

Fall 2026

SCHIFFERPUBLISHING

NEW & RECENT RELEASES

Art & Design
Pop Culture
Lifestyle

Dear Valued Readers and Partners:

Our Fall 2026 list is designed with gift giving in mind, bringing together a dynamic range of titles that capture the spirit of gifting specialty, illustrated books to your friends and loved ones.

We invite you to explore stunning works in high-end home design, where indoor and outdoor living blend seamlessly in *Patio Living* (p. 5), alongside nostalgic deep dives into retro gaming, learning the forgotten stories behind hundreds of unreleased games for the Nintendo Entertainment System (p. 10). For lighter moments, a charming rom-com coloring book (p. 9) offers creativity and relaxation.

We are especially proud to expand our music-publishing program, with new titles covering legendary artists including Aerosmith (p. 12) and Led Zeppelin (p. 14), as well as John Till, famed for his work with Janis Joplin (p. 13). Our new series, The Sounds of the Printed Page, debuts with a vibrant look at punk and new wave record ads (p. 15), alongside a compelling exploration of 50 songs that define the story of soul music (p. 16).

Additional highlights include the final interviews with Edward Gorey (p. 22); a captivating collection of pin-up art from Dorothy Kahn, who created vibrant illustrations for Frederick's of Hollywood (p. 17); and a stylish new cocktail and mocktail recipe deck from Cece Bailey Page's Bar(c)art series (p. 19). Rounding out the list are striking photographic and informative titles featuring the Porsche 911 "G" series (p. 25) and the Apollo 9 mission (p. 26).

Together, these books and other new releases to explore here offer a rich assortment of giftable, visually compelling, and conversation-starting titles—perfect for the season ahead.

Happy shopping, and reading!

Best regards,
The Schiffer Publishing Team

Interested in submitting a book proposal? Breathing life into new ideas and working with passionate authors is the heart of what we at Schiffer Publishing do every day. If you have a book idea and are interested in submitting a proposal for consideration, review our submission guidelines on our website: **https://schifferbooks.com/pages/submit-a-proposal**

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Cover: The F22 prototype referenced the SCRS and, thanks to lightweight bumpers and a 915-type gearbox, came in at just 1,060 kg curb weight. From *Porsche 911 "G Series"* (p. 25)

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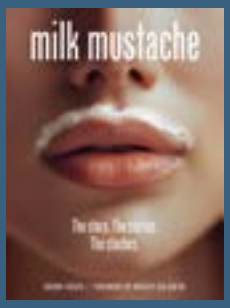
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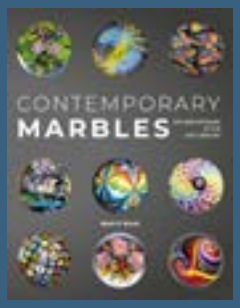
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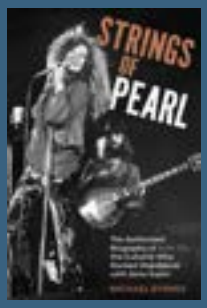
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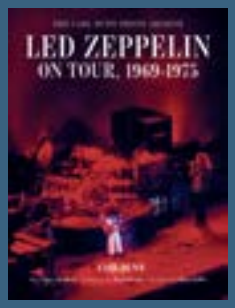
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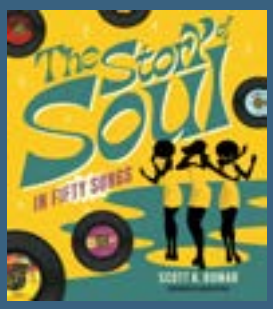
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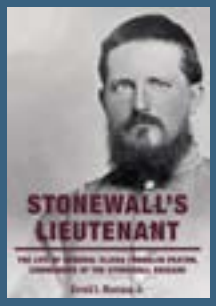
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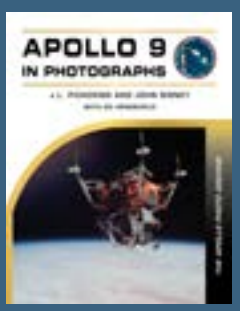
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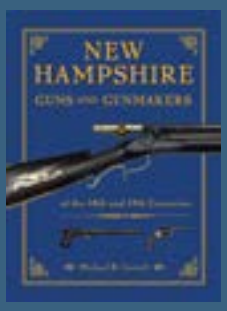
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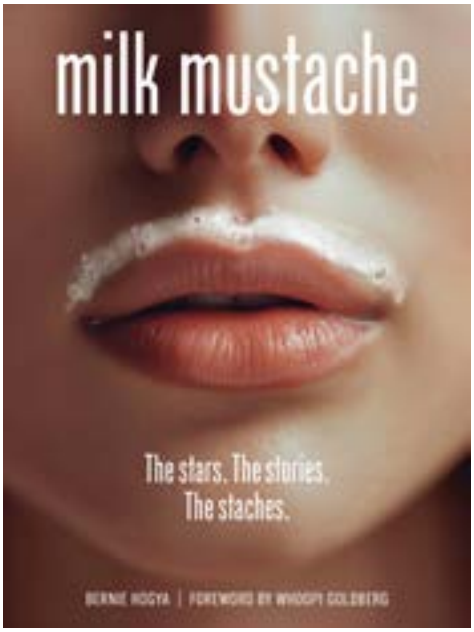
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AVAILABLE September 2026

Milk Mustache

The stars. The stories. The staches.

By Bernie Hogya & Whoopi Goldberg

125 unforgettable ads and exclusive behind-the-scenes stories celebrate the iconic Milk Mustache, one of the most beloved ad campaigns in pop culture history.

It was everyone's favorite ad campaign—a cultural phenomenon that asked one simple question: Got milk? The answer was provided by a parade of the world's biggest celebrities, all proudly wearing a white milk mustache and accompanied by ad copy extolling milk's benefits. The campaign launched in January 1995, and, within days, it was everywhere, embedding into mainstream pop culture in a way that continues to reverberate decades later.

Here, the very best of those unforgettable ads are collected in one beautifully produced volume. From Oscar winners to Olympic gold medalists, sitcom stars to supermodels, these are the milk mustache moments you remember . . . and a few surprises you may have forgotten. This lively book also delivers exclusive behind-the-scenes stories from author Bernie Hogya, one of the ad campaign's original creators—offering up an insider's look at what really happened on set and the moments that never made the headlines.

Includes the following:

- 125 full-color, full-page portraits by some of the world's best photographers, curated into chapters for Models, Movies, Television, and Sports
- A foreword by world-famous actor and comedian Whoopi Goldberg, a participant in the Milk Mustache campaign
- Behind-the-scenes stories and gossip from the photo shoots
- An index of all the stars and photographers featured in the book

Packed with nineties and early-aughts nostalgia, this star-studded compilation is the ultimate tribute to one of the greatest ad campaigns ever.





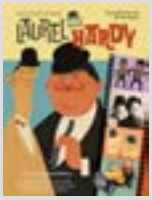




Bernie Hogya is an award-winning creative director who cocreated the iconic Milk Mustache campaign and has written three books about it. A *New York Times* bestselling author, he has also written acclaimed music biographies and a tribute to Laurel and Hardy. He lives in Delaware.

Whoopi Goldberg is a world-famous actor, comedian, author, and television personality. She is one of only a few people to have won Emmy, Oscar, Grammy, and Tony Awards (collectively known as EGOT).

AUTHOR'S WORK



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Patio Living

Spaces Around the World That Blend Indoors and Outdoors

By Pierre Toromanoff & Agata Toromanoff

An exploration of 36 modern patio houses, highlighting their architectural design and integration of interior and exterior spaces.

Patio Living: Spaces Around the World That Blend Indoors and Outdoors examines 36 contemporary residential projects from around the world. The book features projects in Miami, Brooklyn, Melbourne, Oeiras, Portugal, and other international locations, showing how patios provide light, privacy, and social-gathering spaces.

Architectural insights reveal strategies for balancing public and private areas, augmenting residents' connection to nature, integrating natural materials, and creating multifunctional indoor-outdoor living. Photography emphasizes spatial relationships, materials, and environmental design features. From compact urban homes to expansive villas, each case study demonstrates how patios become the heart of a residence, blending comfort, sustainability, and aesthetic elegance.

Key Features:

- High-quality photography capturing interiors, exteriors, and courtyard spaces.
- Architectural analysis of patios as centers of light, privacy, and social interaction.
- Projects feature sustainable design using natural materials and environmentally conscious strategies.
- Discussion of methods for seamless integration of indoor and outdoor living areas.
- Discussion of the evolution of the patio from ancient Roman villas to modern courtyard-centered homes.

Patio Living is an essential resource for architects, designers, and enthusiasts of contemporary residential architecture.

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Pierre Toromanoff has worked in various positions for different art publishers for over 25 years. He has authored more than 30 publications on fashion, lifestyle, visual arts, and pop culture. He lives in Potsdam, Germany.

Agata Toromanoff is an art historian who has authored and designed numerous books on architecture, art, design, and photography. Her works have been published worldwide and translated into 10 languages. She lives in Potsdam, Germany.

AUTHOR'S WORK



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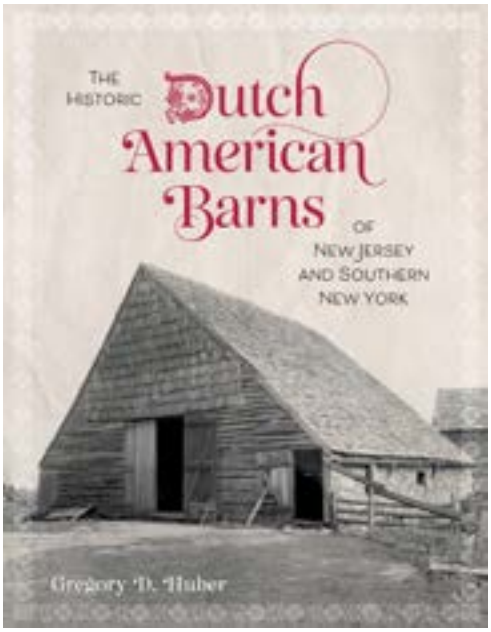
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The Historic Dutch American Barns of New Jersey and Southern New York

By Gregory D. Huber

A comprehensive architectural and cultural study of Dutch American barns across New Jersey and southern New York, based on nearly 50 years of research.

This authoritative volume presents an in-depth exploration of the Dutch American barn tradition, examining its origins, evolution, and enduring legacy from the 17th through the 19th centuries. Through extensive documentation and visual analysis, *The Historic Dutch American Barns of New Jersey and Southern New York* details the varied barn types found in the region—including the three-aisle, one-aisle, derivative, and Dutch-Anglo forms—and the timber-framing techniques, forest resources, and architectural details that defined them.

Author Gregory D. Huber, a leading scholar and researcher of vernacular American architecture, draws upon decades of firsthand field surveys and historical comparison. His study connects the barns to their environmental context, exploring how early settlers transformed forest resources into lasting agricultural structures that shaped the rural landscape.

Key Features:

- **Field-Based Research**: Over 45 years of site visits and archival documentation.
- **Structural Typologies**: Identifies and compares all major Dutch American barn types.
- **Technical Analysis**: Examines timber species, joinery, and design evolution.
- **Regional**: Concentrates on New Jersey and southern New York's distinctive barn forms.
- **Cultural Context**: Interprets barns within the settlement history of Dutch Americans.

An essential reference for all who value the intersection of vernacular design, craftsmanship, and cultural heritage.

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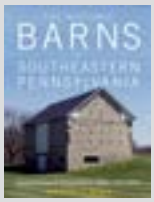






Gregory D. Huber is a barn and house historian, consultant, and owner of Past Perspectives and Eastern Barn Consultants—historic cultural resource companies. He has authored more than 210 articles on house and barn architecture and is coauthor of two books and author of *The Historic Barns of Southeastern Pennsylvania: Architecture & Preservation, Built 1750–1900* by Schiffer Publishing.

AUTHOR'S WORK



The Historic Barns of Southeastern Pennsylvania
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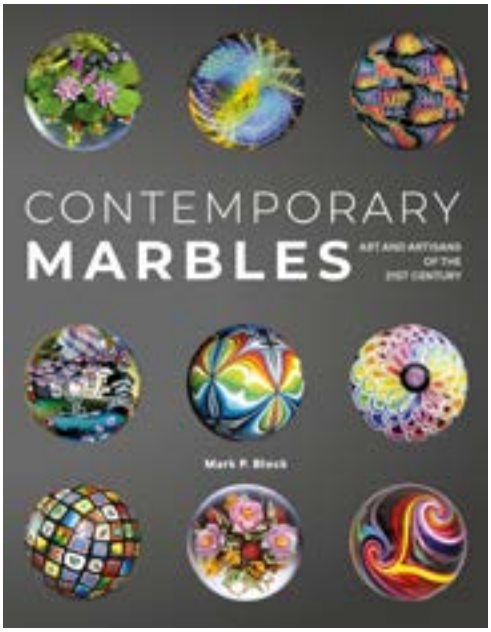
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Contemporary Marbles

Art and Artisans of the 21st Century

By Mark P. Block

Expertly and beautifully documents the contemporary marble movement and its impact on today's glass artists and collectors.

Here, for the first time, an expertly curated and authoritative book presents today's contemporary marble art in over 2,270 beautiful photos, together with context, background, and fascinating insights into the art form's continuing expansion. For novice and experienced collectors and makers of art glass and marbles, it offers the current state of the art, and a visually stunning world to enjoy.

Mark P. Block, noted expert on American studio art glass and vice chair of the Marble Collectors Society of America, guides readers to a clear understanding of the origins of marble making, the developments throughout the 20th century's contemporary marble movement, and the historically significant work being created by artists in the 21st century.

Key Features:

- **Over 2,270 color photos**, including nearly 175 contemporary artists.
- Context brings information to life: offers **detailed history of handmade marbles** covering the earliest known use of decorative glass, through the influence of the studio glass movement's founders, to the birth of the contemporary marble movement.
- **International artists:** United States, Japan, Europe, Australia, and New Zealand.
- **Expert tips** for collecting and caring for fine contemporary art marbles.
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AVAILABLE October 2026









Mark P. Block is a noted expert on American studio art glass and vice chair of the Marble Collectors Society of America. His previous books include *Contemporary Marbles and Related Art Glass* and *The Encyclopedia of Modern Marbles, Spheres, and Orbs*, among others. He lives in Trumbull, Connecticut.

AUTHOR'S WORK



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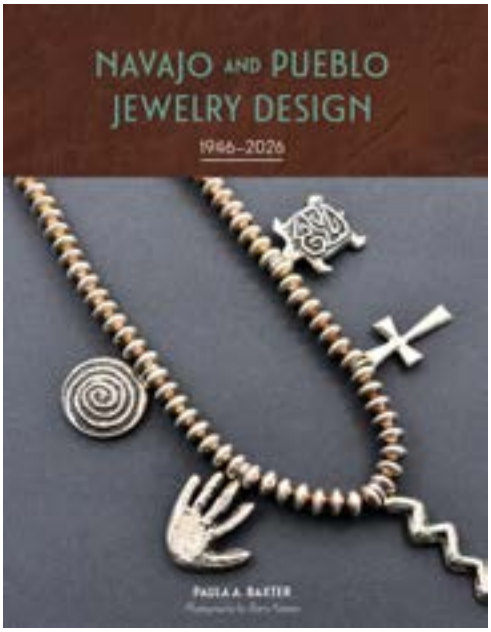
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Navajo and Pueblo Jewelry Design

1946–2026

By Paula A. Baxter & Barry Katzen

This visual history of Southwestern Native jewelry design after 1945 details how Native jewelers made their products into an American success story.

There are few success stories more vivid than the rapid rise of Indigenous-made jewelry design in the American Southwest. The source of this continuing success lies in the brilliant patterns and motifs of Navajo/Diné and Pueblo metalsmiths and lapidaries. Their post-1945 work took them from skilled craftspeople to acknowledged fine artists.

This comprehensive design history of Southwestern Indian jewelry after 1945 discusses fashion elements growing in the 1950s through 1970s, providing timelines of historic events. After 1980, the fine-art aspect of this jewelry is highlighted, showing that Native artists developed jewelry designs based on the past but realized in contemporary forms. Designs, both ancestral and inventive, derive from tradition, materials and construction, and personal vision.

Key Features:

- Informative text explains what kinds of designs have been used historically, what notable artists created them, and what collectors and enthusiasts need to know about this jewelry design.
- More than 400 photographs of jewelry showcase eight decades of design progression.
- Timelines of historic events from 1945 to 1979 provide additional perspective.
- All quotes in the book are by Native jewelers.

Navajo and Pueblo Jewelry Design: 1945–2026 offers educational, descriptive, and visual detail to continue the story that began in *Navajo and Pueblo Jewelry Design: 1870*–1945.

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AVAILABLE November 2026









Paula A. Baxter is a renowned design historian who has written about Native American jewelry design since the 1990s. She has published six books to date on Indian jewelry, including *Navajo and Pueblo Jewelry Design: 1870–1945*. She lives in Scottsdale, Arizona.



Barry Katzen is a published professional photographer who specializes in art and landscape photography. He lives in Scottsdale, Arizona.

AUTHOR'S WORK



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The Unofficial Rom-Com Coloring Book

30 Iconic Romantic Comedy and Love Story Scenes to Color

By Jipègue

This must-have coloring book for rom-com lovers features patterns inspired by 30 iconic film moments to color!

From *Dirty Dancing* and *Love Actually* to *Titanic* and *Notting Hill,* this book includes 30 art pages to color that celebrate everyone's favorite romantic characters from iconic romance films of recent years. Each page captures the feel-good warmth of the romantic films we love to return to again and again.

Every perforated design includes a full-page original illustration paired with a colorable romantic phrase on the back of the sheet. Artists will get to color all the most-memorable scenes and characters from their favorite romantic films, like the unforgettable rain-drenched kiss from *The Notebook* the magical dance number from *La La Land* and more.

Colorists can turn a movie on in the background grab their colored pencils and step into these love stories!

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Jipègue is a professional graphic designer and illustrator who creates art inspired by cinema, literature, comics, and pop culture from his home studio in the mountains of France. Learn more on Instagram at @ji_pegue.

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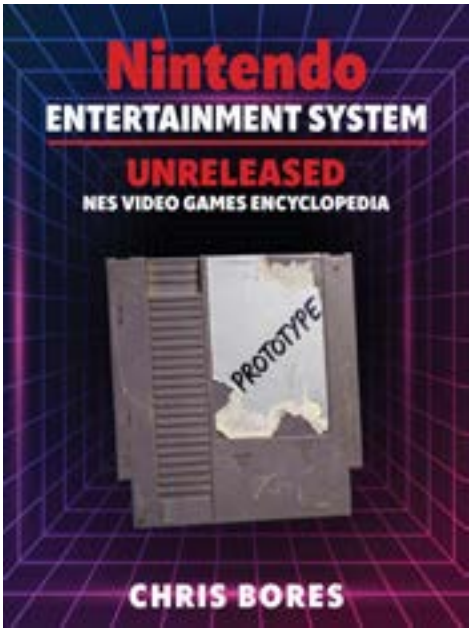
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The Nintendo Entertainment System

Unreleased NES Video Games Encyclopedia

By Chris Bores

The untold story of the NES games that never made it to store shelves.

For the first time, this groundbreaking book explores the hidden history of more than 200 unreleased Nintendo Entertainment System games—titles that were announced, previewed in magazines, and even showcased at major trade events like CES, only to vanish without explanation.

Video game historian and YouTuber Chris Bores (The IRATE Gamer) investigates what happened to these long-lost projects and why they were ultimately canceled. The stories range from the surprising to the unbelievable, including Nintendo-developed concepts aimed at new audiences, unreleased entries in iconic franchises like Mario and Donkey Kong, and a planned line of NES games intended exclusively for adults.

Some of these games have since resurfaced, others exist only in the hands of private collectors, and many are considered permanently lost. Wherever possible, Bores has compiled every known screenshot, meticulously digitally enhanced to reveal details invisible in their original print form.

Packed with rare imagery, deep research, and behind-the-scenes insight, this is an essential volume for NES fans, retro gaming collectors, and anyone fascinated by video game history's greatest "what ifs."

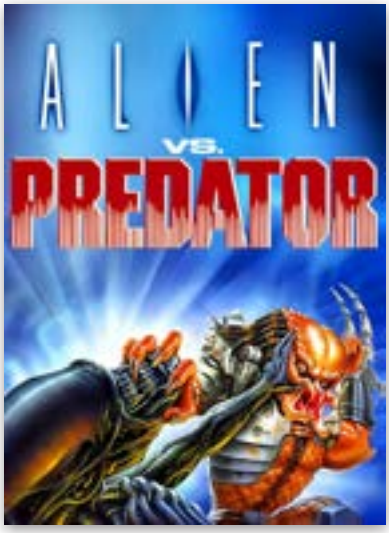
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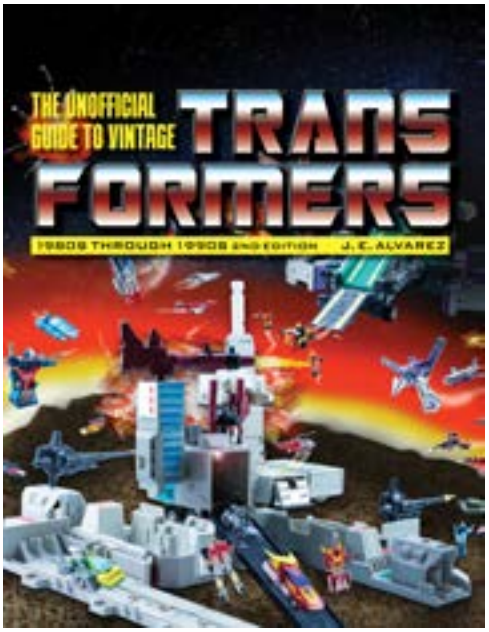


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Chris Bores is the host of the retired *Irate Gamer Show,* which was once the 55th-most-popular channel on YouTube. He has reviewed many games, covered E3 and other gaming events as a video game reporter, and appeared as a content expert on TV, internet, and radio. He is now attending conventions all over the US.



Unofficial Guide to Vintage Transformers

1980s Through 1990s, 2nd Edition

By J. E. Alvarez

A visual showcase of hundreds of Transformers toys and action figures in and out of packaging, rarely seen variants, international releases, and licensed merchandise.

For many years, the Transformers have been a staple of pop culture. As new and old collectors seek to enhance their knowledge of this toy line, this book provides a wide view of the Transformers action figures from their earliest incarnations, their journey through the 1980s, and culminating with the Beast Wars in the 1990s.

Extremely well researched, this guide provides information on the development of the figures while explaining their key features, along with showcasing many figure variations.

Featuring images of figures both in and out of package, yearly product listings for easy reference, and pricing examples for many key items, this book is a great tool for reintroducing yourself or getting familiar with these toys from the past.

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J. E. Alvarez has worked the last two decades across many facets of the toy industry, including as the creative manager of the Transformers and G.I. Joe toy brands at Hasbro. His adventures have ranged from being on the retail side, to collecting, to hosting conventions. These days he owns and operates HasBeen Collectible Toys & Comics in Massachusetts. These different experiences have given him a unique frame of reference regarding the toy industry and the knowledge to compile this work on vintage Transformers.



Aerosmith: The Columbia Years

'72–'82

By Martin Popoff

Dive into the glory and the chaos of Aerosmith's first seven albums—an era of ambition, anthems, and near destruction that forged one of rock's greatest stories.

By 1972, Steven Tyler, Joe Perry, Brad Whitford, Tom Hamilton, and Joey Kramer had forged a lineup built for legend—and in 1973, their debut album on Columbia Records lit the fuse with the timeless ballad "Dream On."

What followed was a blistering run: *Get Your Wings* sharpened their sound, *Toys in the Attic* and *Rocks* launched them into the stratosphere, and songs like "Sweet Emotion," "Walk This Way," and "Back in the Saddle" became the soundtrack of a generation, personified by the apocryphal "blue-jean army" of middle America.

But success came at a price. The late '70s brought tension, excess, and unraveling bonds. By the time *Night in the Ruts* (1979) and *Rock in a Hard Place* (1982) arrived, the cracks had widened, and Aerosmith's future hung in the balance.

This is the electrifying story of the creation of these legendary recordings and the band that clawed its way from high schools and Boston clubs to arenas and stadiums, in the end running on fumes and mental and physical collapse—and even death—threatening at every whirlwind tour stop.

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"I started walking around the control room like the bandshark."

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Martin Popoff has penned approximately 140 books on hard rock, heavy metal, classic rock, prog, punk, and record collecting. He was editor in chief of the now-retired *Brave Words & Bloody Knuckles* and has also contributed to *Revolver, Guitar World, Goldmine*, and *Record Collector*.

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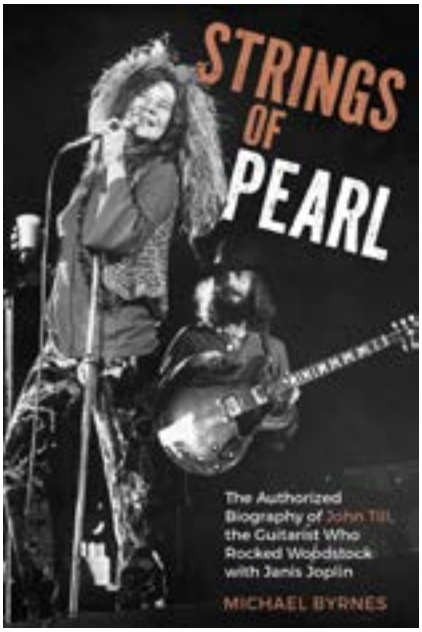
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Strings of Pearl

The Authorized Biography of John Till, the Guitarist Who Rocked Woodstock with Janis Joplin

By Michael Byrnes

He never chased the spotlight, but his guitar lit up the stage with Janis Joplin, one of rock's most iconic voices.

In this authorized biography, the story of John Till (1945–2022) begins in small-town Stratford, Ontario, where a boy with music in his blood grew into a guitarist destined for history. From teenage jam sessions with Richard Manuel (later of the Band) to nights on the road with famed rock-and-roll singer Ronnie Hawkins, Till's playing carried him straight into the heart of rock's golden era.

Everything changed when Janis Joplin handpicked him for her band—first the Kozmic Blues Band, then her final, explosive Full Tilt Boogie Band. His guitar powered Joplin's legendary Woodstock performance as well as her final album, *Pearl*, forever tying his name to one of the greatest voices of a generation.

Based on numerous interviews conducted over the eight years leading up to Till's passing, this biography offers a deeply moving and intimate portrait of the gifted guitarist whose distinctive playing helped define and shape Janis Joplin's unforgettable, enduring musical sound.

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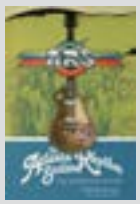
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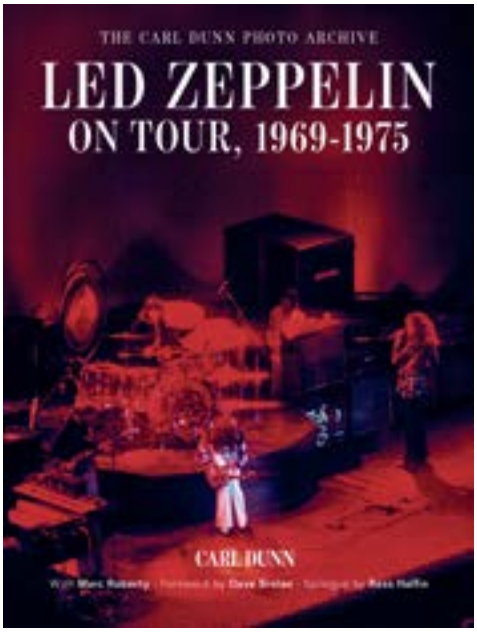
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Michael Byrnes is a former journalist with an encyclopedic knowledge of 1960s and 1970s music. He is a published writer of short fiction, a record-collecting audiophile, and a loving husband, father, and grandfather. In previous lives he's owned restaurants and a B&B and was a social media content creator. He enjoys craft beer, a good cigar, and the company of a dog. He currently resides in Nova Scotia, Canada.



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Led Zeppelin on Tour, 1969–1975

The Carl Dunn Photo Archive

By Carl Dunn & Marc Roberty

The mighty Led Zeppelin in over 175 never-before-seen images from 1969 to 1975. Experience electrifying performances, rare backstage moments, and intimate portraits through the lens of legendary photographer Carl Dunn—a definitive visual journey into rock's golden era.

Led Zeppelin on Tour is a stunning 288-page large-format photo book capturing Led Zeppelin at their peak, as seen through the lens of legendary Texas rock photographer Carl Dunn.

Spanning 1969 to 1975, the collection showcases 175 images—over half never before seen—drawn from an archive of more than 1,200 photographs.

From the Texas Pop Festival of 1969 to the band's sold-out Texas shows in 1975, Dunn's photographs chronicle 16 unforgettable performances across Texas, Oklahoma, and Illinois, revealing the energy, power, and charisma that defined the world's greatest rock band.

Alongside the electrifying stage shots are rare, candid moments—Robert Plant, John Paul Jones, and John Bonham offstage in Dallas, and Jimmy Page performing with Bad Company in Austin.

Narrated by Carl Dunn and Led Zeppelin expert Marc Roberty, with contributions from Dave Brolan and Ross Halfin, this book offers an unparalleled visual journey into the heart of Led Zeppelin's golden era—raw, intimate, and utterly timeless.







Carl Dunn is an American rock photographer best known for his striking images of Led Zeppelin, the Rolling Stones, and the Who. Dunn's vivid concert and backstage photography remains a vital record of that electrifying 1970s era.

Marc Roberty is a British music historian and author best known for his detailed documentation of Led Zeppelin and Eric Clapton, including the book *Led Zeppelin: Day by Day.*

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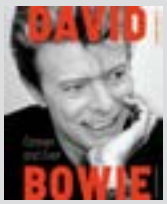
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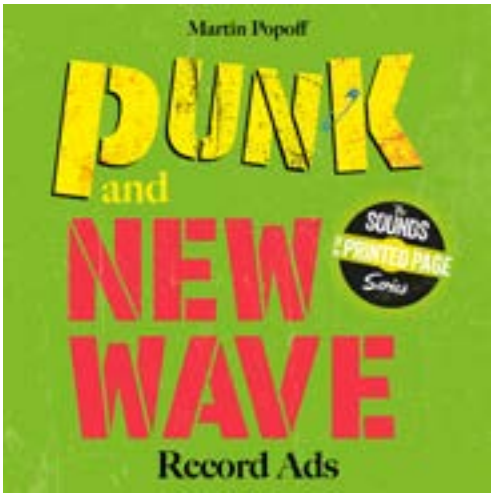
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Punk and New Wave Record Ads

By Martin Popoff

This first book in The Sounds of the Printed Page Series captures punk and new wave's rebellious energy and graphic ingenuity that defined an era when underground became mainstream.

From the snarling urgency of the Sex Pistols, the Clash, and Ramones to the art-school cool of Talking Heads, Blondie, and Devo, each ad reveals how music, design, and attitude collided in print.

This book showcases rare promotional art for bands like

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- Roxy Music.

Each page is a time capsule of bold typography, raw imagery, and DIY spirit. More than nostalgia, it's a visual history of sound and subculture, chronicling how punk and new wave reshaped both rock and visual communication forever.







Martin Popoff has penned approximately 140 books on hard rock, heavy metal, classic rock, prog, punk, and record collecting. He was editor in chief of the now-retired *Brave Words & Bloody Knuckles* and has also contributed to *Revolver, Guitar World, Goldmine*, and *Record Collector*.

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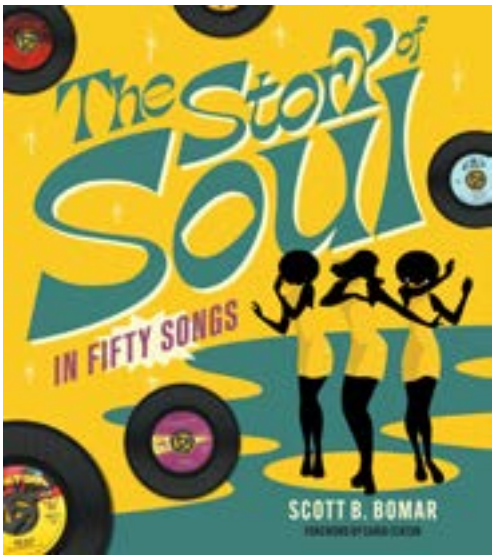
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The Story of Soul in 50 Songs

By Scott B. Bomar & Candi Staton

From Memphis grit to Philly smooth, *The Story of Soul in 50 Songs* **takes readers inside the grooves that transformed American music.**

Before disco swept the charts, soul music was the dominant sound rising from Black America's urban centers. Rooted in gospel, jazz, and the blues, soul became the cultural currency of cool in the early 1960s. Each region shaped its own distinctive style, while artists expanded the music's reach with psychedelia, Latin influences, jazz, and longer, more-adventurous formats.

By the 1970s, soul's themes grew increasingly sophisticated, and groups like War and Earth, Wind & Fire filled stadiums, often making a seamless leap into disco. Meanwhile, powerhouse backing bands such as Hi Rhythm and the Bar-Kays in Memphis and MFSB in Philadelphia brought regional flavors into sharper focus.

The Story of Soul in 50 Songs charts this evolution track by track. Each entry not only follows the careers of major artists but also highlights the local roots and community voices that shaped the music. Special features spotlight influential people and organizations, while "Voice Boxes" let songwriters, musicians, and label owners speak directly.

Spanning 1959 to 1974, the book celebrates the Soul Era as both a musical revolution and a uniquely American story of resilience, creativity, and joy.

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Scott B. Bomar, a Nashville native based in Los Angeles, is a Grammy-nominated music historian, producer, and author. He's worked with the Rock & Roll Hall of Fame, Sony, and Penguin Random House and coauthored books with legends like Lamont Dozier and Wanda Jackson. His projects have earned major critical acclaim.

Candi Staton is a singer and songwriter widely acknowledged as the First Lady of Southern Soul. She started her professional career at the age of 12 years old in a children's group called the Jewel Trio, where she shared the stage with such greats as Sam Cooke, Aretha Franklin, the Staple Singers, Lou Rawls, and Mahalia Jackson, to name just a few. She has been nominated for five Grammy awards and inducted into three different halls of fame, and her many hit records include "He Called Me Baby," "Young Hearts Run Free," and "You Got the Love."

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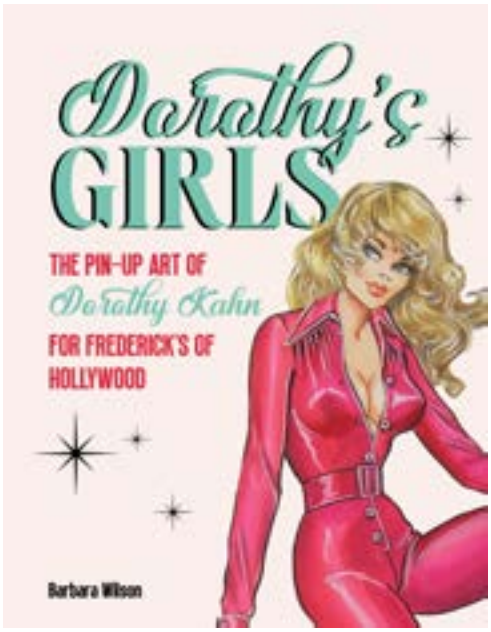
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Dorothy's Girls

The Pin-Up Art of Dorothy Kahn for Frederick's of Hollywood

By Barbara Wilson

This rare, rediscovered collection of over 100 original hand-drawn pin-up illustrations provides insight into how artist Dorothy Kahn helped shape the visual identity of Frederick's of Hollywood during its golden era.

Step into the glamorous world of the golden age of Frederick's of Hollywood through the exquisite illustrations of Dorothy Kahn, one of the brand's most prolific pin-up artists from the late 1950s through the 1970s. Compiled by the artist's only granddaughter, this stunning collection showcases Kahn's original artwork—elegant, sultry, and undeniably iconic—shining a spotlight on a previously overlooked female artist.

Key Features:

- Showcases a stunning, never-before-seen collection of more than 100 hand-drawn pin-up illustrations created by Kahn for Frederick's of Hollywood between the 1950s and 1970s.
- Shines a spotlight on a prolific but underrecognized illustrator who helped shape an iconic era of fashion illustration.
- Includes a heartfelt preface and family reflections alongside information about Kahn's life and art as well as rich commentary on mid-century fashion, advertising, and the cultural influence of Frederick's of Hollywood.

A tribute to both a visionary artist and the golden age of lingerie advertising, this collector's art book is a must-have for lovers of vintage fashion, pin-up art, design history, and timeless glamour.

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Barbara Wilson is the granddaughter of artist Dorothy Kahn and curator of *Dorothy's Girls*. Based in Reno, Nevada, she draws on two decades of experience in design, publishing, and historical archives to share this visual legacy.

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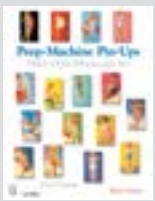
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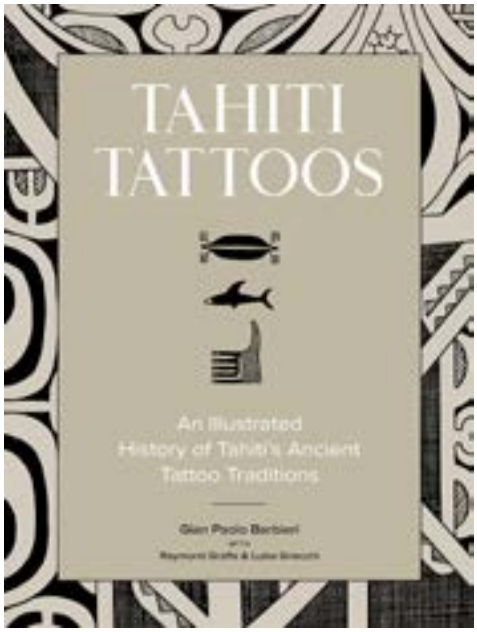
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Tahiti Tattoos

An Illustrated History of Tahiti's Ancient Tattoo Traditions

By Gian Paolo Barbieri & Raymond Graffe

Discover the rich, global history of Tahitian tattooing in a stunning journey through artifacts, cultures, and styles that continue to inspire today's tattoo artists.

This book is a richly illustrated journey into the sacred art of Tahitian tattooing, tracing its origins, meanings, and enduring cultural power. Long before tattoos traveled the world, the people of Tahiti practiced *tatau* as a living language—one inscribed on skin to mark genealogy, social rank, spiritual protection, and personal identity. Each line, curve, and motif carried stories of gods, warriors, navigators, and the natural world.

Through vivid illustrations inspired by traditional designs and historical accounts, this book explores how tattoos were created using ancestral tools, natural pigments, and ceremonial rituals that bound the individual to the community. Readers will discover the deep symbolism behind iconic patterns and learn how tattooing functioned as both art and rite of passage.

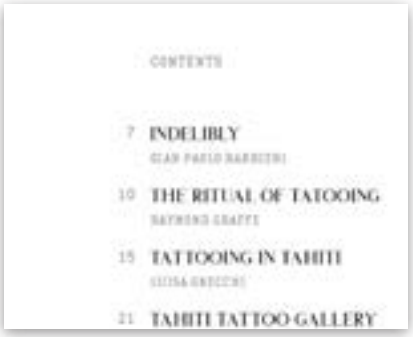
The book also confronts a pivotal turning point: the arrival of European missionaries in the 18th and 19th centuries, when tattooing was suppressed and nearly lost. Yet *tatau* endured. In the modern era, Tahitian artists and cultural guardians have led a powerful revival, reclaiming tattooing as an expression of heritage, resistance, and pride.

Both an art book and a cultural history, *Tahiti Tattoos* honors the skin as a canvas of memory and the tattoo as a bridge between past and present.

ISBN 978-0-7643-7217-9

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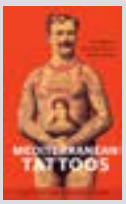






Gian Paolo Barbieri (1935–2024) was one of the great Italian photographers. Famous and acclaimed all over the world, he worked for the most-important fashion magazines in Italy and abroad, linking his name to some of the most important Italian and world fashion brands. Author of numerous publications, in 2018 he won the prestigious Lucie Award 2018 as Best International Fashion Photographer.

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The Bar(c)art Cocktail & Mocktail Deck

103 Impeccably Illustrated Recipes

By Cece Bailey Page

All hands on deck—this drink deck, that is! Featuring recipes from both *The Bar(c)art Book* and *The Booze-Free Bar(c)art Book* (plus one brand-new recipe), Cece Bailey Page is back with 103 flawlessly designed flavor combos for all your cocktail and mocktail needs, organized into one compact, giftable card deck.

Creative cocktails, delicious mocktails, scaled-up picks perfect for parties, and plenty of classic flavors besides—each vibrantly illustrated card includes a recipe, tips, and easy-to-follow instructions delivered with Cece's signature warmth and charm.

The deck includes

- 53 tasty alcohol-free recipes for everything from the ethereal Lavender Haze to the spicy Firecracker;
- 49 delicious cocktails for classics such as the Lemon Drop, Whiskey Sour, and Espresso Martini, organized by liquor; and
- a booklet detailing the tools and glassware you need to get started.

This recipe deck is convenient, portable, and versatile. Stow a card in your purse to use as a shopping list at the store or provide reference notes while you play mixologist at your next group gathering. When you're off the clock, this stack acts as a perfect décor piece on your bar cart. Rest assured that this deck is stacked in your favor, and your next beverage is bound to be an ace!

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Cece Bailey Page, author and illustrator of bestseller *The Bar(c)art Book*, is a full-time graphic designer and artist who enjoys bringing her clients' ideas to life. She lives in Greenville, South Carolina, with her husband, son, and two yellow labs. (the-cece-shop.com)

AUTHOR'S WORK

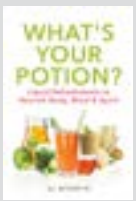


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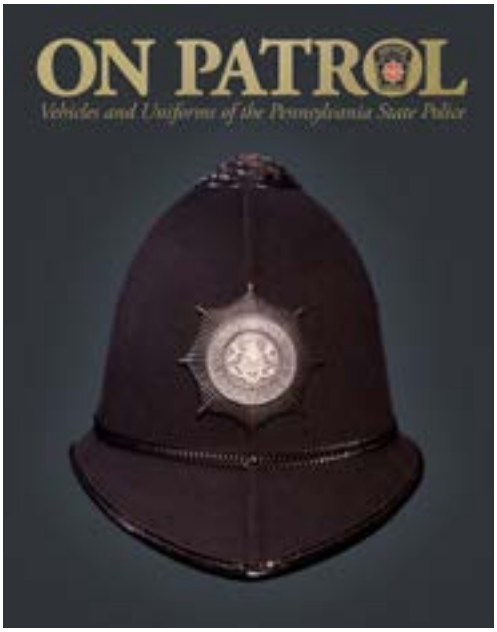
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On Patrol

Vehicles and Uniforms of the Pennsylvania State Police

By Marc J. Infantino

The history of the Pennsylvania State Police's uniforms and patrol assets since the founding of the department.

The Pennsylvania State Police, the first of its type in the United States, was founded in response to the violent coal strikes of the previous century and has built a stellar reputation over the past 120 years. One of the most hazardous positions in the force, and the public's first impression of the State Police, is that of the uniformed trooper on patrol. This presentation includes a visual record of those troopers since 1905, along with the various patrol equipment and uniforms that were used throughout that time.

For the first time, a publication chronicles the complete history of how these patrol troopers' uniforms have changed over time, as well as how patrolling evolved from horses, to motorcycles, to the patrol cars of today, including the addition of aircraft to support the patrol function. This comprehensive publication of the State Police patrol trooper was painstakingly researched and gathered from various museums' photographic and archive collections, as well as from rare private collections never shared publicly. Personal stories and memorabilia of retirees and family members are also featured throughout.

More than 1,300 photographs are included in this piece, including special artwork accurately representing Pennsylvania State patrol troopers since 1905.

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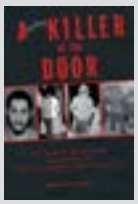
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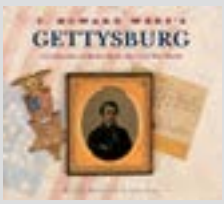
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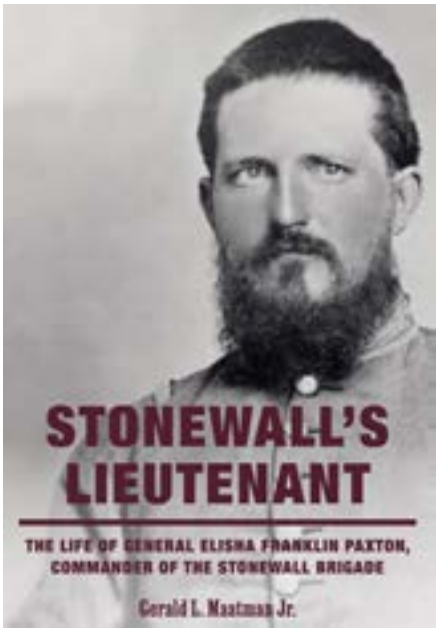


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Marc J. Infantino joined the Pennsylvania State Police in November 1993. He has held several positions, including nearly 19 years as director, Bureau of Staff Services. He is married with two sons and lives in Erie, Pennsylvania. He is also the son of a former State Police trooper.



Stonewall's Lieutenant

The Life of General Elisha Franklin Paxton, Commander of the Stonewall Brigade

By Gerald L. Maatman

This is not only the first biography of Brigadier General Elisha Paxton; it is a fresh insight into the nature of Stonewall Jackson, the Confederate army, and the secessionist movement.

Elisha Paxton's brief life was full of both achievement and contradictions. How did a volunteer soldier rise to command a brigade in less than two years? Why did Stonewall place such faith in a man he would not even speak with before the war? How could a devout Christian, who described slavery as "violation of god's law," become a fervent secessionist?

The experiences of Elisha Paxton provide fascinating insight into the workings of the Confederate army and the mind of Stonewall Jackson. A dispassionate study of Paxton's writings leads to uncomfortable discussions about Paxton's personal morality and the greater political and social context of the Civil War. Author Gerald L. Maatman Jr. dives into all of the above in objective, scholarly, and comprehensive fashion in this sweeping biography of Brigadier General Elisha F. Paxton.

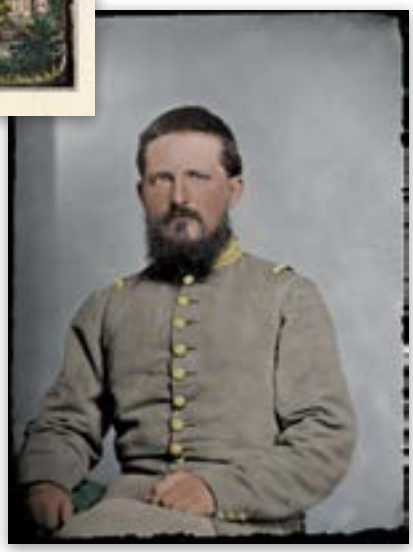
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Gerald L. Maatman Jr. is a graduate of Washington & Lee University (BA in history, magna cum laude, 1978) and Northwestern University School of Law (JD, 1981). He is a practicing lawyer and a member of the bars of Illinois and New York. Maatman is also a professor of law at Northwestern University and serves as a legal commentator on CNBC, MSNBC, and PBS. He lives in Chicago.



Memento Gorey

The Last Interviews with Edward Gorey

By Christopher Seufert & Paul Theroux

Previously unpublished interviews and photographs reveal the person behind the art and document Gorey's everyday life and what kind of person Edward Gorey was.

Filmmaker Christopher Seufert spent four years with the late writer, illustrator, and artist Edward Gorey before Gorey's death in 2000. Seufert is the producer of the only documentary to be shot with and agreed to by Edward Gorey during his life (EdwardGoreyFilm.com). This book offers a new window on the often-mysterious Gorey and captures many facets of his personality in personal and revealing conversations, with Gorey (draped with cats) sprawling on a chair in his kitchen, over a beer at a nearby tavern, or at his daily lunch café.

Key Features:

- **17 previously unpublished interviews**: 5 with Gorey himself, including **the last expressions of Gorey's singular mind**, and 12 with a wide variety of artists who worked with and were inspired by him, including Neil Gaiman, Danny Elfman, Daniel Handler, and Julie Harris.
- **Over 150 unretouched photos**, previously unpublished, documenting Gorey's daily life and his home as he lived in it.

Going beyond the many books about his work, these images and conversations capture new insights about Gorey himself: the mind behind the renowned American icon of theater, illustration, writing, and bemusingly cryptic observations.

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Christopher Seufert is the producer of the only documentary film to be shot with and agreed to by writer, illustrator, and artist Edward Gorey before his death in 2000. He has produced award-winning films with journalist Walter Cronkite, musician Suzanne Vega, filmmaker Albert Maysles, and others. A professional photographer, Seufert is the author of six books about Cape Cod. www.EdwardGoreyFilm.com

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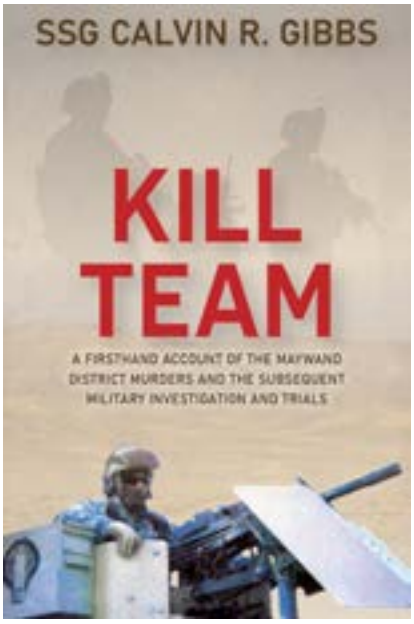
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Kill Team

A Firsthand Account of the Maywand District Murders and the Subsequent Military Investigation and Trials

By Calvin R. Gibbs

Calvin Gibbs has been portrayed in the courts, media, and in Hollywood films as the murderer, psychopath even, behind the Kill Team murders. In this book, he describes his version of events to the public for the first time.

This manuscript was originally written with pen on paper in solitary confinement, inside the United States Disciplinary Barracks at Fort Leavenworth. The USDB is the military's maximum-security prison. The author, Calvin Gibbs, is currently serving a life sentence for three counts of premeditated murder. Gibbs was accused and convicted of instigating a series of three murders in the Maywand District of Afghanistan, all of which occured in 2010. The killings were carried out by a platoon of soldiers from the US Army's 2nd Infantry Division. The platoon is alleged to having simulated the rules of engagement, staging the murders of three unarmed Afghan civilians as legitimate combat actions.

This story became international news during the Army's investigation into the killings. Twelve soldiers were charged, and 11 received convictions from military courts. This group of soldiers has come to be known in the media and popular culture as the "Kill Team." Over the course of the trials, a then-26-year-old NCO from Montana named Calvin Gibbs was characterized by several of the accused and their legal teams as the ringleader of the Kill Team. Gibbs, who pled not guilty, received by far the stiffest sentence, life in Leavenworth. Some of the convicted soldiers have granted access to the media, including several who were interviewed extensively for a 2013 documentary film called *The Kill Team*. Outside of his statements in court, Calvin Gibbs has never provided any public statement regarding the murders, until now.

In this book, Gibbs provides a detailed account of the tour in Afghanistan during which the killings occurred, along with the arrest, confinement, investigations, and trial that followed. Gibbs testifies that he was not present for the first and third murders, and that the alleged second murder was a legitimate combat action. He asserts that he was mistreated by the military justice system and betrayed by his fellow soldiers.

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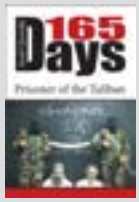
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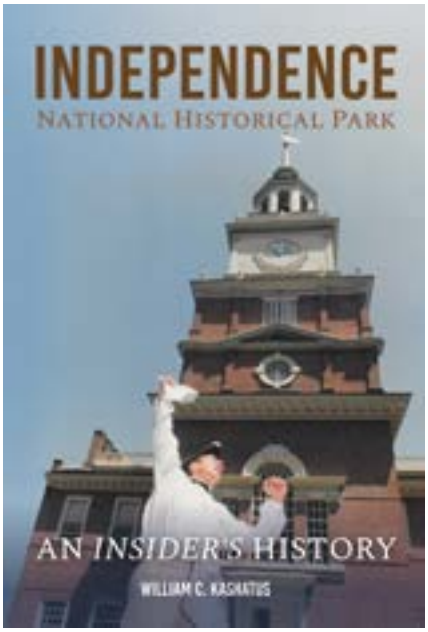


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Calvin R. Gibbs grew up in Montana. He dropped out of high school and enlisted in the Army at age 17. Gibbs completed tours in both Iraq and Afghanistan. His son, Calvin Jr., was born in 2008. Calvin Sr. has been serving a life sentence at USDB Leavenworth since 2011.



Independence National Historical Park

An Insider's History

By William C. Kashatus

An in-depth examination of the major historical events that occurred at Independence Hall, Carpenters' Hall, Congress Hall, and Franklin Court, among other park sites, as well as the founding fathers who shaped those events.

An in-depth examination of the major historical events that occurred at Independence Hall, Carpenters' Hall, Congress Hall, and Franklin Court, among other park sites, as well as the founding fathers who shaped those events. It's an ideal companion for those who desire more than the brief overviews presented in tourists' guidebooks.

Lavishly illustrated with prints from the INHP collections, the book is based on primary source documents, including

- the *Journals of Congress,*
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- contemporaneous newspaper accounts, and
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William C. Kashatus resides in the greater Philadelphia area and is a historian, educator, writer, and former park ranger at Independence National Historical Park. He earned a master's in history at Brown University and a doctorate at the University of Pennsylvania. Kashatus has taught at Penn's Graduate School of Education, West Chester University, and the William Penn Charter School. He is the author of two dozen books on biography and American history.

AUTHOR'S WORK



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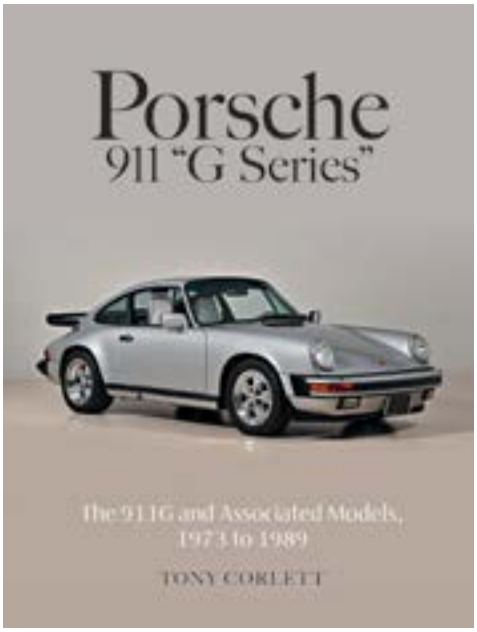
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Porsche 911 "G Series"

The 911G and Associated Models, 1973 to 1989

By Tony Corlett

An illustrated history of the Porsche 911 from 1973 to 1989. Includes the 911 2.7, the Carrera RS 3.0, the Turbo 3.0 and 3.3, the Carrera 3.0 and 3.2, the SC, and 954 SCRS.

Porsche unveiled the 911G in late 1973. The car represented a significant visual departure from its predecessors. Updates from 1974 through 1989 (when the 911 was replaced by the 964) were more incremental. So subtle that although Porsche referred to these cars with various different letter designations internally, the general public came to know the cars delivered between 1974 and 1989 as the "G Series" or "G model."

This is a technically detailed and vividly illustrated history of the Porsche 911 during this period. This includes the 911 2.7, the Carrera RS 3.0, the Turbo 3.0 and 3.3, the Carrera 3.0 and 3.2, the SC, 954 SCRS, and finally a more distant relative of the 911G, the 959 supercar.

From there, author Tony Corlett describes the car's individual components, options, and driving dynamics. Finally, the manuscript includes a robust selection of charts and data tables containing production information. These include lists of chassis numbers, equipment package codes, colors, price lists, and much more. The text is accompanied throughout by several hundred dramatic color images.

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Tony Corlett is a Porsche 911 collector and historian. He has enjoyed close support from Porsche AG in the creation of his several previously published works. He lives in the UK. http://www.tonycorlett.com

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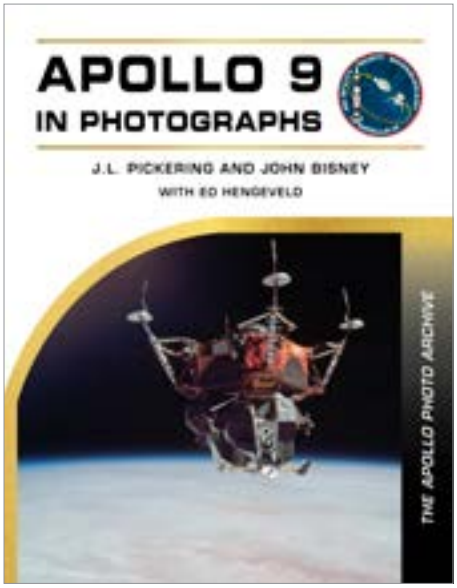
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Apollo 9 in Photographs

The Apollo Photo Archive

By J. L. Pickering & John Bisney

Apollo 9 proved the viability of several technologies necessary to land on the moon, including the lunar module itself. This volume includes more than 800 images of the mission.

The Apollo Photo Archive series comprises the most comprehensive pictorial record of America's moon-landing program ever published.

This fourth volume covers Apollo 9, a risky but critical step in the space race with the Soviet Union. Commander Jim McDivitt and command module pilot Dave Scott, both Gemini veterans and Air Force pilots, were joined by civilian rookie Rusty Schweickart as lunar module pilot. While orbiting Earth for 10 days, they achieved the first rendezvous and docking with the lunar module. Schweickart took the first Apollo spacewalk, proving the viability of the spacesuit and backpack for the lunar surface.

The 12-volume Apollo Photo Archive features images of spacecraft and rocket assembly; crew background and training; the countdown, launch, mission, and splashdown; and subsequent crew appearances and activities. This volume, *Apollo 9 in Photographs*, includes more than 800 images, of which many pre- and postflight photos have never been published.

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J. L. Pickering, who has amassed the world's largest private archive of US human space flight images, has been conducting historical photo research on the US space program for nearly 50 years. This includes assembling, studying, and organizing a personal collection of more than 250,000 prints, transparencies, and digital files. Today he serves as a resource for authors, museums, astronauts, and others. He lives in Illinois.



John Bisney is an author, journalist, and retired network news correspondent who covered the space program for more than 30 years for CNN, the Discovery Science Channel, RKO, and SiriusXM Radio. He witnessed more than 60 space shuttle launches and was one of the few broadcasters at the 1986 *Challenger* disaster. He holds a master of arts degree in journalism from the University of Missouri School of Journalism. He lives in the Tampa Bay area.

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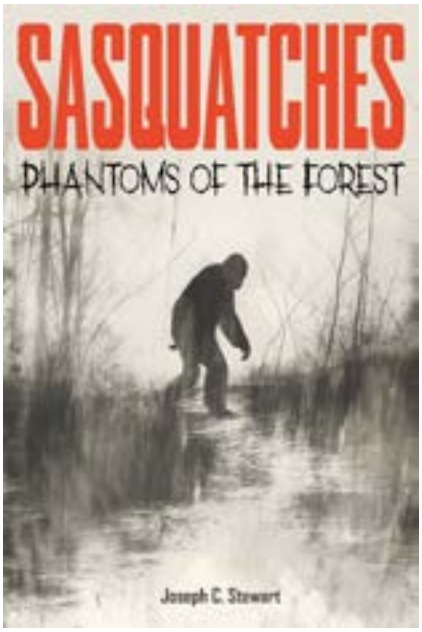
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Sasquatches

Phantoms of the Forest

By Joseph C. Stewart

A unique, immersive overview of the US Sasquatch population by a trained and experienced academic.

Based on over 50 years of research encompassing Sasquatches in the forests, swamps, and bogs of northern Michigan and Tennessee, read the chronicles and experiments involving active habitats of these strange beings as examined by Sasquatch hunter and active researcher Joseph C. Stewart during 2013 and 2014.

Thanks to Stewart's university training in the sciences and his continued education of the Sasquatches, he had a unique opportunity to interact consistently with a group of Sasquatches, allowing him to conclude this research phase to his satisfaction and to report his findings.

Stewart focused on behavior and physical evidence to answer some elusive questions:

- What are they?
- What kinds of places do they frequent and why?
- What do they eat?
- How and when do they sleep?
- How do they live in the wilderness and are mostly undetected?
- Are they a danger to people who use our natural resources?
- Where might they fit in human and ape evolution?
- Do they deserve rights?

Now find answers up close and personal. Determine communication patterns (such as wooden glyphs and stone throwing) and the possibilities of their grasp of our languages. Understand the paradigm shift in people's perception of the Sasquatches from a monster to an intelligent being as far above the animal realm as humanity sees itself.

A portion of this book studies the evidence in diary style with personal journal excerpts but also links how varied species compare to the Sasquatch and its behavior and physical indications. In the coming years he will continue studies of them.

Joseph C. Stewart is a native of Michigan. He holds a BS degree with interests in anthropology, psychology, and ethology. As an avid woodsman, Joseph spent 50 years tracking and sometimes interacting with the Sasquatches, studying their behavior, whether directly or inferred.

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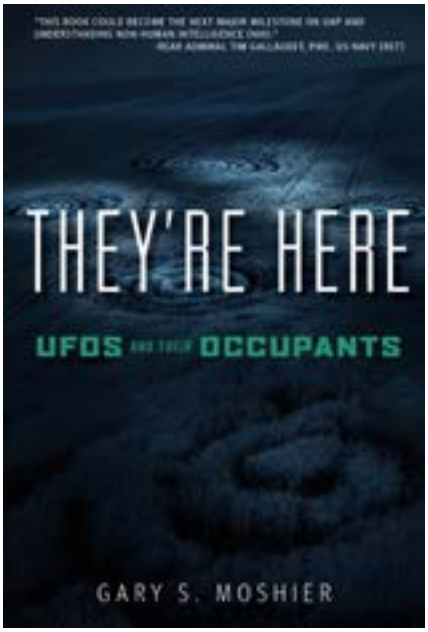
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They're Here

UFOs and Their Occupants

By Gary S. Moshier

A comprehensive and chronological study addressing questions related to extra-terrestrial phenomenon we are presented with today

Author Gary Moshier "connects all the dots" of the UFO phenomenon, including UFOs, nonhuman intelligence, telepathic communication, human abductions, animal mutilations, and the creation of crop circles.

Based on factual evidence and scientific research, this comprehensive and chronological study addresses the questions related to the extraterrestrial phenomenon that we are presented with today: the UFOs and their crafts, the aliens and their agenda, and humanity's response.

Find out what that something is and what can be done about it, discover whether UFOs are real, what they look like, how they work, where they are from, and who the occupants are. Explore data regarding who "they" are "taking," and whether they are benevolent … or otherwise.

Consider what disclosure will look like. Then ask about the uncertainty of humanity's reaction to a worldwide revelation: Will there be chaos, are there countermeasures, and of course … will we win—if we need to?

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- Human abductions in a chronology
- Crop circles and cattle mutilation
- Humanities response

Gary Moshier was born and raised in Paterson, New Jersey, and at 13 observed a formation of UFOs fly silently overhead. Now retired from the DoD, he is a member of the Sol Foundation and the Scientific Coalition for UAP Studies (SCU).

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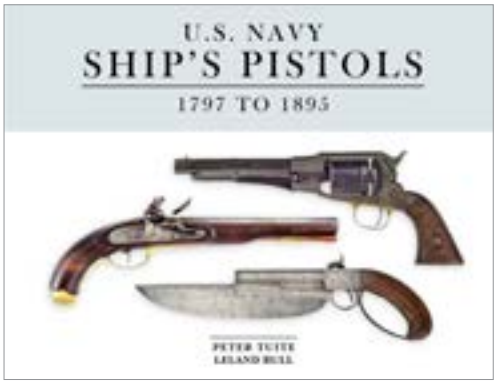
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U.S. Navy Ship's Pistols

1797 to 1895

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A visual guide to American naval pistols of the 19th century, including all the handguns issued to U.S. naval personnel during the Civil War

This work provides an illustrated history of 100 years of handguns issued to US Navy personnel. It features 70 different pistols and more than 250 color images, covering the period from 1797 to 1895.

The early years feature flintlock boarding pistols and their conversion to percussion ignition. They are followed by the short era of percussion muzzle-loading pistols and the transition to percussion revolvers, just prior to the American Civil War.

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Peter Tuite is an avid collector of antique naval uniforms and equipment. He founded a successful nuclear engineering company, from which he has since retired. This is his second book on naval history published by Schiffer. He resides in Florida.

Leland Bull has been collecting American muzzle-loading military pistols for decades, amassing one of the most complete collections of early (1797–1856) pistols extant. He was recently honored as a 50-year member of the American Society of Arms Collectors.

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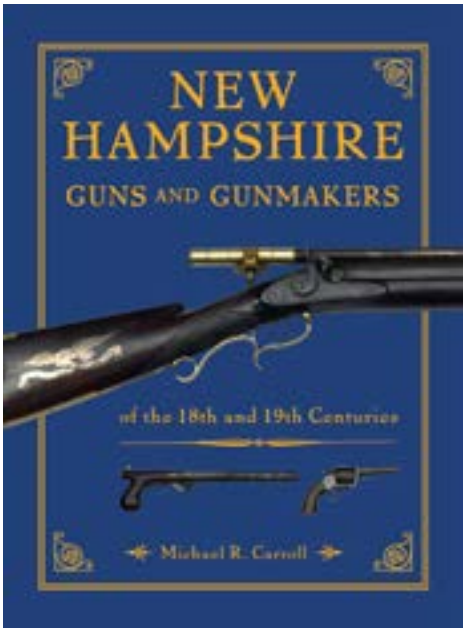
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By Michael R. Carroll

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These were small operations, usually ranging from one to 15 or 20 employees. Likely the most prolific New Hampshire gunmaker of the period, David Hall Hilliard, made around 3,000 guns over the course of about 35 years. Along with excellent-quality firearms, Hilliard also built cabinets and cooking stoves. He sold medicine, made small loans, and repaired carriages. His shop was his family farm.

Gun collectors will enjoy hundreds of photographs showing more than 100 antique pistols and long guns in detail, but the author's research has extended far beyond the guns themselves. The manuscript is organized by gunmakers, and retailers' names in alphabetical order. Entries include biographical information about individuals, and descriptions of historical locations and events. The text provides an unexpected insight into life in a small state, a long time ago.

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Michael R. Carroll is retired, having spent 30 years in the US Navy, serving as an electronics engineer. He has collected antique firearms for more than 50 years and authored several articles for the journal of the American Society of Arms Collectors. He lives in Maryland.



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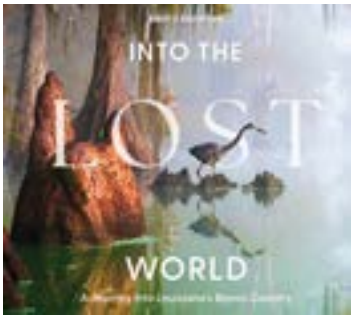
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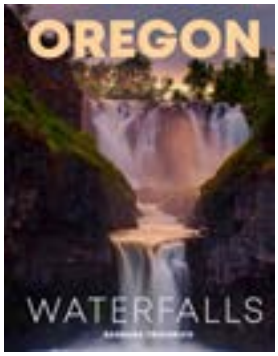
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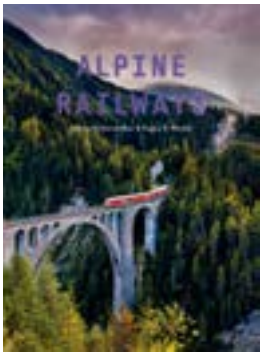
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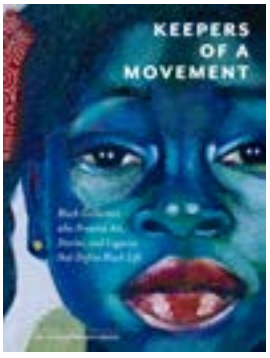
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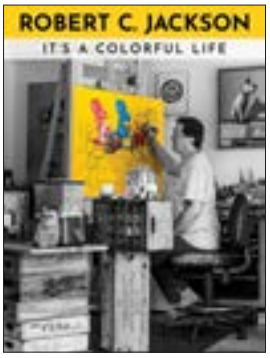
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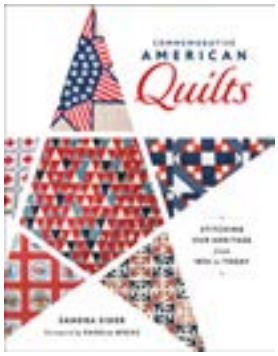
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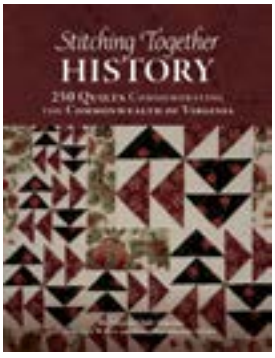
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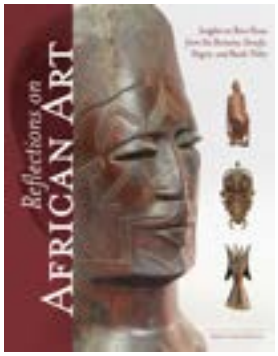
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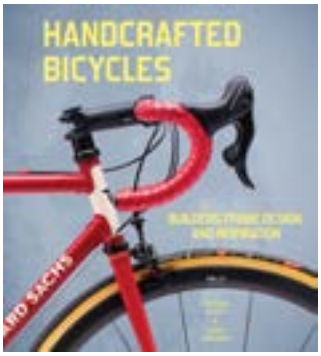
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Jane & Michael Frederick

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A Journey Through 20th-Century Architecture

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ISBN 978-0-7643-6980-3

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Penny Drue Baird

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$60.00, £54.99, 86.00 CAD
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Showcases 12 distinctive homes across the US, blending sumptuous photography with designer insights. Highlighting personalized spaces, it explores how Baird's psychology-driven approach creates environments that reflect individual style, fostering well-being, strength, and joy in diverse locations like New York, the Hamptons, and Montecito.



ISBN 978-0-7643-7028-1

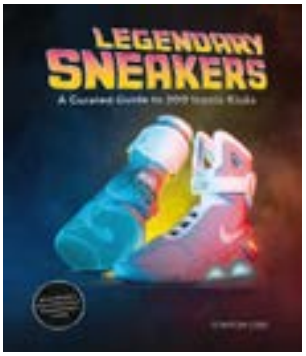
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Nick Ferrell

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Explores the untold history of Modeline, the brand that defined midcentury modern lighting. Featuring over 250 rare images and fascinating narratives, this book captures the creativity, innovation, and cultural impact, and celebrity connections of a design legacy that continues to inspire collectors and enthusiasts worldwide.



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Photographs of Street Art in New York City, 2018–2024

Kurt Boone, Foreword by T. K. Mills

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$45.00, £40.99, 64.00 CAD
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Readers can explore New York City's dynamic aerosol art scene in over 200 photographs across four sections—Street Art, Style Writing, Murals, and Social Justice—this book documents the ephemeral beauty of public art, with artist names, Instagram handles, and expert insights.



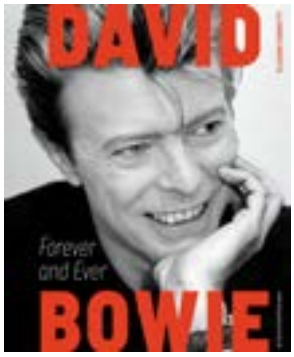
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David Bowie: Forever and Ever

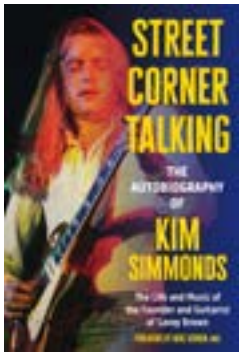
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Street Corner Talking: The Autobiography of Kim Simmonds

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Kim Simmonds, with Debbie Lyons Simmonds, foreword by Mike Vernon, MBE

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In this deeply personal and candid autobiography, Kim Simmonds (1947–2022), the legendary guitarist and founder of the British blues-rock band Savoy Brown, takes readers on an unforgettable journey through the highs and lows of his six-decade career.

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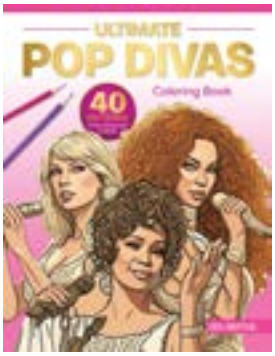
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Mike Evans, Foreword by Shelley Ritter, Executive Director of the Delta Blues Museum

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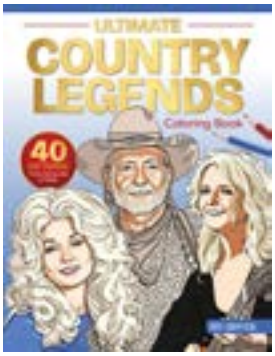
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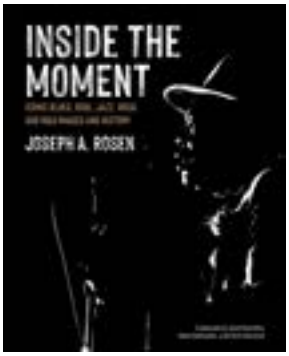
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Inside the Moment

Iconic Blues, Soul, Jazz, Rock, and R&B Images and History

Joseph A. Rosen, Forewords by Scott Barretta, Steve Berkowitz & Dick Shurman

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Fans of blues, soul, jazz, rock & roll, and R&B are passionate and devoted. *Inside the Moment* is for readers who love American music based on these African American traditions as well as appreciate fine-art photography. This book brings to light photojournalist Joe Rosen's 45-plus-year body of photographic work, which has largely been unseen until now.



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Captures the essence of a band whose influence transcended generations and shaped the sound of modern rock. Whether you're a lifelong fan or new to their music, this book is a must-read for anyone wanting to explore the legacy of one of rock's most enduring and relentlessly vital and creative forces.



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The Essential Artists and Songs, from Old-Time to Honky-Tonk, 1920–1970

Tony Russell, Foreword by Scott B. Bomar, author of *Johnny Cash at Folsom & San Quentin*

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256 pp. • HC • 5.5" × 7" (140 × 178 mm)

Explores the roots of country music from early recordings to its 1940s–1950s rise. Written by expert Tony Russell, it profiles 100+ key artists and bands across six styles, including "Old Time," western swing, and bluegrass, featuring essential recordings, vivid visuals, and rich historical storytelling.



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Steve Lynn & Kelsy Polnik

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A fun but in-depth guide to pinball play, strategy, and culture, providing the perfect introduction for beginners and a deeper dive for pros.



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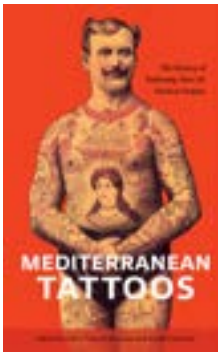
Tattoo Flash from the French Kiss Project

Collaborative Flash Pairings by Tattoo Artists from Around the World

John Stone, Tiwan & El Bent

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240 pp. • HC • 11" × 8.5" (279 × 216 mm)

Cheekily named the French Kiss Tattoo Project, friends and artists John Stone, Tiwan, and El Bent brought together 123 master tattoo artists from around the world to collaborate in pairs to explore the broad stylistic approaches of tattoo art. The result is nearly 200 inspiring and unique pieces of tattoo flash.



ISBN 978-0-7643-7100-4

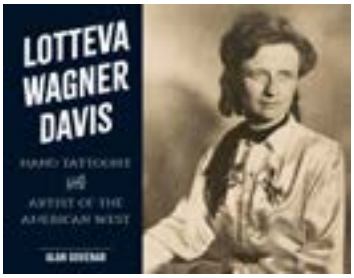
Mediterranean Tattoos

The History of Tattooing Since Its Earliest Origins

Edited by Luisa Gnecchi Ruscone & Guido Guerzoni

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This book offers a chronological and geographical journey displaying key artifacts, testimonies, and artwork, exploring the diverse expressions and cultural roles of tattooing over time. Discover the rich, global history of Mediterranean tattooing in a stunning journey through styles that continue to inspire today's tattoo artists.



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Alan Govenar

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The true story of well-known tattoo and western artist Lotteva Wagner Davis. Following in the footsteps of her parents, Gus and Maud Wagner—famous tattoo artists and carnival performers—Lotteva used only hand tools, eschewing electric tattoo machines. Based on interviews and oral histories, this is the tale of an American original.



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80 Cult Designs

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Peter Laufer

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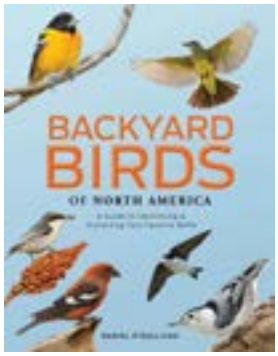
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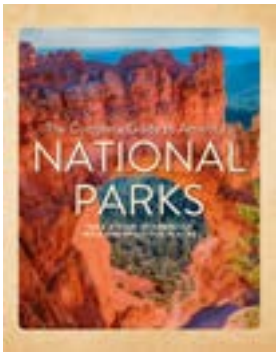
The Peregrine Falcon

The Epic Life and Times of the World's Fastest Creature

Jim Wright, foreword by Pete Dunne, with photography by Kevin Watson

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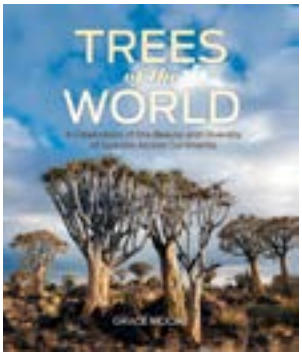
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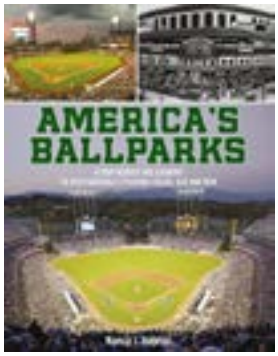
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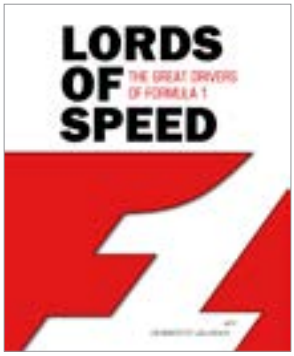
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Audi's Historic Fleet

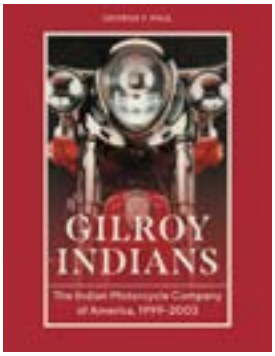
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Gilroy Indians

The Indian Motorcycle Company of America, 1999–2003

George F. Paul

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Indian Motorcycle was once the largest and best-known bike brand in the world, but that company ceased manufacture in 1953. Forty-six years later, the brand was revived by the Indian Motorcycle Company of America, based in Gilroy, California. This is the only comprehensive, illustrated history of the Gilroy Indian motorcycles.

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Automobili Lamborghini

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Automobili Lamborghini, Special Edition

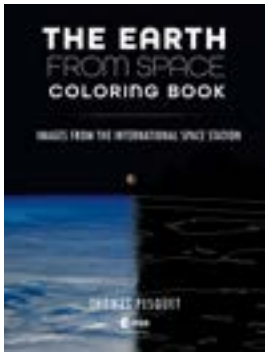
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Simonluca Pini

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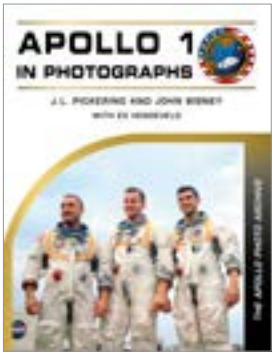
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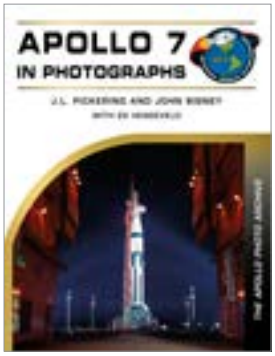
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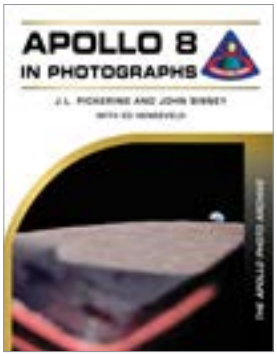
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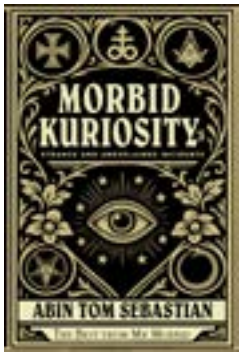
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