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Fax: 610.593.2002
Email: info@schifferbooks.com
www.schifferbooks.com
Ordering Hours: 8:30 a.m. to 5:30 p.m. EST

For business account inquiries:
sales@schifferbooks.com

For consumer order inquiries:
customercare@schifferbooks.com

For publicity/marketing inquiries:
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Cover: From *The Quilting Experience: A Celebration of Community and Patchwork Patterns* by Victoria Findlay Wolfe (p. 9)..

Schiffer Publishing, Ltd.
4880 Lower Valley Road
Atglen, PA 19310
Phone: (610) 593-1777; Fax: (610) 593-2002
Email: Info@schifferbooks.com
Web: www.schifferbooks.com
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ISBN 978-0-7643-7135-6

All-Star Quilts of Valor

37 Patriotic Patterns from Star Designers

By Quilts of Valor Foundation

An updated, expanded volume of inspiring quilt patterns from an organization dedicated to honoring US military veterans—including 12 new projects.

Inspired by the idea that quilts can honor and heal, the Quilts of Valor organization is committed to gifting quilts to service members and has awarded over 408,000 quilts to date. To celebrate their mission to "cover military touched by war," *All-Star Quilts of Valor* shares inspiring quilt patterns from well-known quilters, which you can use to craft your very own patriotic quilt.

The second edition of this bestselling volume is revised to include updates about the quilts' impacts on veterans and 12 additional patterns. Plus, a new spiral binding (often requested by quilters) makes it even easier to use!

Each quilt includes clear, easy cutting and assembly instructions, materials lists, and diagrams.

This book will empower community groups, military family members, and quilters at any level to make patriotic quilts for special service members or to donate to honor a worthy Quilts of Valor recipient.



ISBN: 978-0-7643-7135-6
$29.99 US | £27.99 | $42.99 CAD
PB • 192 pp. • 8 1/2" x 11" (216 x 279 mm)
70 color images, patterns & diagrams
CRAFTS & HOBBIES / Quilts & Quilting
HISTORY / Military / Veterans
CRAFTS & HOBBIES / Needlework

AVAILABLE: FEBRUARY 2026
AVAILABLE UK: APRIL 2026



Quilts of Valor has over 11,000 members nationwide, who have awarded over 300,000 Quilts of Valor to military members. Quilting experts Ann Parsons Holte, Tony L. Jacobson, Mary W. Kerr, and Sue Reich are dedicated to the QOVF mission to "cover military touched by war" with a quilt. | www.qovf.org



Quilts of Valor Is Marching On

INTRODUCTION TO THE 2ND EDITION

Thanks to the generous support of the members and supporters of the Quilts of Valor Foundation, *All-Star Quilts of Valor* is being revised with the addition of more quilts in this new format, a soft cover, spiral-bound edition. The original *All-Star* book, published in 2022, was a huge success. A request for revisions and a second printing from one's publisher is always a great honor, and *All-Star* qualified on both counts.

These past four years, the Quilts of Valor Foundation has been marching on to fulfill our mission "to cover Service Members and Veterans touched by war with comforting and healing Quilts of Valor." Our recognition as an outstanding foundation within the Quilting and Military Industrial communities has grown. QOVF individual and group memberships have flourished. One can find QOVF booths at local and nationally known quilt shows each year. Exhibits featuring Quilts of Valor traveled with the American Quilters Society and were shown and awarded at the National Quilt Museum in Paducah, Kentucky. Paducah was also the host city for a QOVF Conference in 2023 to celebrate of the 20th Anniversary Year of QOVF. Army Chaplain John Kallerson, who worked with Catherine Roberts in 2003, was the Conference's Keynote Speaker and was finally awarded a Quilt of Valor. Two national news networks—MSNBC and Fox News—invited the Foundation to award two of their employees with Quilts of Valor. Retired Army Colonel Jack Jacobs received a QOV on September 1, 2023 on MSNBC.

On September 17, 2023, Marine Veteran, Johnny "Joey" Jones received a QOV on Fox News. Tables were turned in October, 2024, when AUSA—Association of the United States Army—presented the Quilts of Valor Foundation with its Distinguished Service Award at its annual meeting in front of nearly 40,000 attendees. Board President Lauri Leinbaugh and Executive Director Lexie Millikan accepted the honors in Washington, D.C.

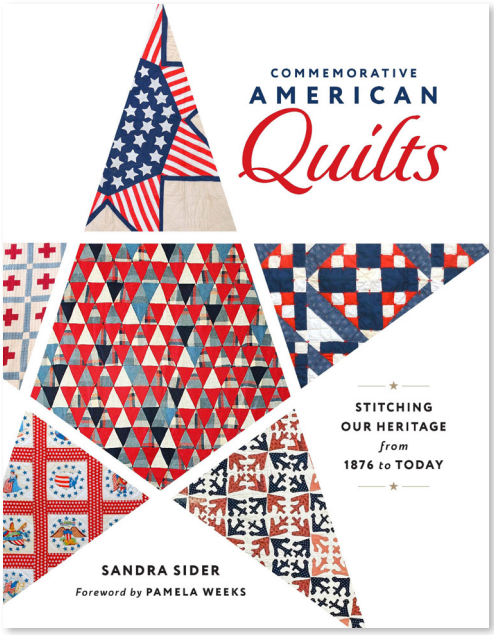
LEFT: Chaplain John Kallerson welcomed QOVF to Walter Reed Army Medical Center in 2003 to award the very first Quilts of Valor. Chaplain Kallerson was finally awarded with a QOV at the 20th Anniversary celebration of the Foundation at the 20th Anniversary Conference in Paducah, Kentucky.

TOP RIGHT: Quilt of Valor members, the best volunteers anywhere, prep patriotic swag bags in celebration of twenty years of Quilts of Valor.

BOTTOM RIGHT: The 20th Anniversary QOVF Planning Team celebrate with the cast of *Letters from Home* after their red, white, and blue performance.

16 | Foreword

Foreword | 17



ISBN 978-0-7643-7131-8

ISBN: 978-0-7643-7131-8
$39.99 US | £36.99 | $56.99 CAD
HC • 256 pp. • 8 1/2" x 11" (216 x 279 mm)
197 color & b/w images
CRAFTS & HOBBIES / Quilts & Quilting
CRAFTS & HOBBIES / Fiber Arts & Textiles
HISTORY / United States

AVAILABLE: JANUARY 2026
AVAILABLE UK: MARCH 2026



Commemorative American Quilts

Stitching Our Heritage from 1876 to Today

By Sandra Sider, Foreword by Pamela Weeks

Just in time for America's 2026 semiquincentennial, reveals the significance—especially for women—of commemorative quilt making through 250 years of US history.

Quilts were not just lying on beds during America's history; in fact, they were sewn specifically to celebrate all of the nation's important birthdays, anniversaries, and celebrations.

Quilt historian Sandra Sider's book explores the history of commemorative quilt making from the 1876 US Centennial to today, showing how it has acted as a tool for preserving stories, bridging cultural divides, and celebrating important moments both local and national—an easily accessible "scrapbook" in cloth.

Includes

- overviews of commemorative quilting as it fits in with many of US history's key time points,
- 200 photographs showing the history of and striking variations within the quilting art form, and
- explanations of how quilt making intersects with sociopolitical eras, such as the civil rights movement and the women's rights movement.

Made by patriotic women early in our country's history, by today's most-cutting-edge quilters, and by many other Americans, these quilts help us reinterpret diverse elements of US society, including women's roles, racial equity, civic pride, and more.



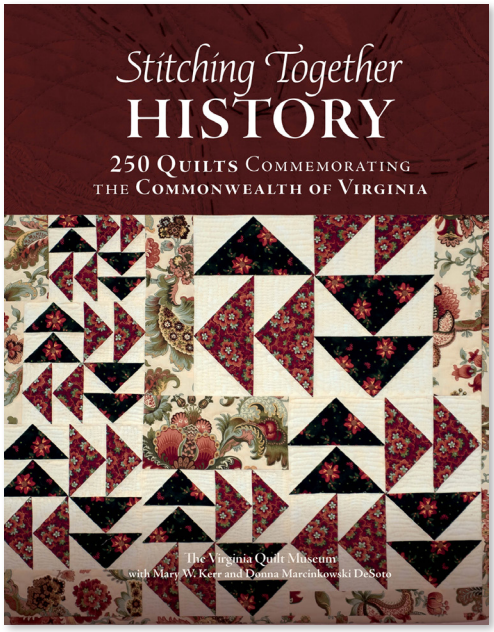
Contents

2 FOREWORD by Pamela Weeks
4 ACKNOWLEDGMENTS
6 INTRODUCTION
14 Chapter 1: PATRIOTISM IN CONTEXT — How the US Centennial of 1876 changed quilting.
52 Chapter 2: WOMEN AT WORK — How women made the national 1876 event happen, and their contributions with quilts and other textiles.
68 Chapter 3: CRAZY QUILTS — The part the US Centennial played in the burgeoning popularity of a highly decorative style of quilts.
94 Chapter 4: ALL'S FAIR — Quilt culture at the nineteenth- and twentieth-century world's fairs prior to 1976.
118 Chapter 5: HISTORY REPEATS ITSELF — The wide varieties of patriotic quilts, and how their place in history relates to US Bicentennial quilt making.
144 Chapter 6: HAPPY BIRTHDAY, AMERICA — The idea and pattern sources of Bicentennial quilts, including the impact of national quilting contests.
176 Chapter 7: QUILTS IN VOGUE — Why and how quilt making took off during the 1970s, including the US Bicentennial's influence.
200 Chapter 8: TIME AFTER TIME — The twentieth century's commemorative events observed through quilt making, by communities and by individual makers.
230 CONCLUSION — Our country's 250th birthday and the challenge to quilt makers.
232 NOTES
245 BIBLIOGRAPHY
247 INDEX



Sandra Sider, an expert quilt historian, is a past president of Studio Art Quilt Associates and served as curator of the Texas Quilt Museum from 2012 until 2022. She has taught textile history for the MFA Textiles program at Parsons School of Design and elsewhere and has written or edited more than a dozen books concerning contemporary quilt art. | sandrasider.com

Pamela Weeks is the Binney Family Curator of the New England Quilt Museum and has written and cowritten several books on quilt history, including *Civil War Quilts*.



ISBN 978-0-7643-7098-4

Stitching Together History

250 Quilts Commemorating the Commonwealth of Virginia

By Mary W. Kerr & Donna Marcinkowski DeSoto,
with the Virginia Quilt Museum

Celebrate the 250th anniversary of America with 250 quilts that artistically express Virginia's contributions to our nation's history.

A quintessential part of American art and culture, quilting has long expressed our history. Now is the perfect time for art enthusiasts, quilters, and history lovers to enjoy these 250 new quilt interpretations focused on the state of Virginia's history.

The quilts, created by award-winning fiber artists and accomplished amateurs, reflect Virginia's 250 years in the US in a remarkable way. These stitched creations use fabric to highlight Virginia's nature, science, history, people, involvement in the Civil War, maps and boundaries, and more. From Ella Fitzgerald to Dave Matthews, from Chapstick to peanut farms, from the Underground Railroad to America's railroad industry, the quilts deliver a new perspective.

In conjunction with the prestigious Virginia Quilt Museum's mission to cultivate and preserve the quilting arts in Virginia, these quilts were expressly made for the US semiquincentennial. Grouped into themes of "Power of Place," "Unfinished Revolutions," "Virginia Experiments," and "We the People," the quilts capture history in a remarkable way, using countless types of fabrics, materials, styles, and interpretations. Now Virginia is not only for lovers but is also for marveling at our quilted history.

ISBN: 978-0-7643-7098-4
$34.99 US | £31.99 | $48.99 CAD
HC • 256 pp. • 8 1/2" x 11" (216 x 279 mm)
250 color images
HISTORY / United States / State & Local / South
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AVAILABLE: JANUARY 2026
AVAILABLE UK: MARCH 2026

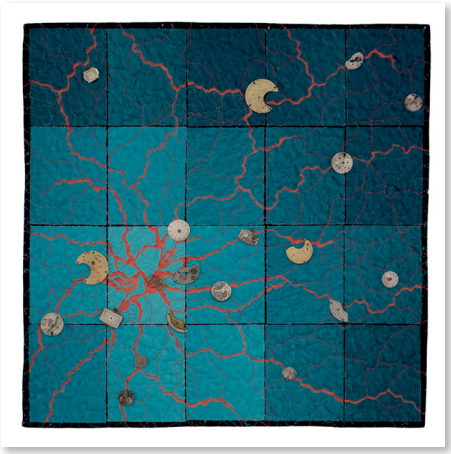


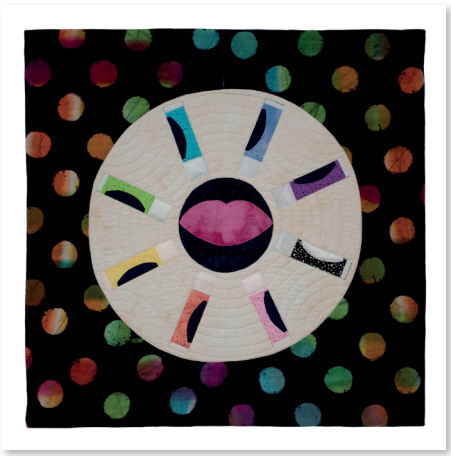
The Virginia Quilt Museum cultivates and preserves the quilting arts in Virginia. Nestled in the heart of the picturesque Shenandoah Valley, the museum promotes quilting's unique blend of art and cultural heritage. vaquiltmuseum.orgsandrasider.com

Mary Kerr is an American Quilt Society–certified appraiser, quilt curator, and award-winning quilter. She has been a quilt instructor for more than 40 years, and her current lectures and workshops focus on quilt history and the preservation of antique textiles. She is the author of many books on quilting, including *Southern Quilts*. marykerr.com

Donna Marcinkowski DeSoto is a fiber artist, art quilt curator, and the author of several quilt books, including *Inspired by the Nation's Capital*. She has resided in Virginia for more than 40 years, quilting all the while. | inspiredquilts.com











ISBN 978-0-7643-6925-4

Kawaii Appliqué Quilts from Japan

How One Country's Love of All Things Tiny Powers Today's Most Intricate Quilts (with 5 Projects from Top Designers)

By Naomi Ichikawa & Teresa Duryea Wong

The story behind the amazing, extremely detailed quilts rising in popularity today, with five kawaii projects to make.

Understand how Japan's beloved kawaii style began centuries ago, the world's fascination with it, and its connection to the kawaii quilting phenomenon: appliqué quilts made with tiny pieces, typically tens of thousands of carefully manipulated bits of fabric in one quilt.

- **Meet master quilters** Yoko Sekita, Aki Sakai, Reiko Kato, Akiko Yoshimizu, Megumi Mizuno, and Hiroko Akita, who share with readers their techniques, studios, and masterpieces.
- **Hundreds of colorful photos** allow close-up appreciation of Japan's kawaii culture and, of course, the contemporary quilts that express it.
- To allow readers to experiment with kawaii style, **five step-by-step projects** exclusive to this book are featured, designed by these master quilters.

Whether you travel the world or simply release your imagination, let the Japanese kawaii quilt genre expand your appreciation of modern expressions in quilting.

ISBN: 978-0-7643-6925-4
$34.99 US | £31.99 | $46.99 CAD
HC • 208 pp. • 8 1/2" x 11" (216 x 279 mm)
200 color photos & 50 b/w patterns & diagrams
CRAFTS & HOBBIES / Quilts & Quilting
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ART / Asian / Japanese

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Naomi Ichikawa, publisher of *Quilt Diary Japan* magazine, also served for 20 years as editor in chief of Japan's first quilt magazine, *Patchwork Tsushin*. She was the curator of international exhibitions for International Quilt Week Yokohama for two decades. She lives in Tokyo. @qd_quiltdiary

Teresa Duryea Wong, author, lecturer, and quilt historian, serves on the International Advisory Board of the International Quilt Museum and on the board of the Quilt Alliance. She's a contributing writer for *Quiltfolk*. She lives in Houston, Texas. TeresaDuryeaWong.com



ISBN 978-0-7643-6877-6

ISBN: 978-0-7643-6877-6
$28.99 US | £26.99 | $39.99 CAD
HC • 160 pp. • 8 1/2" x 10" (216 x 254 mm)
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Irene Roderick teaches quilt design. Her quilts are widely exhibited and award winning, including first place in the Improv category at the modern quilt convention QuiltCon. Her work has appeared in *Fiber Art Now, Quiltfolk, Simply Moderne,* and other media. Her previous book is *Improv Quilting* (Penguin). She lives in Austin, Texas. ireneroderick.com

Design Then Quilt

A Dynamic Guide to Creating Stunning Modern Quilts

By Irene Roderick

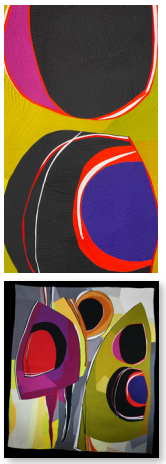
A book that demystifies quilt design principles and teaches readers how to apply them.

This colorful book clarifies graphic design concepts as they relate to quilts. It allows modern quilters (and any quilters) to learn the definition of "design" and how to use design, or not, when creating a quilt.

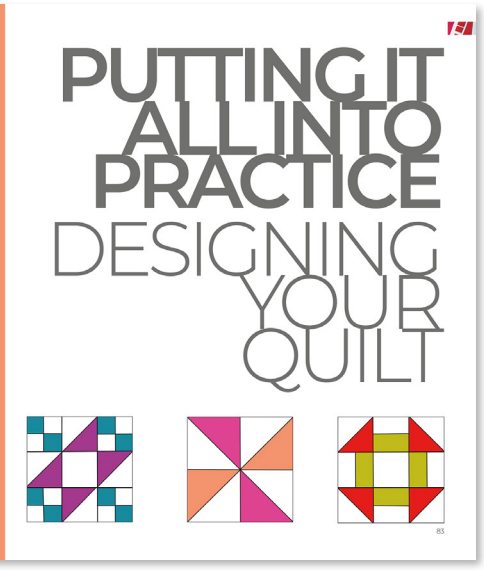
- Clear, easily understandable text and visuals are specifically aimed to be **effective for quilters of all levels of expertise**.
- Instantly putting quilters at ease, the vivid pages richly **demonstrate each concept**, using photos of fabric pieces, threads, and quilted options.
- Award-winning designer Irene **shows the concepts to you using quilts**: her own and those of her workshop students.
- **Plenty of practice is included** to bring each concept to life, as you arrange and rearrange your materials in varied ways.

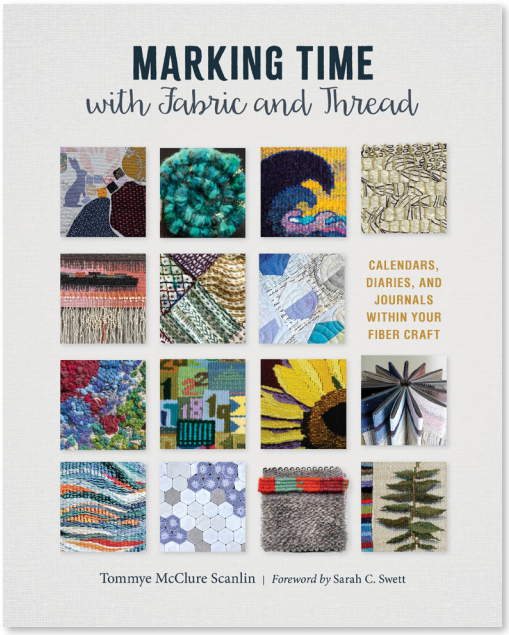












ISBN 978-0-7643-6821-9

ISBN: 978-0-7643-6821-9
$34.99 US | £31.99 | $48.99 CAD
HC • 198 pp. • 8" x 10" (203 x 254 mm)
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Marking Time with Fabric and Thread

Calendars, Diaries, and Journals within Your Fiber Craft

By Tommye McClure Scanlin, Foreword by Sarah C. Swett

Unlock daily creativity with this guide for recording time by using fiber craft.

Ever since the original release of *The Artist's Way* by Julia Cameron, it's been agreed that a creative daily practice transforms your making. But fiber artists—from knitters to weavers, quilters to embroiderers—experience making in a different way than other crafters. Here's a guide especially for them on starting, maintaining, and enjoying a purposeful daily practice while making an arresting, very personal artwork. Well-known fiber artist Tommye McClure Scanlin (author of the bestselling *Tapestry Design Basics and Beyond*) breaks it down into clear, doable steps.

- Enables fiber crafters of any kind to start and successfully benefit from a personal daily practice.
- Packed with practical ideas, in text and photos, for making a personal fiber art calendar, journal, or diary.
- Dozens of prompts to ward off the largest challenge: feeling creatively "stuck."
- Stories from more than 25 makers explain the benefits of daily practice, sharing inspiring photos of their finished "time capsule" pieces.
- Fascinating facts and history, including why we humans have the urge to mark time visually.
- Foreword by widely followed blogger and weaver Sarah Swett.







Tommye McClure Scanlin weaves and educates. She is professor emerita, University of North Georgia, where she founded the weaving program in the 1970s. Her tapestries are widely exhibited and she maintains an active studio practice. Scanlin has been active in organizations including the American Tapestry Alliance, British Tapestry Group, and Handweavers Guild of America. She has served on the Board of Directors of John C. Campbell Folk School and of the Lillian E. Smith Center. Her other books include *The Nature of Things: Essays of a Tapestry Weaver* and *Tapestry Design Basics and Beyond: Planning and Weaving with Confidence*. She has created tapestry diaries as part of her daily practice since 2008.
www.scanlintapestry.com | @bittersweettapestrystudio



ISBN 978-0-7643-6807-3

ISBN: 978-0-7643-6807-3
$39.99 US | £36.99 | $56.99 CAD
HC • 240 pp. • 8 1/2" x 11" (216 x 279 mm)
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The Quilting Experience

A Celebration of Community and Patchwork Patterns

By Victoria Findlay Wolfe, Foreword by Meg Cox

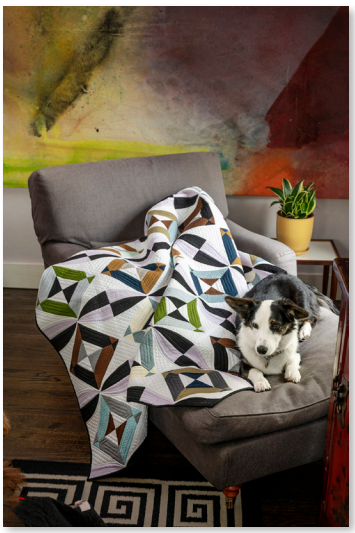
Internationally renowned teacher Victoria Findlay Wolfe invites quilters to treasure their vibrant community while making blocks for an Experience Quilt. Twelve quilt block designs to craft your personal quilt, plus shared quilter stories and more quilting projects, in this community-themed quilting book.

Victoria Findlay Wolfe is an award-winning quilter, artist, and teacher whose designs balance traditional, modern, and art-quilting styles. In *The Quilting Experience*, she shares 12 original block designs for quilters to create their own unique "Experience Quilt." Each block represents a profound life theme such as Friendship, Travel, Celebration, and Grief, to let crafters reflect their personal life narrative. Clear instructions for each block allow for multiple size and color variations.

Also included are

- thought-provoking, poignant, and amusing stories shared by diverse quilters, to illuminate each Quilting Experience life theme;
- 11 additional projects for quilts and pillows, with lessons and tips on techniques like efficient partial seam construction, to collage together blocks of various sizes beyond a basic grid layout;
- a foreword by quilting thought-leader Meg Cox, emphasizing how diversity among quilters offers strength to all.

Connect through the stories of a diverse community of quilting bees as you're life's journey takes visual shape with *The Quilting Experience*.







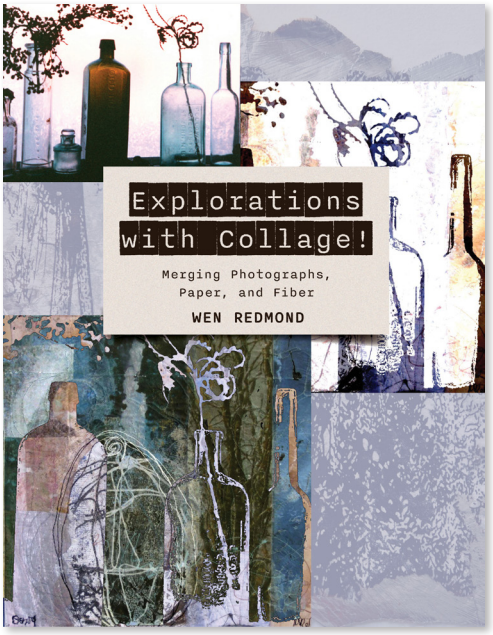






Victoria Findlay Wolfe is an award-winning quilter, artist, and teacher whose designs balance traditional, modern, and art-quilting styles. She teaches and lectures on creativity and process and designs quilting supplies for VFW Quilts and Aurifil. The founder of the NYC Metro Modern Quilt Guild, she has served on the boards of the Quilt Alliance and the International Quilt Museum and contributes her creativity to many organizations, including SAQA and the Textile Study Group of New York.

Her quilts have traveled the globe and have been featured at the National Quilt Museum, the International Quilt Museum, Visions Art Center, the Wisconsin Museum of Quilts & Fiber Arts, QuiltCon, and the International Quilt Festival Houston, among others. Victoria's quilt store vfwquilts.com provides patterns, templates, kits, courses, and community. Her previous books include *Double Wedding Rings: Traditions Made Modern*. She is mother to Beatrice and wife to Michael Findlay and lives in New York.



ISBN 978-0-7643-6762-5

ISBN: 978-0-7643-6762-5
$34.99 | £31.99 | $48.99 CAD
PB • 208 pp. • 8 1/2" x 11" (216 x 279 mm)
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Explorations with Collage!

Merging Photographs, Paper, and Fiber

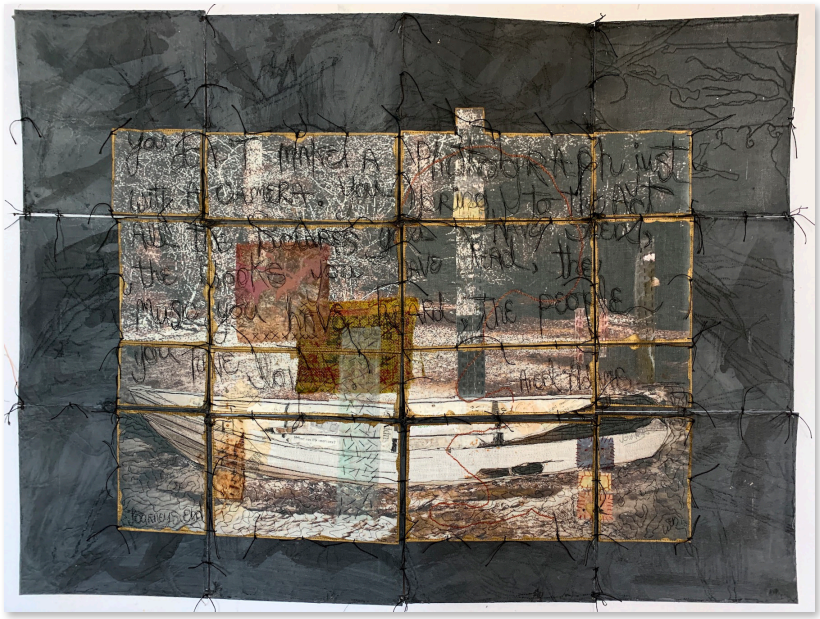
By Wen Redmond

Renowned artist Redmond shares 42 innovative techniques for incorporating digital collage elements to enrich mixed-media work.

A digital collage technique layers together virtual images into a new piece of art, ready for mixed-media and collage makers to use as an eye-opening element. Artist and teacher Wen Redmond shows how by sharing 42 of her main techniques (and many variations) here.

- Makes incorporating digital techniques nonintimidating and exciting, thanks to Wen's engaging mantra of "The only limit is your imagination!"
- Step-by-step photos and instructions for each technique, plus demonstration projects
- Hundreds of images of Wen's artworks show options and ideas.
- The techniques can be added to mixed-media projects, fiber art, or photography.
- One-of-a-kind, innovative methods; for example, creatively converting black-and-white images, making borders using sneaky merging, applying words in ways ranging from stitched to easy silkscreen, creating medium lifts, embedding papers, and experimenting with more than a dozen types of transfer methods.
- Offers a realization new to many makers: combining color, text, and imagery in digital ways helps communicate feelings, memories, or an appreciation of our natural world.

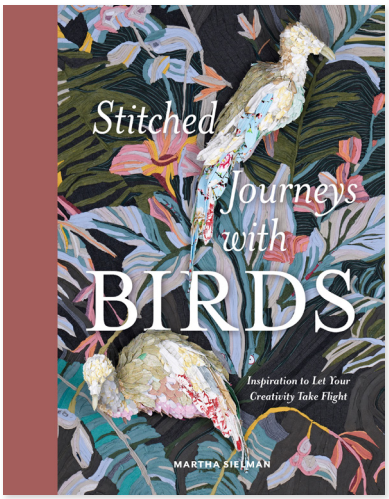






Wen Redmond has been a mixed-media artist for over 35 years, and her work embraces digital printing, surface design, fiber art, and collage. Known as a pioneer in digital innovation, she has created several signature digital fiber techniques, including holographic images and textured photographs. Wen teaches workshops worldwide, and she has been featured and profiled by *Fiber Art Now, Fine Art America,* the Textile Study Group, SAQA, Fibre Arts Australia, TextileArtist.org, Fiberart International, *Art Quilt Quarterly*, the Surface Design Association, Jane Dunnewold's Creative Strength Training, and the American Folklife Center at the US Library of Congress.

Her art is found in museum collections; international exhibits, including Quilt National and Visions Museum of Textile Art; and private and public collections. She is also the author of *Wen Redmond's Digital Fiber Art*. She lives in New Hampshire and North Carolina. www.wenredmond.com



ISBN 978-0-7643-6692-5

Stitched Journeys with Birds

Inspiration to Let Your Creativity Take Flight

By Martha Sielman

Through personal interviews and galleries of bird-related fabric artwork, this book celebrates birds and the artists who have been inspired and moved by them.

Escape into an unexpected world of avian fiber art. This collection—brought together by Martha Sielman, executive director of Studio Art Quilt Associates, Inc. (SAQA)—tells how artists live creatively and how birds fit into their lives and inspire them. Bird lovers, needlecrafters, quilters, and other crafters of all ages will be delighted by this book with gorgeous images of avian art on and with fabric and other materials.

- Interviews with and quotes from more than 100 of these artists give "live creatively" advice and inside information about the gorgeous bird-inspired art that they create.
- More than 200 master crafters—quilters, embroiderers, and other fabric artists—from 15 countries on six continents from different backgrounds and experiences share their love of birds and the inspiration they find in them.
- Includes photographic galleries of avian art and crafts sorted by bird types, including birds like finches, gulls, owls, woodland birds, birds of prey, and many more.

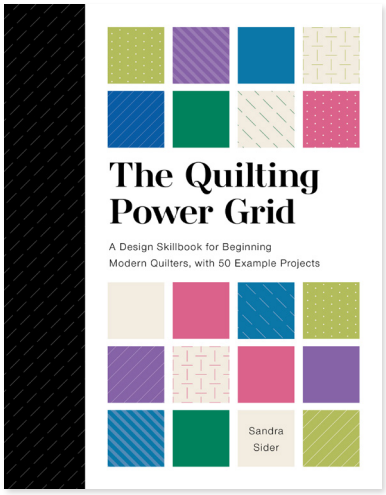
Readers can curl up in their favorite chairs and enjoy the best of "bird stitchery." Or they can share it with the bird lovers in their life!



Martha Sielman is the executive director of Studio Art Quilt Associates, Inc. (SAQA), the world's largest art quilt organization dedicated to advancing the art quilt as a fine-art medium. She lives in Amston, Connecticut. www.saqa.com

ISBN: 978-0-7643-6692-5
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The Quilting Power Grid

A Design Skillbook for Beginning Modern Quilters, with 50 Example Projects

By Sandra Sider

"*Kudos to Sandra Sider, for bringing simple tools to guide quilters to the playful side of design! Understanding 'the grid' can turn a simple square into a personal expression*!" **—designer Victoria Findlay Wolfe**

The resource for a lifetime of planning and designing template-free geometric modern quilts. As a foundational guide, accompanies any other book in the quilter's shopping basket. This compact treasure is like many of the best things in life: simple. Designing a successful geometric quilt can be easy if a proportional sense of design is used, and in these pages, you'll hone that sense and use it for years to come. Tap into the power of grids and color for modern quilts so you can take basic design principles into your own hands.

With clear and concise guidance, you'll learn how to build various types of grids and how to subvert them for dynamic compositions. The 50 quilt-top projects serve as learning examples and are very easy to cut and sew. They're constructed by piecing squares and rectangles in horizontal or vertical rows. Thanks to the grid's power, all you need are the required yardages and piecing instructions. Take the grid out to play!



Sandra Sider is editor of *Art Quilt Quarterly*, the magazine of Studio Art Quilt Associates (SAQA), and former curator of the Texas Quilt Museum. A studio quilt artist since the 1980s, Sider holds an MA in art history from the Institute of Fine Arts, New York University, and has taught History of Textiles in the MFA Textiles program at Parsons since 2019. She has served as president of SAQA and has written or edited more than a dozen books concerning contemporary quilt art. www.sandrasider.com

ISBN: 978-0-7643-6550-8
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HC • 120 pp. • 7" x 9" (178 x 229 mm)
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ISBN 978-0-7643-6313-9

The Art of Make-Do Quilting

The Ultimate Guide for Working with Vintage Textiles

By Mary W. Kerr

Everything you need to know to add vintage pieces to your contemporary quilt!

Vintage is gold to contemporary quilters! The "make do" trend means incorporating vintage items—cute 1950s handkerchiefs, 1890s tattered quilt found at a yard sale, a relative's favorite 1970s prom gown—into contemporary quilt designs. This guide from an expert in vintage quilting gives the how-to, inspirations, and ideas to make your project work.

- Vintage-to-contemporary quilting is trending, and this guide includes tips, ideas, and techniques.
- Learn to add elements like feed sacks, ephemera, meaningful clothing, and more to your quilt.
- Features how-to details and hundreds of inspirational examples

This guide will inspire you to think outside the box and create amazing quilts to be handed down through the generations. Get ready to be inspired!

ISBN: 978-0-7643-6313-9
$29.99 | £27.99 | $42.99 CAD
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Mary W. Kerr is an American Quilt Society–certified appraiser, curator, and award-winning quilter. Kerr has been teaching since 1987. Her current lectures and workshops focus on quilt history and the repurposing of antique textiles into contemporary quilts. Her many acclaimed books on quilts include *Twisted: Modern Quilts with a Vintage Twist* and *Southern Quilts*. She lives in Woodbridge, Virginia. www.marywkerr.com



ISBN 978-0-7643-6475-4

Museum Quality

Exploring Art Quilts with SAQA

By SAQA (Studio Art Quilt Associates, Inc.)

Inspiring insider looks at the art quilts of five top museums, plus interviews with leading quilt makers and influencers.

With over 650 photos, enjoy this visual journey through the art quilt collections that are held in five different museums across the United States. Each has a different focus, and each has different treasures to learn about: the Museum of Arts and Design in New York, the San Jose Museum of Quilts & Textiles, the National Quilt Museum in Paducah, the Museum of Fine Arts in Boston, and the Renwick Gallery at the Smithsonian in Washington, DC.

Part of the creativity-inspiring series Exploring Art Quilts with SAQA, which blends interviews, information, and today's latest works and designs. It also serves as a long-term creative reference. Be inspired by 16 artists living around the world, peer at every detail in photos from SAQA's recent exhibitions, and much more.

Studio Art Quilt Associates, Inc. (SAQA), is an international organization dedicated to promoting the art quilt. Its more than 4,000 members are located in 39 countries around the world. Visit www.SAQA.com to learn more and view hundreds of images of gorgeous art.

ISBN: 978-0-7643-6475-4
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All-Star Quilts of Valor

25 Patriotic Patterns from Star Designers

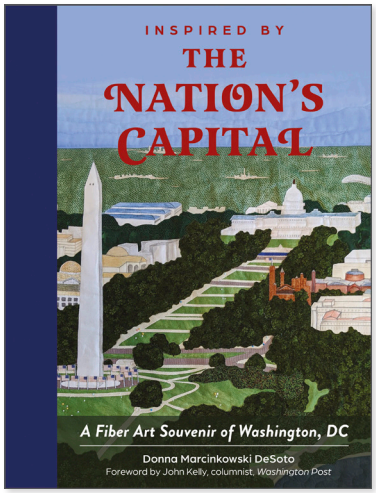
By Quilts of Valor Foundation

Twenty-seven quilt designers know that quilts can honor and even heal. Each has created a new pattern specifically to share the Quilts of Valor organization's commitment to cover our veterans and service members with comforting and healing Quilts of Valor.

- The 25 quilt patterns are varied and inspiring.
- You can mix and match patriotic colors and fabrics to make your own personal version of each, including "V Is for Victory" by Georgia Bonesteel, "Shine On" by Victoria Findlay Wolfe, "From Sea to Shining Sea" by Marianne Fons, "Stars and Stripes" by Mark Lipinski, "Thumbnail" by Paula Nadlestern, and so many more.
- *All-Star Quilts of Valor* features a foreword by award-winning quilter, fabric designer, quilt judge, and CRAFTSY/Blueprint host Kimberly Einmo.
- Featuring clear, easy instructions and patterns

Here is everything needed for quilters of any level, community groups, and family members to make a beautiful patriotic quilt for the special service members in their own lives, or to donate to honor a worthy Quilts of Valor recipient.

Quilts of Valor has over 11,000 members nationwide, who have awarded over 300,000 Quilts of Valor to military members. Quilting experts Ann Parsons Holte, Tony L. Jacobson, Mary W. Kerr, and Sue Reich are dedicated to the QOVF mission to "cover military touched by war" with a quilt.



ISBN 978-0-7643-6324-5

ISBN: 978-0-7643-6324-5
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HC • 216 pp. • 6" x 8" (152 x 203 mm)
104 color images
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Inspired by the Nation's Capital

A Fiber Art Souvenir of Washington, DC

By Donna Marcinkowski DeSoto, Foreword by John Kelly

A unique travelogue celebrating Washington, DC, through art quilts.

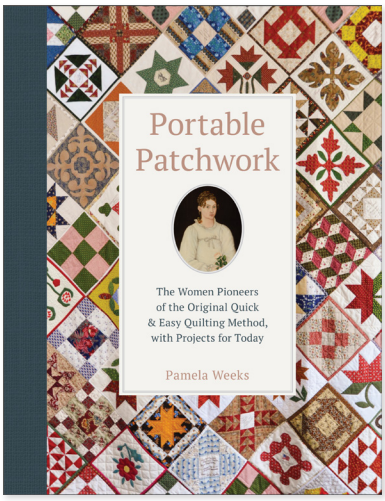
103 fiber artists used their talent and creativity to depict special sights, sites, and events in the Washington, DC, area. These art quilts cover the iconic to the lesser known: the White House and Senate, the Smithsonian museums, the neighborhood of Georgetown, and even an oasis of lotus flowers on the Anacostia River.

- Enjoy unusual looks at 103 sites in and around DC—each photo shows a colorful view crafted from fabric
- Each art quilt is accompanied by interesting facts about the site.
- The sites include top destinations near DC: Manassas Battlefield Park, Mount Vernon, CIA headquarters, the Tidal Basin, and many more.

Nearly 25 million people visited Washington, DC, in 2019. *Inspired by the Nation's Capital* will make the perfect souvenir or gift for those who enjoyed their visit to our nation's capital.



Donna Marcinkowski DeSoto is a fiber artist, curator of art quilt exhibits, and the author of several books, including *Inspired by the National Parks: Their Landscapes and Wildlife in Fabric Perspectives*. She has resided in the Washington, DC, area for more than 40 years, quilting all the while. www.donnadesoto.com & www.inspiredquilts.com



ISBN 978-0-7643-6202-6

Portable Patchwork

The Women Pioneers of the Original Quick & Easy Quilting Method, with Projects for Today

By Pamela Weeks

Want to make your quilting easier to carry with you? Try the quilt-as-you-go methods that women of the 1800s invented so they could work on small blocks in stolen snatches of time. This quilting approach has many other benefits:

- It allows shorter sessions for tasks that some find tedious—no more weeklong cutting or piecing marathons.
- It makes sewing-machine work less cumbersome.
- It makes use of small batting scraps.
- It doesn't require a frame.

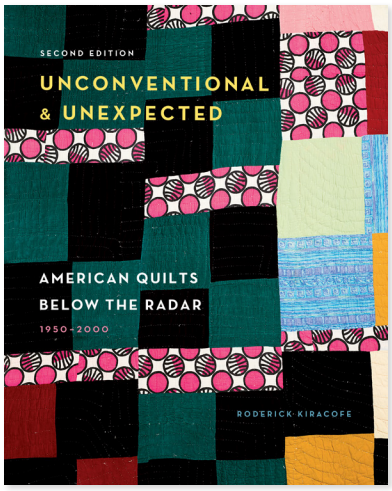
Based on research ranging from the women's diaries, to finds at quilt auctions, to clues shared by worldwide quilter chat groups, *Portable Patchwork* tells stories about the origins of this technique and the creative women who made or owned the quilts. Included are four projects demonstrating different quilt-as-you-go methods, allowing you to master this technique and add your own unlimited variations—just as your foremothers did.



Pamela Weeks is a quilter, fiber artist, quilt historian, and state-juried member of the League of New Hampshire Craftsmen. She is the Binney Family Curator of the New England Quilt Museum and lectures and teaches on the national level. She is a quilt historian and quilter, and coauthor of *Civil War Quilts* with Don Beld. Weeks lives in New Hampshire.

ISBN: 978-0-7643-6202-6
$29.99 | £27.99 | $42.99 CAD
HC • 192 pp. • 8 1/2" x 11" (216 x 279 mm)
290 color images & patterns
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CRAFTS & HOBBIES / Patchwork

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ISBN 978-0-7643-6302-3

Unconventional & Unexpected, 2nd Edition

American Quilts Below the Radar, 1950–2000

By Roderick Kiracofe

Famed quilt collector Roderick Kiracofe's popular classic book on offbeat quilts, now updated with with 20 additional never-before-seen quilts, and a new introduction by curator and quilt scholar Dr. Carolyn Mazloomi.

Roderick Kiracofe's sumptuous hardcover book of 150 offbeat quilts became an instant classic when it was published in 2014, inspiring a nation of quilt makers and fine artists.

- The book's unforgettable quilts (largely made by anonymous quilters in the American South) and essays by leading curators and industry personalities (Amelia Peck, Kaffe Fassett, Denyse Schmidt) eventually went out of print—until now.
- In a copublishing venture with *Quiltfolk*, the long-overdue second edition of this beloved book has been released with a new introduction by internationally lauded author and curator Dr. Carolyn Mazloomi.
- It also includes 20 additional never-before-seen quilts from Kiracofe's private collection.

At long last, the second edition of *Unconventional & Unexpected* is available again to audiences clamoring for its return.

For more than four decades, famed quilt collector and best selling author **Roderick Kiracofe** has been sought out by major art museums and top quilt industry figures for his exceptional taste, experience, and advice. He is active on social media and a regular presence in galleries and quilt shows across the country. www.roderickkiracofe.com

ISBN: 978-0-7643-6302-3
$65.00 | £59.99 | $95.00 CAD
HC • 256 pp. • 9 1/2" x 11" (241 x 279 mm)
175 color images
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AVAILABLE: NOW



ISBN 978-0-7643-6225-5

Around the World

Exploring Art Quilts with SAQA

By SAQA (Studio Art Quilt Associates, Inc.)

A collection of the best art quilt info, including the cream of the crop in terms of beautiful artwork and informative articles. This is not only inspiring—with plenty of eye candy!—but also a great reference for collectors, art venues, museums, professional artists, and art enthusiasts.

This high-powered mix for all who make and appreciate contemporary art quilting is the second installment of the creativity-inspiring series Exploring Art Quilts with SAQA, which blends book-and-journal format with over 300 photos revealing today's latest works and designs. It also serves as a long-term creative reference.

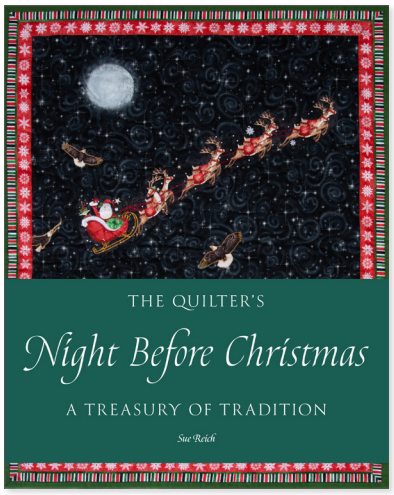
Be inspired by interviews, gorgeous art quilt photos, and current creations by members of Studio Art Quilt Associates, Inc. (SAQA), the renowned international organization dedicated to promoting the art quilt. Meet 12 artists living around the world, including stories on their beginnings as art quilters. Peer at every detail in photos from five of SAQA's recent exhibitions, showing the range of content being produced today.

A series of articles examine art being made in various locales: Australia & New Zealand, Norway, and South Africa are included in this volume. Finally, learn from the work of SAQA's Juried Artist members in seven themed image galleries highlighting the range and complexity of their art.

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PB • 176 pp. • 8 1/2" x 11" (216 x 279 mm)
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Studio Art Quilt Associates, Inc. (SAQA), is an international organization dedicated to promoting the art quilt. Its 3,900+ members are located in 39 countries around the world. Visit www.SAQA.com to learn more and view hundreds of images of gorgeous art.



ISBN 978-0-7643-6243-9

The Quilter's Night Before Christmas

A Treasury of Tradition

By Sue Reich

Quilts and Christmas are the perfect blend. This book commemorates the 200th anniversary of the writing in 1822 and publication in 1823 of this most notable holiday poem. The poem has provided 10 generations of children with delight and anticipation of Christmas.

- The poem, illustrated with 29 festive quilted scenes, offers a beautiful-to-read family experience.
- Nine antique and vintage quilts are patterned here, with complete instructions, to inspire today's quilt makers to create their own holiday bed coverings.
- The nine patterns are appropriately named after the eight reindeer and, of course, Rudolph. Some patterns are re-creations from old, traditional quilt designs, while others put a modern spin on a vintage design.
- Some patterns can be hand-pieced, while others use fast, new, rotary-cutting techniques.
- Each quilter created their artistic rendition of a stanza they love from the poem.

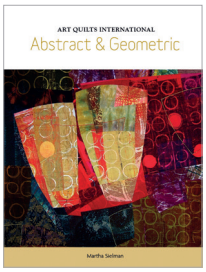
Perfect as a family holiday keepsake—with projects!—for quilt makers, crafters, sewists, artists, and quilt historians.

ISBN: 978-0-7643-6243-9
$28.99 | £26.99 | $39.99 CAD
HC • 128 pp. • 8 1/2" x 11" (216 x 279 mm)
128 color & b/w images
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Sue Reich is an expert quilt historian and quilter. Her many bestselling books on quilting include *World War II Quilts* and *Quiltings, Frolicks, and Bees*. Reading "The Night Before Christmas" poem has been a family tradition for 50 years. Over the past 20 years, she has authored eight quilt books and coauthored three books for organizations she volunteered with, including the Quilts of Valor Foundation.

QUILTING DESIGN & TECHNIQUES



ART QUILTS INTERNATIONAL

Abstract & Geometric

Martha Sielman
ISBN: 978-0-7643-5220-1 • PB • 224 pp.
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8 1/2" x 11" (216 x 279 mm)

These engaging works of art represent a range of styles across the abstract art spectrum. 300 gorgeous art quilts, bursting with color and excitement, capture the work of 124 major quilt artists from 18 countries.

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CELEBRATE THE DAY WITH QUILTS

An Art Quilt Challenge

Shannon Shirley
ISBN: 978-0-7643-4613-2 • PB • 128 pp.
$24.99 | £22.99 | $35.99 CAD
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Fifty-three artists from seven states share 72 original wall-hangings made to celebrate some of those random, lesser- known holidays throughout the year. Take a look at where the ideas came from and what techniques were used to make these amazing pieces.

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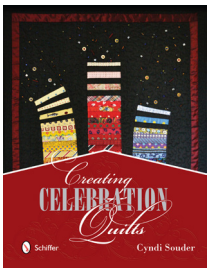
CHRISTMAS MAGIC

Decorative Ideas for Winter and Yuletide Patchwork

Ingrid Perra
ISBN: 978-0-7643-4219-6 • HC • 96 pp.
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25 decorative ideas using patchwork for the Christmas and winter season. Step-by-step directions and friendly templates will make working on all of the projects easy. Includes basic patchwork and quilting course.

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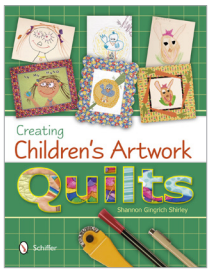


CREATING CELEBRATION QUILTS

Cyndi Souder
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$19.99 | £18.99 | $28.99 CAD
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Design and make your own celebration quilt with the help of this detailed guide, illustrated with 126 photos and a useful worksheet. This book takes you through the creative process of five such quilts. A great addition to any quilter's or crafter's library.

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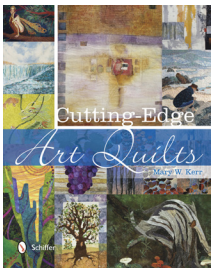


CREATING CHILDREN'S ARTWORK QUILTS

Shannon Gingrich Shirley
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$16.99 | £15.99 | $23.99 CAD
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This fun, do-it-yourself quilting book offers a chance to preserve your children's artwork by incorporating it into quilts and other fiber art projects. Chapters include artwork selection, techniques, combining multiple pieces of art, product lists, and a glossary of terms.

ISBN 978-0-7643-4180-9



CUTTING-EDGE ART QUILTS

By Mary W. Kerr
ISBN: 978-0-7643-4313-1 • HC • 160 pp.
$34.99 | £31.99 | $48.99 CAD
8 1/2" x 11" (216 x 279 mm)

Fifty-one quilters share their love of the craft and encourage others in the field of textile art by offering design and technique tips. Design processes include color play, alternative fiber, threadwork, and embellishments. A great resource for quilt lovers, textile collectors, and design students.

ISBN 978-0-7643-4313-1



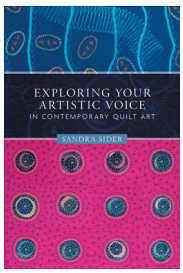
DARE TO DANCE

An Art Quilt Challenge

Mary Kerr
ISBN: 978-0-7643-4612-5 • HC • 128 pp.
$24.99 | £22.99 | $35.99 CAD
6" x 9" (152 x 229 mm)

Sixty artists were challenged to create a small quilt that reflects the theme "Dare to Dance: An Artist's Interpretation of Joy." Be inspired by the design, awed by the talent, or simply touched by the stories contained in these works of art.

ISBN 978-0-7643-4612-5

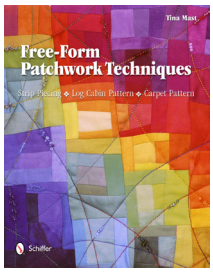


EXPLORING YOUR ARTISTIC VOICE IN CONTEMPORARY QUILT ART

Sandra Sider
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Takes the reader through the challenges and delights of developing a unique voice in fiber art. How-to mixed with creative suggestions for uncovering, experimenting, and choosing what emphases will bring out your truest artistic voice in your quilting art.

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FREE-FORM PATCHWORK TECHNIQUES

Strip Piecing, Log Cabin Pattern, Carpet Pattern

Tina Mast
ISBN: 978-0-7643-4019-2 • HC • 64 pp.
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Step-by-step directions for 19 free-form patchwork projects. Creative new twists to strip piecing, log cabin, and carpet patterns. Quickly enjoy success with models and ideas that are small, easy to reproduce, and not very time consuming.

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Lorie Martin
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Over 210 beautiful color images display, and text describes, traditional quilt designs and their contemporary counterparts, all produced on modern heirloom quilts from Pennsylvania's Amish country.

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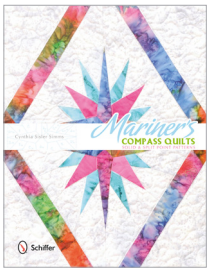


LET'S GET CREATIVE WITH QUILT LABELS

Shannon Gingrich Shirley
ISBN: 978-0-7643-4472-5 • PB • 160 pp.
$19.99 | £18.99 | $28.99 CAD
9" x 6" (229 x 152 mm)

Following step by step, you will master the methods for making simple yet inspiring labels, learn how your quilt's style and story can inspire the label, and discover why you should label your quilts. Perfect for quilters of all skill levels.

ISBN 978-0-7643-4472-5



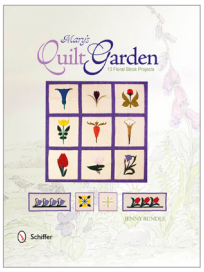
MARINER'S COMPASS QUILTS

Solid & Split Point Patterns

Cynthia Sisler Simms
ISBN: 978-0-7643-4525-8 • PB • 120 pp.
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With instructional images and patterns, along with straightforward instructions, readers are introduced to new patterns and shapes for that traditional quilter's favorite, the Mariner's Compass. This book will be a treasured addition to any quilter's library.

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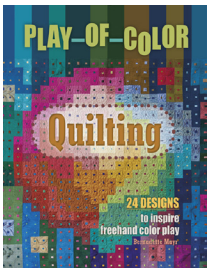
MARY'S GARDEN QUILT

10 Floral Block Projects

Jenny Rundle
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$24.99 | £22.99 | $35.99 CAD
9" x 12" (229 x 305 mm)

Ten quilting projects represent flowers from Mary's Garden. Accompanying patterns and design tips will allow you to choose your own blocks, setting, and size. Re-create the beauty and peacefulness of Mary's Garden.

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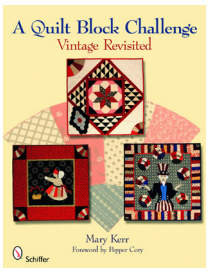
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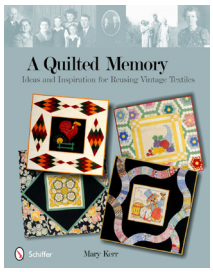
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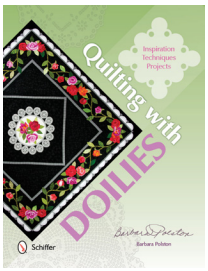
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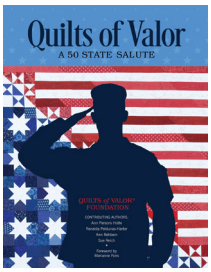
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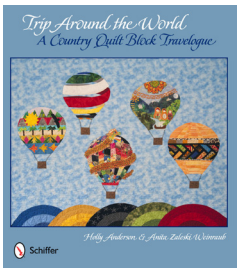
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Georgia Bonesteel
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Blending art and ease, here are new, updated methods for making 25 classic quilt patterns using only your fabrics on hand. Known for her one-of-a-kind teaching style, quilting legend Bonesteel also shares some of the lessons she's learned through the decades.

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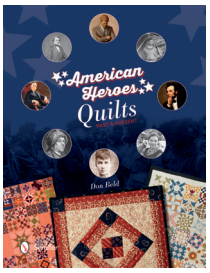
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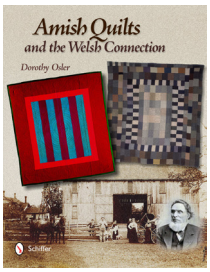


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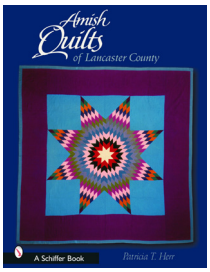


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Explore the connection between Amish and Welsh quilts in the 19th century. More than 90 images show colorful combinations and design repertoire that provide a possible cross-cultural link.

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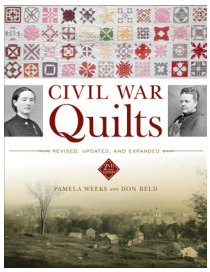


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By Patricia T. Herr
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ISBN 978-0-7643-2017-0



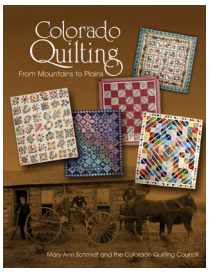
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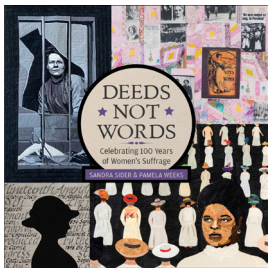
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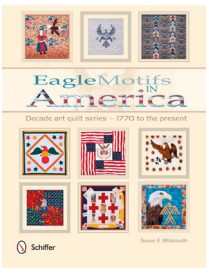
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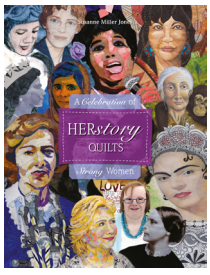
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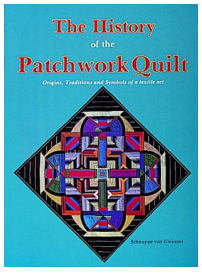
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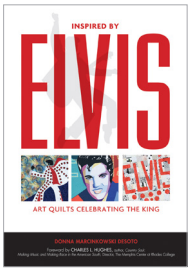


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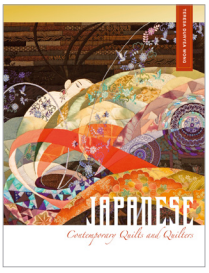
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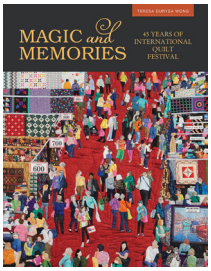
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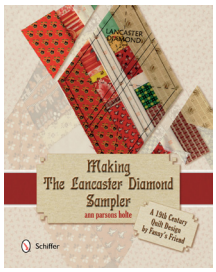
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MAKING THE LANCASTER DIAMOND SAMPLER

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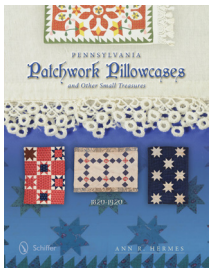
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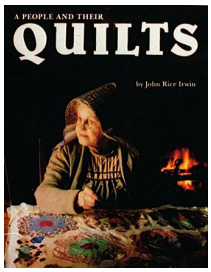
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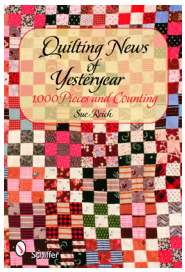
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1,000 Pieces and Counting

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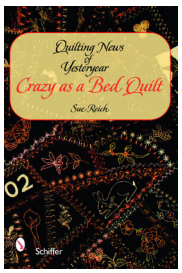
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Sue Reich

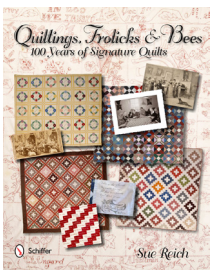
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100 Years of Signature Quilts

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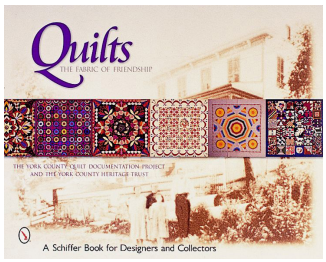
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This nearly 200-year tradition in quilt making carries into the 21st century. With needle and scroll, quilt makers continue to capture their special family events, hails and farewells of friends and coworkers, and needful societal causes in the medium of cloth.

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The Fabric of Friendship

The York County Quilt Documentation Project & The York County Heritage Trust

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Just as a quilt is multi layered, so too is the story each quilt tells. Featuring nearly 200 exquisite quilts–plus many family stories and local history behind them--this book provides a fascinating look at quilting traditions in York County, Pennsylvania, from 1790 to 1950.

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QUILTS AND QUILTMAKERS COVERING CONNECTICUT

The Connecticut Quilt Search Project

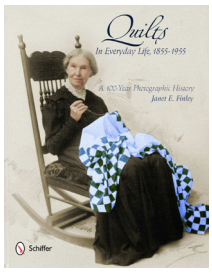
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QUILTS IN EVERYDAY LIFE, 1855-1955

A 100-Year Photographic History

Janet E. Finley

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The history of quilts and their usage is presented here in full detail through 330 vintage photographs containing a quilt. Each vivid image provides commentary on quilting specifics, photography, costume, and American cultural history.

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QUILTS OF THE OREGON TRAIL

Mary Bywater Cross

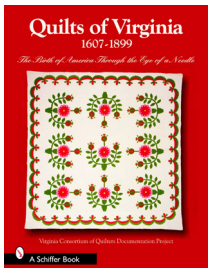
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This fascinating book presents quilts as documents of history to discover the women who traveled the Oregon Trail from 1840 to 1870. Features 56 quilts made before, during, and after the journey, shown in full color along with vintage photos of the makers.

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QUILTS OF VIRGINIA 1607-1899

The Birth of America Through the Eye of a Needle

Virginia Consortium of Quilters' Documentation Project

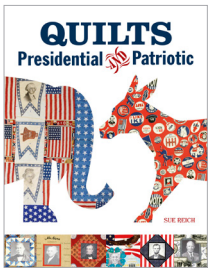
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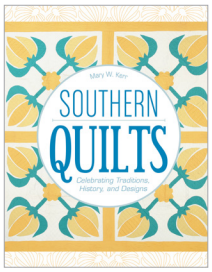
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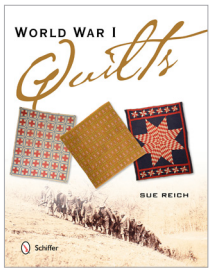
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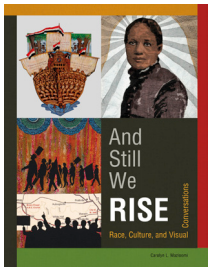
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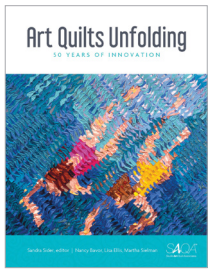
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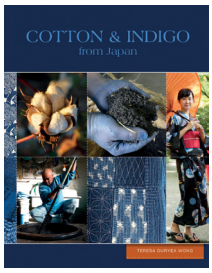
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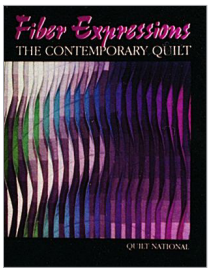


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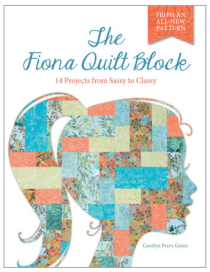
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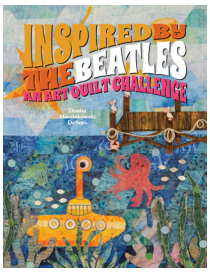
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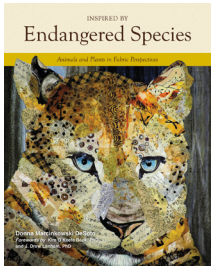
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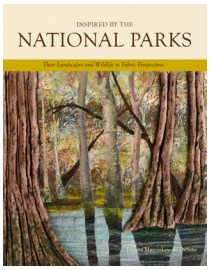
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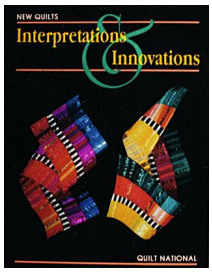
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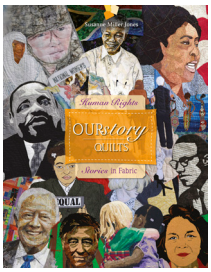
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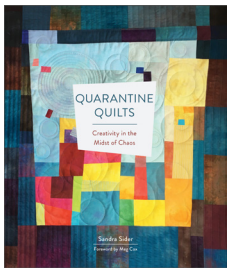
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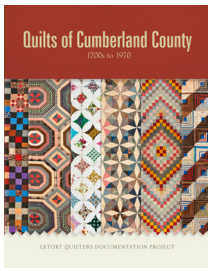
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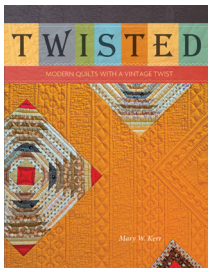
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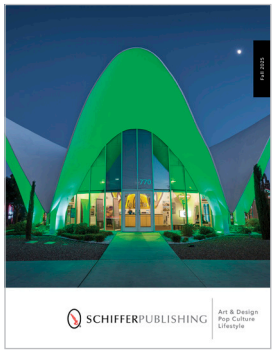
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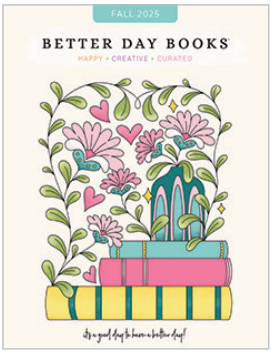
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