers began to get involved with conversions. Manufacturers such as Hymer and Tigano entered the British market in the 1980s, alongside established makes such as Fiat, Peugeot and Talbot. The book also explores the growing popularity of the campervan which received a boost during the COVID pandemic and has continued to be regarded as a viable and practical option for self-catering holidays and breaks.

Contributor Bio

Andrew Jenkinson has collected archive material on caravans for many years and he has built up a vast knowledge of the industry. He writes for several caravan magazines, including *Practical Caravans*, *Caravan Magazine* and *Scottish Caravanner*. He has written a number of caravan books as well as appearing on TV and radio.



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Cameron's Engines

More Stories from the Support Crew

Michael Mather

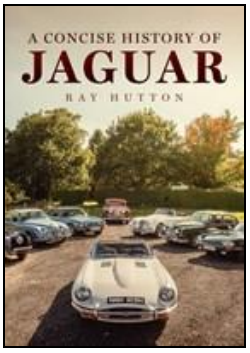
A lavishly illustrated account from the volunteers who kept the engines of John Cameron, the Union of South Africa and The Great Marquess, operational on heritage railways.

Summary

Michael Mather, author of 60009 Union of South Africa: Stories of the Support Crew, returns with another book celebrating the camaraderie, challenges and rewards of keeping some of Britain's best-loved preserved engines working. Part of the team that kept the locomotives of John Cameron active for decades, allowing them to be enjoyed by thousands of enthusiasts and the general public, Mather draws on the recollections of the support teams of 60009 Union of South Africa and The Great Marquess and shares an insight into life behind the scenes. Lavishly illustrated throughout, this is a celebration not only of these impressive feats of engineering - but also the men and women who allowed them to be enjoyed for years after they left service on the main line.

Contributor Bio

Michael has lived in Fife all his life and is married with a grown up daughter and two granddaughters. He is a bus driver with Stagecoach East Scotland, based at Glenrothes Depot and was a delivery and fork lift driver prior to this. Before taking up driving he worked for 18 years in a grain mill which supplied barley to the Scotch Whisky industry. His interest in railways goes back fifty years and he has been photographing railway subjects for most of this time. He is a member of the support crew which looks after the two main line registered steam locomotives, 60009 Union of South Africa and 61994 The Great Marquess.



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A Concise History of Jaguar

Ray Hutton

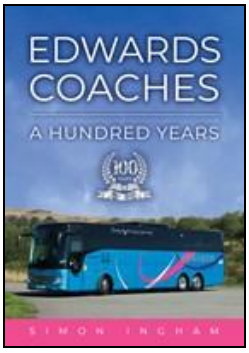
The story of Jaguar from the early sports cars to the electric era. An essential companion to Britain's most successful luxury sporting car manufacturer.

Summary

Founded in 1935 by William Lyons, the car company that would be called Jaguar after the Second World War soon became established as a manufacturer of innovative, high-performance sports cars. In this book, motoring expert Ray Hutton reveals the full inside story of Jaguar, not only through its cars but also the personalities and changes of ownership that accompanied Jaguar through the years. From the competitive success of the early SS sports cars and the launch of the Jaguar XK120 car and engine in 1948, through the stunning arrival of the Jaguar E-Type, icon of the swinging sixties, the range of sporting saloons such as the 2.4 and S-Type and the launch of what became the definitive Jaguar for 20 years in the form of the XJ6, Jaguar continued to be a byword for quality and exceptional performance. As this book shows, Jaguar also had to navigate the tight bends of changing ownership against the backdrop of industrial unrest in the British motoring industry. While other famous British car marques were consigned to history, however, Jaguar somehow found a way to renew itself and met t...

Contributor Bio

Ray Hutton was Editor-in-Chief of *Autocar* from 1975–1984, thereafter working for various magazines, newspapers and websites worldwide, notably *The Sunday Times*, *Car and Driver* (USA), *Motor Trader* (UK) and *Overdrive* (India). He was President of the international Car of the Year Jury from 1998–2009. He is Vice-president of the Guild of Motoring Writers and an Associate member of the British Racing Drivers' Club.



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Edwards Coaches

A Hundred Years

Simon Ingham

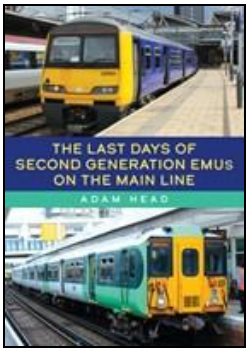
A celebration of 100 years of Edwards Coaches, the largest family owned and independent public transport operator in South Wales.

Summary

In 2025, highly regarded Edwards Coaches will celebrate its 100-year anniversary. Based in Llantrisant, Edwards is a large employer and operates over 250 vehicles, ranging from local service buses to coaches for its own tour programme as well as home-to-school student transport, private hires and corporate and National Express contracts. This book captures some of the vehicles that Edwards have operated from its humble beginnings in 1925 to the present day. Photographs from the Edwards family archive are included, as well as those taken by valued clients, employees and enthusiasts. Together these images form a wonderful tribute to Wales' largest independent and family owned public-transport operator, the multi-award-winning Edwards Coaches.

Contributor Bio

Simon Ingham has a lifelong interest in transport, and now works for a major UK bus operator.



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The Last Days of Second Generation EMUs on the Main Line

Adam Head

A pictorial celebration of second generation EMUs in their final years before leaving main line service.

Summary

Progress is inevitable on Britain's rail network, as older trains and locomotives are removed from service and either transferred, stored, or scrapped. As passenger numbers grow, there is a constant need to renew and refresh stock. With images captured across the network, in many locations and a variety of liveries, Adam Head celebrates the final years of second generation EMUs as they were phased out of main line operation.

Contributor Bio

Adam Head is an East Anglian who has had a keen interest in photography and the railways from a young age. When he isn't working, he can often be found out and about on the railways around East Anglia and other parts of the UK discovering new sights and trains.



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National Bus Company: 1972–1986

Michael Hitchen

Previously unpublished images celebrating this fascinating period in the history of the National Bus Company (NBC).

Summary

Between 1972 and 1986 the roads of England and Wales were served by the country's own National Bus Company, carrying a corporate livery introduced to bring the thirty-six-or-so companies together and help the public see it owned its bus services. At the time it was the largest bus company in the world, and much interested existed in its vehicle fleets, along with the changes to operating areas and fleet amalgamations. In the 1970s most towns had a bus station and garage, and the constituent companies still retained much individuality even if the buses were painted in a similar fashion. Information was not as readily available as today, so there was plenty of interest to be discovered. In this book we take a look back to a time when variety was the norm; Red or Green (and occasionally Blue) buses connected communities across the country from Cornwall to Kent, Hampshire to Northumberland and most places in-between.

Contributor Bio

Michael Hitchen hails from Crewe, Cheshire and works as a civil servant. He has a lifelong interest in transport subjects.



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Standard Vanguard Cars

Kevin Warrington

The story of the Standard Vanguard family cars and commercials of the 1950s

Summary

This is the complete story of a successful range of cars produced by the Standard Motor Company between 1946 and 1963. The author describes the various phases of model development of a range of cars that proved to be robust, innovative and popular. The book covers saloon and estate versions as well as sports and commercial models. Also covered are the economic Ensign models and the luxury Vanguard Six Model which incorporated a six-cylinder engine that would later power the Triumph 2000. The book includes a short history of the Standard Motor Company, which would later change its name to Triumph. The Phase III Vanguard cars were designed by the Italian car stylist Giovanni Michellotti who would be responsible for the design of the Triumph models. Illustrated with both contemporary and current illustrations, this book is a fascinating insight into a popular range of British family cars of the 1950s.

Contributor Bio

Kevin Warrington is an established author with five books, all on the theme of classic transport published commercially by various publishing houses. He was a freelance contributor to Practical Classics magazine as well as other motoring magazines and previously editor over many years of two well-respected classic car club magazines: TR Action for the TR Register and SIXAppeal for the Triumph 2000 / 2500 / 2.5PI Register. His books Triumph 2000 and Triumph 1300 to Dolomite Sprint are published by Amberley.



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History
HIS000000

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London's Theatrical Heritage

David C. Ramzan

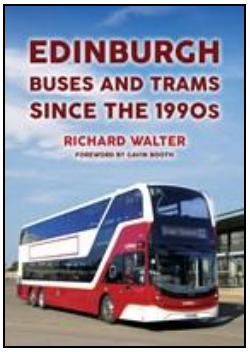
A history of London’s theatres exploring the many places associated with its theatrical heritage through the ages

Summary

London theatres have hosted thousands of performances of plays and musicals, from ancient Greek tragedies to modern artistic dance. In this book, author David Ramzan takes a look at the history of theatres located throughout the city. London’s first flourishing of its theatres took place during the Elizabethan and Jacobean period, when Shakespeare, Marlowe, Johnson and a host of other playwrights entertained audiences by a never-ending cavalcade of players and touring companies. Little is left of those days apart from the reconstructed Globe Theatre on the South Bank period after many of the Tudor and Jacobean playhouses, had been pulled down or had fallen into ruin under parliamentary rule after the English Civil War. London’s theatreland truly evolved during the early 18th century into today’s live entertainment industry, many performances taking place from a variety of historical buildings. *London’s Theatrical Heritage* will take a nostalgic look back at the capital’s theatreland and present day locations, from the smallest of intimate venues to the largest of the West End’s playho...

Contributor Bio

David C. Ramzan studied local history as an Undergraduate at the University of Oxford, and has written and illustrated a series of books on topics including football, pirates and cookery, as well as researching the history and heritage of his local area, Greenwich, London. A self-employed graphic designer, illustrator and artist, he also worked in special educational needs and has written several historical publications and articles for magazines and periodicals, subjects which include local, maritime and football history; piracy, smuggling and Victorian crime.



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History / Modern
HIS037070

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Edinburgh Buses and Trams Since the 1990s

Richard Walter

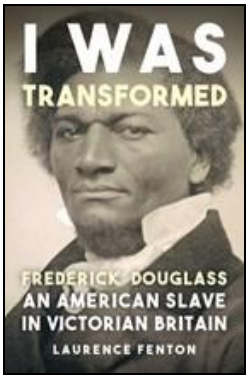
Explore a fascinating photographic record of Edinburgh's trams and buses over the last thirty years.

Summary

This is the illustrated story of the development of bus and tram services in the Edinburgh area in the period following the deregulation of bus services. There are examples of transport providers both new and old – some of these are long-term survivors, while others have disappeared or become part of other operators. The book details how today’s Edinburgh trams developed after years of delays and overspent budgets and how travel in the Edinburgh and Lothians continues to develop. Here, Richard Walter has put together a fine selection of photographs showing how areas have changed beyond recognition and how the city has experienced everything from bus wars to a better level of integration of transport.

Contributor Bio

Edinburgh-born Richard Walter has been a contributor of bus-related photos and articles to a range of transport books and magazines over the last 40 years, as well as being involved with other publications and publicity for the industry. He is a freelance journalist for Coach and Bus Week.



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'I Was Transformed'

Frederick Douglass: An American Slave in Victorian Britain

Laurence Fenton

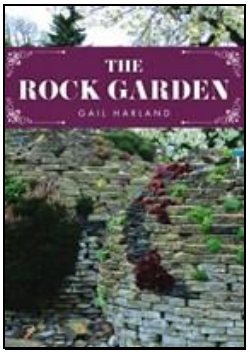
New paperback edition - A vivid and compelling account of the famous escaped slave Frederick Douglass's tour of Britain and Ireland, 1845-7.

Summary

In the summer of 1845, Frederick Douglass, the young runaway slave catapulted to fame by his incendiary autobiography, Narrative of the Life of Frederick Douglass, an American Slave, arrived in Liverpool for the start of a near-two-year tour of Britain and Ireland he always called one of the most transformative periods of his life. Laurence Fenton draws on a wide array of sources from both sides of the Atlantic and combines a unique insight into the early years of one of the great figures of the 19-century world with rich profiles of the enormous personalities at the heart of the transatlantic anti-slavery movement. This vivid portrait of life in Victorian Britain is the first to fully explore the 'liberating sojourn' that ended with Douglass gaining his freedom–paid for by British supporters–before returning to America as a celebrity and icon of international standing. It also follows his later life, through the American Civil War and afterwards. Douglass has been described as 'the most influential African American of the nineteenth century'. He spoke and wrote on behalf of a variet...

Contributor Bio

Laurence Fenton is a writer and editor living in Cork, Ireland. He holds a PhD in history from University College Cork and is the author of four books, including two on the famous American slave Frederick Douglass.



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History / Social History
HIS054000

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The Rock Garden

Gail Harland

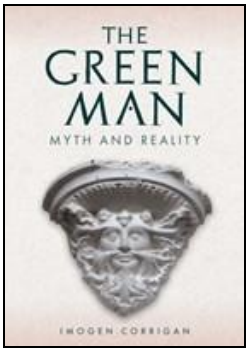
Explore this lavishly illustrated celebration of the beautiful and fascinating world of rock gardens.

Summary

Canadian author Margaret Atwood said in her work Two-Headed Poems, 'This is the rock garden. In it, the stones too are flowers', exemplifying the attraction that a rock garden holds for many people. Rock gardens appeal not just to plant enthusiasts but also to those with an interest in geology. A successful rock garden depends on skilful use of stone to create an aesthetically pleasing design, as well as a suitable habitat for plants. This lavishly illustrated book will not only appeal to those with an interest not only in rock garden, but also those who want to know more about the social history of gardening through history.

Contributor Bio

Gail Harland is a regular contributor to Cage and Aviary Birds magazine and author of six books including Foraging for Edible Wild Plants and Snowdrop. She lectures on plants and birds. Her interest in birdkeeping was inspired by Peter the budgerigar, her grandmother's companion bird.



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The Green Man

Myth and Reality

Imogen Corrigan

Unravelling the folklore and history of the foliate head, or green man, in ecclesiastical architecture.

Summary

The ‘green man’ or foliate head can be found in almost every pre-Reformation cathedral and in many churches. It often decorates arches, corbels, roof bosses, choir stalls and chancel screens. In this book, Imogen Corrigan takes the reader on a journey of discovery in which she reveals the different types of foliate head in their contexts and also explore their origins in folklore and Christian tradition. Taking us through pagan folklore and fertility rites, along with labyrinths, dragon and other monsters, the author also uncovers the religious symbolism of the foliate head which was depicted in a variety of ways, some beautiful and some grotesque. Accompanied by a wide range of illustrations showing different styles of foliate head in a wide variety of cathedrals and churches, this book is an essential companion for those who visit sacred places, whether for spiritual, architectural or historical reasons.

Contributor Bio

Imogen Corrigan is an experienced tour guide and lecturer. She works for The Arts Society as well as running courses and study tours for specialist travel firms. Her first book *Stone on Stone: The Men Who Built the Cathedrals* was published by Robert Hale.



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Transportation
TRA000000

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When Steam Ruled the Roads

A Traction Engine Archive

Colin Tyson

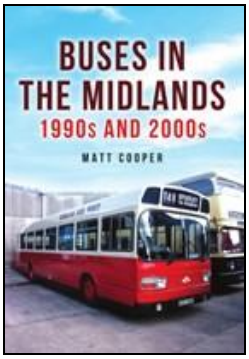
From a highly respected heritage author comes a nostalgic collection of images celebrating steam engines on Britain's roads.

Summary

The period between the late 1800s and the late 1920s was the heyday of the road steam traction engine. Prior to that, ‘portable’ steam engines were pulled by horses from farm to farm to provide the power unit for belting to machinery for tasks such as the annual threshing. The invention of the self-moving traction engine brought many advances, always staying one jump ahead of amendments to the Locomotive Acts. Fairground operators hauled their huge road train of rides to the next fair; ploughing engines and threshing engines travelled from farm to farm; road hauliers carried massive loads; and steam rollers laid and mended our roads. The availability of cheap surplus First World War petrol vehicles saw road hauliers and fairground showmen dispense with the ‘hassle’ of operating steam vehicles, yet there were still manufacturers making steam wagons until the late 1930s and several councils still operating true steam rollers right into the 1960s.

Contributor Bio

Colin Tyson is Sussex born and bred, having returned to his native county following a publishing career in local newspapers and monthly magazines. He is the former editor of the international monthly steam engine and vintage preservation magazine Old Glory and also Bluebell News, the quarterly journal of the heritage Bluebell Railway.



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Buses in the Midlands: 1990s and 2000s

Matt Cooper

A photographic celebration of the local bus scene. This book looks at numerous coaching operations as they criss-cross this centrally located region.

Summary

During the 1990s and 2000s the bus and coach scene across the Midlands evolved at a much greater rate to that of the preceding decades. From 1986 the subsidiaries of the National Bus Company were privatised along with several municipally-owned companies across the region, the largest of which was the bus operations of West Midlands PTE. Independent companies came to try their hand by setting up new routes or networks and were joined by some established coach operators wishing to exploit new opportunities. This book looks at numerous coaching operations as they criss-cross this centrally located region, with established National Express services being joined by new ventures such as Stagecoach-owned Megabus. The region largely covers the area once served by Midland Red with many operators, bus types and liveries to be seen along with changing road layouts, bus stations and transport infrastructure. During this period tram systems returned to both Nottingham and Birmingham with bus services altered and adapted. The scenes depicted will show the transition from the post-privatisation era...

Contributor Bio

With a lifelong interest in transport, Matt Cooper has worked for bus and rail operators in the Midlands and on the south coast. This has led to involvement in vehicle preservation as well as transport photography.



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East Anglia Buses

David Moth

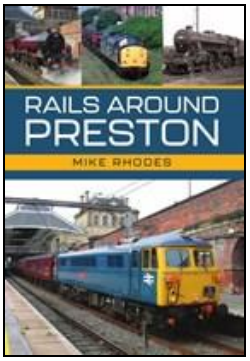
A wonderful selection of photographs celebrating the bus scene of East Anglia. Covering the ever-changing bus scene in Norfolk, Suffolk and Northern Essex since 2016.

Summary

This book covers the ever-changing bus scene in Norfolk, Suffolk and Northern Essex since 2016. Operators covered include First Essex, First Eastern Counties, Arriva Colchester, Ipswich Buses, and the Go Ahead Group, as well as independent operators such as Sanders and Panther. A wide variety of locations feature, such as Ipswich, Norwich, Dereham, Great Yarmouth, Colchester, Harwich, Clacton, and Braintree. Major operators in the areas operate surprisingly varied fleets, and there is also a range of liveries on offer in the area. Here, David Moth looks at the area’s contemporary bus fleets and how they have evolved in recent years.

Contributor Bio

David Moth is a keen photographer of many subjects, but mainly of buses and trains. This interest in buses and railways has led him to photograph both subjects throughout Britain. Other interests include Real Ale, science fiction novels, football and astronomy (particularly planets, exoplanets and Kuiper belt objects.) He is also very keen on progressive rock, old and new.



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Rails Around Preston

Mike Rhodes

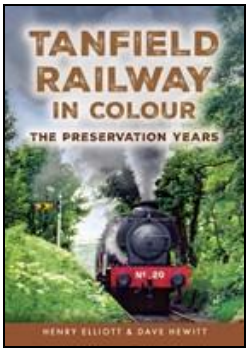
The author has recorded the railway scene in the locality for over sixty-five years. His lavishly illustrated collection is a celebration of Preston's railway history.

Summary

The first railway to reach Preston was the North Union (NU) with a line from Wigan in October 1838. By the turn of the nineteenth century there were some seventy stations within a fifteen-mile radius of Preston, with approximately half of these still in use in 2022. The variety of motive power to be seen at Preston over the years would rival any station on the entire UK railway network. The author has recorded the railway scene in the locality for over sixty-five years and has been active with a camera since just before the curtain came down on BR steam in 1968, with nearby Lostock Hall MPD being the last functioning steam shed on BR.

Contributor Bio

Mike Rhodes hails from Preston and became interested in both road and rail transport from an early age. He has published several books and has been photographing buses since 1974.



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Tanfield Railway in Colour

The Preservation Years

Henry Elliott, Dave Hewitt

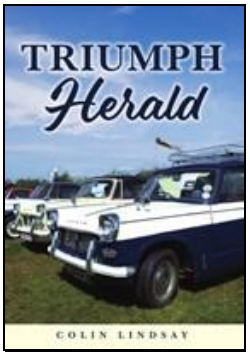
With stunning photographs and informative captions, the authors present a pictorial story of Tanfield Railway during its heritage years.

Summary

In 2025 the Tanfield Railway in County Durham celebrates its 300th anniversary, having been constructed in 1725 as a waggonway to carry coal from the North Durham coalfields to the River Tyne. By the 1960s it was in the hands of British Railways before volunteers took over early the following decade. Since that time the heritage railway has developed as a centre for the preservation of industrial locomotives, which operate over a 3-mile section from East Tanfield to Sunniside. Notable locations along the route include Causey Arch, the first bridge built to carry a railway in 1726, and Marley Hill, the oldest continuously operating engine shed, built in 1854. Although built for the transportation of coal, passenger trains now run regularly for visitors on Sundays, between March and October, and in December, the North Pole Express takes excited children to visit Father Christmas. Train enthusiasts are also catered for with demonstration coal trains and an annual gala weekend. All these events are possible due to the efforts of a dedicated group of volunteers of all ages who ensure that...

Contributor Bio

Henry Elliott was born in the North East of England and has been photographing railways for the last thirty years. He has travelled all over Britain for material, some of which has been published by magazines such as Steam Railway and Heritage Railway. Dave Hewitt was born in Tamworth, Staffordshire and quickly became a rail enthusiast. He became interested in railway photography after taking early retirement from a teaching career, beginning with his local heritage railway, Tanfield. He has visited many lines in England and Wales and over the last twenty years has made at least one trip a year to North America to photograph trains in the US and Canada. He is a volunteer at the Tanfield Railway.



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Triumph Herald

Colin Lindsay

The British car sensation of 1959 - Triumph Herald. This book provides a concise and authoritative guide to owning, restoring and driving this popular classic.

Summary

Launched in 1959, the Triumph Herald had instant appeal. The attractive design by Giovanni Michelotti marked a change of direction for Triumph and the car also featured innovative engineering. In this book, Triumph enthusiast and expert Colin Lindsay covers the history and background development of the Triumph Herald as well as the various body styles, including saloon, coupe, convertible and estate. The book also covers the engines and engineering details such as the independent coil spring front suspension and rack and pinion steering. Based on decades of experience of restoring Triumph Herald cars, the book provides expert hands-on information for those who want to buy and/or restore a Herald, including how to spot a good car and ways of finding genuine or alternative replacement parts. The Triumph Herald achieved sales of over half a million during its production years and continues to be widely sought after today by classic car enthusiasts. This book provides a concise and authoritative guide to owning, restoring and driving this popular classic.

Contributor Bio

Colin Lindsay is a retired civil servant who has owned and restored Triumph Herald cars for over 30 years. He has organized several classic car events and he is a regular contributor to *The Courier*, the official magazine of The Triumph Sports Six Club. He has written extensively about owning Triumph Herald cars.



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96 Pages
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Social Science / Archaeology
SOC003000

9.2 in H | 6.5 in W

Castles of Scotland

Andrew Powell-Thomas

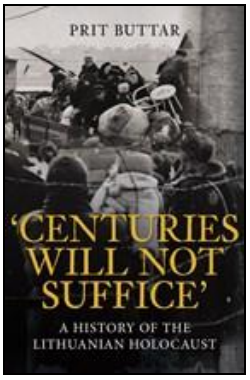
An engaging exploration of the history of the castles of Scotland. Will appeal to all those who wish to know more about the history of the country as well as those interested in the story of its castles.

Summary

The story of Scotland’s castles is woven into the history of the country. These formidable structures have guarded the landscape since mediaeval times, and many of these structures are famous emblems of Scotland today. The royal castles in the strategically important cities of Edinburgh and Stirling still dominate their surroundings, but many other castles stand proud in more remote areas, often by lochs or the sea, on islands or in the mountains. Many simpler fortified structures were built along the border with England and as the centuries many castles in Scotland were converted into country houses or even new houses were built in the style of castles. Today these iconic structures draw visitors from far and wide to explore a unique part of Scotland’s heritage. This fascinating portrait of the castles of Scotland will appeal to all those who wish to know more about the history of the country as well as those interested in the story of its castles.

Contributor Bio

The story of Scotland’s castles is woven into the history of the country. These formidable structures have guarded the landscape since mediaeval times, and many of these structures are famous emblems of Scotland today. The royal castles in the strategically important cities of Edinburgh and Stirling still dominate their surroundings, but many other castles stand proud in more remote areas, often by lochs or the sea, on islands or in the mountains. Many simpler fortified structures were built along the border with England and as the centuries many castles in Scotland were converted into country houses or even new houses were built in the style of castles. Today these iconic structures draw visitors from far and wide to explore a unique part of Scotland’s heritage. This fascinating portrait of the castles of Scotland will appeal to all those who wish to know more about the history of the country as well as those interested in the story of its castles.



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352 Pages
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Social Science / Jewish Studies
SOC049000

7.8 in H | 5.1 in W

Centuries Will Not Suffice

A History of the Lithuanian Holocaust

Prit Buttar

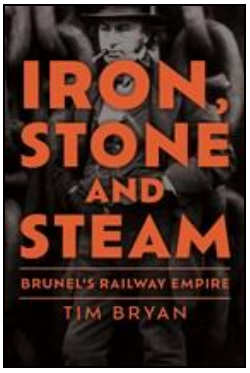
New paperback edition - 95% of Lithuania's more than 200,000 Jews were exterminated during the Holocaust. Why did this small Baltic state prove to be the most efficient killing field of all?

Summary

Centuries Will Not Suffice explores how different people responded to the Lithuanian Holocaust and the roles that they played. It considers the past history of the perpetrators and those who took great risks to save Jews, as well as describing the experiences of many who were caught up in the maelstrom. Unlike the figures at the top of the Nazi hierarchy, the men who were responsible for these killings have been largely forgotten. Karl Jäger was a senior SS figure who was in charge of the units that carried out most of them. He complained that his experiences caused him to suffer nightmares but continued to order his units to carry on and refused offers of sick leave on the grounds that he regarded it as his duty to remain in his post. He took refuge in compiling painstakingly detailed reports of the killings, listing the numbers executed at every location and breaking them down into men, women and children. The roles played by other figures, from Himmler and Heydrich at the summit, through the ranks of men down to Martin Weiss and Bruno Kittel who were personally responsible for car...

Contributor Bio

Pritpal ('Prit') Buttar was educated at St John's College Oxford where he gained a BA in physiological sciences. From Oxford he went on to King's College Hospital School of Medicine and Dentistry, London where he obtained his MBBS followed by the Royal College of General Practitioners, London, where he received his MRCGP. From 1987-1992 he was a Medical Officer in the Royal Army Medical Corps. On leaving the army he worked as a GP. Prit has written a number of books on the Eastern Front in both WW1 and WW2.



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Technology & Engineering / History
TEC056000

7.8 in H | 5.1 in W

Iron, Stone and Steam

Brunel's Railway Empire

Tim Bryan

New paperback edition - Isambard Kingdom Brunel: Victorian icon, engineer, artist, architect, designer and visionary, entrepreneur and celebrity. His astounding feats changed the British landscape, and this new book tells the story of his awe-inspiring achievements and innovations as a railway engin...

Summary

Isambard Kingdom Brunel: Victorian icon, engineer, artist, architect, designer and visionary, entrepreneur and celebrity. His astounding feats changed the British landscape, and this new book tells the story of his awe-inspiring achievements and innovations as a railway engineer. New to the developing world of railways in the early 1830s, Brunel soon came to rival George and Robert Stephenson, as he embarked on what he called 'the finest work in England'. The construction of the Great Western Railway, arguably the most revolutionary of British railways, opened in 1841. Tim Bryan, Director of the Brunel Institute at the SS Great Britain, chronicles how, in almost thirty tumultuous years, Brunel created a rail network covering much of the South and West of England, the Midlands and Wales. The network included masterpieces like Paddington Station and the Royal Albert Bridge and still carries millions of travellers today. The book also describes how Brunel's successes were matched by 'monumental failures' – the ill-fated atmospheric system used on the South Devon Railway, and the far-rea...

Contributor Bio

Tim Bryan spent twenty-one years working as curator at the GWR and STEAM museums in Swindon and is now director of the Brunel Institute at the SS Great Britain. He is the author of more than fifteen books, and many articles on railway and heritage topics.



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96 Pages
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Technology & Engineering / Manufacturing
TEC020000

9.2 in H | 6.5 in W

The Digital Watch Story

Andrew Morten

Andrew Morton dives into the story of this enduring cult classic of both fashion and technology - the digital wristwatch.

Summary

Today, wrist watches are part practical, part fashion and part wearable tech. This was just as true at the beginning of the 1970s, with the invention of the digital watch. Initially they were incredibly expensive, first seen on the wrists of James Bond and Elton John. But the technology soon became more affordable, and they became a cool must-have gadget. Over the coming decades, they evolved from the early red LED displays to today's smart watches and fitness trackers. Along the way there were games watches, radios and calculators–even a TV on your wrist. The book explores the history of this important cultural device.

Contributor Bio

Andrew Morten has had a lifelong interest in computers after teaching himself how to program at the age of 15. This led to a career in electronics and software design, and he worked on a number of projects, both in the commercial and defense sectors, at several large engineering companies such as Plessey, Racal and GE.



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96 Pages
Carton Qty: 1

9.2 in H | 6.5 in W

D&G Bus

Cliff Beeton

Explore a highly photographic celebration of the popular Stoke bus operator D&G Bus, rare and previously unpublished images.

Summary

Few people would have envisaged that when the fledgling D&G Bus commenced operations in April 1998 with four vehicles that twenty-five years later it would become larger than its neighbour First Potteries. That journey has seen expansion through acquisitions of other local bus operators and an increase in tendered services following the collapse of others. Rationalisation by Arriva in Cannock, Macclesfield and Winsford provided more opportunities for further expansion outside the existing area. Although becoming part of Centrebus in 2019, D&G continues to be run as a separate entity with its own two-tone red livery. Over the years the fleet has been diversified, initially with van-derived minibuses and then Dennis Darts with various bodywork followed by Optare and Alexander Dennis vehicles – with many purchased new.

Contributor Bio

Cliff Beeton has had his photographs published in a number of national transport magazines, and is a regular contributor to the Buses Yearbook.



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96 Pages
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9.2 in H | 6.5 in W

Joint Railways

Eastern and Southern England

Patrick Bennett

The latest in this heavily illustrated series looking at Britain's pre-Grouping joint railway lines focusing on Eastern and Southern England.

Summary

The pre-Grouping Companies were fiercely competitive and would defend any incursion by another company penetrating what they considered to be their ‘territories’. Nevertheless, at times they would cooperate. This cooperation resulted in a large number of Joint lines. These Joint lines ranged from fully independent operations, complete with their own staffs, locomotives and rolling stock, to short lengths of railway used by the Joint companies, the cost of maintenance of which was shared. There were more than seventy of these Joint lines, and all feature in this series by popular railway author Patrick Bennett. This volume focuses on those found in Eastern and Southern England.

Contributor Bio

A lifelong railway enthusiast, Patrick pursued a varied career, ending up as a lecturer in further education. Retirement to France in 2007 brought the chance to also study the railways of his adopted country, resulting in a number of books on the history of French railways.



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96 Pages
Carton Qty: 1
9.2 in H | 6.5 in W

Locomotives In and Around Worksop

Steve Liptrot

A fascinating selection of photographs documenting the diverse contemporary rail scene around Worksop.

Summary

Worksop has until recent times been at the heart of the East Midlands coal mining and power industries, forming a vital rail hub linking the numerous Nottinghamshire, Derbyshire and South Yorkshire collieries with the power stations along the Trent Valley that formed the backbone of the UK’s electricity generation capability. While there has been a massive downturn in freight train movements through the region since the demise of coal mining and coal-fired power stations, there remains a fascinating set of train movements though Worksop and its environs. In particular, many of the early types of Diesel-Electric main line locomotives, such as Class 20s, 31s, 37s and 47s can still be observed. These make an interesting contrast with more modern traction of the Class 66 most commonly used in the East Midlands area. With 180 previously unpublished images, this book provides a visual record of the contrasting locomotive movements in and around Worksop in recent years.

Contributor Bio

Steve Liptrot is a railway enthusiast and photographer based in the Midlands.



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96 Pages
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9.2 in H | 6.5 in W

Peugeot 404

Rhys Nolan

Explore the photographic history of the Peugeot 404—once described as 'one of the seven best cars in the world'.

Summary

Launched in 1960 and designed by Italian design house Pininfarina, the Peugeot 404 proved to be a highly successful model that helped to enhance Peugeot's reputation for building durable cars. In this readable and comprehensive book, Peugeot 404 expert and registrar Rhys Nolan covers the development of all of the Peugeot 404 models and variants, both in France and abroad. The book describes the many changes that were made to the 404 models over the years, including the introduction of new engines and how Peugeot worked with Mercedes to introduce diesel engines to family cars. The book also describes the many variants on the basic saloon model, including the Commerciale, Break and seven-seat family estate cars. In 1961, a convertible was launched which was widely praised for its elegant design. The book also covers exports to countries in the African continent, where the Peugeot 404's strong suspension and durability made it a great success, and Argentina, where it was manufactured under licence. The book also describes the success of the 404 in the East African Safari, which it won t...

Contributor Bio

Rhys Nolan has had a longstanding relationship with the Peugeot 404, dating from family ownership in 1964 in New Zealand through his personal ownership of the 404 in various forms, including saloons, estates and pick-ups. When Rhys Nolan moved to the UK in 2016, he was elected as he Club Peugeot UK Registrar for the Peugeot 404.



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96 Pages
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9.2 in H | 6.5 in W

SNCF Workshops, Depots and Yards

Martin Bray

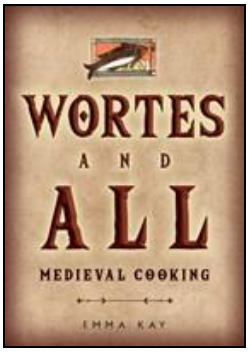
Explore a fascinating selection of photographs documenting this interesting part of France's railways.

Summary

French Rail, (SNCF) has always been a magnet for British rail enthusiasts to enjoy workshop, depot and yard visits together with travel by locomotive-hauled passenger trains. Permits until recently have been made readily available for enthusiasts to visit these installations, some of which can now be reached within the hour by air and just under three hours by Eurostar. Like most countries including the United Kingdom, many depots and yards have closed in France due to the cessation of wagon load traffic, recession and introduction of the TGV and new bi-modal passenger rolling stock. SNCF still has some extremely large but not so busy marshalling yards strategically located throughout France, where limited hump shunting is still being performed. While most of the main workshops have closed there are still some large operational depots including picturesque roundhouses that were favoured by SNCF for the maintenance and stabling of locomotives. Martin Bray offers a selection of images drawn from over forty years photography, taken at many of the installations of SNCF workshops, depots ...

Contributor Bio

Martin Bray has a lifelong interest in transport in South Wales, serving an apprenticeship with Ruston Diesels and maintaining a close relationship with staff at the two major South Wales railway depots at Canton and Margam.



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96 Pages
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9.2 in H | 6.5 in W

Wortes and All

Medieval Cooking

Emma Kay

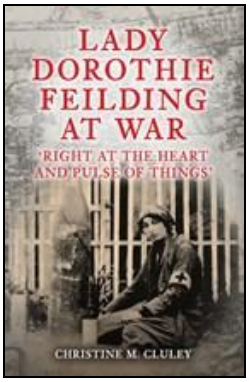
This cornucopia of medieval food and drink will fascinate all of those interested in the story of England’s cuisine through the ages as well as those interested in the history of the Middle Ages.

Summary

Food was as important a part of daily life in the Middle Ages as it is today. In this book food historian Emma Kay examines what people were eating and drinking in England from the Norman Conquest in 1066 to the 1500s. We not only discover what people were cooking and how they cooked it, but also the influences on their cuisine and sources of food, home and abroad, as society changed in this period. Alongside the history of various types of food and drink in mediaeval England, the author has added mediaeval recipes discovered in the writings of the time, including the first known cookery books produced in England, The Form of Cury (1390) and Liber Cure Cocorum (1430), and other later writings and mediaeval manuscripts. Some of these dishes would have been produced for important events, others feature in the literature from the time. From soups, stews and salads, meat and fish, eggs and fruit to sauces, drinks and confection, this cornucopia of medieval food and drink will fascinate all of those interested in the story of England’s cuisine through the ages as well as those interested ...

Contributor Bio

Emma Kay is a post-graduate historian and former senior museum worker. Now, food historian, author, and prolific collector of Kitchenalia. She lives in the Cotswolds with her husband and young son. Her articles have appeared in publications including *BBC History Magazine*, *The Daily Express*, *Daily Mail*, *Times Literary Supplement*, and the *Victorian Review* (Johns Hopkins University). She has contributed historic food research for a number of television production companies and featured several times on Talk Radio Europe, BBC Radio programs and LifeFM. Emma has recently collaborated on several projects with former U.S. Democratic member of Ohio State Senate, turned cook and author, Capri Cafaro.



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288 Pages
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History / Wars & Conflicts
HIS027090
9.2 in H | 6.1 in W

Lady Dorothie Feilding at War

'Right at the Heart and Pulse of Things'

Christine M. Cluley

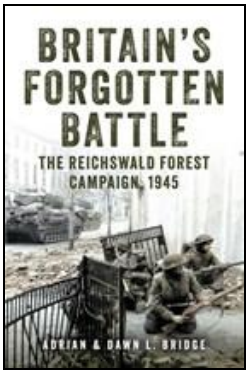
'She was frequently exposed to risks which probably no other woman has undergone. She has always displayed a devotion to duty and contempt of danger which has been a source of admiration to all.' H C Halahan, Officer Commanding Royal Naval Siege Guns.

Summary

Lady Dorothie Mary Evelyn Feilding-Moore, MM was a British heiress who ignored her aristocratic background to become a highly decorated volunteer nurse and ambulance driver on the Western Front during the First World War. She was the first woman to be awarded the Military Medal for bravery in the field. She also received the Croix de Guerre and the Order of Leopold II from the Belgians. Christine Cluley has liaised with members of the surviving family and was able to access material beyond that available from the Feilding Archives at the Warwickshire Record Office. Her family have generously shared personal recollections and allowed her access to previously unpublished material. These vivid letters reveal Lady Dorothie in her own words, allowing the reader to share her thoughts and actions directly. We see how being part of a loving family in a secure, upper-class household prepared her for the challenges, dangers and deprivations of the First World War, and early in her marriage, the potentially dangerous years in Ireland during the 1920s. Lady Dorothie was a heroine, but this exten...

Contributor Bio

Award-winning historian & researcher, Christine M. Cluley, has worked on Heritage Education projects at Warwickshire Record Office and Museum. After thirteen years she stepped down from the Chair of The Friends of the Warwickshire County Record Office and is now Vice Chairman. Although now a resident of Gloucestershire she lived in Warwickshire for 30 years and considers herself a Warwickshire woman. She has worked at Compton Verney for three years as a gallery interpreter, leading tours and talks. She has worked at Compton Verney for three years as a gallery interpreter, leading tours and talks. She has worked closely with Dorothie Feilding's family in the creation of this title.



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288 Pages
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9.2 in H | 6.1 in W

Britain's Forgotten Battle

The Reichswald Forest Campaign, 1945

Adrian Bridge, Dawn L. Bridge

Commemorating its 80th anniversary, this book tells the full story of a crucial late campaign in the Second World War. Drawing on a variety of sources, the authors shine a light on an area that General Eisenhower said 'experienced some of the fiercest fighting of the whole war'.

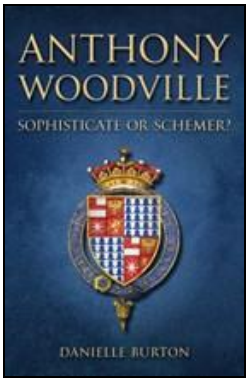
Summary

On 8 February 1945, over 50,000 British and Canadian soldiers moved forward to attack German defensive positions, centered on the vast Reichswald Forest, in what proved to be one of the last and bloodiest battles of the whole Second World War in Europe. The Reichswald (German Imperial Forest) on the Rhineland borders of the Netherlands and Germany became the scene of an epic struggle that eventually sucked in over 200,000 British and Canadian service personnel. The Reichswald campaign, sandwiched between better known clashes such as 1944's Battle of the Bulge and the crossing of the Rhine in 1945, was a brutal campaign. General Eisenhower himself commented that it involved 'some of the fiercest fighting of the whole war'. General Montgomery recalled that some of the German units involved 'fought with a fanaticism un-excelled at any time in the war.' The authors, Adrian and Dawn L. Bridge, provide a new and timely account of this epic British and Canadian struggle against the German Wermacht, fought out on the forested north-eastern borders of Germany during the dying days of the Seco...

Contributor Bio

Adrian L. Bridge was born in the local area and has a BA in history, an MA, a PGCE, and was a postgraduate research scholar with the British Academy. He lectured in history for nearly 20 years, at various further and higher-education institutions. Although semi-retired, Adrian continues to work on a part-time basis as a senior assessment specialist with the Cambridge Assessment wing of the University of Cambridge.

Dawn L. Bridge is a history graduate, originally from Stoke. She is a specialist in women's history, having organized and delivered exhibitions on the subject. Dawn has delivered a number of local history talks to Cheshire Women's Institutes and Mothers' Unions.



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9.2 in H | 6.1 in W | 1.1 in T | 1.2 lb Wt

Anthony Woodville

Sophisticate or Schemer?

Danielle Burton

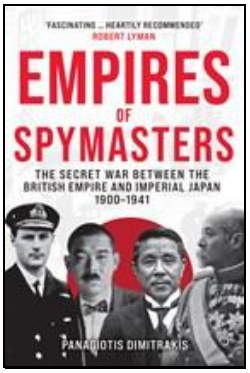
Despite occupying a prominent role in a key family during the War of the Roses, Anthony Woodville's life has been woefully ignored. This new biography changes that. Skewering misconceptions and bringing Woodville's story to the fore, this is an important reassessment of an important player in one of...

Summary

The Woodville family are synonymous with the Wars of the Roses. While much has been published on the family as a whole, especially Elizabeth, wife of Edward IV, Anthony Woodville – the favourite sibling of Elizabeth – has been largely overlooked by history. He is famed for his arrest and execution in June 1483, but there is much more to learn from his life. Woodville was a man with an important cultural role. He was a knight, had a successful jousting career, and worked with the printing pioneer William Caxton. He was the printer's only long-lasting patron in England and acted as translator for him, using the books printed by Caxton to educate Edward, Prince of Wales, the future Edward V. This book seeks to bring Anthony Woodville out of the shadows of history, giving him the recognition he deserves and challenging the negative perceptions around him by investigating his personality and personal achievements in military, diplomatic and literary capacities.

Contributor Bio

Danielle Burton has had a keen interest in the Wars of the Roses from a young age, including being a member of the Richard III Society since the age of 9. She has presented aspects of her research into the life of Anthony Woodville at various academic conferences, and works in the heritage sector.



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9.2 in H | 6.1 in W

Empires of Spymasters

The Secret War Between the British Empire and Imperial Japan, 1900–1941

Panagiotis Dimitrakis

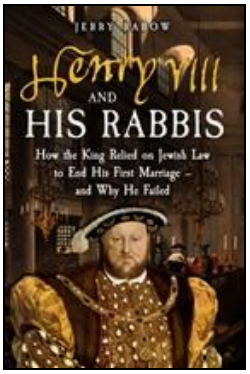
This fascinating book reveals the security relationships between Britain and Japan in the four decades leading up to the outbreak of war in December 1941.

Summary

'The Empire is the Master [in the Far East] and they are the guests,' Yamagata Aritomo, the chief imperial strategist of Tokyo, once remarked. From the early 1900s, Imperial Japan aimed for hegemony in the Far East. The resourceful and independent-minded Japanese spymasters focused on acquiring intelligence of advanced naval and aviation technology. In London, the War Office and the Foreign Office opted for an alliance treaty with Japan. Nonetheless strategists soon realized that Tokyo was antagonizing Britain in the Far East. The British Empire was deemed weak and overextended. Officials assumed that avoiding confrontation with Japan was the only choice. Britain condoned Japanese aggression in China. Indeed, pro-Japanese bias influenced official policy at the highest levels. Only the spymasters of the Secret Intelligence Service, the Admiralty and the Security Service, recruiting spies in Japan and the Far East, unveiled the Japanese hostile intent against the British Empire.

Contributor Bio

Panagiotis Dimitrakis is an historian and completed his PhD in War Studies at King's College London. He was educated at the Department of Mass Media and Communication of the University of Athens and received an MA in International Peace and Security from King's College London. His interests lie in the history of international diplomacy, intelligence and strategy. He lives in Athens, Greece.



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Henry VIII and His Rabbis

How Henry VIII Relied on Jewish Law to End His First Marriage – and Why He Failed

Jerry Rabow

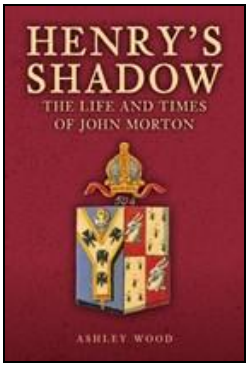
Using primary resources and employing a forensic eye, Jerry Rabow offers a fascinating and unique investigation into the infamous story of Henry VIII's effort to divorce Catherine of Aragon and marry Anne Boleyn.

Summary

Why did it take Henry VIII six years of conflict (1527–1533) to end his marriage to Catherine of Aragon and marry Anne Boleyn? Henry VIII and His Rabbis tells the vivid story of this tumultuous period in Tudor history, including the first full examination of the king's bizarre reliance upon rabbinic interpretations of Jewish law for his final campaign to convince the pope to grant a Catholic annulment. With critical analysis of original documents, contemporary accounts, and historical commentaries, Jerry Rabow makes this engaging history fully accessible for modern readers. The book also furnishes updated online website resources to access copies of relevant historical books and documents. Tudor and Jewish history fans alike will delight in this fascinating intersection of Europe's Jewish, Catholic, and Protestant worlds of five hundred years ago—a historic moment whose consequences still echo today.

Contributor Bio

Jerry Rabow, an honors graduate of Harvard College and Harvard Law School, is the author of *50 Jewish Messiahs* and *The Lost Matriarch: Finding Leah in the Bible and Midrash*. He has enjoyed broad experience as a popular teacher and lecturer on Judaism, history, science, photography, and art appreciation.



Amberley Publishing
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Hardcover

288 Pages
Carton Qty: 1
History / Europe
HIS037020

9.2 in H | 6.1 in W

Henry's Shadow

The Life and Times of John Morton

Ashley Wood

Fifteenth century English political, religious and social life as seen through the experiences of John Morton, Cardinal, Archbishop of Canterbury, and Lord Chancellor. The influence of Henry V on the psyche of Morton and the nation at large is evident, this book explores the story of this influentia...

Summary

John Morton, Cardinal, Archbishop of Canterbury, and Lord Chancellor bestrode the Wars of the Roses. A significant supporter of Henry IV, then a diplomat and senior judge for Edward IV, he was a fierce opponent of and spymaster against Richard III, and promoter of Henry VII and the Tudor dynasty. Yet he is little known and his life and achievements rarely celebrated. This new biography of his life, and the times he endured and helped shape, covers the political and military themes of the fifteenth century. It also looks at Morton's family life and upbringing, his university days, prominence as a practicing lawyer, and his innovations in engineering, building, finance and administration. Resolute and respected, in his later years he became probably the most hated man in England.

Contributor Bio

As well as a keen interest in Tudor history and research, **Ashley Wood** has an organic farm in Cornwall on which, with wife Hilary, he rears cattle. His other interests are promoting Cornish food and drink, and engaging with environmental issues while sitting on the Carbon Neutral Cornwall Partnership Group.



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Trade Paperback

128 Pages
Carton Qty: 1
History
HIS000000

9.2 in H | 6.5 in W

Wallington

History of a Hampshire Village

Danny Glavin

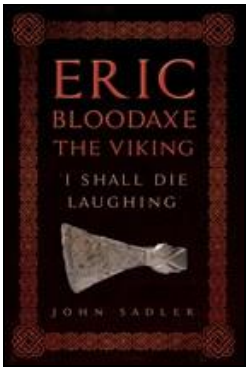
This fascinating history of the village of Wallington in Hampshire will be of interest to all those who have lived in the village or know it well.

Summary

Wallington village in Hampshire today lies adjacent to the town of Fareham but its rich history and heritage goes back millennia. Despite encroaching development, the heart of the village remains strong, with its large water meadow and the picturesque river that snakes through it, past two ancient village pubs and a host of historical cottages and listed buildings. In this book author and local historian Danny Glavin has unearthed a wealth of information, oral histories, and images of Wallington to reveal its history spans back to the Mesolithic and Neolithic dwellers, through the Bronze Age and Iron Age, Roman farmsteads, Anglo-Saxon settlements the mediaeval age to the modern era. The village's industries stocked the Naval fleet for over three centuries and later helped the development of the building industry during the industrial revolution in Britain and abroad, as far away as South Africa. In the twentieth century the village fort was home to the first wave of soldiers to fight in France in the Great War and Wallington played an important part in the D-Day operations during the...

Contributor Bio

Danny Glavin is a qualified teacher in Portsmouth with a special interest in local history. He has been researching Wallington in Hampshire for many years, and has compiled a huge body of material on the village. He lives with his family in Wallington –and his children are the sixth generation to grow up there. His interests are history, art, ultra-running and mountain climbing.



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Hardcover

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9.2 in H | 6.1 in W

Eric Bloodaxe The Viking

'I Shall Die Laughing'

John Sadler

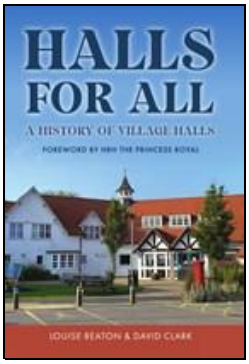
Eric Bloodaxe embodies the savagery of Norse legend, a life of struggle and murderous violence. This, the first biography, explores the legend and the reality.

Summary

Eric Bloodaxe (or Brother-Slayer) might well claim to be the last of the Vikings. His career a real-life episode of Game of Thrones. His life a true Norse saga, realities being teased out by the author from sparse chronicle sources, enigmatic and often contradictory sagas. But the whole picture encapsulates the very tenor, essence and history of the Viking Age. Saga sources tell us that by the age of 12, Eric was already a warrior and a fearsome one, leading terrible raids against the Balts and Scots, building his reputation and harvesting resources to pay his hird. He'd be needing both if he was to rule. In a bloody civil war with several of his half-brothers, he defeated and killed them to rule Norway, but his personal rule became increasingly oppressive and despotic. Forced into exile in Orkney, he became an overlord there- and pirate. As ruler of Northumbria he would die at the battle of Stainmore in 954, at the incredible age of 69.

Contributor Bio

John Sadler has had a lifelong interest in military history. He now combines writing with lecturing in History at Newcastle University and working as a battlefield tour guide, living history interpreter, and heritage consultant. He has travelled extensively in Scandinavia and is thus familiar with all of the principal sites and saga/literary sources and is an acknowledged expert on the Viking art of war. He is the author of more than 40 books.



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160 Pages
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History
HIS000000
9.2 in H | 6.5 in W

Halls for All

A History of Village Halls

Louise Beaton, David Clark

A detailed historical celebration of village halls, and the crucial role they play in rural communities.

Summary

Rural life in England has changed for the better in the past century, thanks in no small part to the 10,000 village and community halls that provide a home for fitness classes, WIs, amateur dramatics, dances, toddler groups, parish councils, the polling station and other local activities. Managed by local volunteers, the buildings represent a combination of historic legacy and modern design worth some £12 billion pounds. This is the story of how rural communities garnered the confidence and skill to build and run their own halls, how they raised the money and briefed architects and builders, their wartime service, the century of support and advice from charities now forming the ACRE (Action with Communities in Rural England) network of county Rural Community Councils, and of the challenges halls have faced and overcome – from funding, to licensing, VAT, the COVID pandemic, and rising energy costs.

Contributor Bio

Louise Beaton OBE has supported village halls for over 40 years, formerly as National Village Halls Adviser for Action with Communities in Rural England (ACRE), latterly as consultant and Sussex Adviser. She played a key part in tackling issues affecting volunteers building and running halls, including during the Covid pandemic. David Clark as Chief Rural Officer for the National Council of Voluntary Organisations reformed the national village halls advisory service in the 1980s. His publications include The Decline of Rural Services, the Good Neighbours guide for the Rowntree Trust, and books chronicling social changes in rural life.



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Art / Techniques
ART020000

9.2 in H | 6.1 in W

Missing Masterpieces

Dark Secrets and Vanished Paintings

Kenneth MacInnes

The history of art is littered with tragic tales of lost and stolen masterpieces. In this thrilling globetrotting investigation, Kenneth MacInnes explores the extraordinary stories behind a number of astonishing works. Spanning continents and centuries, this is a story of greed, theft, subterfuge an...

Summary

As auction prices continue to climb and the super-rich continue to use works of great beauty of investment vehicles, it is impossible not to speculate about the fates of the hundreds of antiques, jewels and paintings that have gone missing over the past thousand years. *Where are the world's lost masterpieces?* Paintings once seized by the Nazis as spoils of war are now worth up to $100 million each. 100,000 works of Depression-era art in the United States are missing, valued at around $1 billion. Priceless Chinese antiques, Middle Eastern treasures and legendary Romanov diamonds have been plundered by invaders and lost in countless bloody revolutions. This book tells the story of stolen heirlooms, daring heists, fabled gems, dark secrets and vanished paintings now worth a small–or sometimes very large–fortune.

Contributor Bio

Kenneth MacInnes has edited or translated more than 350 books from Russian into English, and has translated several works of English literature into Russian–including the novels of George Orwell.



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128 Pages
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History
HIS000000

6.6 in H | 9.7 in W

Piers of England and Wales

Steve Edmunds

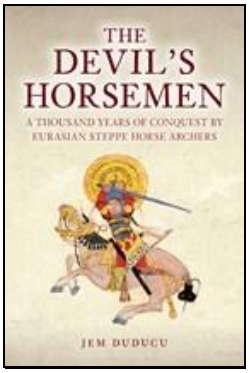
A photographic journey exploring the seaside piers of England and Wales, capturing the variety of life and structures to be found around our coast

Summary

The seaside piers of England and Wales were built in an age when the population started to flock to the coast for entertainment and holidays. These iconic structures stretching into the sea first became popular in the Victorian era, and as the crowds flocked to them, they offered a world of fun and pleasure as well as the opportunity to promenade out into the sea and wind, above the waves. Alongside the ubiquitous café, the entertainment varied from bandstands and swimming pools to casinos and music halls. Although sadly only about half of the original piers remain today, they still offer an escape from everyday life, whether amusement arcades or theatres, train rides or fairgrounds, from Llandudno to Cromer, Saltburn to Ryde. In Piers of England and Wales, photographer Steve Edmunds presents an alternative view of these fascinating structures. Featuring every surviving pier around the coast, this book will appeal to all those who love the coast and this unique part of British culture.

Contributor Bio

Steve Edmunds has always been a keen photographer. He turned professional after retiring from a lifetime as a maintenance professional in the automotive industry, having graduated from the Photography Institute, and has now qualified to Associate level with the MPA. He is also a photographer for Oxford United FC. The coast and sea have always been a passion of Steve and now with the time to travel around the many beautiful coastal towns he has gathered a huge portfolio of images around the English coastline.



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9.2 in H | 6.1 in W

Devil's Horsemen

1000 Years of Conquest, From Attila to Tamerlane

Jem Duducu

Over 1000 years, five groups of Asiatic horsemen conquered the world. In his own attractive style - 'as accessible as it is informative' ('Deus Vult') - Jem Duducu gallops across 1000 years of conquest on horseback.

Summary

In the fifth century, Attila the Hun terrorised both the Eastern and Western Roman Empires; his were the first of the Devil's horsemen. After his death his empire quickly disintegrated - but then came the Magyars, fighting the early Holy Roman Empire, and the heavy cavalry used to counter them is where the concept of the knight in heavy armour comes from. Thirdly, there are the Turks, the only group that didn't expand into Europe, but instead conquered the Middle East. Like the other groups they were shamanistic pagans and yet within a generation they had converted to Islam. Fourthly, and most famously, we have the Mongol Empire, the largest land-based empire in history, spreading from Korea to Poland. It was hugely important for a century and its impact lasted for half a millennium. Finally, there is Tamerlane. Alexander, the Great gets a lot of credit for fighting for eight years without a loss. Tamerlane fought for 25 without loss and he was paralysed down one side of his body. He would even vanquish two of the earlier groups in wars against the Mongols and the Turkish Ottoman sul...

Contributor Bio

Jem Duducu has been in love with history for as long as he can remember. He went to UWCC to read Archaeology and Medieval History. He is the author of several history books from the '100 Facts' series for Amberley along with 'Deus Vult' and 'The Sultans'. Follow him on Twitter @HistoryGems.



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128 Pages
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Photography
PHO000000

6.6 in H | 9.7 in W

The Settle to Carlisle Line

John Bentley

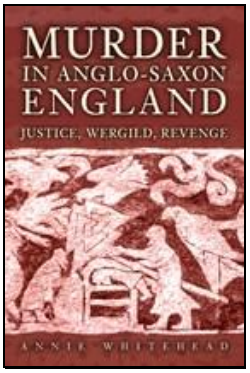
A superb photographic portrait of the railway route from Settle to Carlisle, one of Britain's most scenic railway lines.

Summary

The railway route between Settle and Carlisle in the North West of England is one of the most scenic lines in Britain. Crossing moors and mountainside, through the Yorkshire Dales and the North Pennines, the line is famous for its spectacular views, its viaducts (not least the famous Ribblehead Viaduct) and tunnels, but this remarkable feat of Victorian engineering was under threat of closure by British Rail in the 1980s. Campaigners fought hard to keep it open and today growing numbers of passenger travel the line, closed stations have reopened and the line carries many steam-operated specials and charter trains as well as regular passenger and freight working from Settle Junction on the Leeds-Morecambe Line to Carlisle near the England-Scotland border. In this book photographer John Bentley has captured the variety of workings to be seen on this line and and its beautiful scenery in the last decade alongside a short selection of pictures taken by the author of when the line was threatened by closure in the 1980s.

Contributor Bio

John Bentley is a photographer based in Settle with a strong social-documentary interest and an interest in railway photography. He has written features for magazines such as The Dalesman and Cumbria and recently had a photo exhibition on livestock markets at the Folly Museum in Settle. Two of his railway photographs featured on the latest Royal Mail stamps of 'Flying Scotsman'.



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9.2 in H | 6.1 in W

Murder in Anglo-Saxon England

Justice, Wergild, Revenge

Annie Whitehead

'The raiding army became much stirred up against the bishop, because he did not want to offer them any money... They pelted him there with bones and the heads of cattle.'

Summary

The records pertaining to the Anglo-Saxon period contain many stories of murder, particularly regicide, many of which include details of witchcraft and poisoning, or of betrayal of the worst kind, leaving us with the impression that this period was one of lawlessness and rebellion. But how many of these tales are true, and how do they square with a period known to have had lengthy, detailed law codes and harsh punishment for unlawful killing? Putting these stories together in one volume allows for the analysis of each tale in its historical context and allows for the examination of the sources, filtering out the bias, and leading to a greater understanding of the period so erroneously labelled the Dark Ages. That said, while not a lawless period, it was one of violence, as the murder of Archbishop Aelfheah described above left, pelted to death by Cnut's drunken army, attests. Several eleventh-century murders are attributed to the 'most evil man in English history', Eadric Streona. Was the 'Viking' practice of killing by blood eagle, with reference to King Aelle of Northumbria, an all...

Contributor Bio

Annie Whitehead studied History at university under the eminent Medievalist and writer, Ann Williams. She is a Fellow of the Royal Historical Society and an editor for EHFA (English Historical Fiction Authors). She is the author of historical novels and short stories on the Anglo-Saxon period: 'To Be A Queen' (the story of Æthelflæd, Lady of the Mercians) was Editor’s Choice & Long-listed for Historical Novel Society Indie book of the Year 2016. '1066 Turned Upside Down' (in collaboration with Helen Hollick & Joanna Courtney) was long-listed for HNS Indie Book of the Year 2017. She has written for magazines including Cumbria Magazine, This England and the National Trust Magazine.



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9.2 in H | 6.1 in W

Warwick the Kingmaker

Matthew Lewis

The extraordinary rise of the Neville family on the local and national stage, and the life of the most powerful and most famous member of this family Richard Neville, Earl of Warwick, The Kingmaker.

Summary

This book charts the extraordinary rise of the Neville family to their leading position on the local and national stage. The most powerful and most famous member of this family was Richard Neville, Earl of Warwick, a man remembered by history as The Kingmaker. Warwick rose to fame steadily, as his family had done for generations, following in his father’s footsteps with a spectacular marriage that brought even more power. His rise gathered pace as the political situation in England worsened. The decision of the Neville faction to back the Yorkist cause was critical to the next thirty years of English politics. Why did the Nevilles abandon the Lancastrian regime that had brought them wealth and power? Could the rupture have been avoided? Returning to primary source material, this book shows what drove a man trusted by Henry VI into opposition and eventually to take the field of battle, playing a key role in unseating the Lancastrian dynasty. Warwick’s famous and spectacular fall from favour under the king he helped create, Edward IV, is explained. Warwick would go from trusted guardia...

Contributor Bio

Matthew Lewis is an author and historian with particular interest in the medieval period. His books include a history of the Wars of the Roses, a biography of Richard, 3rd Duke of York, and two novels of historical fiction telling the life of King Richard III and the aftermath of the Battle of Bosworth. He also writes a history blog, sharing thoughts and snippets. He can be found on Twitter @MattLewisAuthor.



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Science
SCI000000
Series: Practical Guide Series
7.8 in H | 5 in W

Cognitive Behavioural Therapy (CBT)

Your Toolkit to Modify Mood, Overcome Obstructions and Improve Your Life

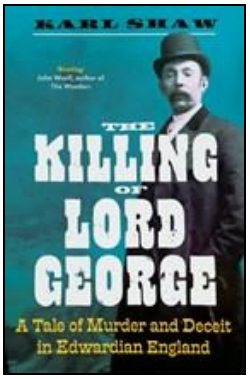
Elaine Iljon Foreman

Summary

Change can often seem like an impossible task, but this practical book will help you put it into perspective. With guidance from two experts, you'll recognise the behaviours and thoughts that hold you back, and will develop skills to think more positively, act more calmly and feel better about yourself. A new and updated edition, this book is full of activities and experiments to explore and challenge, stories and exercises to provide perspective, and a clear framework to encourage and guide you, using the same tools employed by CBT practitioners. The authors' friendly and supportive approach will help you learn to manage recurrences of negative thinking and behaviours, and to develop strong coping strategies. CBT incorporates the latest therapies and research, including ACT and mindfulness, and explicitly addresses problem areas like insomnia and depression. This edition includes a new chapter focusing on practical advice about making changes and the principles of T.E.A.M-CBT.

Contributor Bio

Elaine Iljon Foreman and Clair Pollard are Chartered Clinical Psychologists with expertise in cognitive behavioural therapies. Elaine's focus is in clinical research into anxiety, while Clair works with the NHS and The Back-Up Trust.



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304 Pages
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History / Modern
HIS037070
7.8 in H | 5.1 in W

The Killing of Lord George

A Tale of Murder and Deceit in Edwardian England

Karl Shaw

Summary

'A riveting read ... a dark story of murder and deceit with verve and insight' John Woolf, author of *The Wonders*

THE LIFE AND DEATH OF A 19TH-CENTURY CIRCUS LEGEND

On 28 November 1911 a retired showman died violently at his home in North London. Known to the world as Lord George Sanger, he was once the biggest name in show business, and was venerated as a national institution.

The story read like a popular crime thriller: a merciless killer; a famous victim; sensational headlines; a desperate manhunt laced with police incompetencies and a dramatic and unexpected denouement. But for over a century, questions have persisted.

Weaving in the story of George's rise to fame and the history of Britain's entertainment industry, *The Killing of Lord George* uses previously unpublished material to reveal the true story behind the brutal crime that shocked Edwardian England.

Contributor Bio

Karl Shaw is an author and journalist. His previous books include *Mad, Bad and Dangerous to Know, Abject Quizzery* and *The First Showman*. He lives in North Staffordshire.

Also Available

Mad, Bad and Dangerous to Know - Paperback - 4/17/2018 $15.99 9781472136695

No Image Available

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Trade Paperback

368 Pages
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Science / Life Sciences
SCI088000

7.8 in H | 5.1 in W

Across a Waking Land

A 1,000-Mile Walk Through a British Spring

Roger Morgan-Grenville

Summary

A veteran nature writer walks the length of Britain in pursuit of spring, and of hope

Fed up with bleak headlines of biodiversity loss, acclaimed nature writer Roger Morgan-Grenville sets out on a 1,000-mile walk through a British spring to see whether there are reasons to be hopeful about the natural world. His aim is to match the pace at which the oak leaves emerge, roughly 20 miles north each day.

Fighting illness, blizzards and his own ageing body, he visits every main habitat between Lymington and Cape Wrath in an epic eight-week adventure, encountering, over and over again, the kindness of strangers and the inspiring efforts of those fighting heroically for nature. With surprising conclusions throughout, what unfolds is both life-affirming and life-changing.

Contributor Bio

Roger Morgan-Grenville was a soldier from 1978-86. In 2007, he helped to set up the charity Help for Heroes, and in 2020 he was a founding member of the conservation charity, Curlew Action. His earlier titles, Liquid Gold, Shearwater and Taking Stock, are also published by Icon. He lives in West Sussex.

No Image Available

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256 Pages
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Social Science / Sociology
SOC026000

7.8 in H | 5.1 in W

Everyday Jews

Why The Jewish People Are Not Who You Think They Are

Keith Kahn-Harris

Summary

Can Jews be allowed to become boring?

With Israel and antisemitism constantly in the news, it seems as though the Jewish people - a fraction of a percentage of the world's population - have become synonymous with controversy, drama and anxiety. But what if there was another side to this persistently interesting people; one that non-Jews often don't know about and Jews rarely talk about? This is the stuff of 'everyday' Jewishness; the capacity to be ordinary, mundane and sometimes just plain dull.

Keith Kahn-Harris lifts the lid on this surprising world in a book for Jews and non-Jews alike. Arguing that his people's extraordinary public visibility today is harming the their ability to live everyday Jewish lives, he celebrates the mundanity and mediocrity of a people before it vanishes completely.

Contributor Bio

DR KEITH KAHN-HARRIS is a sociologist and author, based in London. He is a Senior Research Fellow at the Institute for Jewish Policy Research and a Senior Lecturer at Leo Baeck College. He also makes time for pursuing other interests outside the community, including extreme metal music and the warning messages in Kinder Surprise Eggs.
The author of nine books, his most recent publications are *Strange Hate: Antisemitism*, *Racism and the Limits of Diversity*, *The Babel Message: A Love Letter to Language* (Icon) and (co-authored with Rob Stothard) *What Does A Jew Look Like?* Find out more at kahn-harris.org.

No Image Available

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384 Pages
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History / Modern
HIS037070

7.8 in H | 5.1 in W

Well Beings

How the Seventies Lost Its Mind and Taught Us to Find Ourselves

James Riley

Summary

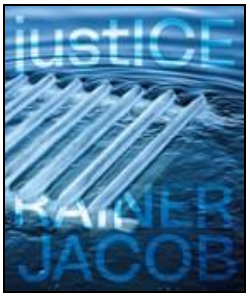
James Riley, author of the cult hit *The Bad Trip: Dark Omens, New Worlds and the End of the Sixties*, returns with another incisive and thought-provoking cultural history, turning his trenchant eye to the wellness industry that emerged in the 1970s.

Concepts such as wellness and self-care may feel like distinctly 21st century ideas, but they first gained traction as part of the New Age health movements that began to flourish in the wake of the 1960s. Riley dives into this strange and hypnotic world of panoramic coastal retreats and darkened floatation tanks, blending a page-turning narrative with illuminating explorations of the era's music, film, art and literature.

Well Beings delves deep into the mind of the 70s–its popular culture, its radical philosophies, its approach to health and its sense of social crisis. It tells the story of what was sought, what was found and how these explorations helped the 'Me Decade' find itself. In so doing, it questions what good health means today and reveals what the seventies can teach us about the strange art of being well.

Contributor Bio

James Riley is a Fellow of English Literature at Girton College, Cambridge, focusing on modern and contemporary literature, popular film and 1960s culture. His previous titles include *The Bad Trip: Dark Omens, New Worlds and the End of the Sixties*. He also makes films and performs spoken word poetry.



DCV
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112 Pages
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Art / Individual Artists
ART016030

11 in H | 9.3 in W | 0.5 in T | 1.4 lb Wt

Rainer Jacob

justICE

Anabel Roque Rodríguez

Summary

Rainer Jacob (b. Jena, 1970; lives and works in Leipzig) has anonymously installed objects made of ice in public settings in cities including Berlin, Leipzig, Paris, Moscow, Oslo, Prague, and Budapest since 2013. He then allows them to dematerialize and records the process in photographs. Radiators, wall outlets, QR codes, and the Duchampian pissoir are among his recurrent motifs. The impermanence of the ice objects builds bridges to street art, Fluxus, and action art. Critical observations on the unequal distribution of resources and political power in contemporary society, his works reflect on our perceptions and question the idea of originality in art while also probing the outer limits of sculpture. The publication showcases the ice objects of the past ten years, embedding them in a decade that has marked a sea change in the life of humankind: JustICE captures an artist’ s distinctive perspective on societal processes.

Contributor Bio

Anabel Roque Rodrí guez is a freelance art historian and curator. She has curated exhibitions in Ecuador, Munich and Switzerland and works in educational formats such as Art Karlsruhe and Art Basel, as well as in the institutional museum sector. She also writes regularly for various publications. She is currently working on a long-term project on "Art as Work" in which she is examining working conditions in art, the myth of the poor artist and the development of the artist into a creative entrepreneur.



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Art / Individual Artists
ART016030

11.8 in H | 8.6 in W | 0.6 in T | 2.3 lb Wt

Harte Zeiten Ciezkie Czasy

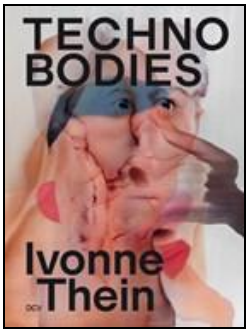
Wolfgang Ullrich, Schamma Schahadat, Joanna Kiliszek

Summary

Increasingly pressing global political and societal challenges are always also rewarding subjects of creative engagement, and sometimes artists devise anticipative approaches to real-world problems. Harte Zeiten—Ciezkie Czasy is a cooperative venture launched by Kü nstlerbund Baden-Wü rttemberg; Port25— Raum fü r Gegenwartskunst, Mannheim; and Galeria Miejska bwa, Bydgoszcz, Poland. It showcases works by altogether ten Polish and ten German contemporary artists. Putting the principle that art knows no boundaries into practice, the publication, with statements from Wolfgang Ullrich, Joanna Kiliszek, Schamma Schahadat, and others as well as documentation of the symposium held in September 2021, inspires forward-looking reflections on the conditions in which cultures thrive and similarities and differences between the two countries and beyond.

Contributor Bio

Wolfgang Ullrich, born in Munich in 1967, studied philosophy, art history, logic/theory of science and German language and literature there from 1986. In 1994, he completed his doctorate with a dissertation on Martin Heidegger's late work and event thinking. He was a visiting professor for art theory at the University of Fine Arts in Hamburg in 2003/04. He resigned from his professorship for art studies and media theory at the Karlsruhe University of Arts and Design, which he had held since 2006, in 2015. Since then, he has lived as a freelance author in Leipzig. Schamma Schahadat studied Russian and English at the University of Cologne and passed her state examination in 1987. After spending time abroad in Moscow and San Francisco, she worked at the University of Konstanz from 1991, where she completed her doctorate in 1994 with Renate Lachmann on intertextuality and epochal poetics in the dramas of Alexandr Blok and habilitated in 2001 with the topic "Turning life into art. The Art of Living in Russia from the 16th to the 20th Century". She has been a full professor of Slavic liter...



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Art / Digital
ART046000

10.8 in H | 7.8 in W | 0.3 in T | 0.7 lb Wt

Ivonne Thein

Techno Bodies

Pamela Scorzin, Peggy Schoenegge

Summary

In her multidisciplinary work, Ivonne Thein (born 1979 in Meiningen, lives and works in Berlin) addresses the current body images of a digital culture that is undergoing fundamental change due to extensive technologization. Today, new technologies are profoundly shaping both the physical body and its virtual representations in the visual culture of our time. Thein works with AI systems for her installations and places the question of the problem of imitating nature, and thus the relationship between art, technology and body, at the center of her artistic work. To do this, she combines digital techniques with sculptures that she creates by hand from silicone. Thein thereby evokes an intrusive closeness in the exhibition space, as the images generated with the AI no longer remain just a pure data set on the screen. The book presents works from 2020– 2023.



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10 in H | 8 in W | 0.6 in T | 1.4 lb Wt

Kay Rosen

Now and Then

Kenneth Goldsmith, Janneke de Vries, Ingo Clauß

Summary

Kay Rosen (b. Corpus Christi, TX, 1943; lives in New York City and Gary, IN) has made art out of language since the 1970s. She garnered international acclaim with wall pieces spelling individual words, phrases, or strings of letters, often on a vast scale. Her works combine minimalist form, aesthetic force, and clever ideas in compelling ways. By modulating their arrangement and typographic and color design, the artist puts irritating twists on everyday terms and expressions. Subtle alterations often yield striking effects. Through punning, reframing, and onomatopoeic exploration, Rosen continually unearths unexpected layers of meaning. The publication presents wall pieces, paintings, drawings, prints, and video stills, inviting readers to discover or rediscover a multifaceted oeuvre that blends lightness and humor with analytical acumen in singular fashion. Kay Rosen obtained a B.A. in linguistics, Spanish, and French at Tulane University’ s Newcomb College in New Orleans, LA, in 1965. She then taught Spanish at Indiana University in Gary while attending studio classes at the School...

Contributor Bio

Kenneth Goldsmith (born 1961 in Freeport, Long Island, New York State, USA) is an American writer and conceptual artist. He is considered the inventor of "uncreative writing" and is the founder of the online art archive UbuWeb. Janneke de Vries (* 1968 in Weener, East Frisia) is a German art historian and curator. Ingo Clauß (born February 23, 1977 in Georgsmarienhü tte, Lower Saxony) is a German art historian and curator at the Weserburg Museum of Modern Art in Bremen.



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ART065000

11 in H | 8.3 in W | 0.7 in T | 1.8 lb Wt

Jagoda Bednarsky

Shadowland et al

Miriam Bettin, Juliet Kothe

Summary

Jagoda Bednarsky’ s (b. Zlotoryja, Poland, 1988; lives and works in Berlin) paintings are pop-cultural and nostalgic borrowings that she transfers into the grotesque register, with allusions to stereotyped role models between hypermasculinity and matriarchy. Unfurling pastel-colored hillscapes composed of breasts, breast pumps, vulvas, figures from Greek myth, and motifs from flora and fauna, Bednarsky’ s Shadowland series interrogates traditional ideas of femininity and motherhood. The depiction of the female breast serves as a metaphor referring to the titular “ Shadowland,” where this part of the body is still perceived as a sexualized object rather than as natural. The title, one might note, is borrowed from a culture magazine first published in New York in 1919 in which the artist spotted Art Deco illustrations that became a vital source of inspiration. Despite the dense aggregation of fraught symbols and referential gestures, the sensual, poetic, and richly imaginative works exude a lightness that stems from their translucency and subtle irony. Jagoda Bednarsky studied fine art...



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260 Pages
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Art / Collections, Catalogs, Exhibitions
ART006000

10.5 in H | 7.5 in W | 0.9 in T | 2.3 lb Wt

Elmgreen & Dragset

READ

Michael Elmgreen

Summary

Throughout their careers, the artist duo Elmgreen & Dragset (Michael Elmgreen, b. Copenhagen, Denmark, 1961, and Ingar Dragset, b. Trondheim, Norway, 1969, live and work in Berlin) have eschewed the traditional " White Cube" exhibition format by creating large-scale installations and staging narrative situations in which autobiographical quotes blend with fictional stories and cultural references. For the solo exhibition READ, Elmgreen & Dragset have transformed Kunsthalle Praha into a minimalist version of a modern public library to prompt reflections on our relationship with physical books and knowledge in the age of digital media. With new works by Elmgreen & Dragset as well as performances, videos, collages, paintings, and sculptures by other artists, READ also probes the relation between books and the making of art. This richly illustrated publication documents the dynamic interaction between language, books, and art. With contributions from renowned scholars and a curatorial text by Elmgreen & Dragset.

Contributor Bio

Michael Elmgreen (b. 1961; Copenhagen, Denmark) and Ingar Dragset (b. 1969; Trondheim, Norway) have been working together as an artist duo since 1995. Their work explores the relationship between art, architecture and design. Elmgreen & Dragset live and work in Berlin. They are known for their artworks, which are characterized by wit and subversive humour and also address social and cultural concerns. Michael Elmgreen (b. 1961; Copenhagen, Denmark) and Ingar Dragset (b. 1969; Trondheim, Norway) have been working together as an artist duo since 1995. Their work explores the relationship between art, architecture and design. Elmgreen & Dragset live and work in Berlin. They are known for their artworks, which are characterized by wit and subversive humour and also address social and cultural concerns.



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Art / Collections, Catalogs, Exhibitions
ART006020

10.8 in H | 8.6 in W | 0.8 in T | 2 lb Wt

Dawn of Humanity

Art in Periods of Upheaval

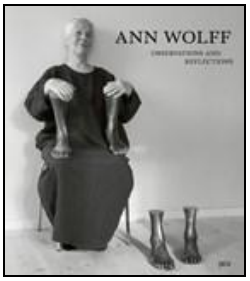
Stefanie Kreuzer, Florian Illies, Stephan Berg

Summary

The book and exhibition present works from the first two decades of the twentieth century from the Kunstmuseum Bonn' s collection in dialogue with contemporary creative positions. What the works have in common across the distance of a century is their genesis in, and reflection on, a time of major social and political crisis. Back then, life had been profoundly changed by the industrial revolution; nowadays, climate change, wars, and the rising political power of right-wing ideologies are transforming the life of our communities. The presentation conceives art as a tool that lets us interrogate the world and imparts fresh intellectual impulses, and so also plays an active part in our societies. The title Menschheitsdä mmerung – Dawn of Humanity – is borrowed from the poetry anthology of the same title released by Kurt Pinthus in 1919. Florian Illies, who already wrote an afterword for the 2019 centenary edition of Menschheitsdä mmerung – the bestselling poetry anthology in the history of German literature – contributed the keynote essay in the book.

Contributor Bio

Stefanie Kreuzer (* 1966 in Ludwigshafen am Rhein) is an art historian and curator of contemporary art. Kreuzer studied German and Romance Studies at the University of Mannheim from 1985 to 1988 and then Art History and Romance Studies at the Terza Università degli Studi di Roma and the Free University of Berlin (FU Berlin). She completed her doctorate at the Free University on "Catastrophe as a transitional mode of cultural systems in the 20th century and the phenomenon of transition in Wolfgang Max Faust". Florian Illies (born 1971) is a German writer and art historian. As a writer, Illies is known for his bestsellers Generation Golf (2000) and 1913: The Year Before the Storm (2012). The latter book has been translated into two dozen languages. Illies' biography about Caspar David Friedrich, Zauber der Stille, was published in 2023. It was written for Friedrich's 250th anniversary in 2024. Stephan Berg, born in Freiburg in 1959, was director of the Kunstverein Freiburg from 1990 to 2000, director of the Kunstverein in Hanover from 2001-08 and director of the Kunstmuseum Bonn since ...



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Art / Individual Artists
ART016030

11.8 in H | 10.8 in W | 1.2 in T | 4.2 lb Wt

Ann Wolff

Observations and Reflections

Mark Gisbourne

Summary

Art is coming from my inside. I am working as its servant.— I let it out not thinking too much— using my hands and gesture— choosing a material to put it on place. I do not use the art. It is using me.‟ Ann Wolff (b. Lü beck, 1937; lives and works in Visby and Kyllaj, Sweden) has ranked among the most significant and most influential glass artists on the international scene for over five decades. Yet she has also worked in bronze, aluminum, nickel silver, and concrete, creating abstract as well as figurative sculptures, and produced a sizable oeuvre on paper: pastels, drawings, and fine art prints. Ann Wolff enrolled at the legendary Ulm School of Design in the 1950s to study visual communication with Otl Aicher. From 1993 until 1998, she was professor of ‟ materials-related design” at the University of Fine Arts (HFBK) in Hamburg. Her works, which have garnered an array of prizes, have been shown in numerous solo exhibitions and are held by renowned public and private collections all over the world.

Contributor Bio

Mark Gisbourne is one of Europe’ s most internationally renowned and respected curators and art historians. British-born, educated in Rome and currently based in Berlin, he is a truly global figure with extensive knowledge and life achievements within various spheres of the art world. Mark was a former Tutor at the Courtauld Institute of Art; Lecturer of the Master’ s programme at the Slade School of Art in London; as well as postgraduate Senior Lecturer in Post-war and Contemporary Art, at Sotheby’ s Institute. He was former President of the British Art Critics Association (AICA).



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11 in H | 8.6 in W | 0.3 in T | 0.8 lb Wt

Clara Mosch

Edouard Compere, Marija Petrovic, Stephan Koal

Summary

The legendary producer-run gallery Clara Mosch and the artists’ group of the same title that gathered around it were founded in Karl-Marx-Stadt (today’ s Chemnitz) in 1977 and existed until 1982. The catchy name was an acronym of the contributors’ last names: CLA = Carlfriedrich Claus, RA = Thomas Ranft and Dagmar Ranft-Schinke, MO = Michael Morgner, SCH = Gregor-Torsten Schade. As the founders of the first producers’ gallery in the GDR and creators of diverse oeuvres, the group’ s artists rank among the foremost exponents of avant-garde art in East Germany. The book presents works of art, limited editions, and posters as well as photographs from the Ralf-Rainer Wasse archive in the collections of the Lindenau-Museum in Altenburg. One thematic focus is on Clara Mosch’ s land-art happenings and plein-air pieces. The unconventional actions attest to the group’ s stated objective of building greater awareness of the ongoing devastation of the local environment. Forty years after the fact, Clara Mosch’ s work has lost none of its relevance and urgency.



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132 Pages
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Art / Individual Artists
ART016030

10.5 in H | 8 in W | 0.4 in T | 1.1 lb Wt

Vanessa Henn

Same Same

Simone Schimpf, Ralf Christofori

Summary

Vanessa Henn’ s (b. Stuttgart, 1970; lives and works in Berlin) objects and installations blend formal reduction with playful comedy. The handrails she makes out of a wide variety of materials run along walls, project into rooms, trace spirals, mark lines or arcs, and often solicit our active engagement. Besides banisters, her oeuvre, which straddles the line between architecture and sculpture, also comprises bridges, stairs, and fences. All her creations are energized by the tension between the static work of art and its dynamic environment, which the artist resolves by integrating her works into the goings-on of everyday life. A guardrail that runs perpendicular to a flight of stairs or abruptly ends in the ceiling or floor is relieved of its function; rather than helping us go where we are going, it is a companion who invites us on a stroll into the imaginary and uncertain. And that is what makes Vanessa Henn’ s art so alluring. Vanessa Henn studied sculpture at the State Academy of Fine Arts Stuttgart (1992– 2001) and at Edinburgh College of Art (1995– 1996) and completed a Maste...

Contributor Bio

Simone Schimpf holds a doctorate in art history and is the director of the Neues Museum Nuremberg. She also heads the Foundation for Concrete Art and Design and has been Deputy Director of the Alf Lechner Foundation in Ingolstadt since 2017. From 2006 to 2013, she worked as a curator for art after 1945 at the Kunstmuseum Stuttgart and as deputy director of the museum. Ralf Christofori studied art history and philosophy in Heidelberg and completed his doctorate in 2003 on "Representation models in contemporary photography". From 1998 to 2000, he worked as a research assistant at the Wü rttembergischer Kunstverein Stuttgart. Since then he has worked as a journalist and art critic for the Frankfurter Allgemeine Zeitung, the Tagesspiegel, Berlin, as well as for the art magazines Frieze, Kunst-Bulletin, Kunstforum International and Monopol. Ralf Christofori is also the author of numerous catalogs and essays on contemporary art and culture.



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Art / Women Artists
ART065000

12.5 in H | 9.8 in W | 1 in T | 3.8 lb Wt

Sonja Yakovleva

Soaplands

Egor Sofronov, Sabrina Günther, Anna Gien, Oliver Koerner von Gustorf

Summary

Sonja Yakovleva’ s (b. Potsdam, 1989; lives and works in Frankfurt am Main) silhouettes are informed by her sex-positive feminist views. They mix and match pornography with art-historical references, folkloristic motifs, fairy tales, and myths that have served to ingrain misogynistic, racist, and homophobic ideologies in the collective consciousness since the Middle Ages. The dissemination of such materials was facilitated by the paper cut, a medium that encouraged simplified graphical representations and was seen as domestic and appropriate for women. Yakovleva’ s intentions in adopting it, however, are contrarian: her iridescent silhouettes grapple with women’ s stories, precarious gray areas, power relations, representation, sexuality, and violence in novel ways.

Contributor Bio

Egor Sofronov is an art critic, senior editor of Moscow Art Magazine since 2016 and editor of aroundart.org since 2020. He teaches art theory at Baza Institute, Moscow, since 2017. Sabrina Gü nther lives and works as a PR manager and freelancer writer in Frankfurt am Main. As part of her Master's degree at Geothe University, she dealt specifically with aesthetic mixed categories, and generally with cultural-analytical and aesthetic discourses around pop culture. She has written for the FAZ and the Journal Frankfurt, amoung others. Anna Gien is the author of the 2019 novel M. Her essays and literary writings have been published in numerous art and fashion publications as well as in Monopol and DIE ZEIT. Oliver Koerner von Gustorf lives ad works as freelance writer and art critic in Berlin and Ringenwalde, Uckermarkt. Koerner von Gustorf writes for daily newspaper and magazines such as Monopol, Blau and 032c.



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ART018000

12.3 in H | 9.8 in W | 0.8 in T | 2.6 lb Wt

Secundino Hernández

Miettinen Collection

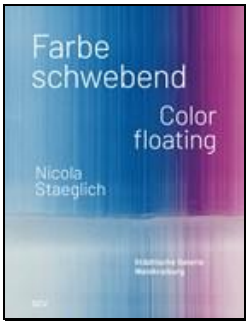
Oliver Koerner von Gustorf, Timo Miettinen

Summary

Secundino Herná ndez' s (b. Madrid, 1975; lives and works in Madrid und Berlin) paintings and works on paper blend figuration and abstraction, the linearity of drawing and exuberant color, minimalism and gesture. Slowly and methodically moving across the canvas, Herná ndez sets down sinuous lines and marks, using a brush or applying the paint straight from the tube before rinsing and scratching off the surfaces. The resulting compositions feel organized yet charged with explosive energy and evince manifold references: a physicality reminiscent of Action Painting, cartoon-style terse figuration, and passages that bring to mind Old Masters and especially the Spaniards El Greco and Velá zquez.

Contributor Bio

For years, the critic and author Oliver Koerner von Gustorf has marked an independent position within German art criticism that is little impressed by trends. Rather, his writing is one that takes its time, especially for marginalized and queer artistic positions. Timo Miettinen, Chairman of EM Group Oy in Finland, has maintained a close connection with art since the age of fifteen. Together with his mother, he began collecting Finnish landscape paintings from the 19th and 20th centuries. Since 2004, Timo Miettinen has been adding international contemporary art to the collection. Timo Miettinen has worked in Germany for many years and has remained closely connected to the country: "Internationally, Germany has always been my second spiritual home. For me, presenting art projects means being able to build a bridge between Berlin and Helsinki.



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Art / Women Artists
ART065000

10.8 in H | 8.3 in W | 0.3 in T | 0.8 lb Wt

Nicola Staeglich

Farbe schwebend / Color floating

Larissa Kikol, Stephan Berg, Elke Keiper

Summary

Nicola Staeglich transforms color and traces of the act of painting into complex pictorial spaces that exude light and make time visible. Using an extra-wide brush, she applies luminous oil paints to (semi-) transparent foils and solid support media made from acrylic glass. Each movement of her body leaves a distinct mark on the paintings. Once the works are placed in the exhibition space, they absorb their environment and ambient light as well as the eye. The artist' s experimental approach generates a rich dynamic: paint hovers in mid-air, disembodied, while a constant oscillation between color and surface, between pictorial body and setting unlocks novel dimensions in space and time. The picture continually coalesces in the eye of the beholder, metamorphosing as the angle of incidence shifts and the mind parses the traces and strata of paint. Even in printed form, Staeglich' s works convey a rousing vitality. The catalogue accompanies Staeglich' s solo exhibition at Stä dtische Galerie Waldkraiburg.

Contributor Bio

Larissa Kikol (1986*) is a freelance art critic and art historian. She writes for Kunstforum International, Monopol Online, Die Zeit, art das Kunstmagazin, Die Kunstzeitung, mare die Zeitschrift der Meere, Spiegel Online and Halle 4 - the online magazine of the Deichtorhallen Hamburg, among others. She also writes for artist catalogs, museum publications and gallery exhibitions. Stephan Berg is a German curator and museum director. Berg grew up in Paris and London. He studied German, English and history in Tü bingen, Berlin, Rome and Freiburg. He received his doctorate in 1989 with a dissertation on fantastic literature. Since the mid-1980s, Berg has been writing as a freelance journalist in the field of visual arts for the Frankfurter Allgemeine Zeitung, Kunstforum international, Kunstbulletin and artist, among others. Stephan Berg has been an honorary professor at the Braunschweig University of Art since 2004. Elke Keiper is an art historian. After working in Freiburg and Villlingen-Schwenningen, she took on a new role in Waldkraiburg 20 years ago: managing the town's museums and g...



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ART006000

10.8 in H | 7.8 in W | 0.7 in T | 1.6 lb Wt

Odor

Immaterielle Skulpturen

Antonie Bierling, Regine Dee, Jim Drobnick, Hanns Hatt, Ilona Croy

Summary

The effect of odor is immediate. Smells arouse feelings in us, put us in moods, awaken recollections. They color the other senses and shape our perceptions more profoundly than we are aware. Scents create closeness and distance at the same time. They become imprinted on our memories and consolidate our experiences. And yet their existence in the world of three dimensions remains invisible, and the act of picking up a scent is fleeting. The publication Odor— Immaterial Sculptures zooms in on the power of smells. Contributions from curators, artists, scientists, and scholars frame a variety of perspectives on this evanescent phenomenon, examining the olfactory sense and the qualities of the immaterial. Full-page plates conceived by the artists provide additional information, imagery, and contexts around the individual works, which put odor as an olfactory and spatial experience at the center of the engagement with art. The works operate between the poles of time and space, individual and community, consciousness and the subconscious, visibility and invisibility, the everyday and the mi...

Contributor Bio

Antonie Bierling studied psychology in Dresden. Since 2020, she has been researching the basics of odor perception as part of her doctorate in order to make this knowledge usable for the construction of electronic noses in the future. To this end, she is involved in the "Perceptronics" and "smellodi" projects, which bring together the disciplines of materials science, medicine and psychology in cooperation with TU Dresden, among others. Regine Dee works as a journalist. She studied English and sociology, lives in Hamburg and writes for various science magazines from there. Jim Drobnick is a critic, curator and associate professor of contemporary art and theory at OCAD University, Toronto. He has published on the visual arts, curating, performance, the senses and post-media practices in recent anthologies. Hanns Hatt is a German biologist and physician. He is a physiologist who works in the field of electrophysiology and olfactory research. Hanns Hatt has been a professor at the Faculty of Biology and holder of the Chair of Cell Physiology at the Ruhr University Bochum since 1992. Ilo...



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ART016030

9 in H | 6.5 in W | 0.9 in T | 1.6 lb Wt

Calin Dan Pollio

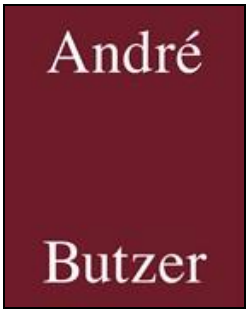
Celia Ghyka

Summary

The oeuvre of the Romanian artist Calin Dan (b. Arad, Romania, 1955; lives and works in Bucharest) shows the influences of conceptual and minimal art. His book Pollio surveys his creative practice of the past decade, which straddles the media of installation and performance art, film, photography, and sculpture and is enriched by his work as an art historian, writer, and curator. In addition to the titular body of work, which wrestles with the Roman historian Gaius Asinius Pollio, the volume also documents the exhibition Alzheimer (2017). Calin Dan is a founding member of the artists' group subREAL. His work was showcased at the Istanbul (1993), Venice (1993, 1999, 2001), Sã o Paulo (1994), and Sydney Biennales (2006). He has been director of the National Museum of Contemporary Art (MNAC) in Bucharest since 2014.

Contributor Bio

Chair of the Department of History& Theory of Architecture and Heritage Conservation, Associate Professor, PhD in architecture, teaches theory of architecture and art history. Alumna of the New Europe College (Institute for Advanced Studies, Bucharest), the Getty Research Institute (Los Angeles) and Fondazione Bogliasco (New York/Genova).



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Art / Collections, Catalogs, Exhibitions
ART006000

12.3 in H | 9.8 in W | 0.6 in T | 1.8 lb Wt

André Butzer

Miettinen Collection

Steffen Krüger, Timo Miettinen

Summary

André Butzer (b. Stuttgart, 1973; lives in Berlin) rose to renown with pictures he describes as " science fiction expressionism" and iconic characters like the " Peace Siemense," the " Men of Shame," or the " Woman" as well as seemingly abstract compositions. Artistic predecessors he admires and emulates include Walt Disney, Edvard Munch, Henri Matisse, Friedrich Hö lderlin, and Henry Ford. Butzer' s utopian artistic vision is anchored in the fictional place " NASAHEIM" , a kind of pilgrimage destination in outer space. Yet his paintings should not be mistaken for illustrations of narrative structures; they articulate something that could not be said before. Similes of a sort, they embody the forever recurring extremes of history as emblems of human existence.

Contributor Bio

Steffen Krü ger is the German sculptor director of the "Kunstraum Krü ger Berlin" Timo Miettinen, Chairman of EM Group Oy in Finland, has maintained a close connection with art since the age of fifteen. Together with his mother, he began collecting Finnish landscape paintings from the 19th and 20th centuries. Since 2004, Timo Miettinen has been adding international contemporary art to the collection. Timo Miettinen has worked in Germany for many years and has remained closely connected to the country: "Internationally, Germany has always been my second spiritual home. For me, presenting art projects means being able to build a bridge between Berlin and Helsinki.



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ART018000

9.5 in H | 6.5 in W | 0.2 in T | 0.5 lb Wt

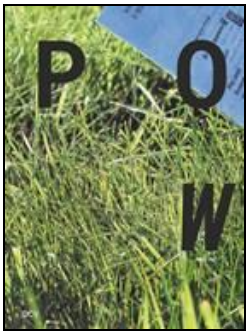
Emmanuel Bornstein / Lotte Laserstein Pensée

Pensée

Anna-Carola Krausse, Michael Storåkers Storåkers

Summary

How do artists' identities and the histories of their families influence their art? Where might a creative affinity sustained by a legacy of trauma take an artist? Lotte Laserstein (1898– 1993) and Emmanuel Bornstein (b. 1986) are connected by such a bond, tied by Bornstein' s grandmother, a Ré sistance fighter and, like Lotte Laserstein, a Jew who survived the Nazis. Bornstein discovered Laserstein' s works by coincidence and without knowing of this connection, and he was fascinated right away: " It was actually what I' d been trying to make for years!" There are in fact parallels between their oeuvres— both feature people who are waiting and flower bouquets, and a melancholy aspect and a subtle menace can be felt in both. Yet there are also discrepancies, and the dialogue between their works would be far less inspiring without them: Bornstein' s omnipresent toxic cadmium, which contrasts with Laserstein' s muted tones; the paint application; the brushwork. What the artists have in common, in any case, is that Sweden became their abode in times of danger and painting, their only tru...



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Art / Techniques
ART053000

10.8 in H | 7.8 in W | 0.6 in T | 1.4 lb Wt

Philip Loersch

POW - Portraits of Writing

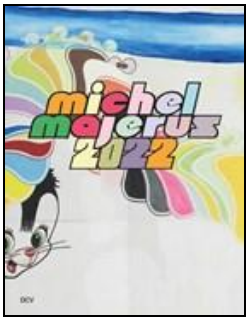
Sybille Krämer, Jan-Philipp Frühsorge

Summary

Philip Loersch (b. Aachen, 1980; lives and works near Munich) combines painstaking imitations of printed writing with hyperrealist colored-pencil drawings; for instance, he transfers pages from encyclopedias not only onto paper, but also onto three-dimensional objects such as soapstone. His works reveal the fragility of truth and authenticity while commenting with subversive irony on the postmodern disintegration of the idea of originality. His art has been exhibited at renowned institutions like Kunsthaus Zü rich, Museum Kunstpalast Dü sseldorf, and Hamburger Kunsthalle. He has won numerous fellowships and awards, including the Kunstpreis Berlin fü r Bildende Kunst. This monograph gathers his works created between 2016 and today.

Contributor Bio

Sybille Krä mer was a professor of philosophy at Freie Universitä t Berlin until her retirement in April 2018 and has been a senior professor ('visiting scholar') at Leuphana University Lü neburg since March 2019. The University of Linkö ping/Sweden awarded her an honorary doctorate (Dr. h.c.) in 2016. Jan-Philipp Frü hsorge is a drawing expert, writer, curator, advisor who lives and works in Berlin. He has been giving drawing lectures in many universities around the globe.



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Art / Individual Artists
ART016030

12.3 in H | 9.5 in W | 1.1 in T | 4.5 lb Wt

Michel Majerus 2022

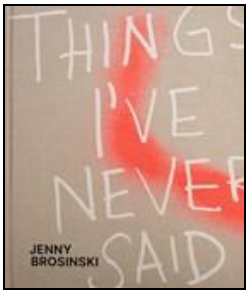
Diedrich Diederichsen, Brigitte Franzen, Karen Archey, Cory Arcangel, Rirkrit Tiravanija

Summary

Michel Majerus (1967– 2002) ranks among the most interesting painters of his generation and left a singular and multifaceted oeuvre that still speaks powerfully to contemporary concerns. His works quote phenomena of everyday culture such as comic strips, advertisements, and videogames as well as sources of inspiration from art history ranging from minimalism to Pop Art. Decontextualizing the different elements of pictures, he integrated them into novel contexts of meaning by, for instance, setting them on a par with art-historical references. Twenty years after his death, a series of exhibitions throughout Germany showcase different periods and aspects of his creative output. Five solo exhibitions at the KW Institute for Contemporary Art, the Neuer Berliner Kunstverein (n.b.k.), the Kunstverein in Hamburg, the Michel Majerus Estate, and Galerie neugerriemschneider, Berlin, pay tribute to Michel Majerus’ s art in unprecedented breadth. Concurrently, thirteen museums mount presentations of works by Michel Majerus from their collections.

Contributor Bio

Diedrich Diederichsen he was a member of the jury of the Federal Cultural Foundation. He has been a member of the advisory board of Texte zur Kunst since 1998. He represented the NGBK (Neue Gesellschaft fü r Bildende Kunst in Berlin) as a member of the board from 2010 to 2014 and has been a member of the artistic advisory board of the Steirischer Herbst festival in Graz since 2011. In 2014, he was appointed to the advisory board of the "Institute for Popular Music", headed by Hans Nieswandt, at the Folkwang University of the Arts in Bochum. Brigitte Franzen studied art history, European ethnology, German studies and sociology at the universities of Karlsruhe, Vienna and Marburg an der Lahn. From 2005 to 2008, Franzen worked as a curator for contemporary art at the Westfä lisches Landesmuseum in Mü nster and founded the Skulptur Projekte Archiv in Mü nster at the beginning of her career. In 2009, Franzen moved to Aachen and took over as Director of the Ludwig Forum for International Art. She left her post in mid-2015 after being appointed to the board of the Peter and Irene Ludwig Fou...



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Art / Individual Artists
ART016030

11.5 in H | 9.8 in W | 1.5 in T | 4.9 lb Wt

Jenny Brosinski

Things I've Never Said

Paul Carey-Kent, Larissa Kikol

Summary

Jenny Brosinski' s (b. Celle, 1984; lives and works in Berlin) paintings in large formats look like uncoordinated abstract compositions with traces of wear deliberately left in place. This brings their materiality to the fore and reveals the creative process. Expressive oil paint on unprimed canvas, spray-painted lines, typographic elements, shoeprints, or pieces of masking tape on the canvas: on the one hand, these are experiments and statements; on the other hand, they are engagements with painting as such. The artist added sculpture to her repertoire in 2019, making figurative and sometimes colorfully painted imaginary beasts in bronze or stone—more evidence of her subtle sense of humor, which also manifests itself in her pictures and especially in their titles.



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Art / Subjects & Themes
ART050000

8.8 in H | 7 in W | 0.7 in T | 1.1 lb Wt

Spaces Embodied

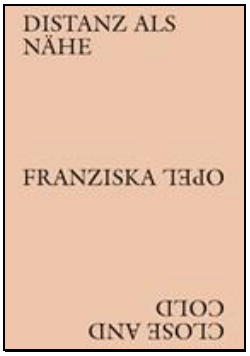
Olesja Nein, Corinna Otto, Philipp Zitzlsperger

Summary

We live in spaces that we shape in accordance with our own ideas. Our everyday lives leave traces in them that speak to our habits. We grow into the spaces we inhabit— and they in turn become expressions of our personalities. Conversely, spaces, depending on their architecture and location, inform our existence. Spaces Embodied gathers works of art that, rather than conceiving of the human sphere and the spatial domain as separate, comprehend them in their complex entanglements: in bodily experience, emotional dependency, or the instinctive need for protection. An essay by Olesja Nein, the project' s curator, offers an introduction to the exhibition and takes the reader on a tour. Philipp Zitzlsperger, meanwhile, zooms in on the imprint as an artistic technique with a distinctive aura.

Contributor Bio

Olesja Nein studied art history and history at the University of Osnabrü ck. She has been part of the Draiflessen Collection team since 2013. She co-curated the exhibitions DIE KUNST DES AUFBEWAHRENS and DEM BILD GEGENü BER and curated the exhibition LIEBE. Corinna Otto is a director of a private collection and an ambitioned art museum, in charge of curatorial and financial operations, she has wide knowledge and an outstanding network of international contemporary artists and art, but also of management processes involving a complex institution with a large team. Philipp Zitzlsperger studied art history, archaeology and modern history in Munich and Rome and received his doctorate from the LMU Munich in 2000 with a thesis on the baroque portraits of popes and rulers by Gianlorenzo Bernini. In the summer semester of 2007, Zitzlsperger habilitated at the Humboldt University in Berlin. In summer 2010, Zitzlsperger became Professor of Art and Design History at the Department of Design at Fresenius University of Applied Sciences in Berlin. He has been Dean of the Department of Design since...



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Art / Individual Artists
ART016030

12.3 in H | 8.6 in W | 0.3 in T | 1.2 lb Wt

Franziska Opel

Close and Cold

Jenny Schäfer, David Fletcher, Mitko Mitkov, Nina Lucia Groß, Raphael Dillhof, Corinna Koch

Summary

With sex toys, the potential for misinterpretation and ill-advised use is vast, as countless slapstick comedies illustrate. Steering clear of quick laughs, Franziska Opel deftly harnesses this anarchic power of misunderstanding to explode our perceptions and worldview. Her works are painstakingly planned experimental arrangements in which she modifies or deforms mundane objects as well as those sex toys in subtle ways or powers them up in series, making us see them with fresh eyes. They cast a spell over us with their sensual allure, while our associative circuits processing what we see spark a certain sense of irritation. Curiosity, attraction, bewilderment, shame— expertly staged in photographs for this catalogue, the works elicit a wide range of emotions. Their energizing contradictions are elaborated by contributions from gifted writers: standalone poetic-narrative writings that reflect on several key aspects of Opel’ s art in offhanded yet challenging ways.

Contributor Bio

Jenny Schä fer is a German visual artist and author.From 2008 to 2012, Schä fer completed a Bachelor's degree in Art for Teaching at Special Schools at the University of Hamburg and the HfbK Hamburg under Achim Hoops, Silke Grossmann and Alexander Rischer. She then began studying fine arts (photography) at the HfbK Hamburg under Silke Grossmann, Arne Schmitt and Katharina Gaenssler, graduating with a Master of Fine Arts in 2015. Schä fer works as a visual artist and author at Kü nstlerhaus FRISE in Hamburg-Ottensen. David Fletcher is an English artist who lives and works in Hamburg. His practice takes a multi-disciplinary approach but is rooted in a continued dialogue with painting, which he views as a ‘ first choice among many – many being infinity’ . His work draws on a tension between the biographic, the epic, the sincere and the stupid. He is interested in how material properties and processes can transform and extend into the metaphorical and linguistic realm – and thus alter perception and thought. MITKO MITKOV (b. 1989, Ruse, Bulgaria) lives and works in Hamburg, Germany. He w...



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Art / Sculpture & Installation
ART026000

12.5 in H | 9.5 in W | 0.6 in T | 2.1 lb Wt

Felix Schramm

Things To Come

Hans-Jürgen Hafner, Anne Vieth, Sebastian Hammerschmidt, Elisabeth Mangini

Summary

Felix Schramm’ s (b. Hamburg, 1970; lives and works in Dü sseldorf) sculptural oeuvre reflects a probing engagement with space and the body. In works in a variety of media, including installations that intervene into a given setting, sculptures, and collages, the artist creates three-dimensional forms out of classical materials and industrial staples as well as detritus and dust. Deformations, rifts, cracks, or impurities undermine the existing order in his constructed formal ensembles, allowing novel correspondences in space and interconnections across time to emerge. The material and its subjection to form are held in a precarious balance; disintegration, which is an integral element of Schramm’ s art, paves the way for artistic assertion and reformulation. The extensive publication gathers works and exhibitions of the past five years. It is Schramm’ s first monograph, presenting a cross-section of his entire oeuvre with all bodies of work.

Contributor Bio

Hans-Jü rgen Hafner has been working as a freelance author, art and music critic since 2000 and as a curator since 2004. He has published articles in the art magazines Camera Austria, Spike Art Quarterly and Texte zur Kunst, among others. He has been organizing exhibitions of contemporary art since 2004 and has shown mostly thematic exhibitions at kunstbunker forum fü r zeitgenö ssische Kunst, Nuremberg,the Brandenburgischer Kunstverein in Potsdam and for the Berlin art fair Art Forum, among others. Together with the journalist and author Kito Nedo, Hafner deals with cultural-political issues. Vieth studied art history, German and Spanish literature in Hamburg. Her master's thesis on the American artist Agnes Martin was followed by a doctorate entitled “ Addicted to walls. Contemporary wall works in the exhibition space” . She completed her traineeship at the Kunsthalle Mannheim, where she then worked as a research assistant to the director. From 2015 to 2016, Vieth held a teaching position at the Freie Universitä t Berlin, and from 2014 she worked at the Staatliche Kunstsammlungen i...



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202 Pages
Carton Qty: 0
Art / Digital
ART046000

13 in H | 9.5 in W | 0.8 in T | 3.4 lb Wt

Gott & Gilz

Supernatural Beings

Karina Chernenko

Summary

The female nude is a constant of art history whose vicissitudes illustrate changing forms of representation and the wild swings of public morality. Many a nude was initially condemned as smut only to be reclassified a few years later as beautiful and becoming and inducted into the hallowed halls (the opposite has also happened). GOTT&GILZ' s photographic paintings build on this long tradition of depictions of naked women by men— theirs is the proverbial " male gaze." It is a debt they are quick to acknowledge, with nods to Klimt, Schiele, Pollock, et al. No wonder some have responded to their work with kneejerk indignation. Unlike in those art-historical references, then, the impudence lies not in the shattering of traditional norms of representation but in quoting them: the past as affront. The women in the pictures as well as the artists themselves flaunt their desires, shamelessly and relentlessly confronting us with the historic roots of our social and psychological realities. By letting it all hang out, they allow us to see ourselves as we are instead of presenting a picture of ...

Contributor Bio

Karina Chernenko studied art history and comparative cultural and religious studies at the University of Marburg. She began her professional career as a freelance art historian and art educator for museums and galleries. In 2019, together with her mother, the art historian Anjelika Spö th, she founded the platform KUNST + kaviar, which is dedicated to democratized art education.



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Art / Individual Artists
ART016030

11 in H | 9.3 in W | 1 in T | 3.3 lb Wt

Ion Bitzan

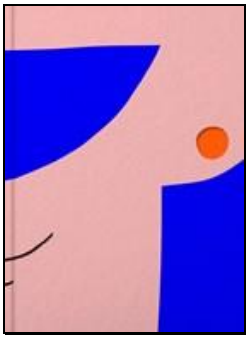
Catalin Gheorghe, Magda Predescu, Calin Dan

Summary

The painter and object artist Ion Bitzan (b. Limanu, 1924; d. Bucharest, 1997) belonged to the generation of Romanian artists who, in the 1960s and 1970s, broke through their country' s isolation to connect to the international avant-garde. His creativity and the quality of his artistic experiments, which drew inspiration from conceptual art, Dada, and other sources, made him a leading figure in the Romanian art of the Ceau?escu era. This book also sheds light on the complex relationship between artistic innovation and political (propaganda) art behind the Iron Curtain during this period, in which nothing was ever black or white. Bitzan represented Romania at the Venice (1964) and Sã o Paulo Biennales (1967, 1969, 1981). In 2017, the National Museum of Contemporary Art (MNAC) in Bucharest mounted a major retrospective of his oeuvre.

Contributor Bio

Catalin Gheorghe is a theoretician, curator and editor based in Ia?i, Romania. As Associate Professor, he teaches 'Theories and Practices of Artistic Research', 'Curatorial Studies and Practices', 'Applicative Visual Studies', and 'Aesthetics of Visual Arts' at " George Enescu" National University of the Arts in Ia?i. He is the editor of 'Vector – critical research in context' publication series (since 2005) and the curator of 'Vector – studio for art practices and debates' (since 2007). Magda Predescu works as a scientific researcher in the Documentation&Digital Memory Department of the National Museum of Contemporary Art. She is a member of AICA Romania and AICA International. She collaborated as a researcher in projects such as the Contemporary Visual Art Conservation Platform, UNArte, 2013; The Sculpture Camps in relationship with Romanian Public Art, MNAC, 2012; Arts in Romania between 1945 and 2000, New Europe College, Bucharest, 2009-2010, 2012-2013. Calin Dan (geboren 1955 in Arad, Rumä nien) ist ein rumä nischer Kü nstler,Theoretiker und Kurator, der in Amsterdam, Niederland...



Cornelia Baltes

Dingbats

Alexander Klar, George Vasey, Larissa Kikol

Summary

The paintings and installations of Cornelia Baltes straddle the divide between abstraction and figuration. Her pictures are inspired by observations of mundane details - apparel, body parts, or facial expressions - that she pares down to simple lines and shapes. She often interrogates the painted pictures's function, by painting on the wall beyond the canvas, by hanging a picture in the middle of the room as an object in its own right or laying it our on the floor.

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240 Pages
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Art / Women Artists
ART065000

11.8 in H | 8.6 in W | 1.2 in T | 3.4 lb Wt



Clemens Krauss

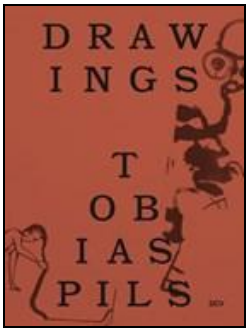
Antidot | Gegengift

Marc Wellmann, Anna Meinecke, Antje Schunke, Tereza de Arruda, Clemens Krauss

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11.8 in H | 8.6 in W | 0.9 in T | 2.7 lb Wt



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304 Pages
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Art / Individual Artists
ART016030

11.5 in H | 9 in W | 1.1 in T | 3 lb Wt

Tobias Pils

Drawings

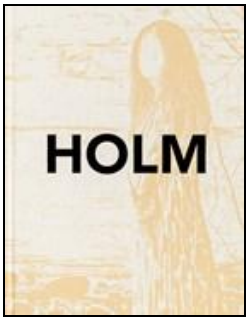
Richard Shiff, Tobias Pils

Summary

Zeichnungen/Drawings is the first book dedicated exclusively to the painter Tobias Pils' s (b. Linz, 1971; lives and works in Vienna) drawings. His graphical forms— the lines, figurations, even the intervening spaces— constantly change the direction in which they set out. Their ambivalence destabilizes any attempt at interpretation. One would think that the indeterminacy of Pils' s visual idiom must torment him, yet in fact this state of existential tension fills him with absurd pleasure. Rather than conceiving his works with a clear objective in mind, he allows himself to fall into them. He— his art— remains open to everything that happens in the creative process. Taken together, Pils' s drawings operate along the diffuse boundary between order and disorder, as though, acknowledging the disordered present (the life we lead), they came from an ordered past (the life we have constructed for ourselves).

Contributor Bio

RICHARD SHIFF (*1943) studied at Harvard, where he completed his doctorate with a thesis on Impressionism. His analyses of works by Cé zanne, based on the philosophy of Merleau-Ponty, are particularly well known. He is Professor of Art History at the University of Texas. Tobias Pils was born in Linz, Austria, in 1971 and lives in Vienna. His paintings, predominantly in shades of gray, move between figuration and abstraction. Current solo exhibition: "Happy Days", Galerie Eva Presenhuber, Zurich, until July 20.



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13 in H | 9.8 in W | 0.8 in T | 3 lb Wt

René Holm

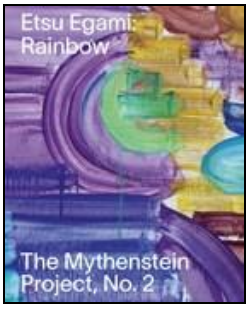
Karina Chernenko

Summary

René Holm goes for the big picture, painting the ambivalence of human existence and our relationship with nature. Some of his protagonists are physically naked, and all embody an interior life through their poses. The faceless figures function as screens onto which the beholders can project their own feelings, as symbols of universal human experiences. That is why, Holm notes, people very often recognize themselves in his protagonists. The effect is in part due to the forest, the setting of all pictures in this catalogue, which has been Holm' s studio and preferred backdrop for decades. It is where he finds the twilight that glows in all of our souls: woodlands nourish and menace us, they are home to helpful fairies and nasty demons, one can find life and death alike in them. He translates the sublime of the forest— a central motif in the Romantics— into a contemporary visual idiom. In his pursuit of this endeavor, he has recently ventured a radical aesthetic change: instead of using thick paints as before, he now applies the pigments to the canvas in thinner and drier layers.

Contributor Bio

Karina Chernenko studied art history and comparative cultural and religious studies at the University of Marburg. She began her professional career as a freelance art historian and art educator for museums and galleries. In 2019, together with her mother, the art historian Anjelika Spö th, she founded the platform KUNST + kaviar, which is dedicated to democratized art education.



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Art / Women Artists
ART065000

9 in H | 7.3 in W | 0.3 in T | 0.5 lb Wt

Etsu Egami

Rainbow

Beate Scheder, Martin Herb

Summary

What is worth talking about in art eludes language. Aesthetic experience is without words, like a human encounter that touches upon our innermost being. Etsu Egami is interested in the margins of understanding, where the communication of ideas and feelings threatens to fail, where forms become illegible. That is the point on which she homes in with her brush, which she wields in a rough calligraphic style, putting almost translucent oil paints on the canvas. Spectral faces emerge that dissolve into abstraction; abstract forms, beheld from the corner of one’ s eye, momentarily coalesce into a likeness. Painting, to Egami, is a physical and performative act, the brush an extension of her arm, bringing a picture into being in sweeping rhythmical motions. As we contemplate her work, that momentum imparts itself to us: first our eyes begin to wander, then we feel our bodies stir, and finally the spirit, too, pulsates in the rhythm of the brush. Gathering Egami’ s most outstanding works, this catalogue is a universal invitation to join a peculiar dance, an arc of light the artist traces ac...

Contributor Bio

As a freelance journalist she writes for taz.die tageszeitung - Kultur and Berlin-Kultur, Monopol, Tagesspiegel, WELT / WELT am Sonntag - Kunstmarkt, King Kong Magazine, GEO Special and ZEITmagazin Online; as a freelance author I write gallery and catalog texts as well as book contributions. At the Goldrausch Kü nstlerinnenprojekt she gives media and interview training in workshops and individual coaching sessions. She also moderates discussion panels, proofread and edit texts and have experience in corporate publishing and content creation. Martin Herb is the president of Swiss-Japanese Chamber of Commerce.



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96 Pages
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Art / Collections, Catalogs, Exhibitions
ART006000

9.8 in H | 7.5 in W | 0.3 in T | 0.7 lb Wt

Michelle Jezierski

Verge

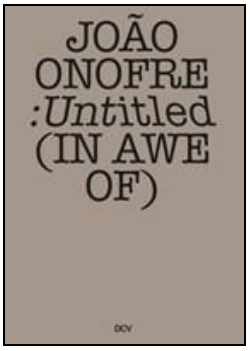
Christine Nippe, Duncan Ballantyne-Way Ballantyne-Way

Summary

How does a simple line become a horizon? When do we begin to see colors and shapes as a landscape? Michelle Jezierski’ s painting homes in on the tipping point at which our perception begins to oscillate between color/surface and space/representation. At that very point, she captures the essence of the landscape as such, which is not a concrete place but a metaphor for inner states of affairs. To get there, Jezierski distills what she sees in her surroundings down to the elements of painting— shapes and colors— which just barely intimate a pictorial space while persistently drifting toward abstraction. The defining feature of her technique is that she layers several pictorial planes and spaces on the canvas in staggered arrangements. ‟ Perpetually discovering new ways to unsettle the visual space,” as she puts it, she engenders ruptures and structures that open up multiple perspectives and a portal for reflection on one’ s own perception. Above all, however, the cuts lend her pictures a peculiar rhythm that powerfully pulls in the gaze, making the reader paging through this catalog f...

Contributor Bio

Christine Nippe (Dr. phil.) works as a curator and author in Berlin. She has published on transnational networks, globalization and artists such as Susan Hiller, Sabine Hornig and Susanne Kriemann. Duncan Ballantyne-Way is an art editor for The Berliner and contributor to Artforum, Studio International and Aesthetica Magazine.



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10.8 in H | 7.8 in W | 0.3 in T | 0.7 lb Wt

João Onofre

Untitled (in awe of)

João Onofre, Andrew Renton

Summary

Joã o Onofre’ s (b. Lisbon, 1976; lives and works there) works are tributes to art history and pop. He gleans what is in danger of being lost right now and translates it into something sublime. His art encourages the beholders to reconsider a past that has faded in collective memory with a critical eye and make peace with it. He makes videos, performances, installations, and much more. This catalog presents three recent works in which the essence of Onofre’ s art becomes manifest: he molds myths and symbols into awe-inspiring images, sounds, and forms. In the catalog, his tangible compressions of cultural history are rendered in imposing pictures and flanked by an essay that places them in their context.

Contributor Bio

Joã o Onofre is a Portuguese visual artist. He had his first solo exhibition in 2001 at the I-20 Gallery in New York. Since then, he has had over 35 solo exhibitions and participated in over 200 group exhibitions in Portuguese and international museums and galleries. Andrew Renton works as a writer and curator. He is interested in the different languages and registers that might be possible in response to the work of art. As a curator his recent concern has been with the ethical encounter with the object, its physicality and context. He has extensive experience and research in contemporary collecting practices.



DCV
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112 Pages
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Art / Techniques
ART018000

12.8 in H | 9.5 in W | 0.5 in T | 1.7 lb Wt

Tim Eitel

Propositions for Afterimages

Michael Bracewell

Summary

Tim Eitel initiates an exchange between recollection and painting. The work on his pictures, he says, is ‟ a conversation about reality and memory” in which he engages the canvas. In the course of this dialogue, Eitel reflects on personal experiences, creating a standalone figural-abstract reality that needs to be internally consistent— the canvas has a strong will of its own. That makes the scenes depicted in his paintings analogues or afterimages of a situation rather than renditions of it. They are characterized by a certain openness that enables the beholders to inject their own recollections into the pictorial space as well. The dialogue between canvas and artist thus gives way to a colloquy between audience and finished work. Not by coincidence, many of the paintings by Eitel gathered in this catalog show people in museums: these scenes facilitate the leap into the pictorial space. The beholders have experienced a situation like the one shown in the pictures in the past or are experiencing it right now, and so they are already at the heart of the works; they become part of the ...

Contributor Bio

Michael Bracewell (born 7 August 1958) is a British writer and novelist. He was born in London, and educated at the University of Nottingham, graduating in English and American Studies. A comprehensive collection of Bracewell's essays can be found in The Space Between: Selected Writings on Art, edited by Doro Globus and published by Ridinghouse in 2012. He is perhaps best known for his 1997 collection, England Is Mine: Pop Life in Albion From Wilde to Goldie.



DCV
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240 Pages
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Art / Sculpture & Installation
ART026000

10.5 in H | 8.3 in W | 0.6 in T | 2 lb Wt

100 Windows

Site-specific art installations at Berlin-Weekly project space

Stefanie Seidl

Summary

Established in 2010 by Stefanie Seidl in a former gateway for horse-drawn carriages that is now enclosed by glazing at both ends, the project space BERLIN-WEEKLY offers the narrow yet exceptionally tall display space to artists as a highly visible public stage for installations that respond to the setting or site. Its unilateral orientation toward the street makes BERLIN-WEEKLY a creative intervention into the urban fabric that harnesses the shopwindow format. The book presents 100 selected window installations to illustrate the widely diverse ways in which individual artists have engaged with the venue, time and again transforming the unusually shaped small space. With works by: Menno Aden, Alexandra Baumgartner, Isabelle Borges, Astrid Busch, Simon Faithfull, Moritz Frei, Max Frisinger, Wolfgang Flad, Dagmara Genda, Andreas Greiner & Armin Keplinger, Sabine Groß , Marc van der Hocht, Sabine Hornig, Irè ne Hug, Bettina Khano, Julia Kissina, Nikolaus List, Ulrike Mohr, Virginie Mosse, Piotr Nathan, Katja Pudor, Philip Topolovac, Inken Reinert, Sophia Schama, Geerten Verheus, Sinta We...

Contributor Bio

Stefanie Seidl studied photography in Berlin. In the 1980s, she opened the Raumpunkt design gallery, which was the first in Germany to showcase then-unknown designer stars such as Ron Arad, Jasper Morrison, Studio Alchimia, etc. In London, she completed her M.A. in Museum and Gallery Management and ran a gallery in Covent Garden. In Munich, she ran a project gallery for art and design in the Atelierhaus Hermann Rosa. During her gallery work she continued to work as a photo and video artist and exhibited her work in various galleries in Germany and England.



DCV
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Hardcover

160 Pages
Carton Qty: 0
Art / Individual Artists
ART016030

10.8 in H | 7.8 in W

Katharina Arndt

While waiting for Death

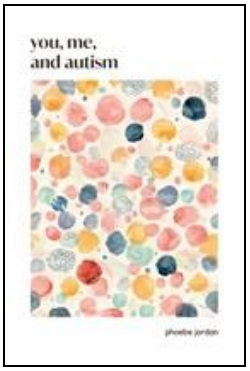
Larissa Kikol, Blake Palmer, Lorena Juan, Stacie McCormick

Summary

Life for the most part consists of banalities. What to make of it? Katharina Arndt has decided to dip thick brushes into luminous bold acrylic paints, which she applies expansively without regard for the ostensible gray areas of life. Every stroke is valid, there’ s no remorse or trepidation, everything is foreground, all elements of a picture are equipollent. The people in Arndt’ s paintings from 2022– 23 gathered in this catalog are simply there, for the moment, gaping into their cell phones, stuffing themselves with burgers. Nothing more. That makes her works distorted depictions of our hedonistic society with its craving for sensuality, even as we always have one eye riveted on the virtual. The harder, then, to face up to physical reality; with all photo filters off, its imperfections are unmistakable. And so, although we clearly delight in these gaudy colors, the pictures contain intimations of melancholy and death, too. Knowing that the hour of farewell is near, Arndt’ s figures stimulate their senses. They kill time down to the very end with jarring trivia, agitated Sisyphuses...

Contributor Bio

Larissa Kikol (1986*) is a freelance art critic and art historian. She writes for Kunstforum International, Monopol Online, Die Zeit, art das Kunstmagazin, Die Kunstzeitung, mare die Zeitschrift der Meere, Spiegel Online and Halle 4 - the online magazine of the Deichtorhallen Hamburg, among others. She also writes for artist catalogs, museum publications and gallery exhibitions. Blake Palmer is a scholar, writer, and cultural critic based in Chiang Mai, Thailand, working primarily on Asian contemporary art. He is interested in the intersection of culture, power, and art as a vector of sociopolitical critique. His academic work as an independent researcher and graduate student at Chiang Mai University focuses on multispecies biopolitics and indigenous foodways in the Southeast Asian context. Lorena Juan has curated exhibitions, event series and screenings in Berlin at Haus der Kulturen der Welt, Akademie der Kü nste, Schwules Museum, nGbK and Kunstraum Kreuzberg/Bethanien, among others, and has been the exhibition curator of the transmediale festival since 2020. She is co-founder of C...



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Trade Paperback

160 Pages
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Family & Relationships / Autism Spectrum Disorders
FAM048000

9 in H | 6 in W

You, Me, and Autism

How to Support, Befriend, and Work with Autistic People

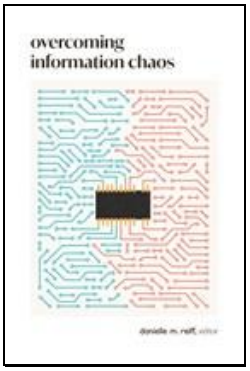
Phoebe Jordan

Summary

In You, Me, and Autism, autistic scholar Phoebe Jordan elegantly combines her personal experiences and academic research to create a unique and wonderful book. Jordan reveals her capacity to help allistic (neurotypical) people deeply understand the daily struggles, challenges, and strengths of autistic people. You, Me, and Autism is a well-designed bridge to stronger relationships between allistic and autistic people. The book helps allistic people create supportive environments at home and work where autistic people can fully contribute and thrive. The book also helps autistic people learn how to manage their limitations and courageously embrace new opportunities. Writing with a down-to-earth, engaging, inspiring, and humorous style, Jordan has filled her book with practical strategies for all readers. Her tried-and-true guidance pertains to workplaces, home life, emotional and physical health, education, and personal identity.

Contributor Bio

Phoebe Jordan is an autistic researcher whose PhD work at Victoria University in Wellington, New Zealand, in partnership with researchers at Stanford University, has focused on developing neurodiversity-affirming measures to evaluate the effectiveness of support efforts for autistic children. Jordan’ s research has been published in Neurodiversity, Lancet Regional Health Western Pacific, and other major academic journals.



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200 Pages
Carton Qty: 30
Political Science / Peace
POL034000

9 in H | 6 in W

Overcoming Information Chaos

A Guide to Cultivating Peaceful Communities in the Digital Age

Danielle M. Reiff

Summary

Just a few decades into the digital age, we are learning the hard way that divisive information can contribute to widespread social and political polarization. How can we heal those divisions and cultivate healthier, more peaceful communities? Media literacy is a new and essential element of peacebuilding in the digital age. Overcoming Information Chaos— written by a team of leading media scholars and practitioners, legal experts, psychologists, democracy specialists, and peacebuilders— provides expert guidance about how to defend ourselves against false information. The book also presents practical resources that can be applied in our busy routines, helping us to live as responsible citizens— people who mitigate the divisive consequences of information disorder and cultivate unity in diversity.

Contributor Bio

Danielle M. Reiff is the founder of Peacebuilders, a national initiative to inspire citizens to work together to build collective resilience against powerful attempts to divide us. She writes a Newsweek opinion column on violence prevention, nonviolence, and unity in diversity. As an American diplomat, Danielle has worked to promote democracy and peace around the world with the US Agency for International Development (USAID). For more about Danielle, visit peacebuildersunite.com



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210 Pages
Carton Qty: 30
Performing Arts / Film
PER004050

9 in H | 6 in W

Writing the Biographical Drama *(2nd Edition)*

An Essential Guide for Playwrights and Screenwriters

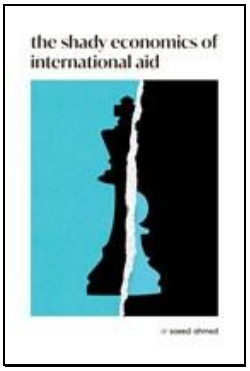
Tee O'Neill

Summary

Writing the Biographical Drama, by Edward Albee Award-winning and internationally acclaimed playwright, Dr. Tee O' Neill, offers an artfully written, practical, and academically rich book designed to equip playwrights and screenwriters to grow in the craft of writing biographical dramas.

Contributor Bio

Tee O' Neill (PhD) is an Edward Albee Award-winning playwright and lecturer in scriptwriting and dramatic structure. Her plays have been performed around the world. She lives on a farm in the Yarra Valley of Australia with five cows, five horses, two dogs and one husband. You can read more about Tee or contact her at: www.teeoneill.com.



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200 Pages
Carton Qty: 30
Political Science / Intergovernmental Organizations
POL048000

9 in H | 6 in W

The Shady Economics of International Aid

Saeed Ahmed

Summary

Taxpayers in wealthy nations fund a $200 billion international aid and development industry. They believe that these generous contributions are being used wisely to help developing nations strengthen their economies and lift their people out of poverty. International aid agencies present themselves as torchbearers for a better world. However, as Dr. Saeed Ahmed argues, the reality is starkly different. Basing his arguments on robust economic data from around the world, and on his high-level work at Pakistan' s central bank and the International Monetary Fund, Dr. Ahmed shows that the donor agencies' programs rarely bring about lasting benefits. The imposition of these organizations' self-serving agendas, he says, merely restricts the freedoms of people in recipient nations, due in part to massive debt burdens. The weight of debt often forces developing countries to raise taxes, which can cause civic strife and violent protests. Dr. Ahmed calls on taxpayers, policymakers, lawmakers, and leaders of aid organizations to implement major reforms. This book is a must-read book for anyone w...

Contributor Bio

Dr. Saeed Ahmed has a PhD in economics from Cambridge University. He worked as a chief economist and voting member of Pakistan' s Monetary Policy Committee at the nation' s central bank, and then worked as a senior advisor for the International Monetary Fund (IMF) executive board. Born into a low-income family in rural Pakistan, Dr. Ahmed' s has a deep compassion for the needs of people in developing countries.



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Political Science / Political Economy
POL023000

9 in H | 6 in W

Inequality by Design

How a Rigged Economy Fractures America and What We Can Do About It

Ben Johnson, Ryan Mattson

Summary

Many politicians say that " if you work hard and play by the rules," then even low-income citizens can move up the economic ladder. But what if the rules are designed to only benefit the wealthiest Americans? Economist Ryan Mattson and coauthor Ben Johnson argue that more than four decades of policy changes have cemented economic rules that condemn all people, except those in top income brackets, to repetitive cycles of downward mobility. And, unless Americans employ civilized efforts to change course, our economic inequality could lead to more societal divisions. Inequality by Design is a call to all voters, associations, unions, business leaders, civic organizations, churches, policymakers, and politicians to work together to change the rules and create a better future for all Americans.

Contributor Bio

Ben Johnson is completing a master' s degree in public administration from the University of Delaware. He has undergraduate degrees in Russian and international relations from the University of Oklahoma. As an emergency medical technician in Wilmington, Delaware, he gained direct insights into the lives of the poorest Americans. Johnson lives in Tulsa, Oklahoma with his wife and children. Dr. Ryan Mattson has a PhD in economics. His research has focused on macroeconomic measures, inflation, and monetary policy. He currently works as an economist at a think tank in Kansas, where he lives with his wife and children.



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Social Science / Race & Ethnic Relations
SOC070000

9 in H | 6 in W

Disrupting Racism *(2nd Edition)*

How Society Can Resist and Correct Racist Beliefs

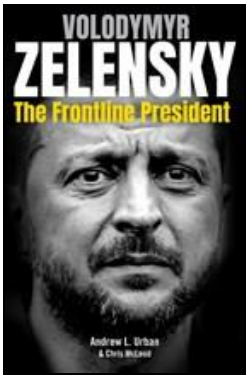
Peter H. Huang

Summary

Can racism' s devastating impact on individuals, communities, and societies be prevented? In the second edition of Disrupting Racism, Dr. Peter Huang offers a uniquely holistic approach to anti-racism efforts that draws from his personal experiences as an Asian American, and from his extensive scholarly work in mathematical economics, law, and education. Dr. Huang offers ideas that every person can apply to reduce racism and overcome racist fallacies.

Contributor Bio

Dr. Peter Huang graduated from Princeton University at age seventeen. He then earned a PhD in applied mathematics from Harvard University and later completed a JD with distinction from Stanford University Law School. He has published nearly seventy academic articles on topics related to anti-discrimination, leadership, and social justice.



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320 Pages
Carton Qty: 24
Biography & Autobiography / Historical
BIO006000

10.8 in H | 5.5 in W

Volodymyr Zelensky

The Frontline President

Chris McLeod, Andrew L Urban

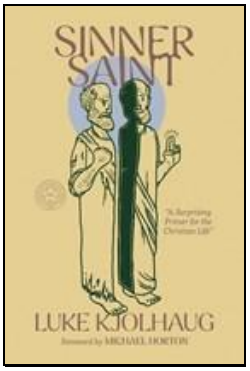
Summary

A chronicle of Zelensky's glory and Putin's dishonor as the conflict between the Russian Federation and Ukraine enters a third year. Following our 2022 book, *Zelensky*–The unlikely Ukrainian hero who defied Putin and united the World – we have monitored the progress of President Zelensky's defence of Ukraine. In this book, we show his frequent presence on the front line with his troops, in contrast to Russia's president, Vladimir Putin, cocooned in the Kremlin, disconnected from his troops – and even his commanders. We also examine the wider international and geopolitical context, and speak to Ukraine's Ambassador in Australia, Vasyl Myroshnychenko and Stefan Romaniw, Vice President of the Ukrainian World Congress and Chairman of the Australian Federation of Ukrainian Organisations. For intelligence analysis we turn to Rebekah Koffler, author of Putin's Playbook, and we end the book with Zelensky's own words as he looks to the future.

Contributor Bio

Chris McLeod is an Australian author and former newspaper journalist and executive. He was News Editor at the *Melbourne Herald* and held a variety of editorial executive positions on daily newspapers in NSW and Victoria. He is an author and researcher for floggerblogger.com with an interest in sport, military, transport and mystery. He is the co-author of *Barty: Arise, Queen of Oz* (2022) and *Zelensky* (2022).

Andrew L Urban is an author, journalist, and documentary filmmaker, fled Hungary as a child during the 1956 revolution, eventually settling in Australia. He has written for many publications and has authored investigative books on wrongful convictions. His most recent works include *Gladys*, *Climate Alarm Reality* and *The Exoneration Papers: Sue-Neill Fraser*.



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175 Pages
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Religion / Christian Living
REL012120

8 in H | 5 in W

Sinner Saint

A Surprising Primer for the Christian Life

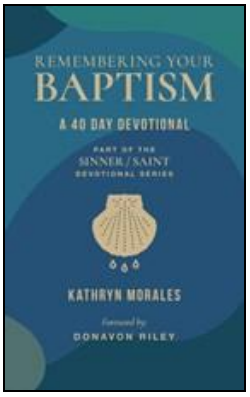
Luke Kjolhaug

Summary

An alcoholic falls off the wagon again after promising his family he' d finally kicked the habit. An upstanding citizen and churchgoing family man breaks down and confesses an affair to a friend. A lifelong Christian secretly wrestles with anger issues, unable to control the rage bubbling up from within. The ongoing presence of sin in the life of believers is a troubling problem, and the honest truth is pretty universal: We' re not as good as we would like to be. What are we to make of this? What hope is there for full-fledged sinner-saints who find themselves redeemed yet still susceptible to sin' s sway? God' s answer is clear: We are not our failures. We are not our past mistakes. At the Cross, God gave the skeletons in our closet a final burial. Through faith we are forgiven, free, and loved beyond reason by the God who wrestles our old Adam to the ground, puts him in a death grip, and raises us to new life as saints. Welcome to the world of the simul.

Contributor Bio

Luke Kjolhaug is the pastor of Elim Lutheran Church in rural Osakis, Minnesota. He holds an undergraduate degree from Wheaton College and a master' s degree from Lutheran Brethren Seminary. Luke blogs for 1517 and contributes regularly to the Lutheran Brethren periodical Faith & Fellowship. You can also find him impersonating a theologian on the socials @foxholetheology. He and his wife Bethannie have been blessed with two daughters.



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Religion / Christian Living
REL012150
Series: The Sinner/Saint Devotional Series

8 in H | 5 in W

Remembering Your Baptism

A 40-Day Devotional

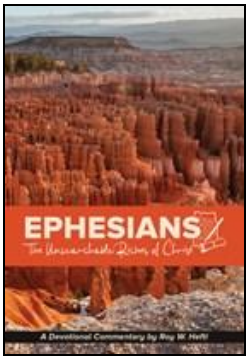
Donavon Riley, Kathryn Morales

Summary

Remembering Your Baptism: A 40-Day Devotional invites you to reflect on the gift of baptism. Organized into five weeks of eight days each, this devotional delves into the comfort and promises gifted in baptism. Jesus' resurrection ushered in a new day, the eighth day. Through baptism, we have been brought into this eighth day of resurrection. We are saved in Holy Baptism and placed into the ark of Christ. God is at work through water and his Word. He promises to always be with us, his baptized sinner/saints, with his forgiveness and mercy. This devotional is anchored in watery Scripture accounts such as creation, the flood, Jesus' baptism, the Psalms, and more, reflecting on our baptismal life in Christ.

Contributor Bio

Donavon Riley is a father, husband, and Lutheran pastor currently living in a village at the edge of a great woods with his wife, five children, and their English Mastiff, Rachel. When he' s not writing articles, poetry, or prayers inspired by early Anglo-Saxon Christianity, he can be found at one of two gyms training, teaching, or coaching mixed martial arts. He is also the author of the books *Crucifying Religion* and *The Withertongue Emails*. He is the co-host of the Banned Books podcast and host of The Warrior Priest podcast. Kathryn (Strauch) Morales is baptized into Christ. She holds a bachelor of arts degree from Wisconsin Lutheran College. She is the co-author of The Sinner/Saint Lenten Devotional and The Sinner/Saint Devotional: Advent & Christmas. She is also a contributor for 1517.



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120 Pages
Carton Qty: 2
Religion / Christian Living
REL012020
Series: A Devotional Commentary by Roy Hefti

8.5 in H | 5.5 in W

Ephesians

The Unsearchable Riches of Christ

Roy W Hefti

Summary

If the riches of Christ are unsearchable, how do you see them in your life?

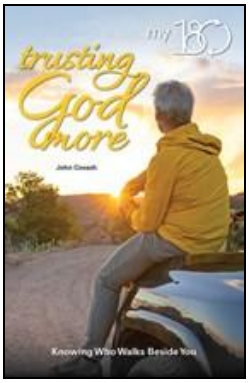
If the love of Christ surpasses all knowledge as Paul writes in the book of Ephesians, how are you supposed to know and comprehend it?

If Paul's statements seem paradoxical and contradictory, join Pastor Roy Hefti and examine these beautiful gospel truths, encouragements, and more in this engaging and easy-to-read devotional exploration of the book of Ephesians.

Discover what God wants you to know about the unsearchable riches of Christ, which are yours by faith, and the love of Christ which surpasses all knowledge!

Contributor Bio

Roy W. Hefti is a retired pastor who served 41 years in the ministry. Not only is Hefti an engaging preacher, but he also serves on the Editorial Board of the Wartburg Project which produced *The Holy Bible: Evangelical Heritage Version*, and is the author of *Galatians: The Beating Heart of the Gospel* . He and his wife, Alice, have 6 children and 20 grandchildren.



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160 Pages
Carton Qty: 3
Religion / Christian Living
REL012120
Series: My 180

8.5 in H | 5.5 in W

Trusting God More

Knowing Who Walks Beside Me

John Covach

Summary

How do I trust God when life gets tough?

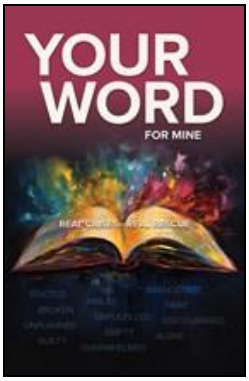
Reflecting on a father's desperate plea from Mark 9:24, "I do believe, help me overcome my unbelief!", author John Covach realized he needed greater faith to get through the trials of life.

Maybe you've voiced a similar plea: *Lord, I believe in you, but life often overwhelms me. Doubt fear, and worry—they constantly eat away at my trust in you. Help me overcome my unbelief. Help me trust you more!*

In *My 180: Trusting God More*, Pastor Covach invites you to set out on a journey of discovery. Wherever you find yourself, pursue a confidence in God that life's circumstances cannot shake and discover where deeply rooted trust can be found: in knowing who walks beside you every step of the way.

Contributor Bio

John Covach has raised five children with his wife, Margaret, taught at Lutheran high schools, and served in the pastoral ministry for over 40 years. The Bible has been his source of spiritual guidance and strength as far back as he can remember.



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192 Pages
Carton Qty: 5
Religion / Christian Living
REL012170

9 in H | 6 in W

Your Word For Mine

Real Crises-Real Rescue

Jane Schlenvogt-Dew

Summary

Evicted. Broken. Unplanned. Guilty. Misled. Unfulfilled. Empty. Overwhelmed. Abandoned. Faint. Discouraged. Alone.

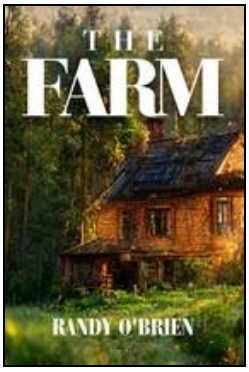
If you were to describe yourself, you probably wouldn't want to use the words above. But many of those words are how we feel when we experience troubles, trials, and tragedies in life.

The true stories in this book are built around the words above. Yet, as these 12 Christian women share some of their deepest struggles, their vivid and visceral stories also reveal the beautiful words God spoke to them—even in their darkest moments. Words that changed everything for them. Words that can change everything for you.

Dear reader, in this inspiring book you'll discover how God speaks words of rescue to you too.

Contributor Bio

The 12 Christian women who wrote this book come from all walks of life. Their often painful and heartbreaking experiences influenced their stories—but in this book, you'll find an even greater influence upon their stories and very lives: their Savior, Jesus.



The Farm

Randy O'Brien

Summary

A timely debate on women's rights and abortion. A unique and nostalgic study of Southern America following World War II. A dramatic mother/daughter conflict. In The Farm, Olaf "Ollie" Weber, a wounded Nazi prisoner of war, escapes a POW camp in Tennessee intent on assassinating President Truman. Ginger "Snaps" Wright accidentally helps Ollie elude prison guards, and when confronted, he rapes and impregnates the wannabe actress, who must then choose between Hollywood and motherhood.Finally, after years of shortages and suffering, it's time to dream big, and the Wright family, "Snaps," her mother Mary Lou, Uncle, and sisters Millie and Anne face tumultuous societal and economic changes. But the family must also grieve the loss of Millie's hero husband, Stanley, and help her find a way to find new meaning in her life. A battlefield medic, Stanley was one of the eighty-four victims of the Nazi war crime; the Massacre at Malmedy. The Farm is an exciting new story from the author of the critically acclaimed literary historical novel Gettysburg by Morning

Contributor Bio

A retired award-winning radio journalist and book reviewer, Randy O'Brien has a B.S. degree from Middle Tennessee State University (MTSU) in Murfreesboro, TN majoring in English and minoring in History and Secondary education. He was the News Director of WMOT-FM for three decades, reporting hard news and features, proudly mentoring dozens of now successful graduates. He was an adjunct writing instructor at MTSU and Watkins School of Art and Design and former President of the Tennessee Screenwriting Association.

Addison & Highsmith Publishers
9781592115587
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$19.99 USD/$26.99 CAD
Discount Code: LON
Trade Paperback

260 Pages
Carton Qty: 20
Fiction / Feminist
FIC076000

9 in H | 6 in W



Walk the Earth as Brothers

A Novel

Henry Rozycki

Summary

Two Jewish brothers, Ian and Daniel are planning futures full of achievement and even fame. As World War II erupts, Ian is thrown west to Paris. There, he unexpectedly falls in love with Alicia, a mysterious woman planning a daring robbery. With the city about to fall to the Nazis, he is forced to leave her and, masquerading as a French soldier, race across France barely ahead of the German Army. To Walk the Earth as Brothers is the story of two pawns in a titanic world war. It is the story of bravery, random chance, kindness, betrayal, and love. It is the story of what happens to Daniel and Ian\u2019s hopes and dreams, and how their fight for survival changes who they become.

Contributor Bio

Henry Rozycki grew up in Montreal as the only child of Holocaust survivors. He began his studies at McGill University intending to become a writer but took a thirty-year detour into a career in medicine. Since returning to writing, his work has been published in literary journals, in magazines such as the Saturday Evening Post, and in newspapers, including the New York Times. He lives in Richmond, Virginia with his wife, Mary, and together they have seven children, four grandchildren and two dogs.

Histria Fiction
9781592115310
Pub Date: 5/6/25
On Sale Date: 5/6/25
$19.99 USD/$26.50 CAD
Discount Code: LON
Trade Paperback

300 Pages
Carton Qty: 20
Fiction / Cultural Heritage
FIC051000

9 in H | 6 in W



Without Pity

Jacek Krol

Summary

September 1, 1939: Germany invades Poland. September 17: the Soviets join in the invasion. Warsaw falls. On a dazzling spring day in 1940, a wedding is underway in a small chapel in a quaint village in a pastoral countryside seemingly removed from the horrors of the occupation. Young lovers exchange wedding rings and take their eternal vows of love and support. Nazi police and SS troops surround the church and round up the wedding party. Many are killed fleeing. The newlyweds become separated. The bride escapes. The groom is captured and is carted off to Auschwitz concentration camp. Torn apart at the altar, will Helena and Stan see each other again?

Contributor Bio

Growing up in a communist country, a prevalently oblique environment, and working inside the system based on maintaining and perpetuating secrets, honed Jacek Kró l's sensitivity for uncovering suppressed truths and spotting false narratives. He has since turned his focus to pursue little-known, forgotten, or hidden, yet defining events from the past and present, and turn them into novels of historical suspense.

Histria Fiction
9781592115518
Pub Date: 7/15/25
On Sale Date: 7/15/25
$19.99 USD/$26.99 CAD
Discount Code: LON
Trade Paperback

280 Pages
Carton Qty: 20
Fiction / Thrillers
FIC031020

9 in H | 6 in W



The Secret Ranch

Hillary Tiefer

Summary

After a journalist takes an interest in eighty-five-year-old Jean Warner’ s experience as an enemy code interceptor during World War II, Jean reflects upon her past, which was often challenging and painful. Jean relives her experiences during the war when she was in the Women’ s Army Corps and did grueling secret work deciphering enemy Morse Code at Two Rock Ranch Station, near Petaluma, California. During this time, she has a challenging friendship with another WAC, pursues a rocky relationship with a soldier, and constantly fears for the lives of her two brothers who are fighting in the war. As difficult as it has been to dwell on her past, Jean eventually realizes that she has acquired insights that have helped her understand herself and strengthened her relationship with her troubled daughter, who has assumed that her mother conducted her life perfectly. The novel takes place in the 1940s and 2006.

Contributor Bio

Hillary Tiefer has a PhD in English and has taught at Southern Oregon University and other colleges in the Pacific Northwest. Her short stories have been published in Descant, Red Rock Review, Mission at Tenth, Blue Moon Literary Review, Gray Sparrow Journal, Poetica Magazine, Poydras Review, Crack the Spine Literary Magazine, JuxtaProse, The Literary Nest, Smoky Blue Literature and Art Magazine, Five on the Fifth, The Opiate, The Manifest-Station, Pennsylvania Literary Journal, and Minerva Rising Press’ s The Keeping Room. Her novel, Lily’ s Home Front, was published in 2018.

Histria Fiction
9781592115594
Pub Date: 7/29/25
On Sale Date: 7/29/25
$19.99 USD/$26.99 CAD
Discount Code: LON
Trade Paperback

300 Pages
Carton Qty: 25
Fiction / Historical
FIC014050

9 in H | 6 in W



Histria Fiction
9781592115624
Pub Date: 8/12/25
On Sale Date: 8/12/25
$19.99 USD/$26.99 CAD
Discount Code: LON
Trade Paperback

400 Pages
Carton Qty: 20
Fiction / Family Life
FIC045010

9 in H | 6 in W

Singer's Circle

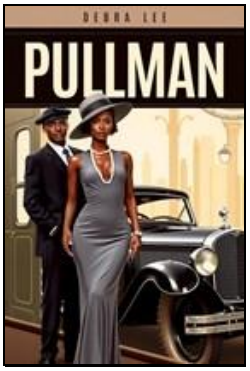
Jeff Houlahan

Summary

Things are going well for Pete Singer – he’ s happily married with two healthy sons and a job that more than pays the bills – until he receives the first email. It is a list of 247 names. Just the list - no salutation, no signature, no explanation. When Singer receives the second email, he cannot resist tapping the link at the top of the page. It shows a young girl unconscious, malnourished and laying on a rough dirt floor. It ends with a disembodied voice - “ Peter, twenty-five dollars will save her life.” At first, he follows the advice of friends and family and resists the plea. However, he soon receives a second video of the same young girl struggling to take a breath – her last. He begins to donate. But he can’ t stop – even when it means lying to his wife and putting his family’ s financial future in jeopardy. Eventually, the financial sacrifices that Singer is willing to make on behalf of strangers strays so far from social acceptability that he loses his friends, his job, his marriage, and his family. On a day that feels as if it may be among his last, he meets the architect ...

Contributor Bio

Jeff Houlahan is an ecologist and conservation biologist with a 20-year active research program focused on animal and plant biology. His journey to this field has been unconventional. As a child of an Air Force member, he grew up in various military towns across Canada, including Calgary, North Bay, Kapuskasing, Ottawa, and two Canadian Air Force bases in Germany, Lahr and Baden-Sollingen.



Histria Fiction
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Trade Paperback

230 Pages
Carton Qty: 25
Fiction / African American & Black
FIC049040

9 in H | 6 in W

Pullman

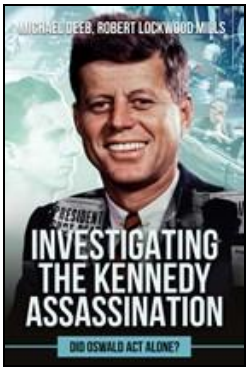
Debra Lee

Summary

Booze, sex, and jazz are prevalent in the New Orleans of the Roaring Twenties. One might expect to find this in the seedier sides of the city, but naï ve Pullman Porter Eugene Ste. Cherie encounters it away from the tracks. As they say, no good deed goes unpunished. Eugene deboards the train to assist a white passenger and is rewarded by being asked to work in one of the luxurious lakefront casinos near Spanish Fort during his off time. Though prohibition is in effect, he discovers that alcohol flows like the waters in the many canals running between the Mississippi River and Lake Pontchartrain. Eugene follows the path back into the city along the lavish boulevards and avenues as he continues to tend bar at the city’ s many social events. His wife, Eartha, keeps her eyes on the money he makes tending bar, overlooking the manipulative secrets and lies surrounding him.

Contributor Bio

Debra Lee is a native of New Orleans, Louisiana. She is a graduate of Bauder Fashion College in Atlanta and Tulane University of New Orleans. Ms. Lee is currently enjoying retirement in Atlanta, Georgia, where she is an active member of the Red Hat Society.



Histria Fiction
9781592115358
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Discount Code: LON
Trade Paperback

224 Pages
Carton Qty: 20
Fiction / Biographical
FIC041000
Series: The Kennedy Assassination

9 in H | 6 in W

Investigating the Kennedy Assassination

Did Oswald Act Alone?

Robert Lockwood Mills, Michael Deeb

Summary

For the first time in one place, the reader will see all the likely conspirators revealed. The Warren Commission and the FBI agreed that President John F. Kennedy was killed by a lone gunman, Lee Harvey Oswald. Fifteen years later, the House Committee on Assassinations re-examined the evidence. They announced that he was not killed by a single gunman, but probably murdered as the result of a conspiracy. This House Committee hesitated to speculate on who might have been involved in that conspiracy or why John F. Kennedy was killed in Dallas on November 22, 1963 In 1979, Michael Burke and former congressman Harold Ryan were asked to continue that investigation. This historical novel will take the reader back to that time. Burke and Ryan will peel back the passage of time and the layers of secrecy and denial to reveal the reasons so many elites were determined to stop the Kennedy agenda.

Contributor Bio

Robert Lockwood Mills is a self-taught historian who has relied more on personal research than printed sources throughout his life. Mr. Mills served on a panel on the Lincoln assassination at Ford’s Theater in 1998. He has made numerous radio and cable television appearances since the 1980s, has spoken on the Lincoln assassination and the Lizzie Borden case. Mr. Mills is a widower with three grown daughters and four grandchildren. He lives in Monroe, Connecticut. Dr. Michael J. Deeb was born and raised in Grand Rapids, Michigan. His undergraduate education was completed at Aquinas College. He earned a Master’s degree from Michigan State University and a Doctorate from Wayne State University. He was an educator for nineteen years, most of which saw him teaching American history. If you wish to subscribe to his free monthly Civil War blog, contact him at civilwarnovels@gmail.com
Dr. Michael J. Deeb was born and raised in Grand Rapids, Michigan. His undergraduate education was completed at Aquinas College. He earned a Master’s degree from Michigan State University and a Doctorate from Wa...



Histria Fiction
9781592115372
Pub Date: 5/27/25
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$19.99 USD/$26.99 CAD
Discount Code: LON
Trade Paperback

300 Pages
Carton Qty: 20
Fiction / Biographical
FIC041000
Series: The Kennedy Assassination

9 in H | 6 in W

Investigating the Kennedy Assassination

Why Was Kennedy Killed?

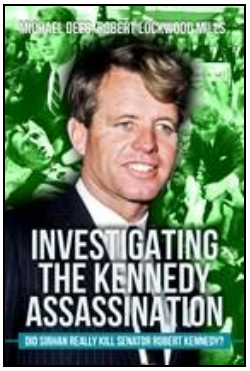
Robert Lockwood Mills, Michael Deeb

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For the first time in one place, the reader will see all the likely conspirators revealed. The Warren Commission and the FBI agreed that President John F. Kennedy was killed by a lone gunman, Lee Harvey Oswald. Fifteen years later, the House Committee on Assassinations re-examined the evidence. They announced that he was not killed by a single gunman, but probably murdered as the result of a conspiracy. This House Committee hesitated to speculate on who might have been involved in that conspiracy or why John F. Kennedy was killed in Dallas on November 22, 1963 In 1979, Michael Burke and former congressman Harold Ryan were asked to continue that investigation. This historical novel will take the reader back to that time. Burke and Ryan will peel back the passage of time and the layers of secrecy and denial to reveal the reasons so many elites were determined to stop the Kennedy agenda.

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Discount Code: LON
Trade Paperback

300 Pages
Carton Qty: 20
Fiction / Thrillers
FIC031060
Series: The Kennedy Assassination

9 in H | 6 in W

Investigating the Kennedy Assassination

Did Sirhan Really Kill Senator Robert Kennedy?

Michael Deeb, Robert Lockwood Mills

Uncover the hidden truths behind the assassination of Robert F. Kennedy.

Senator Robert F. Kennedy was assassinated in the early hours of June 5, 1968, just after winning the California Democratic Party primary. Sirhan B. Sirhan was arrested at the scene and later convicted of first-degree murder. Bu...

Summary

Uncover the hidden truths behind the assassination of Robert F. Kennedy.

Senator Robert F. Kennedy was assassinated in the early hours of June 5, 1968, just after winning the California Democratic Party primary. Sirhan B. Sirhan was arrested at the scene and later convicted of first-degree murder. But what if Sirhan didn't fire the fatal shot?

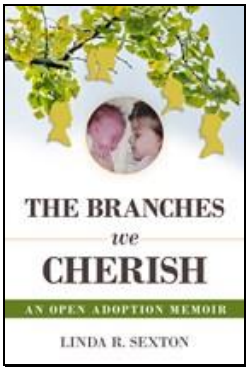
This gripping historical novel delves into the compelling evidence that challenges the official narrative. Was Sirhan hypo-programmed to kill Kennedy? Could the CIA have played a covert role in Bobby's assassination?

Join the author on a journey through one of America's most shocking political tragedies, exploring the disturbing possibility of deeper forces at play. Was the truth behind RFK's death buried along with him?

Perfect for readers of political thrillers and conspiracy theories, this novel raises unsettling questions and reveals hidden details about one of the 20th century's most notorious assassinations.

Contributor Bio

Robert Lockwood Mills is a self-taught historian who has relied more on personal research than printed sources throughout his life. Mr. Mills served on a panel on the Lincoln assassination at Ford's Theater in 1998. He has made numerous radio and cable television appearances since the 1980s, has spoken on the Lincoln assassination and the Lizzie Borden case. Mr. Mills is a widower with three grown daughters and four



Histria Perspectives
9781592114979
Pub Date: 5/6/25
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$19.99 USD/$27.00 CAD
Discount Code: LON
Trade Paperback

200 Pages
Carton Qty: 20
Family & Relationships / Adoption & Fostering
FAM004000

9 in H | 6 in W

Branches We Cherish

An Open Adoption Memoir

Linda R. Sexton

Summary

A powerful and honest account based on three decades of true-life experience

Award-winning *The Branches We Cherish* weaves together thought-provoking, joyous, and poignant reflections of four birth parents, birth grandmothers, adoptive parents, and two adopted children. In 1992, Linda and David long to have a child. They decide to adopt a baby and learn they can only do so under an open arrangement where the biological parents and the adoptive family know each other's identities, and choose to remain in contact after the adoption is finalized … possibly for life! There are no ready answers to their many questions: What happens in the first year? Twenty years later? What does visitation between birth and adoptive families look like? Will it be awkward to raise a child with the birth parents in the picture? How do adopted children feel about this open arrangement?

In the early 90's there is little guidance for long-term relationships between adoptive and birth families, so Linda and David have to learn as they go. Diving in with open hearts and open minds, they build relationships based o...

Contributor Bio

Linda R. Sexton is an open adoption pioneer, a former executive at a Fortune 100 company and a Gold Medal recipient in Florida Writers Association's prestigious Royal Palms Literary Awards. Her greatest accomplishment and joy in life remains the adoption of two children in 1994 and 1998. With little guidance available, she was a pioneer in defining a path to a lifelong relationship with her children's birth parents. She shares this experience to help those who are embarking on this same extraordinary and frightening commitment. Visit her website at lindarsexton.com.



Histria Romance
9781592115426
Pub Date: 6/3/25
On Sale Date: 6/3/25
$19.99 USD/$27.00 CAD
Discount Code: LON
Trade Paperback

270 Pages
Carton Qty: 25
Fiction / Romance
FIC027460

9 in H | 6 in W

Suellen

A Charming, Gone with the Wind Era Love Story

Dee DeTarsio

Experience the charms and challenges of the Southern Reconstruction with "Suellen"—A Gone with the Wind Era Love Story.

Step into the post-Civil War era where the echoes of battle still resonate in the hearts of many, especially Suellen, whose journey begins when the war ends.
Stubborn and spirited, ...

Summary

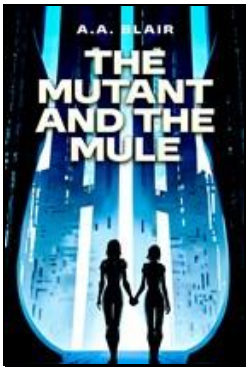
Experience the charms and challenges of the Southern Reconstruction with "Suellen"—A Gone with the Wind Era Love Story.

Step into the post-Civil War era where the echoes of battle still resonate in the hearts of many, especially Suellen, whose journey begins when the war ends.
Stubborn and spirited, Suellen carries the weight of past hurts and harbors secrets deep within. Joined by her steadfast companion, Lucy, Suellen embarks on a journey northward, leaving behind the ruins of the South to rebuild their lives. Amidst the promise of new beginnings, Suellen believes she has found love in the arms of the town's compassionate doctor— until fate intervenes with a shocking train robbery that alters her path forever.

Humor intertwines with heartache, as the resilience of strong female characters shines through. With a blend of historical fiction and mystery, "Suellen" navigates the intricate dance of romantic suspense. Ending with a surprise twist, "Suellen" is a cozy escape into a bygone era, where love and intrigue collide against the backdrop of a tumultuous yet captivating time in Ame...

Contributor Bio

Dee DeTarsio is an award-winning writer living in southern California. She hopes Elliot Lurie enjoys Brandy living her best life and enjoying fine adventures



Histria YA
9781592115327
Pub Date: 5/13/25
On Sale Date: 5/13/25
$19.99 USD/$26.50 CAD
Discount Code: LON
Trade Paperback

200 Pages
Carton Qty: 30
Young Adult Fiction / LGBTQ+
YAF031030

9 in H | 6 in W

The Mutant and the Mule

Aaron Blair

FOR FANS OF *THE HUNGER GAMES*!

In a world torn apart by genetic evolution, Helia, a fierce Mutant soldier, fights against a society determined to suppress her kind. With her unique powers, she embarks on a dangerous mission that could change the course of history. But when her operation is compromised...

Summary

FOR FANS OF *THE HUNGER GAMES*!

In a world torn apart by genetic evolution, Helia, a fierce Mutant soldier, fights against a society determined to suppress her kind. With her unique powers, she embarks on a dangerous mission that could change the course of history. But when her operation is compromised, Helia finds herself alone and hunted by the ruthless Department of Sanitation.

In a twist of fate, she crosses paths with Ari, a resourceful Mule forced to toil in the city's darkest depths. Despite their differences, they form an unlikely alliance as they navigate the treacherous streets of Cincuenta Yuno. With the odds stacked against them and the entire city mobilized against their cause, Helia and Ari must rely on each other to survive.

As they journey deeper into the heart of the conflict, Helia and Ari must defy the odds and forge their own destiny in a world on the brink of destruction. Will they succeed in their quest to tip the balance of power, or will they become casualties in the war for survival?

Contributor Bio

A. A. Blair is a child of the 80's who has been residing in Guelph, Ontario Canada with his family since 2010. Much of A. A. Blair's writing can be easily found peppered throughout cyber space. Readers would rightly consider his work obtuse techno-babble, but we all have to make a living somehow. His work has scored



The Ancient Ones

David Brin

Summary

We never expected that inventing Star-Drive would lead to this! We were first! Humans invented star drive, bringing light and movement to the galaxy, forging a grand alliance with all races. (Well, most of them.) It seemed the galaxy was ours to lead and to share! Till we met demmies. Oh, they’ re not so bad. They mean well. Impulsive and exasperating, sure. Often brilliant, cheeky, moronic, volatile, always astonishing... did I mention exasperating? And lucky. Gradually, it dawned on humanity— Hey, that’ s what WE wanted to be! In ancient sci-fi dreams, we pictured ourselves as the impulsive-lucky ones, not wise-patient elders. Only now... ... they reverently call Earthlings "the Ancient Ones." And demmies are having all the fun! Dr. Alvin Montessori is Human Advisor aboard the mostly demmie-crewed star cruiser Clever Gamble, orbiting Oxytocin 41, where something weird is going on. It starts when the crew unreels a humongous hose down to the surface... ... and their first contact team discovers a whole lot of 'something weird.'

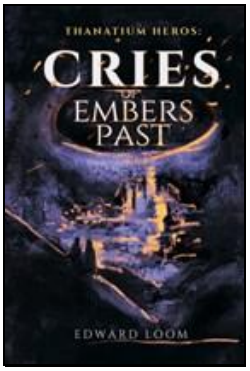
Contributor Bio

David Brin is best-known for shining light — plausibly and entertainingly — on technology, society, and countless challenges confronting our rambunctious civilization. His best-selling novels include The Postman (filmed in 1997) plus explorations of our near-future in Earth and Existence. Other novels are translated into 25+ languages. His short stories explore vividly speculative ideas. Brin's nonfiction book The Transparent Society won the American Library Association's Freedom of Speech Award for exploring 21st Century concerns about security, secrecy, accountability and privacy.

Histria SciFi & Fantasy
9781592115402
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$19.99 USD/$26.99 CAD
Discount Code: LON
Trade Paperback

184 Pages
Carton Qty: 30
Fiction / Science Fiction
FIC028120

9 in H | 6 in W



Cries of Embers Past

Edward Loom

Summary

In "Cries of Embers Past," the sequel to Shards of Fate and the second volume in the Thanatium Heros series, Thaidren's journey takes a dramatic turn. Tasked with restoring Urostmarn, he must face the heavy cost of sacrificing his chance at a normal life and stepping into the role of the Lifereaper. As he wields a powerful beacon, Thaidren is forced to navigate a path illuminated by harsh light, surrounded by both allies and foes. His destiny draws the attention of many, both near and far, leaving him little choice but to confront the fate he never wanted. This gripping continuation of the saga promises to immerse readers in a world where ancient legacies and personal sacrifices intertwine.

Contributor Bio

Edward is a passionate fantasy author and game enthusiast who immerses himself in the realms of the extraordinary. As an avid gamer— particularly when it comes to the "souls" games/genre— Edward drew inspiration from the intricate storytelling and immersive worlds of his favorite books, comics, anime/manga, and games alike. His love for reading and a vivid imagination fuel a desire to bring and present complex characters, their developments, struggles, and overall lives, as well as the dark worlds and landscapes they occupy.

Histria SciFi & Fantasy
9781592115457
Pub Date: 7/1/25
On Sale Date: 7/1/25
$19.99 USD/$26.99 CAD
Discount Code: LON
Trade Paperback

350 Pages
Carton Qty: 30
Fiction / Fantasy
FIC009070
Series: Thanatium Heros

9 in H | 6 in W



Shards of Fate

Edward Loom

Summary

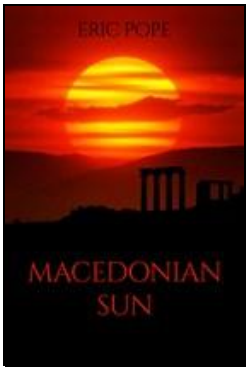
An epic fantasy trilogy for hardcore fans of the genre! A paladin of darkness, a knight of Death, and the very embodiment of the burdening title of Dark Prince, without being "allowed" to love, be granted a chance at a normal life, or even the right to find peace in death, Thaidren must understand and overcome the challenges brought by his unwanted legacy, uncovering the full extent of it in the process to assure his survival, along with the best possible outcome for the future of existence and its denizens. His tale begins and ends in darkness, but the pavement of his road will glow with cold light, and the helping hand of a guardian as ancient as the Shards of Fate themselves.

Contributor Bio

Edward Loom was born in Romania, in the capital city of Bucharest, where he was raised and lives up to the present day. As a fan of various types of stories, whether they came from books (Mortal Instruments, The Witcher, Warcraft book series… etc), comics (mainly a Marvel fan, but DC Universe comes as a close second), movies, tv shows, animes, and with a last but not least honorable mention going to the gaming industry as a whole, he took many elements from all these sources, filtered and altered them through his own view, and later on, created his own universe to call ` his happy twisted place

Histria SciFi & Fantasy
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Discount Code: LON
Trade Paperback

360 Pages
Carton Qty: 20
Fiction / Fantasy
FIC009070
Series: Thanatium Heros
9 in H | 6 in W



Macedonian Sun

Eric Pope

Summary

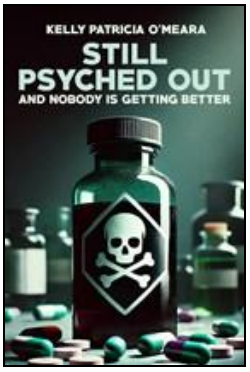
King Philip II of Macedonia was the most powerful man in Greek history when he was assassinated in 336 BCE. He was the first to unify the Greek city-states under his control and was about to launch the invasion of Persia that his son, Alexander the Great, would carry out. Philip won more battles than Caesar, was more cunning than Machiavelli, and had more wives than Henry VIII. Little had been expected of Philip, the sixth son of a weak king of the Macedonians, who lived north of Mount Olympus and were considered barbarians by most Greeks. His family sacrificed him as a political hostage twice, and he was dismissed by many as an incorrigible womanizer. But as regent and later king, he built an unstoppable war machine and turned the previously beleaguered kingdom into an empire. He suffered defeats and serious injuries on the battlefield but always found a way to recoup his losses.

Contributor Bio

Eric Pope is the author of Granite Kingdom, a historical novel set in 1910 in the northern Vermont town where he and his wife Karen ran a weekly newspaper for ten years. Eric was a writer and editor for daily and weekly newspapers and magazines before moving into university marketing. He and Karen live in Grosse Pointe Park, Michigan. They have three children and five grandchildren.

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Still Psyched Out

And Nobody Is Getting Better

Kelly Patricia O'Meara

Still Psyched Out delves into the alarming realities behind psychiatric diagnoses and the often-dangerous drugs prescribed to treat mental illnesses. Written by Kelly Patricia O'Meara, an award-winning investigative reporter and former congressional staffer, this book uncovers the fraudulent nature ...

Summary

Still Psyched Out delves into the alarming realities behind psychiatric diagnoses and the often-dangerous drugs prescribed to treat mental illnesses. Written by Kelly Patricia O'Meara, an award-winning investigative reporter and former congressional staffer, this book uncovers the fraudulent nature of psychiatric labeling and the risks associated with mind-altering medications.

O'Meara, known for her groundbreaking 1999 cover story, *Guns & Doses,* offers an insightful exploration of the link between psychiatric drugs and acts of violence. In this compelling read, she argues that these medications do not address any known abnormalities and can lead to serious side effects, including suicidality and homicidal ideation.

Still Psyched Out is essential reading for anyone considering mental health treatment options, providing crucial information to make informed decisions about your own and your loved ones' mental well-being.

Contributor Bio

Kelly Patricia O'Meara is an award-winning former investigative reporter for the *Washington Times' Insight Magazine*, penning dozens of articles exposing the fraud of psychiatric diagnosis and the dangers of the psychiatric drugs—including her ground-breaking 1999 cover story, "Guns & Doses," exposing the link between psychiatric drugs and acts of senseless violence. She is also the author of the highly acclaimed book, *Psyched Out: How Psychiatry Sells Mental Illness and Pushes Pills that Kill.*

Prior to working as an investigative journalist, O'Meara spent sixteen years on Capitol Hill as a congressional