AUTOMOTIVE CATALOG



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As the leaves turn and the air grows crisp, we're thrilled to present Schiffer Publishing's Fall 2025 collection—a dynamic season filled with creativity, history, and innovation across a wide range of interests. Our commitment to publishing books that inspire, educate, and spark passion continues with an exciting lineup of subjects spanning art, design, pop culture, photography, and more.

For automotive enthusiasts, we present *Automobilio Lamborghini* (pp 3 & 4)—an official, richly illustrated tribute to the automaker featuring never-before-seen material, available in both a trade edition and a special limited edition housed in a striking collector's case.

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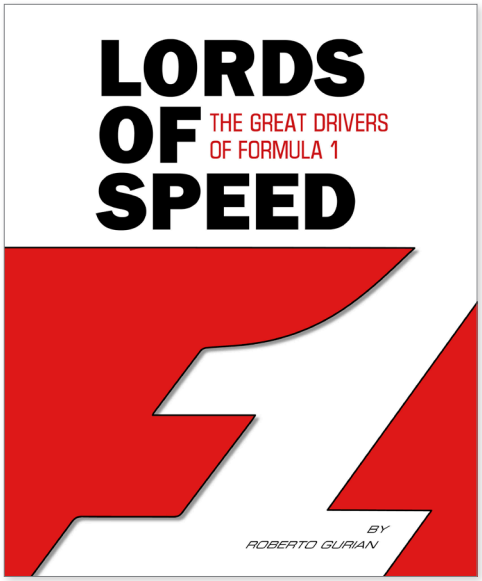
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AVAILABLE: OCTOBER 2025
UK PUB DATE: JANUARY 2026

Lords of Speed

The Great Drivers of Formula 1

Roberto Gurian

A photographic adventure into the breathtaking world of Formula 1 and the brave lives of its greatest drivers.

From bold Alfonso de Portago and Jackie Stewart, to Formula One legends like Niki Lauda and Ayrton Senna, to present-day drivers like Charles Leclerc and Max Verstappen, this book combines gripping personal and professional stories of the great drivers of the sport with extraordinary photographs of the racers, the cars, and the races they won—and lost.

Written by expert journalist Roberto Gurian, this comprehensive volume celebrates the passion and courage that characterize the sport and the drivers who make it great. It is ideal both for longtime racing enthusiasts and newcomers to the sport, and it's a must-have tribute to the history and enduring appeal of Formula 1 racing.

Featured Drivers

Tazio Nuvolari
Bernd Rosemeyer
Nino Farina Juan
Manuel Fangio
Alberto Ascari
Stirling Moss
Alfonso De Portago
Mike Hawthorn
Eugenio Castellotti
Peter Collins
Luigi Musso
Jack Brabham
Bruce Mclaren
Graham Hill
Jim Clark
John Surtees
Lorenzo Bandini
Giancarlo Baghetti
Jackie Stewart
Jochen Rindt
Piers Courage
Jacky Ickx
François Cevert
Clay Regazzoni
Emerson Fittipaldi
David Purley
Mario Andretti
Ronnie Peterson Jody Scheckter
Niki Lauda
James Hunt
Gilles Villeneuve
Michele Alboreto
Elio De Angelis
Nelson Piquet
Nigel Mansell
Alain Prost
Ayrton Senna
Mika Häkkinen
Michael Schumacher
Kimi Räikkönen
Fernando Alonso
Lewis Hamilton
Sebastian Vettel
Charles Leclerc
Max Verstappen



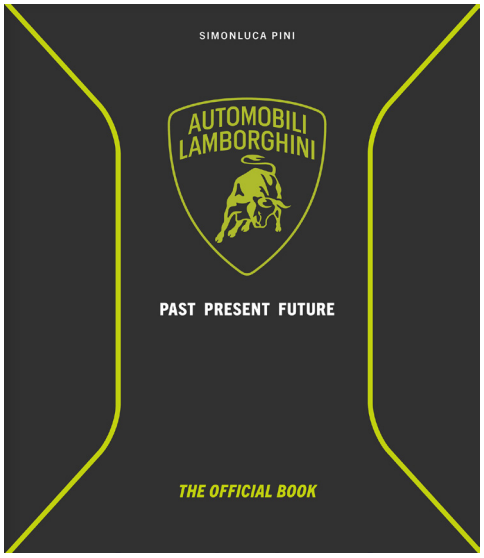








Roberto Gurian began his career writing for automotive magazines before transitioning to freelancing. He writes for *la Repubblica*, *Auto*, and *AM*, with a focus on car reviews. He is a commentator for RSI, the Italian-language Swiss TV channel, covering Formula 1 Grand Prix. An amateur cyclist, he manages to ride nearly 5,600 miles (9,000 km) annually, keeping alive his lifelong passion for bicycles. A dedicated sports enthusiast, he follows disciplines ranging from ice hockey to skiing.



Automobili Lamborghini

Past, Present, Future

Simonluca Pini

A thorough volume with extraordinary photography, detailing the past, present, and future of the legendary Lamborghini autos.

Featuring never-before-published photos and original drawings from Lamborghini archives, this is a visual masterpiece for lovers of luxury sportscars. It includes sketches by Mitja Borkert, head of Lamborghini design since 2016, and exclusive interviews with Automobili Lamborghini executives Stephan Winkelmann and former CTO Maurizio Reggiani. This comprehensive volume features every Lamborghini model, from the classics like the Miura and Countach to the brand-new Revuelto and beyond. It also includes an exclusive first look at the heir to the Huracan, the Temerario, as well as the Lamborghini Lanzador electric concept. The book takes you on a journey throughout the extraordinary Lamborghini factory in Sant'Agata Bolognese, allowing you to view and appreciate not only classic Lamborghini cars but also the most futuristic models from Automobili Lamborghini's design studios.

Key Features

- Exclusive content: Privileged access to rare illustrations, original sketches, never-before-seen photos, and exclusive interviews with key company figures.
- Author's know-how: Simonluca Pini, a well-known automotive expert and journalist, offers an in-depth analysis developed from direct experiences with Lamborghini. He has even tested exclusive hyper cars such as the SCV12 Essenza.
- Exclusive insights into Lamborghini's future: The first book to present unpublished images of the Temerario (ready in 2025) and the Lanzador, a prelude to the first fully electric model expected in 2028.

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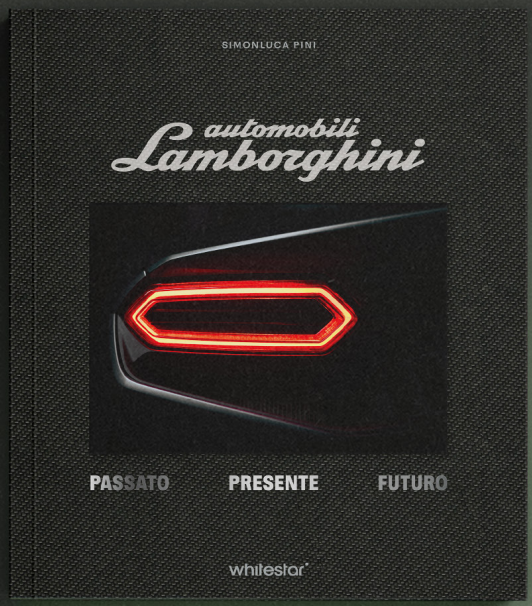


Simonluca Pini is a journalist who writes for Italian automotive magazines including *Quattroruote* and *Auto*. He also contributes to the financial publications *Il Sole 24 Ore* and *Economia Impresa & Territori*. Simonluca has taken part in numerous Lamborghini press events, including track testing with the SCV12 Essenza. He lives in Italy.

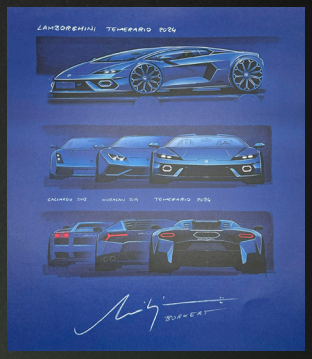
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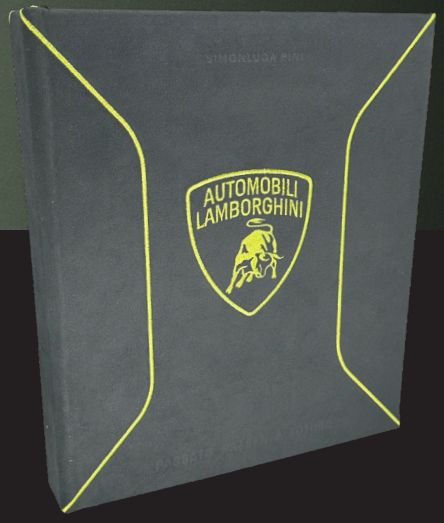
PAST PRESENT FUTURE

SPECIAL EDITION









This stunning volume is also available in a special limited edition with the following luxury features.

- The special edition is bound in Corsatex by Dinamica fabric, the same advanced, and luxurious, material used on Lamborghini seats.
- The book itself is also stamped and embroidered.
- Each special edition comes in a debossed clamshell box made with a texture of carbon fiber and with foil stamping.
- Inside the special-edition box is a artist sketch of the new Temerario, available in 2025.
- Special-edition packages are secured in an individual mailing carton for extra protection.

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Chevrolet Corvette

The Owners and the Cars

Mario Brunner

A global journey across 70 years of Corvette history through the personal stories of 70 Vette owners and the expert photography of Mario Brunner.

The Chevrolet Corvette recently celebrated its 70th anniversary. To mark the occasion, professional photographer Mario Brunner—himself a Corvette owner and enthusiast—traveled throughout the US and Germany to interview 70 diverse Corvette owners and photograph their cars. With his evocative photos and the owners' own words, Brunner provides a glimpse into the international scene around this automotive icon. These stunning images were taken in North America and Germany—in metropolises such as Los Angeles, Detroit, and Hamburg; rural Pennsylvania; the tranquil town of Mühldorf am Inn; and many more places. What these images and stories have in common is the love each owner has for their Corvette—the American two-seater par excellence.

This book includes

- every Corvette from the very first model in 1953, right up to the brand-new C8 and every body style in between;
- more than 475 full-color images of the 70 Corvettes, both stationary and in action; and
- the personal stories of 70 Corvette owners and enthusiasts in the US and Germany.

Whether it is about a high-speed chase or a wedding, a victory on the racetrack or a tour, each story takes the reader into the colorful world of the Corvette. This is a lighthearted, beautifully illustrated journey through Corvette history that will appeal to the Corvette owner and the aspiring Corvette owner alike.

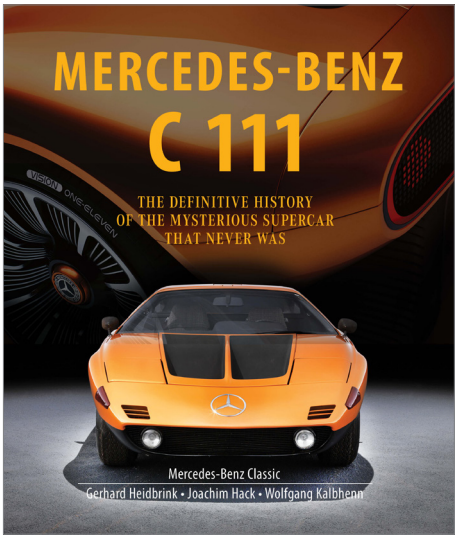








Mario Brunner is a professional photographer based in Germany. He is passionate about vintage American automobiles, particularly his 1966 Corvette Convertible in Laguna Blue. He lives in Swabia, Germany.
www.mariobrunner.com



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Mercedes-Benz C 111

The Definitive History of the Mysterious Supercar That Never Was

Gerhard Heidbrink & Joachim Hack

A comprehensive, insider history of the C 111, the most famous Mercedes never produced.

In March 1969, the news that Daimler-Benz was developing a Wankel rotary-engine sports car hit like a bomb. Six months later, the C 111, with its fascinating design and brilliant driving performance, was the undisputed star of the Frankfurt International Motor Show. The new super sports car was immediately regarded as a worthy successor to the legendary 300 SL. Despite tremendous interest, Mercedes never put the vehicle into full production. Various C 111s appeared over the next decade, featuring different engines, tweaked aerodynamics, and other modern developments. Mercedes used the platform to chase records and test new technologies.

Based on access to Mercedes-Benz past and current personnel and the extensive holdings of the Mercedes-Benz Group Archives, this is an authoritative history of the C 111 program.

- 520 pages that include more than 1,100 photos and diagrams, many of which have never left the Mercedes archives until now.
- Features previously unpublished info and interviews with the people behind the car.
- Documents the development of the C 111 in great detail and in depth for the first time.
- Also comprehensively documented is the Vision One-Eleven show car. Inspired by the C 111 and unveiled in June 2023, it reinterprets the brand icon of the 1970s with breathtaking design and innovative drive technology.

This authoritative history was made possible through the support of Mercedes-Benz Classic, which granted access to the Mercedes-Benz Group Archives, the C 111 cars in the company's collection, and contemporary witnesses who formed the development in the 1960s and 1970s.



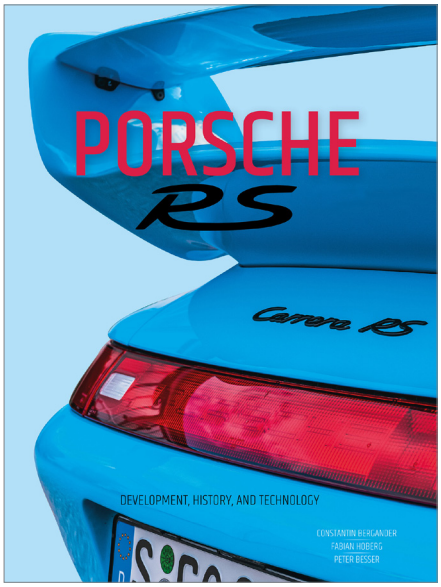






Gerhard Heidbrink worked at the Mercedes-Benz Classic division for nearly 30 years. All remaining examples of the C 111 are retained under the stewardship of Mercedes-Benz Classic. He is based in Rot am See, Baden-Wurttemberg, Germany.

Joachim Hack is a veteran automotive writer. He played a pivotal role in crafting the content and expertise provided by his coauthors into a cohesive manuscript. He lives in Germany.



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Porsche RS

Development, History, and Technology

Constantin Bergander & Fabian Hoberg, Photographs by Peter Besser

An illustrated history of Renn Sport Porsches, from 550 RS to 992 GT3 RS.

Aerodynamics, lightweight construction, power, and balance: RS models from Porsche are always the sharpest upgrade on this side of the racetrack. For more than 50 years, Porsche 911s of every generation have borne the RS abbreviation, which stands for *Renn Sport* ("sport racing"). Models with this designation dominate motor sports, inspire purists, push amateur racing drivers to their limits, and are simply a lot of fun.

Professional automotive journalists Constantin Bergander and Fabian Hoberg—in cooperation with Porsche—provide a unique insight into the fastest chapter of Porsche history. Starting with the 550 RS and 1500 RS, through the now-iconic first 911 RS, to the 992 GT3 RS—which as a prototype offers a preview of the next generation of high-performance 911s—you'll find every version of the 911 with an RS logo on the rear. This book tells the RS story of the Porsche 911, from the famous "ducktail" to the elaborate drag reduction system, from thin sheet metal bodies to carbon fiber doors, from the 2.7-liter naturally aspirated engine to the 4.0-liter high-revving unit with rigid valve train.

The complete story of the RS is told with

- more than 280 full-color photographs;
- quotes from the engineers, designers, and other professionals who created and built the RS;
- behind-the-scenes info on the whys and hows of RS development; and
- a detailed data section with full technical specifications for every RS model.

The highly informative text, detailed technical data, and emotional and evocative photos by expert photographer Peter Besser document a very special piece of Porsche history.





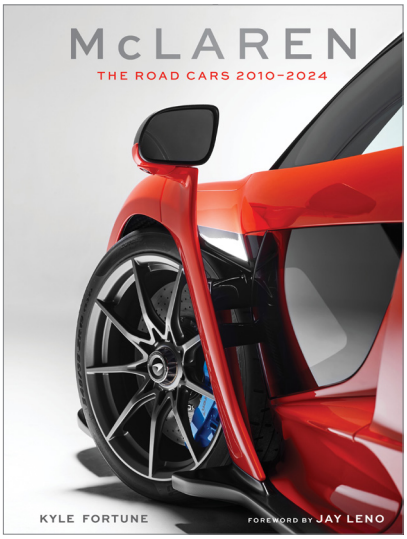




Constantin Bergander is a journalist and car enthusiast who reports on interesting and remarkable things from the automotive world. In his private life, he likes fast cars, regardless of what powers them and who makes them. He's based in Berlin, Germany.

Fabian Hoberg is a freelance journalist for various German-language and international media, writing about cars, transportation, and mobility. In his private life, he works on historic Mercedes and Porsche models. He's based in Cologne, Germany.

Peter Besser's early passion for road trips developed into the urge to photographically showcase cars. Since 2011, the social content creator has been working for car magazines and online publications such as MOTORTALK and mobile.de. He's based in Hamburg, Germany.



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12C Spider	Senna
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	Solus GT





McLaren

The Road Cars, 2010–2024

Kyle Fortune, Foreword by Jay Leno

WITH FOREWORD BY *JAY LENO'*

The definitive illustrated history of the exotic sports cars and supercars of McLaren Automotive.

When the McLaren Formula 1 team set up McLaren Cars and launched the revolutionary, iconic F1 road car in 1992, it turned the supercar world upside down. McLaren wouldn't make another road car itself until it formed McLaren Automotive in 2010. It was set up with the vision not just to rival the established companies in the sports and supercar marketplace, but to disrupt and to constantly innovate in its pursuit of performance.

Readers will learn the following:

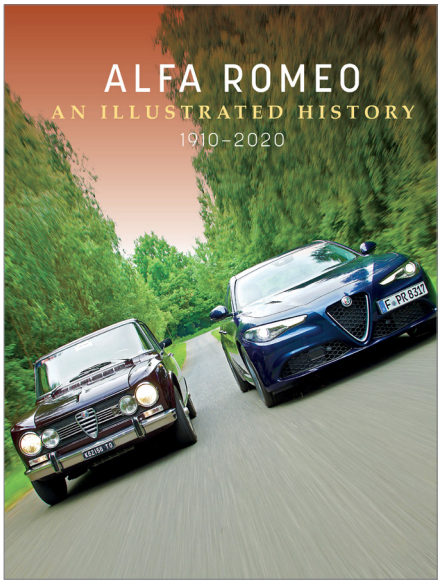
- Upstart company McLaren Automotive applied Formula 1 engineering expertise, innovation, and radical thinking to create cars that quickly became benchmarks for performance, ride, and handling against long-established supercar manufacturers such as Ferrari, Lamborghini, and Porsche.
- Unparalleled insight from the designers, engineers, aerodynamicists, and test drivers who create McLaren Automotive's cars, with modern, independent insight from test drives by automotive journalists and the author.
- Detailed technical insight, background stories, and data pertaining to the creation, development, and manufacture of all of McLaren Automotive's sensational cars, with the text supported by comprehensive data tables and illustrated by images from a team of world-renowned automotive photographers.

This book contains incredible insight and detail from access to McLaren's press archives, as well as interviews with countless key people within the company. The first and only book dedicated entirely to McLaren's incredible road cars, this is the complete history of a fascinating automotive brand that's challenged the establishment.





Kyle Fortune is a highly regarded freelance automotive journalist with 25 years' experience, who regularly contributes to renowned automotive publications globally. A specialist in testing high-performance vehicles, interviewing, and feature writing, he lives in Warwickshire, UK, with his wife and three children.



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Alfa Romeo

An Illustrated History, 1910–2020

Edited by Christian Schön

A complete history of 110 years of Alfa Romeo, the cars, the people, the racing, and the heritage.

For more than 110 years, Alfa Romeo has set the standard for elegant, sophisticated, and racy Italian automobiles. The first Alfa Romeo, the Tipo 24HP, rolled off the line in 1910 and paved the way for such classic and well-known models as the Tipo 33 Stradale, Guilia, Giulietta, Alfasud, Alfetta, and Stelvio—Alfa Romeo's first SUV. And this comprehensive book covers them all and much more.

Automotive writer and Alfa Romeo buff Christian Schön celebrates the 110th anniversary of Alfa Romeo by taking a deep dive into the people, places, races, and especially the cars that are part of Alfa Romeo's rich history and heritage. The book includes

- a thorough timeline of all the important events and milestones in Alfa Romeo's 110-year history, 1910–2020;
- special sections on Alfa Romeo's auto designs, engines, technology, concept cars, factories, and advertising, as well as the Alfa Romeo Museum in Milan and the key personnel responsible for Alfa Romeo's rise to the top;
- an in-depth look at Alfa Romeo's racing history, including five world championship titles, a dozen European championships, 11 victories in the legendary Mille Miglia endurance race, and a victory in the German Touring Car Championship (DTM); and
- exciting "behind the scenes" stories and more than 350 color and black-and-white images.

Anyone with a passion for Alfa Romeo—or automotive history, design, and racing in general—will find excitement in these pages. The book is a must-have for any automotive library.







Christian Schön bought his first Alfa Romeo shortly after passing his driving test. As a journalist, he has been involved with the brand for more than three decades, not least as the author of various books about Giulia, Alfetta and Co. He has always been particularly fascinated by Alfa Romeo's motorsport history. He lives in Germany.



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Curtiss Aerocar

1928–1940

Andrew Woodmansey

The first-ever history of an innovative recreational and commercial trailer designed and built by engineering and aviation pioneer and icon Glenn H. Curtiss.

The complete history of the Curtiss Aerocar, a groundbreaking travel trailer that blended the genius of Glenn H. Curtiss with the principles of aircraft design. Curtiss was a passionate engineering and aviation pioneer who is considered one of the leading engineering minds of the 20th century. His work on motorcycles, balloons, airplanes, and, of course, the Aerocar set engineering standards for decades to come. Curtiss originally conceived the Aerocar purely for his own use and was at first reluctant to make it available to the public. But eventually, Curtiss used his engineering creativity to put the Aerocar into production, and it evolved from a personal passion project to a commercial sensation that endured long after Curtiss's time.

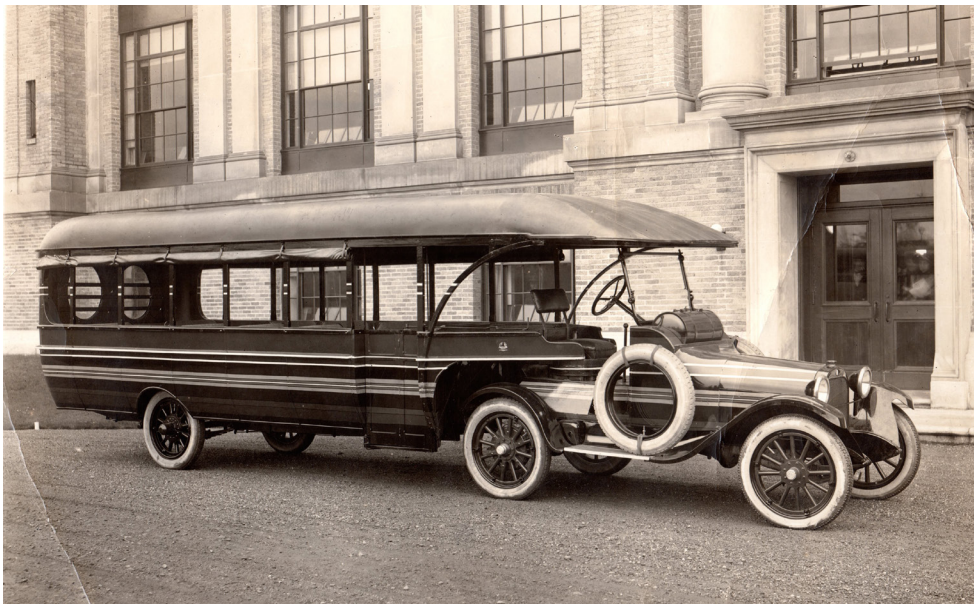
In these pages, readers will

- discover how the Aerocar pioneered safe and comfortable long-distance road travel by integrating aircraft design principles;
- learn how Glenn Curtiss's obsession with safety led to many innovative engineering and safety features like the Aero Coupler, the first fifth-wheel hitch to be used in a production recreational vehicle and one of the safest trailer hitches of any period; and
- uncover a treasure trove of previously unpublished images from the Curtiss family archives.

Written by noted RV historian Andrew Woodmansey in partnership with the Glenn H. Curtiss Museum of Hammondsport, New York, this comprehensive volume covers both the highly successful commercial versions of the Aerocar and the lavish coach-built luxury variants. It's a must-have for enthusiasts of design, recreational vehicles, travel, and transportation history.

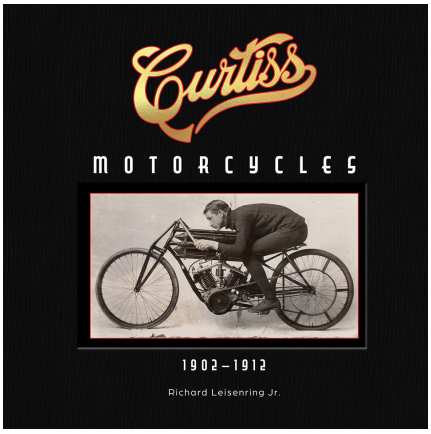








Andrew Woodmansey is a recreational-vehicle historian based in Sydney, Australia. His first RV history book, *Recreational Vehicles: A World History, 1872–1939*, was published in January 2022. He also blogs at rvhistory.com. Prior to specializing in RV history, he self-published *Caravan Buyers Guide* for the Australian market. This gave him a detailed knowledge of RV technology and towing dynamics that is important for an understanding and explanation of the technical features incorporated into the Curtiss Aerocar. He has been RV-ing since he was a child and currently owns a hybrid camper trailer that he uses to explore Australia.



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Richard Leisenring Jr. served as curator at the Glenn H. Curtiss Museum in Hammondsport, New York, for 20 years until his retirement in 2023. He now serves as curator emeritus for the museum. He has been a professional historian and museum specialist for 45 years. He lives in Bath, New York.

Curtiss Motorcycles

1902–1912

Richard Leisenring Jr.

The first and only book on the motorcycles designed, engineered, and raced by aviation icon and renowned engineering genius Glenn H. Curtiss.

Glenn H. Curtiss is one of the most important pioneers of aviation and is considered one of the greatest engineering minds of the early 20th century. Curtiss was the chief rival of the Wright brothers in the very early days of flight. He was much more than a pilot and aircraft designer, however. The Hammondsport, New York, native's first experience with speed and engineering was with bicycles and, very shortly afterward, with motorcycles. From 1902 to 1912, Curtiss and his team built, sold, and raced engines and complete motorbikes out of their shop in Hammondsport. In 1907, Glenn himself set a world land speed record of 136 mph on board his extreme V-8-powered bike. He was labeled the fastest man on Earth until 1911 and the fastest man on a motorcycle until 1930!

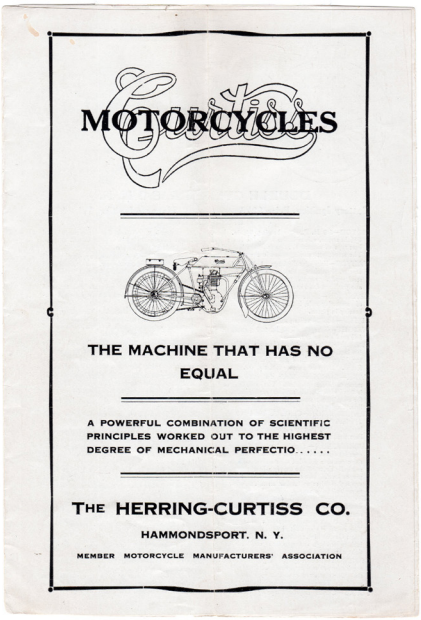
This is the complete history of the motorcycles produced by the Curtiss company from 1902 to 1912, authored by Richard Leisenring Jr., the curator emeritus of the Glenn H. Curtiss Museum in Hammondsport.

In these pages, readers will learn

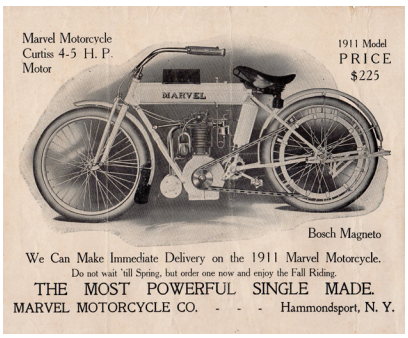
- the history of all the motorcycles engineered and built by Glenn Curtiss—including the Hercules, Erie, Marvel, and Curtiss models—and why they are still collectible and sought after today;
- how Glenn Curtiss went from building motorcycles in his home shop to an engineering and aviation icon; and
- how Curtiss's work with motorcycles served as a gateway to his later engineering work on balloons, travel and commercial trailers, airplanes, and other projects.

Included are more than 100 photos, most of which are rarely seen vintage photos from the archives of the Curtiss Museum.

Explore the early years, engineering beginnings, and motorcycles of Glenn H. Curtiss—a true engineering genius.









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Inside Formula 1

Behind-the-Scenes Photography, 1950–2022

Daniel Reinhard

More than 300 rare full-color and black-and-white behind-the-scenes images from father-and-son photographers who were granted unprecedented access to Formula 1 races, drivers, and cars.

A must-have for every racing fan! Renowned automotive photographer Daniel Reinhard and his father, Josef (Sepp) Reinhard, have enjoyed unprecedented access to Formula 1 races and drivers since 1950, resulting in some of the world's most spectacular racing photography. This book presents more than 300 of their best photos.

Discover photos of top drivers like Stirling Moss, Michael Schumacher, Juan Pablo Montoya, and many more. See the drivers on the track, at play, and at rest. There are shots of the top track and street venues and images of both day and night races in the sun, rain, and snow.

- Wide selection of photos of drivers, cars, pit crews, workers, fans, racetracks, and street races
- Special section on cameras and film used in photographing Formula 1 and other races and cars

No matter how or where or by whom you might imagine a Formula 1 race being run, you'll find it here.

In addition, readers will find amazing behind-the-scenes images of the pit crews, the track workers, the fans—even other photographers. A special section even shows the cameras and film that made it possible for the Reinhards to take their amazing shots.



Daniel Reinhard comes from a photographer dynasty, following in the footsteps of his grandfather Joseph Reinhard and his father, Josef (Sepp) Reinhard. Daniel trained in photographing at the Higher Graphic Federal, Teaching and Research Institute in Vienna and has worked internationally as a freelance industrial and advertising photographer since 1986. Together with Bruno von Rotz and Balz Schreier, he founded Zwischengas AG, an online platform for fans of classic automobiles and historic racing cars. www.zwischengas.com/de/index.html. He lives in Alpnach, Switzerland.



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Air & Water

Rare Porsches, 1956–2019

Curated by Stephen Struss for the Saratoga Automobile Museum
Photography by James Lipman

Discover some of the rarest and most-desirable Porsche sports cars ever produced!

Throughout the history of the sports car, no marque has epitomized the excitement and passion of driving like Porsche. The Saratoga Automobile Museum, in collaboration with architect Steven Harris, presents 22 of the marque's rarest air-and water-cooled cars.

This remarkable collection highlights the manufacturer's past seven decades of production—from 356 Carreras and Speedsters to high-performance RS 911s—all captured in sensational detail by renowned photographer James Lipman.

- Showcases 22 of the rarest and most-desirable Porsche sports cars, from the 1956 Carrera GT to the 2019 991.2 GT2RS, as well as several custom builds
- More than 240 stunning images including exterior, interior, and engine-bay details by *Car and Driver, Motor Trend*, and *Top Gear* photographer James Lipman
- Includes driving impressions from automotive journalists Jethro Bovingdon of *Top Gear*, Dickie Meaden of *evo magazine*, and *Intercooler* cofounder Andrew Frankel

The stunning imagery is accompanied by specifications and history as well as driving impressions from leading automotive writers Dickie Meaden, John Simister, and others. *Air & Water* combines breathtaking imagery and words to transport the reader on a thrilling journey of being behind the wheel of these ultrarare machines.

The Saratoga Auto Museum in Saratoga, New York, is one of the leading car museums in the northeastern US. This book was inspired by the museum exhibitions *Rare Air* and *RS*, which showcased cars from the collection of architect Steven Harris.

James Lipman is a photographer favored by manufacturers and popular publications, such as *Car and Driver, Motor Trend*, and *Top Gear*. Born in the UK, he now lives in California. jameslipman.com.







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Air & Water (911 Edition)

Rare Porsches, 1956–2019

Curated by Stephen Struss for the Saratoga Automobile Museum
Photography by James Lipman

A collector's edition of *Air & Water* limited to 911 numbered copies with an exclusive art print in a cloth-wrapped clamshell case!

A special edition limited to 911 copies—a celebration of Porsche's most famous model. No marque has captured the passion for driving quite like Porsche. In celebration of this amazing machine, the Saratoga Automobile Museum has collaborated with architect Steven Harris to display 22 of the rarest air-cooled Porsches, along with several of the most extreme water-cooled RS 911s. This collection includes Carreras, speedsters, coupes, RS models, and more, including models from the past seven decades of production.

- Deluxe limited edition includes a unique cover with individually numbered metal plate and an exclusive cloth-wrapped clamshell case
- Perfect for the established collector and those aspiring to own a Porsche someday
- Includes a full-color art print featuring a photograph randomly chosen from the book

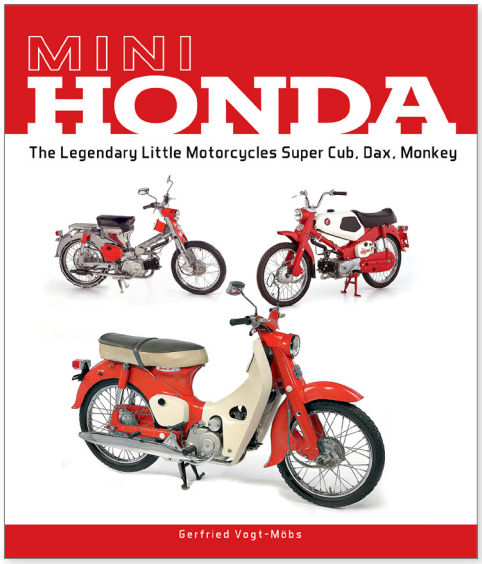
All the cars have been captured in amazing detail by James Lipman, whose images are accompanied by specs, history, and driving impressions from leading journalists. Not only can you see full-color photos of these cars and learn details of their history, but you'll also experience the feeling of sitting behind the wheel thanks to the words of top writers in the automotive field.











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Mini Honda

The Legendary Little Motorcycles Super Cub, Dax, Monkey

Gerfried Vogt-Möbs

A nostalgic and fun compendium of Honda's legendary little motorbikes and their cultlike following!

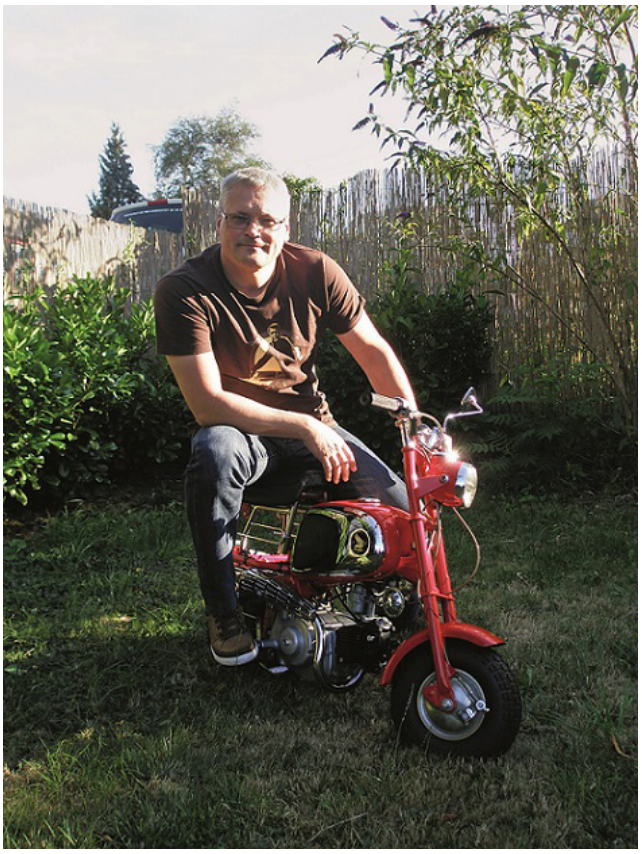
Inexpensive, stylish, and highly customizable, these tiny machines muscled their way into the world's consciousness.

Honda's original model, the C 100 Super Cub, became a global smash hit. Since its release in 1958, more than 100 million Honda Super Cub mini motorcycles have been produced, and it has become the bestselling motorized vehicle in history. Over the years, Honda continued to refine and develop its winning formula, following up with additional models, including the Monkey and the Dax.

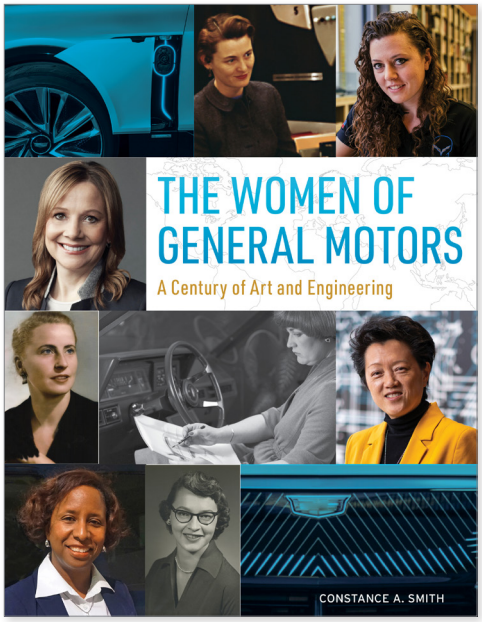
Mini Honda features 250+ archival and new photos, detailed technical data, and first-person stories from passionate Honda mini-motorcycle devotees. This nostalgic and fun compendium presents the complete model history of Honda's legendary little motorbikes and discusses the unique culture surrounding them.

So, hop on and enjoy a ride into the world of Honda's iconic mini motorcycles!





Gerfried Vogt-Möbs is an experienced motor journalist with numerous contacts and knowledge of the motorcycle culture. He lives in Germany.



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The Women of General Motors

A Century of Art & Engineering

Constance A. Smith

An in-depth look at the role women have played in the American auto industry, a traditionally male-dominated industry.

Since the early days of General Motors, there have been women who had vital roles in design, engineering, manufacturing, and administration. In this follow-up to *Damsels in Design*, her book on women automotive designers from 1939 to 1959, Constance Smith presents profiles and interviews with more than 100 women who have steered the course of General Motors for nearly a century.

The book features these and many more women:

- Bonnie Lemm, the first woman designer-engineer at GM
- Helene Rother, the first woman automobile and transportation designer hired by GM's Styling Department in the 1940s
- Suzanne Vanderbilt, the holder of numerous industrial design patents and the designer of the first adjustable lumbar seat supports
- Mary Barra, who became GM's chair and CEO in 2016

Readers will meet these remarkable achievers and discover how they took on a male-dominated industry—and triumphed.







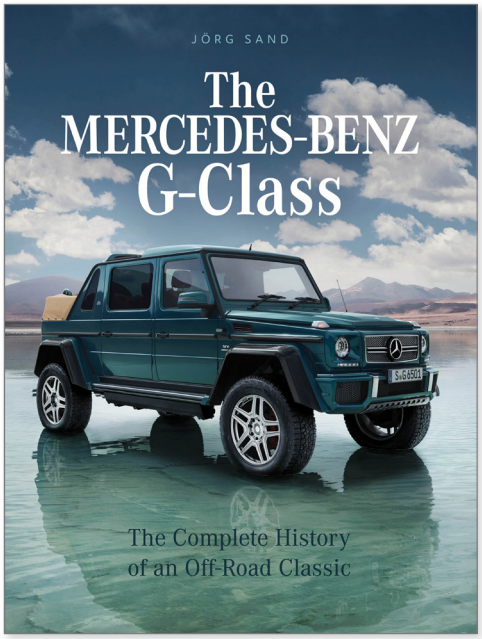








Constance Smith started her career at GM Design and spent over 40 years in the auto industry. She received the NEA Award in Design Arts and has written about and advocated for women in the auto industry. She lives in West Hempstead, New York.



The Mercedes-Benz G-Class

The Complete History of an Off-Road Classic

Jörg Sand

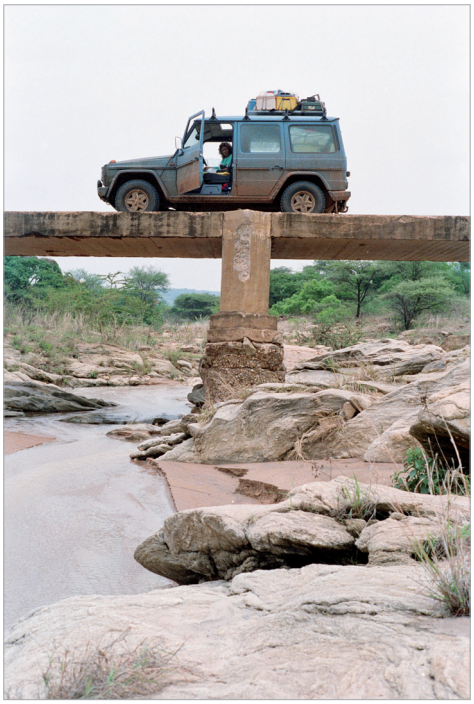
Mercedes-Benz G-Class specialist Jörg Sand has written the ultimate book on this all-wheel-drive legend, from its design and development to its extraordinary and diverse career up to the present day.

Very few automobiles remain as faithful in their character and appearance as the hard-core, all-wheel-drive Mercedes-Benz G-Class luxury SUV. Even when it comes to the most recent series, the W 463 A, with its technically profound changes, the designers at Mercedes have barely changed the classic look. And for good reason. From its first year, 1979, the G-Class has always been one of the very few off-road legends.

- The definitive book on this all-wheel-drive G-Class luxury SUV from Mercedes-Benz
- An off-road legend since its first appearance in 1979
- Author is a member of the Mercedes-Benz Off-Road Club and publishes the quarterly *G-Wagen Magazine*

Tourists, firefighters, foresters, race drivers, and boat owners all appreciate the unique qualities of this indestructible force, the "G Wagon," from Graz, Austria.









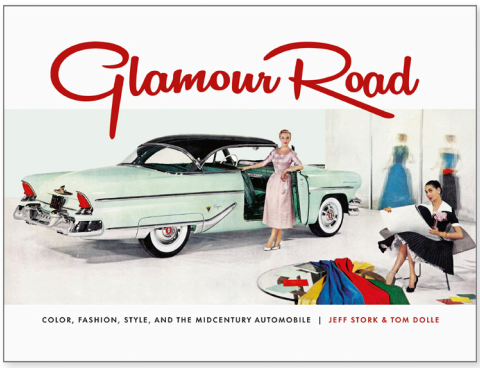


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Jörg Sand works regularly as a freelance journalist for various SUV trade magazines. He is a dedicated member of the Mercedes-Benz Geländewagen-Club e.V. (Off-Road Club) and publishes the quarterly *G-Wagen Magazine*. He lives in Germany.



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Glamour Road

Color, Fashion, Style, and the Midcentury Automobile

Jeff Stork & Tom Dolle

How midcentury modern design and the changing roles of women in a male-dominated society influenced American postwar automotive design.

This highly visual book will appeal to automotive history buffs, classic-car enthusiasts, and anyone interested in midcentury fashion and design. It explores how glamour, fashion, design, and styling became the main focus of automotive marketing from the postwar 1940s through the 1970s. With the expansion of the suburbs after WWII, women suddenly needed cars of their own, and the automobile industry made a direct appeal to the rising sophistication and influence of women.

- A beautifully illustrated study of the influence of women, fashion, and midcentury design on automobiles
- For any readers with an interest in classic American cars, fashion, or midcentury modern design
- Includes hundreds of full-color photos and seldom-seen postwar automotive marketing brochures, ads, and other materials

By perfecting the fashion-centric concept of planned obsolescence, it became the dominant economic engine of postwar prosperity. The dramatic photography, elegant fashion, and use of color and materials in midcentury automotive marketing created a groundswell of desire for new cars. Much of the marketing imagery of the period hasn't been published since it first came out, and this book features some of the best, with more than 400 photos, illustrations, auto brochures, and advertisements.





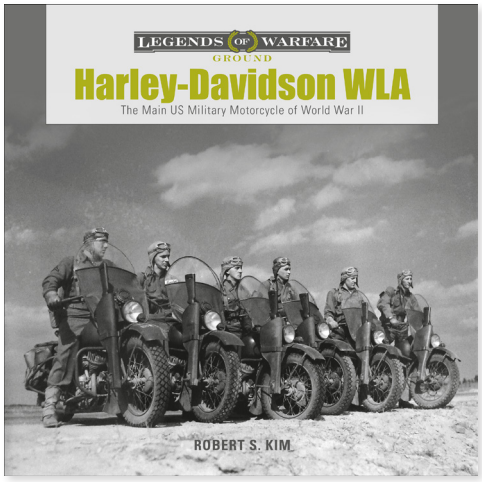




Jeff Stork is a classic-car historian, writer, and researcher. He spent his career in the automobile industry, with over 20 years of marketing experience with the Big Three. He curates a large private automobile collection in Palm Springs, California.



Tom Dolle is an award-winning graphic designer with 30 years as a design studio owner in New York and 20 years as an adjunct professor in Pratt Institute's Graduate Communication Design program. He is the creative director at Destination PSP, a product design company in Palm Springs, California.



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Harley-Davidson WLA

The Main US Military Motorcycle of World War II

Robert S. Kim

The story of an iconic model in the long history of Harley-Davidson motorcycles, the WLA, which was used by Allied forces during WWII, is told for the first time.

Developed for the US Army's mechanized cavalry, it became the leading US military motorcycle of the war. It served the US armed services as a messenger and military police vehicle. The Red Army's motorcycle battalions, reconnaissance units of its tank armies, also used them as their primary vehicle. The armies of the Soviet Union, Canada, the United Kingdom, Australia, France, China, and Brazil also made use of the model and its variants.

- Military history of the Harley-Davidson WLA, the leading American motorcycle of WWII
- Ideal for military history enthusiasts who enjoy concise, affordable warfare histories with rare archival photographs
- See why this iconic motorcycle is now a favorite among civilian collectors

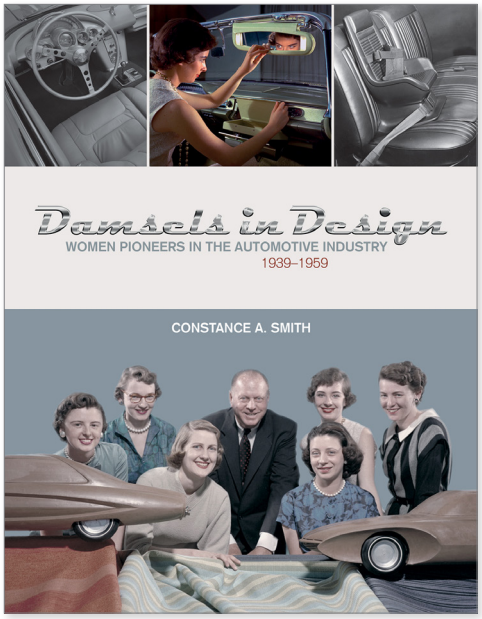
It is known today as the "Liberator"; discover the history and stories of individuals who rode this icon to war and why the model is now a favorite among civilian collectors.







Robert Kim is a lawyer and published historian who has been a motorcycle rider since the 1990s. His career practicing law and in government included serving as a civilian in the war in Iraq. In 2017, he published his first book, *Project Eagle: The American Christians of North Korea in World War II*. He lives in McLean, Virginia.



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History / Women
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Damsels in Design

Women Pioneers in the Automotive Industry, 1939–1959

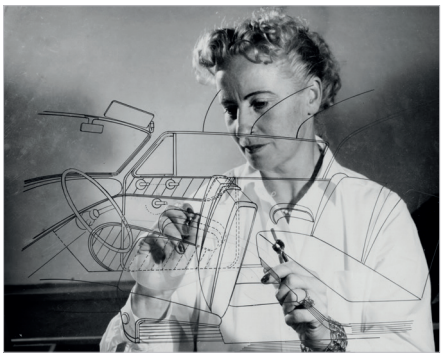
Constance A. Smith

An extraordinary story of exceptional women, *Damsels in Design* sheds light on those who have too long been in the shadows.

In the mid-1950s, an innovative group of women at General Motors (dubbed the Damsels of Design by marketers) and their counterparts at Ford, Hudson, Studebaker, Packard, and Tucker changed automotive history forever. Read the untold story of the women who excelled in the Mad Men era of automobile and industrial design. Recruited by top CEOs at automotive companies, they developed many of the products we take for granted today.

- Profiles of mid-20th-century women designers who competed with men at the largest US automakers
- Documents their work at General Motors, Studebaker, Hudson, and other companies between 1939 and 1959
- Some of their designs save lives, such as the child safety seat latch

Learn about Helene Rother, who designed the instrument panel, hardware, and seat construction for midcentury Cadillacs, as well as Elizabeth Thatcher Oros, the first female trained in industrial design, and discover the history behind the child safety seat latch and car doors with lights.







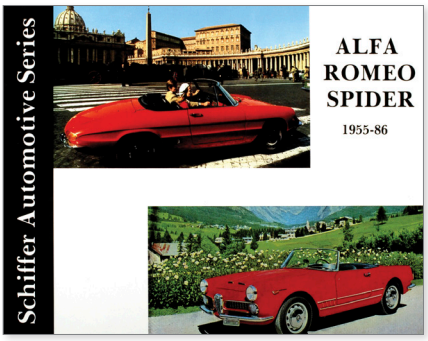






Constance Smith started her career at GM Design and spent over 40 years in the auto industry. She received the NEA Award in Design Arts and has written about and advocated for women in the auto industry. She lives in West Hempstead, New York.

Alfa Romeo Spider, 1955-86



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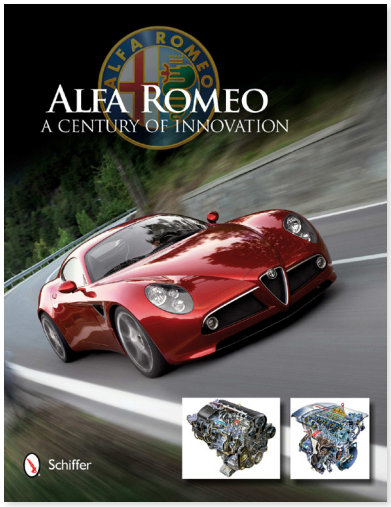
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Photographs and engineering history of 25 cars built for speed from the 1920s to the '70s.

Contains color and black-and-white photos, drawings, charts, and catalog facsimiles. Each classic model is presented in its historical and developmental aspects.

Alfa Romeo

A Century of Innovation



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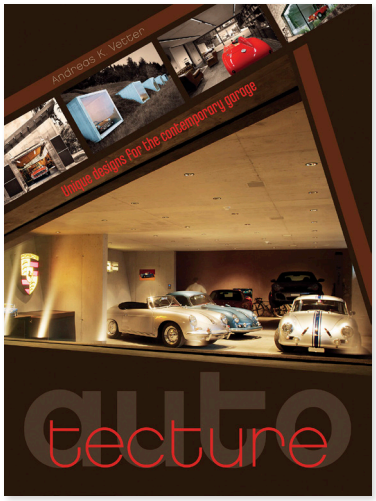
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Alfa Romeo, one of the most famous and renowned carmakers in automobile history, celebrates 100 years of innovation.

This fascinating history documents the Milanese automaker, from the exciting racing and sports cars of the '20s and '30s to the equally advanced and sporty sedans, coupes, and convertibles of the '50s and '60s to the present-day range of technically evolved, innovative vehicles. A comprehensive, visual, and informative tour through the make's evolution, this book covers bios of key company innovators, technical sketches, and plenty of exciting full-color images of a star lineup. For the make's many fans, this journey is filled with passion and fascination.

Auto-tecture

Unique Designs for the Contemporary Garage



Andreas K. Vetter

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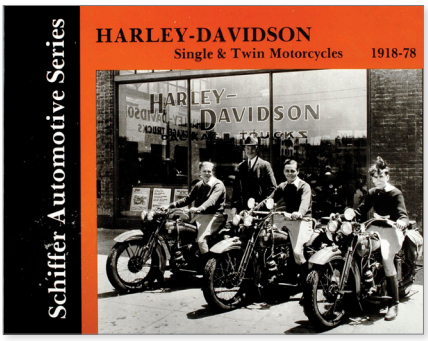
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With more than 40 international examples of practical yet architecturally fascinating solutions, this one-of-a-kind book shows innovative, beautiful spaces to park your car.

Designed for architects, builders, and those who are passionate about their cars, this beautiful idea book provides convincing and outstanding general concepts that can be borrowed to create the perfect housing for your own four-wheeled vehicles whether you live in an urban area, have a challenging homesite, or just want to add to your estate. Designs include garages that stand alone and those that are beautifully integrated into single-family homes.

Harley-Davidson

Single & Twin Motorcycles, 1918-78



Schiffer Publishing, Ltd.

Size: 10 1/2" x 7 5/8" (267 x 194 mm)
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Illustrations: color & b/w images | HC
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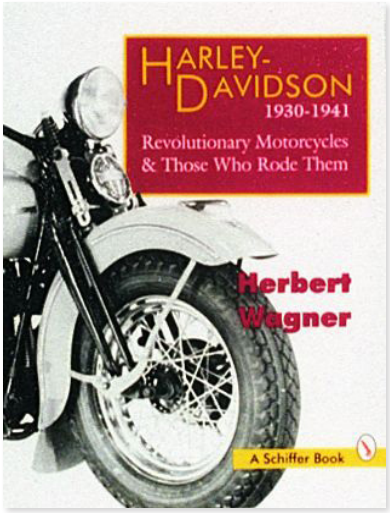
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Harley-Davidson, 1930-1941

Revolutionary Motorcycles and Those Who Made Them



Herbert Wagner

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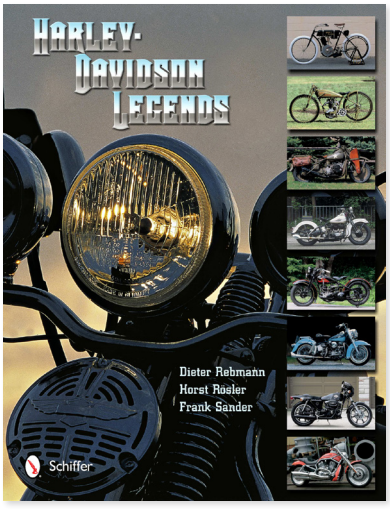
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Relive the golden age of Milwaukee motorcycling with this unique book that goes beyond the rest. Read intimate accounts from company officials, dealers, and riders of classic Harley-Davidson motorcyles of the 1930s.

Hundreds of period photographs from private collections and massive text trace the development of the H-D Big Twin from the side-valve VL to the '61 and '74 models, and the legendary Knucklehead. Experience the Milwaukee motorcycle scene from the men and women who lived it.

Harley-Davidson Legends



Dieter Rebmann, Horst Rösler & Frank Sander

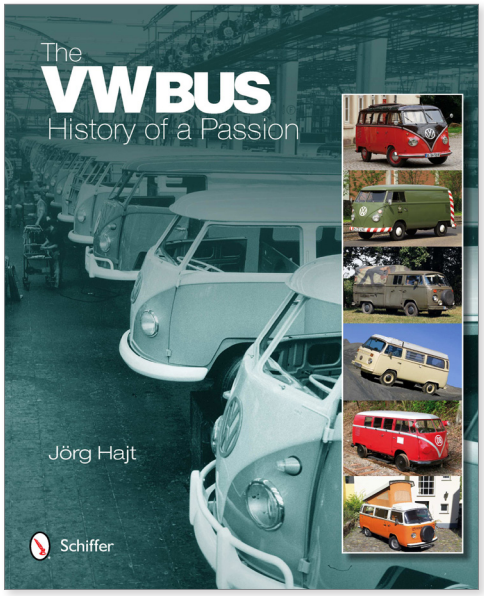
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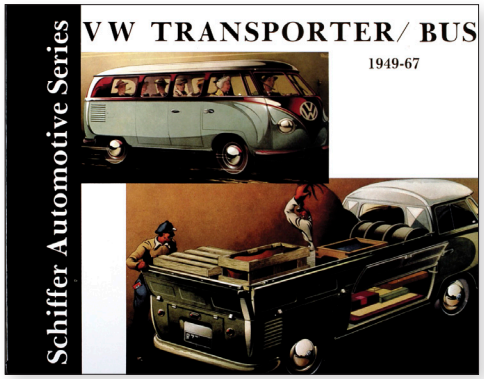
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Jörg Hajt

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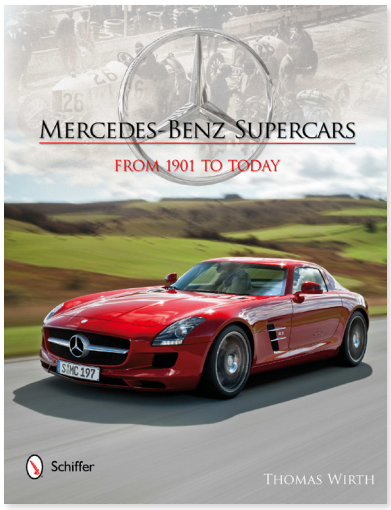
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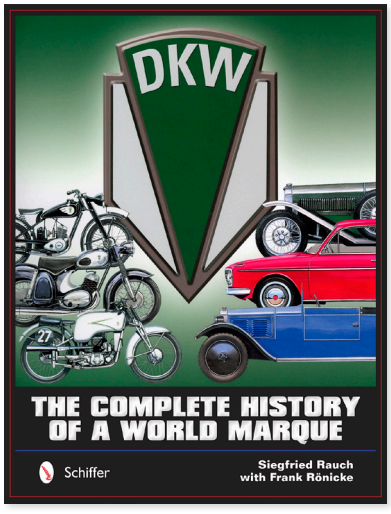
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Citroen 2 CV, 1948-86



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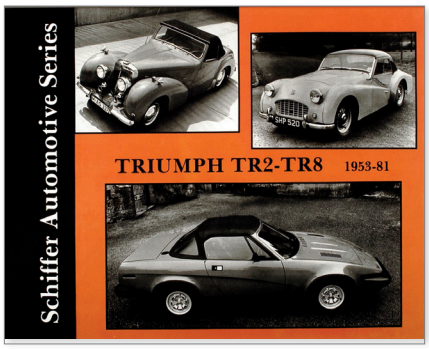
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Triumph TR2-TR8, 1953-81



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Travel Mishaps and Calamities

Robert Reed

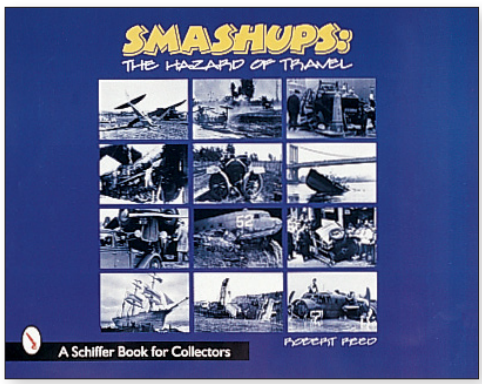
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Robert Reed is an adjunct professor of English at Marymount University in Arlington, Virginia. He has written earlier books about train wrecks, streamline industrial design, the New York City elevated railroad system, and 19th-century Washington, DC.



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Smashups

The Hazards of Travel

Robert C. Reed

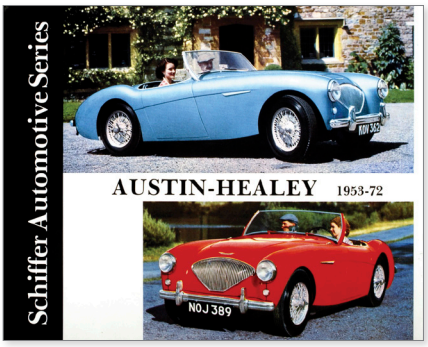
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Robert Reed is an adjunct professor of English at Marymount University in Arlington, Virginia. He lives in a 19th-century cottage in Old Town Alexandria and on Sideling Hill, near Paw Paw, West Virginia, where he pretends to live like Thoreau but can't exist without satellite television and microwave popcorn. He has written earlier books about train wrecks, the era of streamline industrial design, the development of the New York City elevated railroad system, and 19th-century Washington, DC. In recent years, he has written about architecture and urban design. Of his interest in the wreckage of voyage, Reed denies any obsession with the macabre. He argues that accidents are the reality of the every day.

Austin-Healey, 1953-72



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BMW 1500-2002, 1962-77



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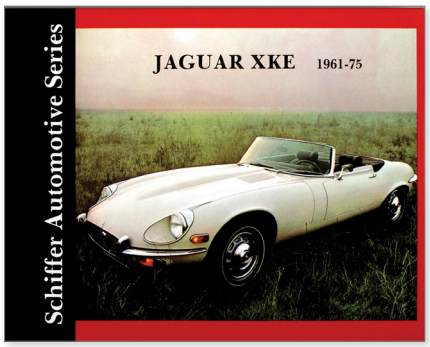
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Jaguar XKE, 1961-75



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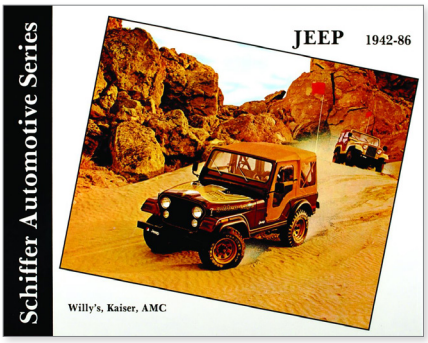
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Chevrolet Corvette, 1953–86



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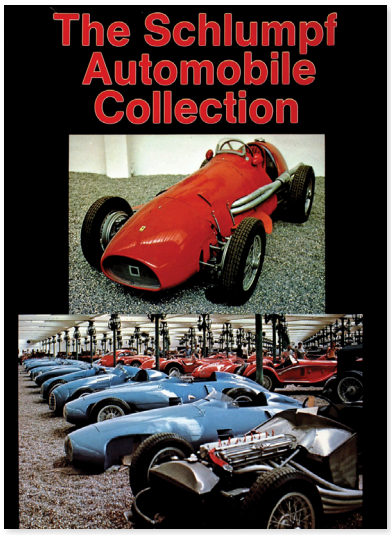
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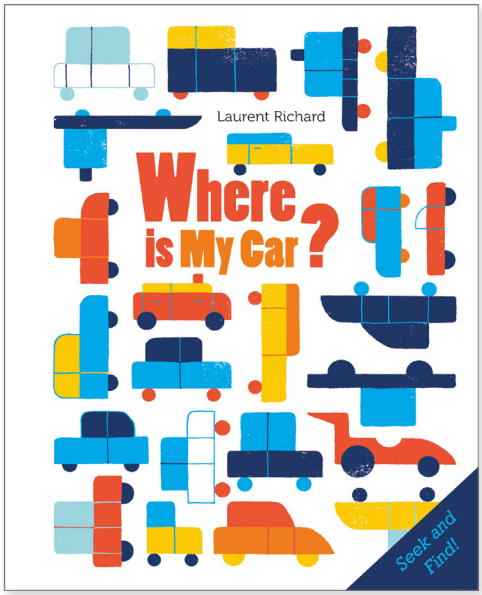
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Catherine Leblanc likes to shrivel up everything that is scary, look for poems around the corner, and draw words in the streams. She lives in France, sharing her time between writing and meeting young people in difficulty (she is a psychologist in a counseling center). She is the author of many other books.

Laurent Richard lives in Brittany at the edge of the sea, where he continues to develop his visual universe. He is the author and illustrator of the Where Is My? search-and-find series.



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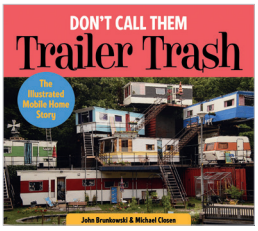
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Laurent Richard was born in 1972 in Brittany, Saint Brieuc. An illlustrator since 1998, he works mainly for the press and the youth edition. He is a graduate of the Estienne School and the University of Paris and taught applied arts for a decade. In 2005, one of his paper characters, Bali, appeared on TV in France and elsewhere. He lives in Binic at the edge of the sea, where he continues to develop his visual universe.

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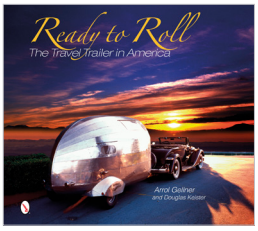
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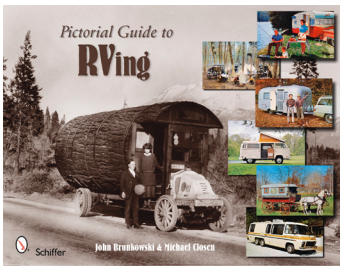
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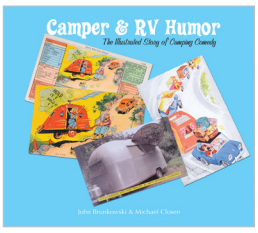
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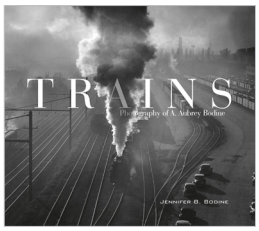
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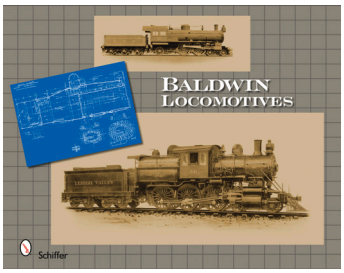
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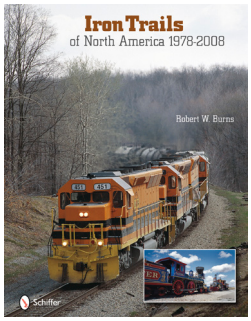
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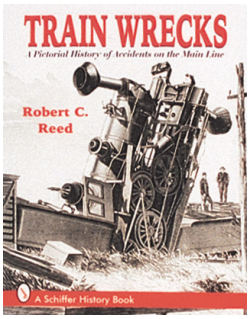
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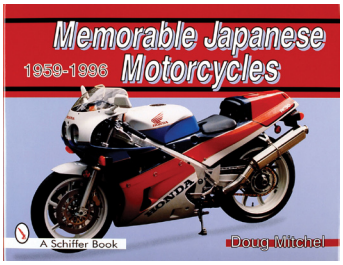
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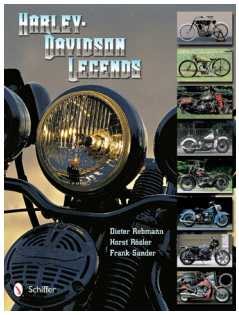
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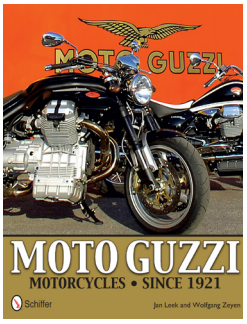
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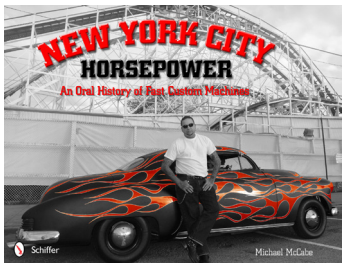
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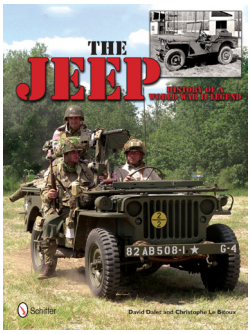
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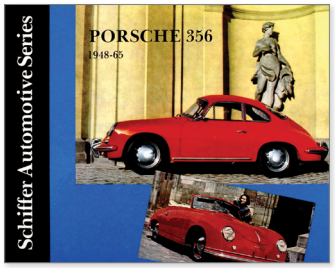
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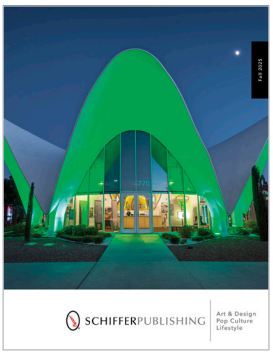


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