

Spring 2026

SCHIFFERPUBLISHING

NEW & RECENT RELEASES

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Dear Valued Readers and Partners:

We are pleased to share an exciting update with you this season. Beginning with our Spring 2026 catalog, you will now see our publishing program organized into two distinct volumes designed to better serve your needs.

This New and Recent Releases Catalog highlights our newest and most anticipated releases—expert voices that inspire with exciting and innovative ideas shaping conversations on your core passions and interests. Here, you'll discover the books we're most excited to place in your hands and on your shelves now and in the months ahead.

Complementing it is our Backlist Catalog, a comprehensive resource covering nearly 3,500 titles across our four core categories: art & design, pop culture, lifestyle, and antiques & collectibles.

This collection represents more than five decades of publishing excellence and provides a lasting foundation of resources for our community of curious lifelong learners who are always in the pursuit of inspiration from expert knowledge.

Together, these two catalogs showcase both the vibrancy of our upcoming program and the enduring value of our established list, making it easier for you to find exactly what you're looking for, whether it's the newest release or a trusted classic.

We thank you for your continued support and for being part of our publishing community. We look forward to sharing another inspiring season with you.

Best regards,
The Schiffer Publishing Team

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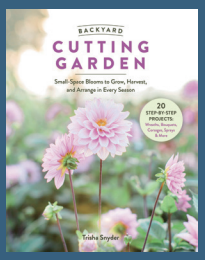
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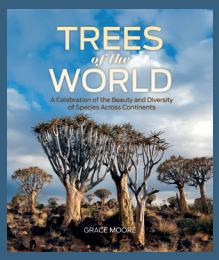
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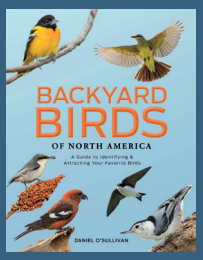
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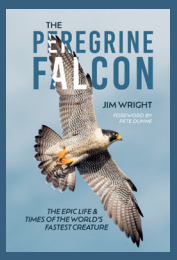
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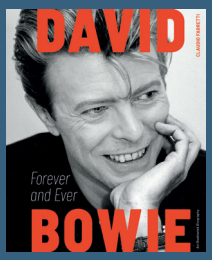
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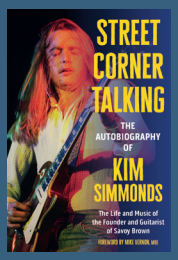
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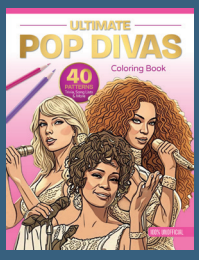
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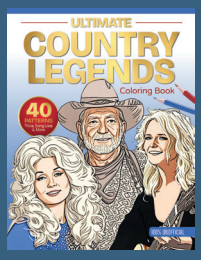
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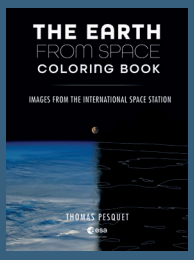
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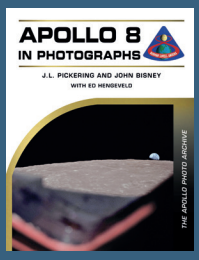
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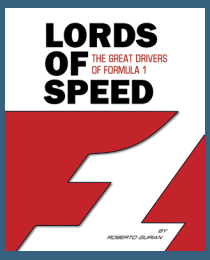
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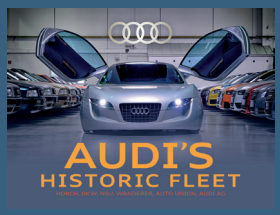
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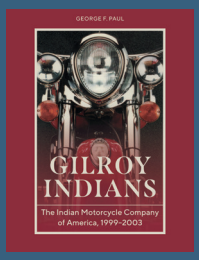
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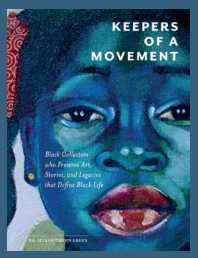
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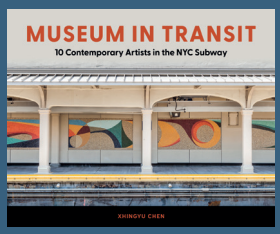
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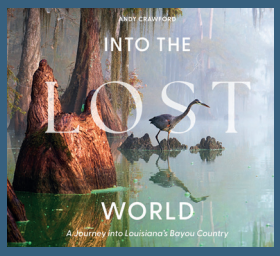
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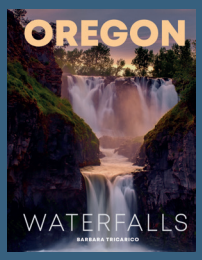
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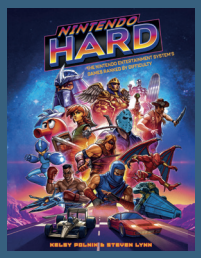
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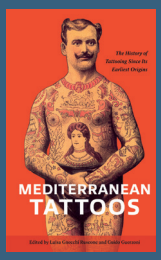
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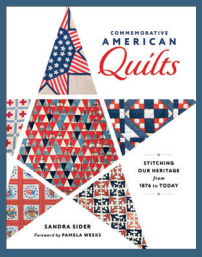
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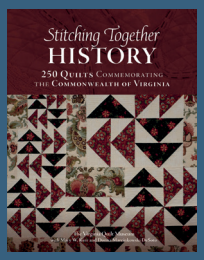
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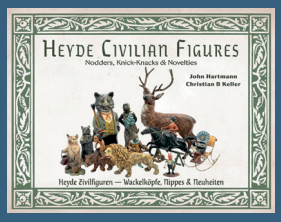
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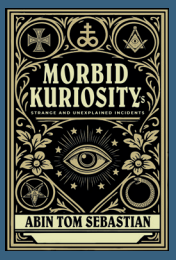
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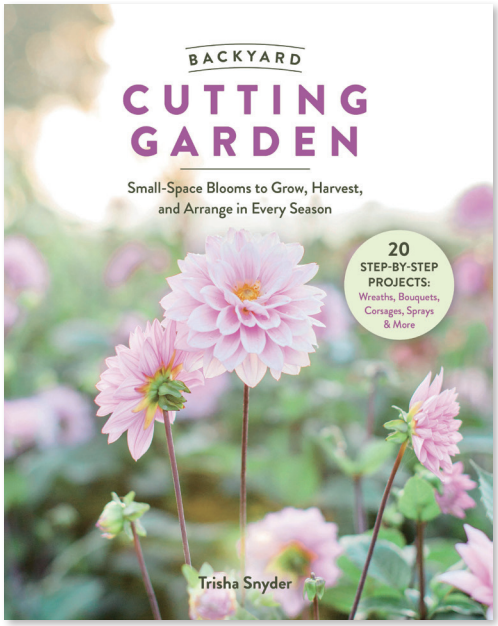
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Backyard Cutting Garden

Small-Space Blooms to Grow, Harvest, and Arrange in Every Season

By Trisha Snyder

Learn to plan, grow, and cultivate a backyard cut-flower garden that yields bouquet-worthy treasures year-round.

Discover the art of backyard flower gardening with this comprehensive, beginner-friendly guide! Trish Snyder of Flourish Flowers walks readers through every step of creating a vibrant, seasonal garden that provides gorgeous blooms for every occasion.

Content includes

- advice on garden layout, soil prep, planting, and all the materials and tools needed to start;
- tips on composting, watering, deadheading, and dealing with pests;
- profiles on over 40 common flowers and plants for small-space gardening, including bloom times, growing and cutting tips, and vase life, covering both annuals and perennials;
- detailed planting, harvesting, and ongoing care schedules; and
- instructions for 20 illustrated step-by-step projects for corsages, sprays, bouquets, wreaths, and more.

This book will inspire avid gardeners, aspiring floral designers, and total beginners to create an inviting (and practical) garden brimming with color and magic.

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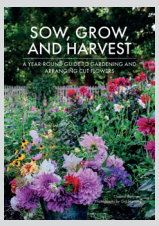






Trish Snyder founded Flourish Flower Farm 25 years ago. Her deep understanding of horticulture, floral design, and event planning have equipped her to build Flourish into a multifaceted operation that hosts weddings, classes, and a bespoke flower bar. www.flourish.flowers.

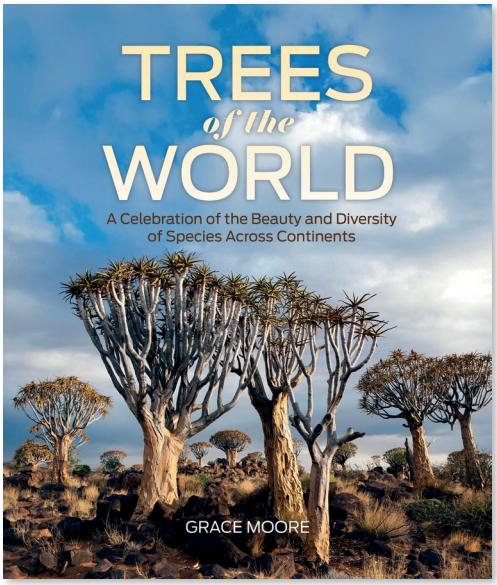
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Trees of the World

A Celebration of the Beauty and Diversity of Species Across Continents

By Grace Moore

A comprehensive, full-color guide profiling 380 tree species from around the world with detailed photographs and ecological insights.

Trees of the World: A Celebration of the Beauty and Diversity of Species Across Continents profiles 380 tree species from every continent with vivid full-color photographs highlighting key identification traits such as shape, bark, leaves, flowers, and fruit. Each entry includes detailed descriptions of natural habitats, ecological roles, and distribution maps. The guide also explores taxonomy, cultural significance, and history for each species. Organized geographically by continent, it features trees in wild and cultivated settings—from African baobabs to Japanese maples and mountain firs.

Key Features:

- Profiles of 380 tree species from every continent with full-color photographs
- Detailed habitat descriptions, ecosystem information, and global distribution maps
- Explores ecological roles, cultural significance, and historical context
- Highlights key identification traits including bark, leaves, flowers, and fruit
- Showcases trees in wild and cultivated landscapes
- Organized geographically by continent for regional focus

An essential reference for botanists, naturalists, and anyone interested in the world's diverse tree species and their importance.

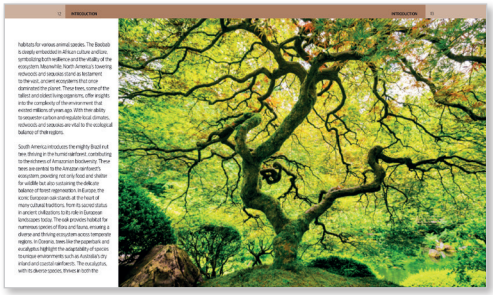
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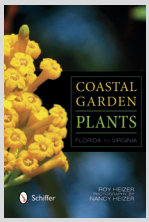

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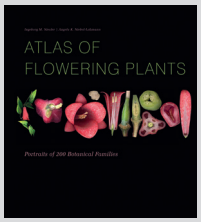
Grace Moore is an author, artist, and naturalist whose work is devoted to the study of trees. She has written extensively on the subject, drawing on years of research, field study, and close observation of arboreal diversity across North America and beyond. Her background as a professional visual artist adds a distinctive perspective, bringing clarity, beauty, and detail to her writing.

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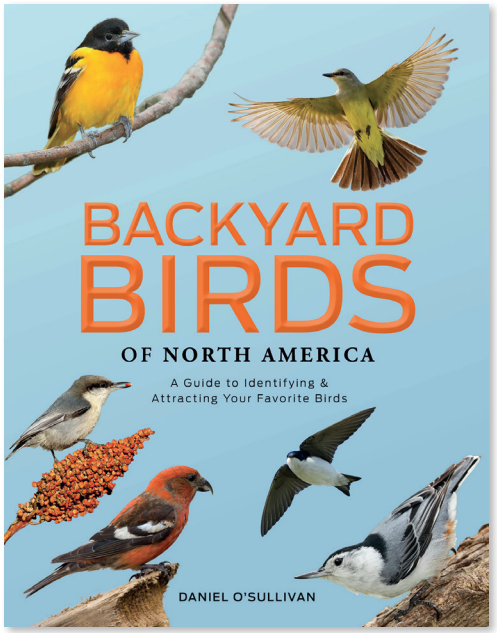
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Backyard Birds of North America

A Guide to Identifying and Attracting Your Favorite Birds

By Daniel O'Sullivan

A practical field guide with identification tips and attracting strategies for over 70 common North American backyard birds.

Backyard Birds of North America: A Guide to Identifying and Attracting Your Favorite Birds introduces over 70 common North American yard and garden birds. Each species profile includes vivid photos and key identification tips—covering differences in males, females, and juveniles—along with size, behavior, nesting details, and habitat maps. Learn how to attract birds year-round, using native plants, feeders, water sources, and nest boxes. The guide also explains how birds support ecosystems through pollination and pest control. Perfect for both beginners and enthusiasts, it's an accessible reference and an invitation to create bird-friendly spaces.

Key Features:

- Profiles of 70+ common backyard birds with ID photos and biological data
- Habitat maps, nesting info, egg descriptions, and birdsong notes
- Identification guides for males, females, and juveniles
- Plant, feeder, and nesting material recommendations
- Practical guidance for birdhouses and wildlife landscaping

Ideal for birders, gardeners, and nature lovers seeking to identify and attract local birds.

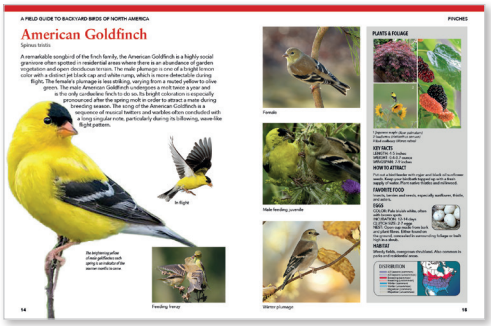
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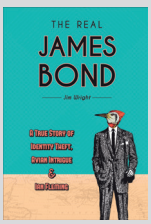




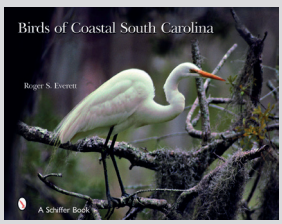


Daniel O'Sullivan is a writer, musician, and bird enthusiast with a passion for observing and documenting wildlife. Born in Manchester, he has traveled widely, studying birdlife across both Europe and North America. His writing combines careful research with a conversational style that makes ornithology welcoming for readers of all levels. He lives in London, England.

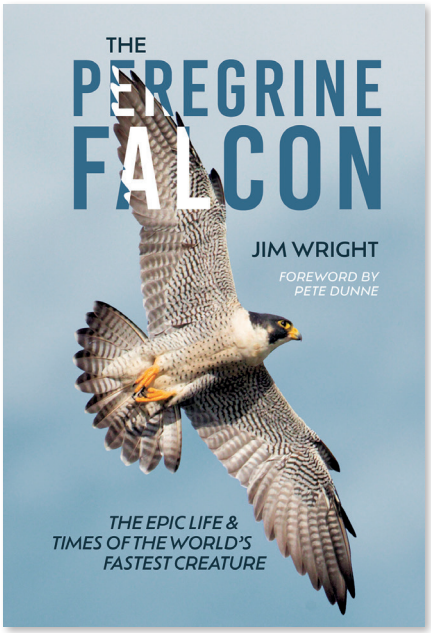
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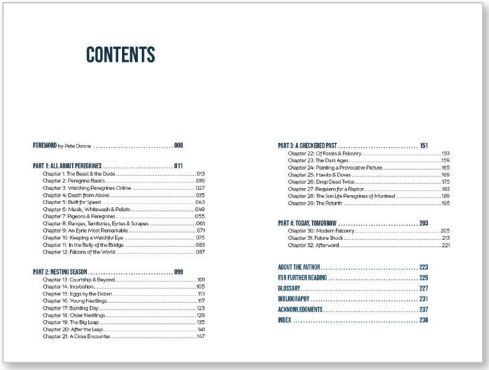
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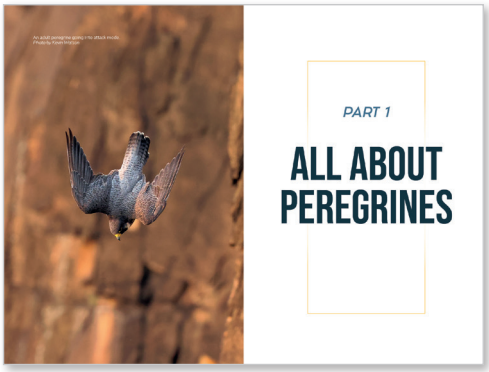
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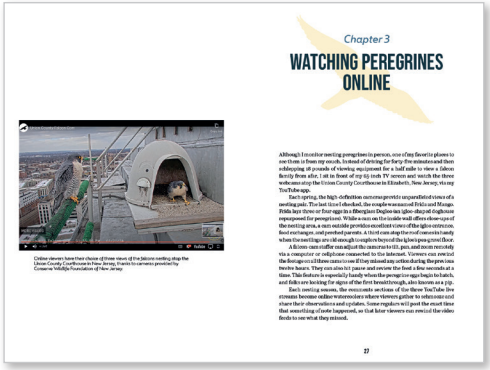
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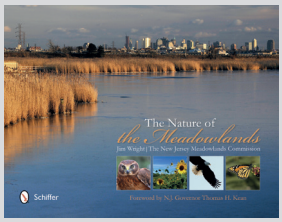

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Jim Wright is a prize-winning journalist who has written about peregrines for two decades. He monitors nesting peregrines and other raptors for the State of New Jersey and is a marsh warden for a nature refuge in New Jersey. His other books include *The Real James Bond*.

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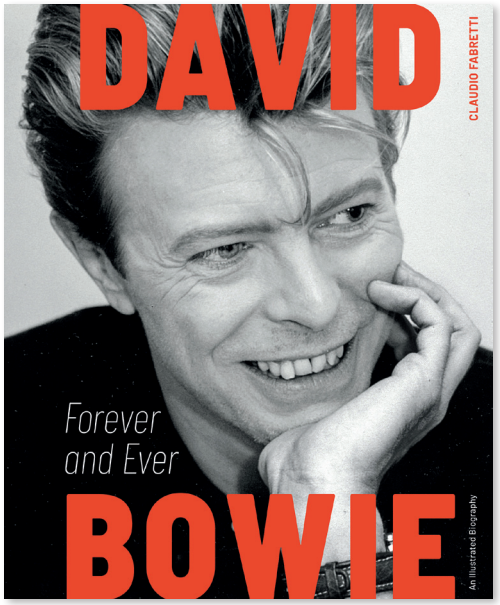
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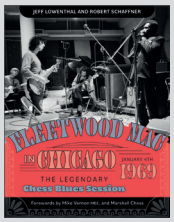


Journalist and music critic **Claudio Fabretti** was born in Rome. He graduated in law from La Sapienza University and specialized in journalism at Luiss University in Rome. After working as an editor at the weekly *Avvenimenti*, he has been at the free-press *Leggo* since 2001, where he currently serves as head of the print edition.

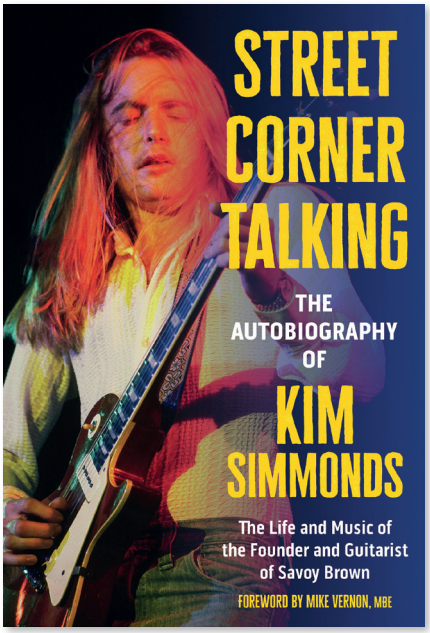
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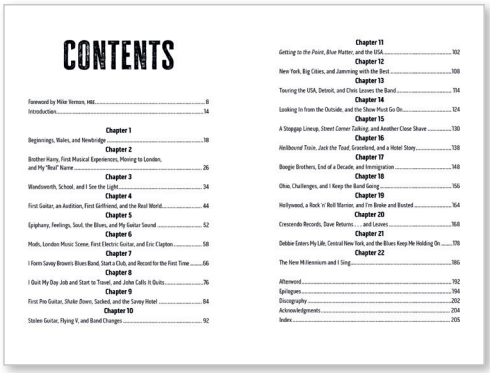
With honesty and humor, he reflects on the ever-changing music scene, encounters with legends such as Jimmy Page and Eric Clapton, and the challenges of keeping a band together. Even after a cancer diagnosis, his passion for music never wavered. Featuring a foreword by producer Mike Vernon, MBE, and contributions from Kim's wife, Debbie, this book is filled with behind-the-scenes stories and personal reflections.

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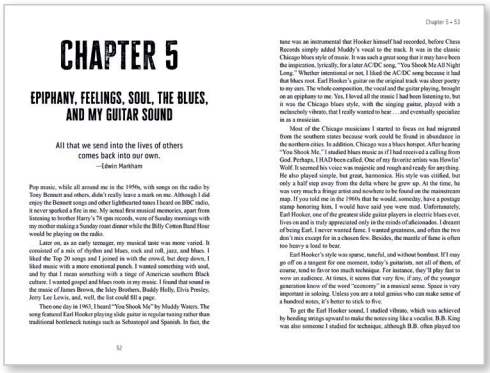
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CHAPTER 5

EPIPHANY, FEELINGS, SOUL, THE BLUES, AND MY GUITAR SOUND

All that we send into the lives of others comes back into our own.
—Edwin Markham

Pop music, while all around me in the 1950s, with songs on the radio by Tony Bennett and others, didn't really leave a mark on me. Although I did enjoy the Bennett songs and other lighthearted tunes I heard on BBC radio, it never sparked a fire in me. My actual first musical memories, apart from listening to brother Harry's 78 rpm records, were of Sunday mornings with my mother making a Sunday roast dinner while the Billy Cotton Band Hour would be playing on the radio.

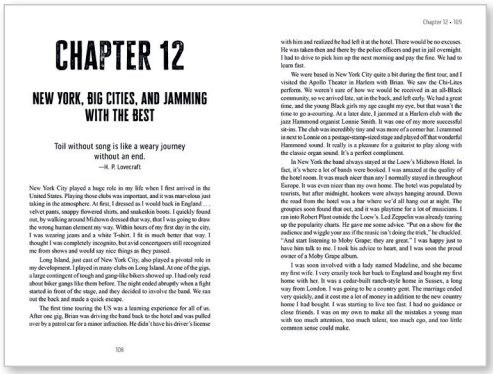
Later on, as an early teenager, my musical taste was more varied. It consisted of a mix of rhythm and blues, rock and roll, jazz, and blues. I liked the Top 20 songs and I joined in with the crowd, but deep down, I liked music with a more emotional punch. I wanted something with soul, and by that I mean something with a tinge of American southern Black culture. I wanted gospel and blues roots in my music. I found that sound in the music of James Brown, the Isley Brothers, Buddy Holly, Elvis Presley, Jerry Lee Lewis, and, well, the list could fill a page.

Then one day in 1963, I heard "You Shook Me" by Muddy Waters. The song featured Earl Hooker playing slide guitar in regular tuning rather than traditional bottleneck tunings such as Sebastopol and Spanish. In fact, the tune was an instrumental that Hooker himself had recorded, before Chess Records simply added Muddy's vocal to the track. It was in the classic Chicago blues style of music. It was such a great song that it may have been the inspiration, lyrically, for a later AC/DC song, "You Shook Me All Night Long." Whether intentional or not, I liked the AC/DC song because it had that blues root. Earl Hooker's guitar on the original track was sheer poetry to my ears. The whole composition, the vocal and the guitar playing, brought on an epiphany to me. Yes, I loved all the music I had been listening to, but it was the Chicago blues style, with the singing guitar, played with a melancholy vibrato, that I really wanted to hear . . . and eventually specialize in as a musician.

Most of the Chicago musicians I started to focus on had migrated from the southern states because work could be found in abundance in the northern cities. In addition, Chicago was a blues hotspot. After hearing "You Shook Me," I studied blues music as if I had received a calling from God. Perhaps, I HAD been called. One of my favorite artists was Howlin' Wolf. It seemed his voice was majestic and rough and ready for anything. He also played simple, but great, harmonica. His style was civilized, but only a half step away from the delta where he grew up. At the time, he was very much a fringe artist and nowhere to be found on the mainstream map. If you told me in the 1960s that he would, someday, have a postage stamp honoring him, I would have said you were mad. Unfortunately, Earl Hooker, one of the greatest slide guitar players in electric blues ever, lives on and is truly appreciated only in the minds of aficionados. I dreamt of being Earl. I never wanted fame. I wanted greatness, and often the two don't mix except for in a chosen few. Besides, the mantle of fame is often too heavy a load to bear.

Earl Hooker's style was sparse, tuneful, and without bombast. If I may go off on a tangent for one moment, today's guitarists, not all of them, of course, tend to favor too much technique. For instance, they'll play fast to wow an audience. At times, it seems that very few, if any, of the younger generation know of the word "economy" in a musical sense. Space is very important in soloing. Unless you are a total genius who can make sense of a hundred notes, it's better to stick to five.

To get the Earl Hooker sound, I studied vibrato, which was achieved by bending strings upward to make the notes sing like a vocalist. B.B. King was also someone I studied for technique, although B.B. often played too



CHAPTER 12

NEW YORK, BIG CITIES, AND JAMMING WITH THE BEST

Toil without song is like a weary journey without an end.
—H. P. Lovecraft

New York City played a huge role in my life when I first arrived in the United States. Playing those clubs was important, and it was marvelous just taking in the atmosphere. At first, I dressed as I would back in England . . . velvet pants, snappy flowered shirts, and snakeskin boots. I quickly found out, by walking around Midtown dressed that way, that I was going to draw the wrong human element my way. Within hours of my first day in the city, I was wearing jeans and a white T-shirt. I fit in much better that way. I thought I was completely incognito, but avid concertgoers still recognized me from shows and would say nice things as they passed.

Long Island, just east of New York City, also played a pivotal role in my development. I played in many clubs on Long Island. At one of the gigs, a large contingent of tough and gang-like bikers showed up. I had only read about biker gangs like them before. The night ended abruptly when a fight started in front of the stage, and they decided to involve the band. We ran out the back and made a quick escape.

The first time touring the US was a learning experience for all of us. After one gig, Brian was driving the band back to the hotel and was pulled over by a patrol car for a minor infraction. He didn't have his driver's license

with him and realized he had left it at the hotel. There would be no excuses. He was taken then and there by the police officers and put in jail overnight. I had to drive to pick him up the next morning and pay the fine. We had to learn fast.

We were based in New York City quite a bit during the first tour, and I visited the Apollo Theater in Harlem with Brian. We saw the Chi-Lites perform. We weren't sure of how we would be received in an all-Black community, so we arrived late, sat in the back, and left early. We had a great time, and the young Black girls my age caught my eye, but that wasn't the time to go swooning. At a later date, I jammed at a Harlem club with the jazz Hammond organist Lonnie Smith. It was one of my more successful sit-ins. The club was incredibly tiny and was more of a corner bar. I crammed in next to Lonnie on a postage-stamp-sized stage and played off that wonderful Hammond sound. It really is a pleasure for a guitarist to play along with the classic organ sound. It's a perfect compliment.

In New York the band always stayed at the Loew's Midtown Hotel. In fact, it's where a lot of bands were booked. I was amazed at the quality of the hotel room. It was much nicer than any I normally stayed in throughout Europe. It was even nicer than my own home. The hotel was populated by tourists, but after midnight, hookers were always hanging around. Down the road from the hotel was a bar where we'd all hang out at night. The groupies soon found that out, and it was playtime for a lot of musicians. I ran into Robert Plant outside the Loew's. Led Zeppelin was already tearing up the popularity charts. He gave me some advice: "Put on a show for the audience and wiggle your ass if the music isn't doing the trick," he chuckled. "And start listening to Moby Grape; they are great." I was happy just to have him talk to me. I took his advice to heart, and I was soon the proud owner of a Moby Grape album.

I was soon involved with a lady named Madeline, and she became my first wife. I very errantly took her back to England and bought my first home with her. It was a cedar-built ranch-style home in Sussex, a long way from London. I was going to be a country gent. The marriage ended very quickly, and it cost me a lot of money in addition to the new country home I had bought. I was starting to live too fast. I had no guidance or close friends. I was on my own to make all the mistakes a young man with too much attention, too much talent, too much ego, and too little common sense could make.



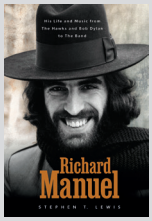
Kim Simmonds (1947–2022) was a British blues-rock guitarist and the founder of Savoy Brown and was known for his fiery solos and pioneering British blues from the 1960s onward.

Debbie Lyons Simmonds met Kim in 1991 at, as you guessed, a gig. They were together for the next 31 years, until Kim's passing. Kim's dream was publishing this book, and working on this has brought her even closer to him. She is thrilled to make this book a reality and is even more excited to share it with everyone. She resides in New York with her family and pets.

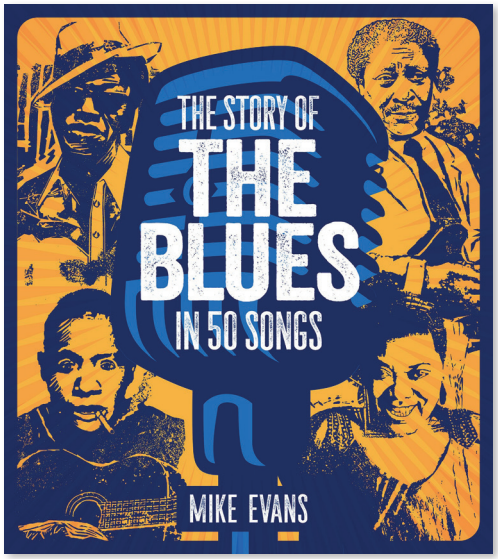
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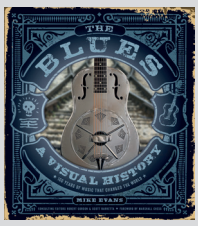






A musician in 1960s rock, soul, and blues bands, **Mike Evans** began writing about popular music in the 1970s, when he was a regular contributor to *Melody Maker*. He is also the author of the highly successful *The Blues: A Visual History*. Mike lives in Hastings, England.

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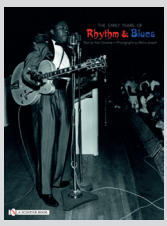


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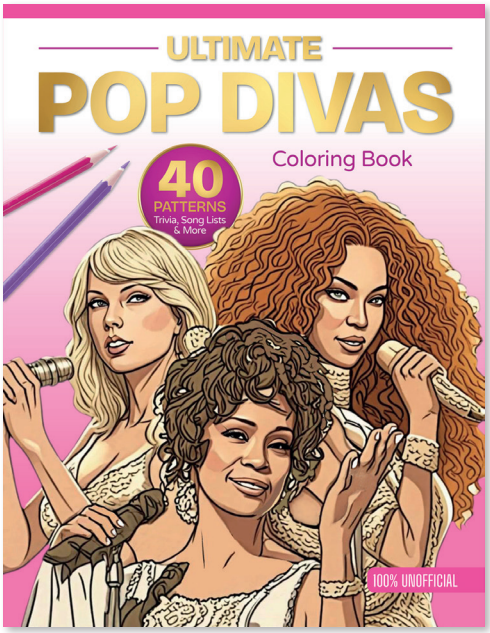
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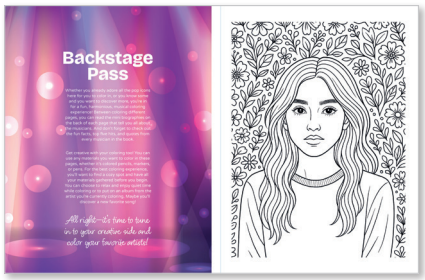
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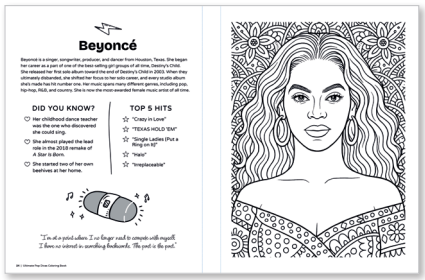
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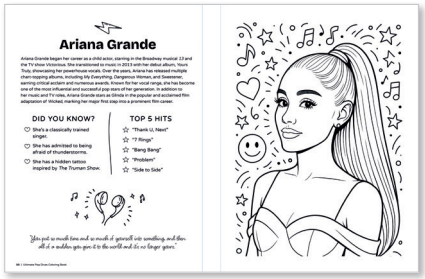
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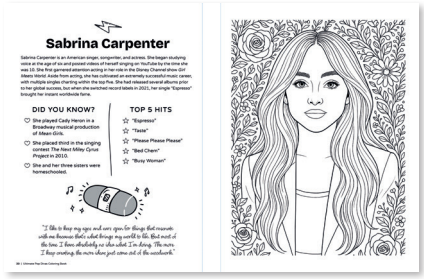












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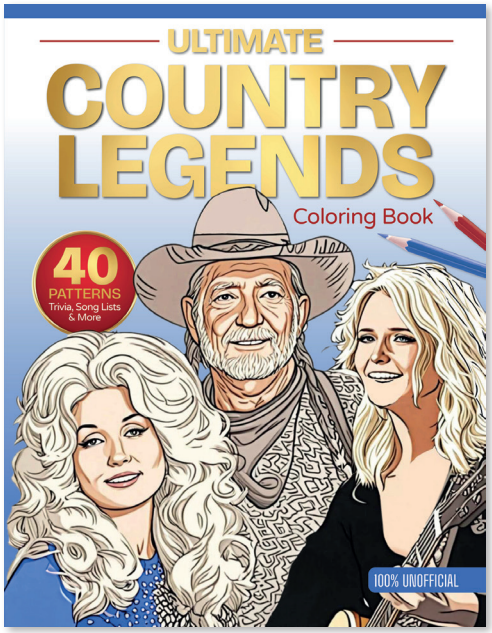
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Ultimate Country Legends Coloring Book

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This tribute features 40 beautifully detailed portrait patterns of legends like Dolly Parton and Willie Nelson alongside today's breakout stars like Kacey Musgraves, Luke Combs, and Morgan Wallen. Perforated pages make it easy for readers to tear and share their art, while a full-color photo gallery helps spark readers' creativity. Flip each design over to learn more about the artist with biographical details, chart-topping hits, fun insider trivia, and a memorable quote from the artist.

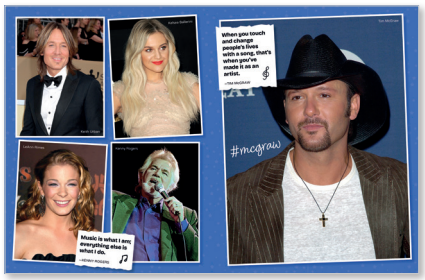
Whether readers are into classic country or the latest Nashville sound, this book hits all the right notes!

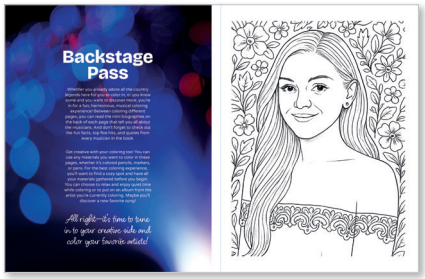
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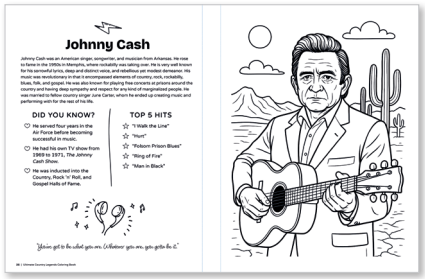
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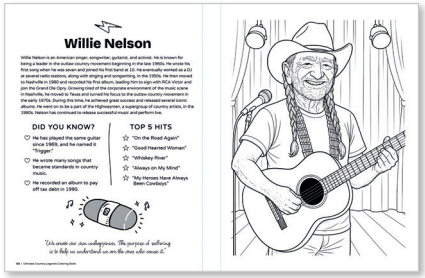
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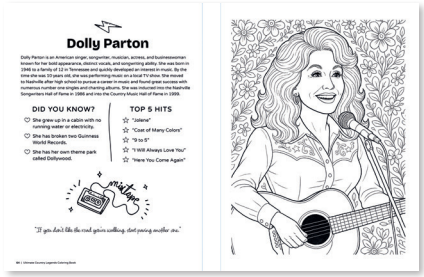




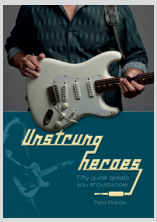








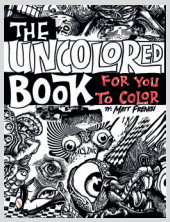
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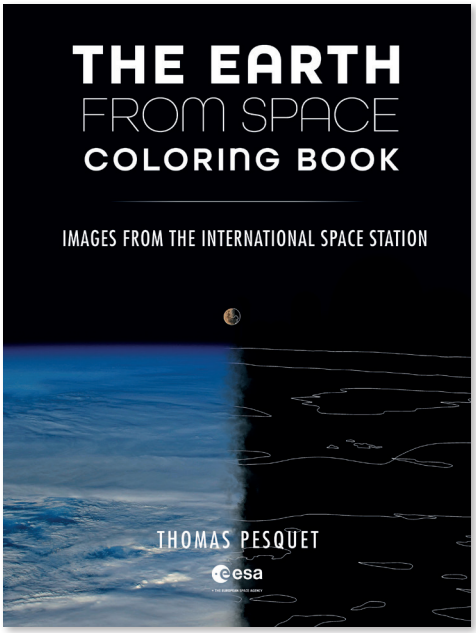
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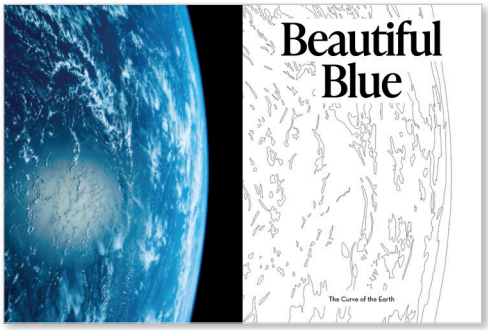
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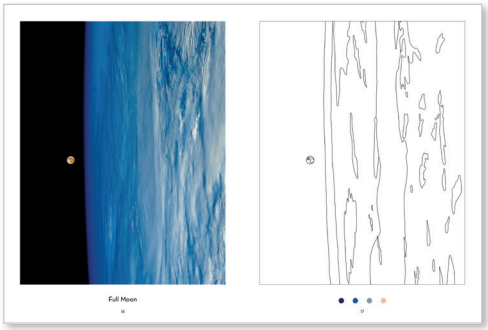
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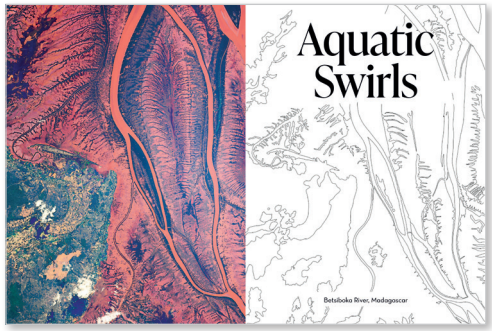
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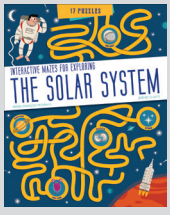


Thomas Pesquet is a French astronaut with the European Space Agency and the first European to command the International Space Station. A former airline pilot turned space explorer, he has spent over a year in orbit across two missions, conducting spacewalks, groundbreaking experiments, and sharing breathtaking images of Earth.

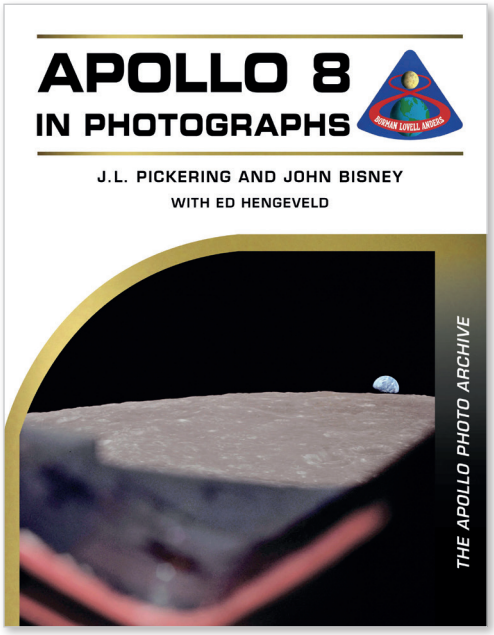
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The Apollo Photo Archive

By J. L. Pickering & John Bisney, with Ed Hengeveld

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The Apollo Photo Archive series comprises the most comprehensive pictorial record of America's moon-landing program ever published.

The series continues with the Apollo 8 launch in December 1968. Frank Borman, Jim Lovell, and Bill Anders achieved several historic firsts on this flight. Apollo 8 was the first manned flight to escape Earth's gravity, and the first to orbit another celestial body (the moon). Launched by the Saturn V rocket, the crew of Apollo 8 reached 24,593 mph, setting both manned speed and distance-from-Earth records.

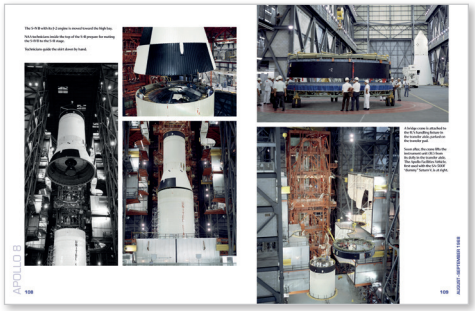
The Apollo Photo Archive features images of spacecraft and rocket assembly, crew selection and training, preflight activities, mission countdown, launch, the flight itself, splashdown, and subsequent crew appearances and related activities. This particular volume includes more than 800 images.

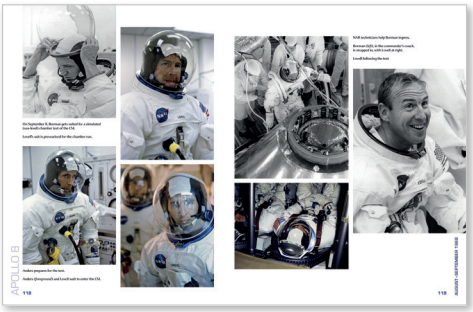
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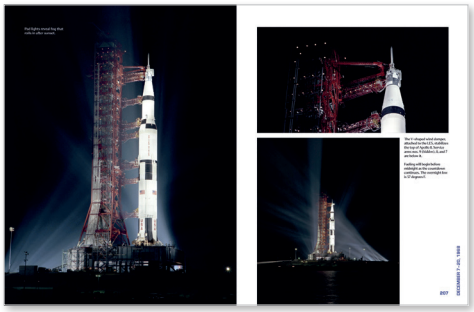
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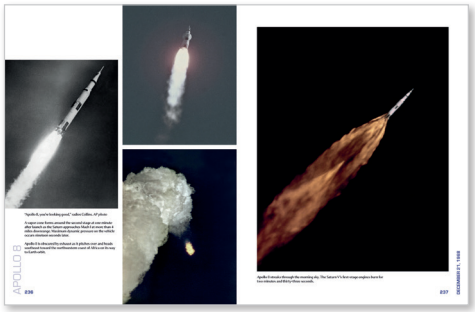
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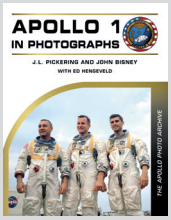


J. L. Pickering, who has amassed the world's largest private archive of US human space flight images, has been conducting historical photo research on the US space program for nearly 50 years. This includes assembling, studying, and organizing a personal collection of more than 250,000 prints, transparencies, and digital files. He lives in Illinois.

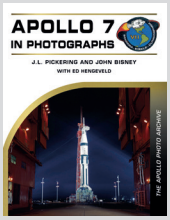


John Bisney is an author, journalist, and retired network news correspondent who covered the space program for more than 30 years for CNN, the Discovery Science Channel, RKO, and SiriusXM Radio. He witnessed more than 60 space shuttle launches and was one of the few broadcasters at the 1986 *Challenger* disaster. He lives in the Tampa Bay, Florida, area.

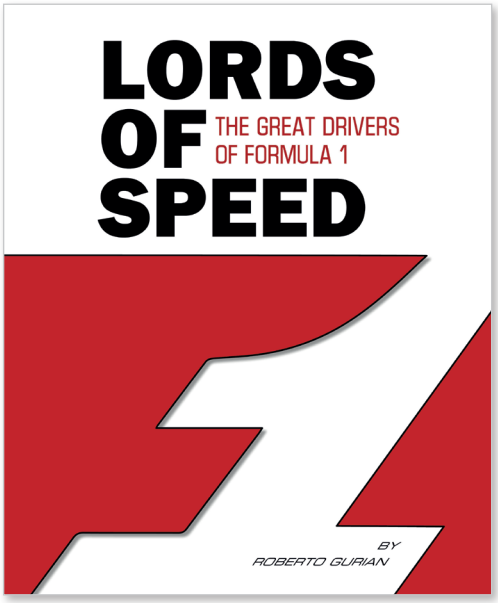
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Lords of Speed

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A photographic adventure into the breathtaking world of Formula 1 and the brave lives of its greatest drivers.

From bold Alfonso de Portago and Jackie Stewart to legends like Niki Lauda and Ayrton Senna to present-day drivers like Charles Leclerc and Max Verstappen, this book combines gripping personal and professional stories with extraordinary photographs of the racers, the cars, and the races they won—and lost.

Written by expert journalist Roberto Gurian, this comprehensive volume celebrates the passion and courage that characterize the sport and the drivers who make it great. It is ideal both for longtime racing enthusiasts and newcomers to the sport, and it's a must-have tribute to the history and enduring appeal of Formula 1 racing.

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Roberto Gurian began his career writing for automotive magazines before transitioning to freelancing. He writes for *la Repubblica*, *Auto*, and *AM*, with a focus on car reviews. He is a commentator for RSI, the Italian-language Swiss TV channel, covering Formula 1 Grand Prix.

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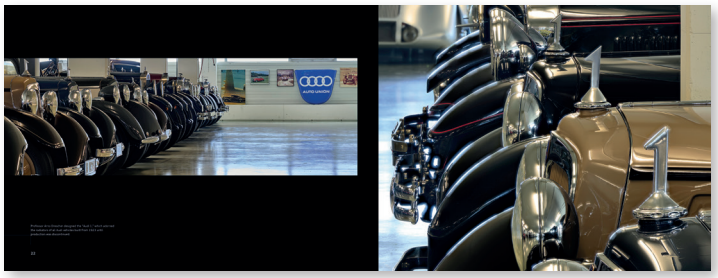
Compiled by Audi Tradition, by Ralf Friese,
Photographs by Stefan Warter

This work, created in collaboration with Audi Tradition, provides an illustrated glimpse into Audi Group's depot of historical vehicles, which is not open to the public.

Audi AG's private depot of historical vehicles includes nearly 1,000 cars and motorcycles, including unique vehicles like prototypes, custom-made cars, and racers. In addition to Audi models, the collection features now-defunct brands like Horch, DKW, NSU, Wanderer, and Auto Union, ancestors of the modern Audi. With this beautifully illustrated book, Audi AG opens its hall doors for the first time and lets you view the fascinating range of its brand history, from the first Horch to the Sport quattro prototype.

This volume includes more than 400 images, including new photos commissioned by Audi Tradition and shot by expert automotive photographer Stefan Warner. Also included are vintage photos and artwork from the brand's archive. All of these photos are accompanied by information and essays of the collection's vehicles, providing sharp insight into the history of Audi and its predecessors.





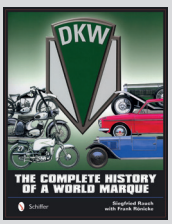




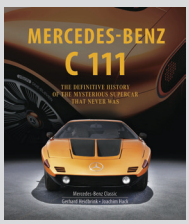
Audi Tradition, an Audi AG department, focuses on preserving and showcasing the brand's rich history, including its predecessor brands, through events, exhibitions, and online resources, as well as offering services for owners of older Audi models.

Ralf Friese is a renowned Audi historian and author. His previous books include *Four Rings: The Audi Story*, *Auto Union DKW*, and *Audi Typenkunde: Audi 100 to Audi R8*, among others.

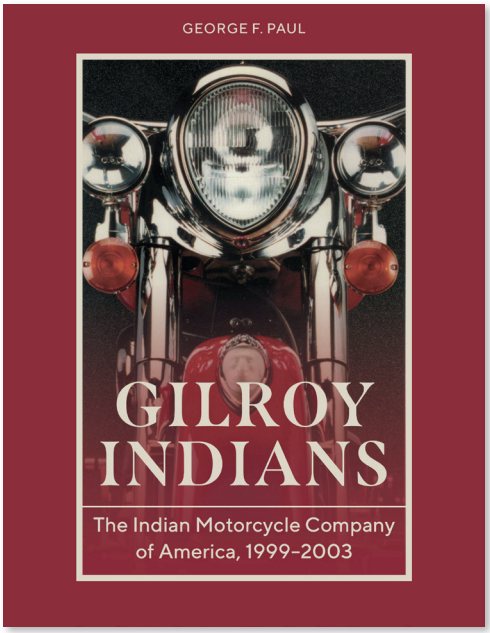
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The Indian Motorcycle Company of America, 1999–2003

By George F. Paul

A comprehensive, illustrated history of the Indian Motorcycle Company of America in Gilroy, California, which revived an iconic and beloved brand.

The Indian Motorcycle Company, based in Gilroy, California, revived and renewed an iconic brand. Indian Motorcycle was once the largest and best-known bike company in the world but ceased manufacture in 1953, permanently. Forty-six years later, the Indians of Gilroy brought the brand back. Although the company survived for just five years (1999-2003), it was responsible for resurrecting the Indian brand into a single legal entity after years of other abortive attempts at rival and the resulting chaos.

The launching of the Gilroy operation amid fierce legal competition from other groups, its struggle to develop an all-Indian motorcycle, its hand-to-mouth operation, and its final collapse is a fascinating story. The 13,000 motorcycles built at Gilroy have a cult following.

This is the only comprehensive, illustrated history of the Gilroy Indian motorcycles. It also provides an intimate look at the short, tumultuous life of the business behind the bikes.

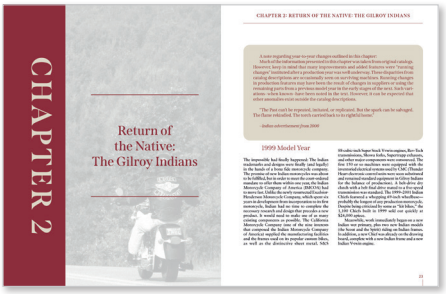
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George F. Paul is a speech pathologist by trade. His passions include vintage phonographs, about which he has authored several books, and motorcycles. He lives with his family in western New York state.

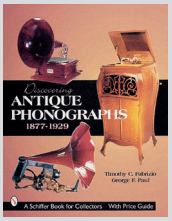




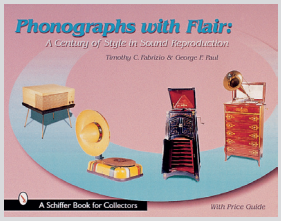




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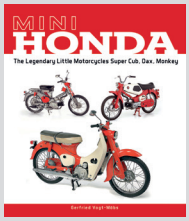


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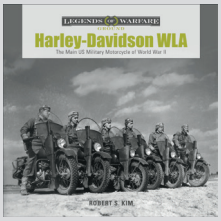


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Midwest Home

Interior Design in America's Heartland

By Ryan Hainey, Foreword by Carl Dellatore

Exploring the diversity, resilience, and quiet beauty of homes across the Midwest, this photo book showcases 20 residential design projects in America's heartland.

Midwest Home is a richly photographed tribute to the quiet confidence and enduring charm of Midwestern interior design. Featuring 20 homes ranging from lakeside retreats to sleek city lofts, the book captures the full spectrum of style across America's heartland and celebrates how architecture responds to place, climate, and culture. Far from being derivative of coastal trends, these homes speak their own language: one of sustainability, practicality, and beauty born of restraint.

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- **Tells an often-overlooked story of regional design:** This book brings attention to the quiet innovation and deep-rooted beauty in Midwestern residential design.
- **Features intentional curation:** The selected residences include chic urban apartments, a Craftsman-style home, a European-style villa, an updated farmhouse, and lakeside retreats—with each project reflecting a broader story about Midwestern living.
- **Provides rare, insider access:** Hainey has lived and worked in the region for over a decade, and some of the region's top designers have granted him access to spaces the public rarely sees.
- **Showcases sustainability:** The spotlighted homes display the region's commitment to craftsmanship, local materials, and sustainable design practices.

With a foreword by Carl Dellatore, *Midwest Home* will captivate architects, designers, and lovers of regional architecture and American style as it celebrates the soulful, sustainable, and story-rich interiors from across America's heartland.

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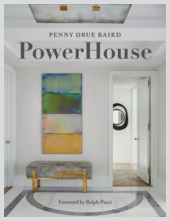


Ryan Hainey is a photographer and creative director based in Milwaukee, drawn to the quiet power of place and the emotional resonance of design. His work has appeared in *Architectural Digest*, *Luxe*, and *ArchDaily*.

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Shingle-Style Houses and the Art of Invention

By John R. DaSilva, Foreword by Mark Wright and Introduction by Bret Morgan

A visual survey and detailed overview of contemporary and historic shingle-style homes across North America.

Shingle-Style Houses and the Art of Invention presents a richly illustrated overview of 27 homes that exemplify or reinterpret the enduring shingle style. Architect John DaSilva blends deep professional insight with historical research to showcase both landmark and lesser-known houses across the US and Canada—from 19th-century classics to innovative contemporary builds. Regional context, architectural analysis, and stylistic commentary provide a comprehensive portrait of this uniquely American aesthetic.

Key Features:

- Includes 27 high-quality case studies of shingle-style homes from the 19th century to the present
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An essential visual and analytical resource for anyone drawn to shingle-style architecture and its evolution.

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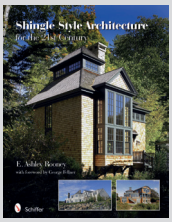




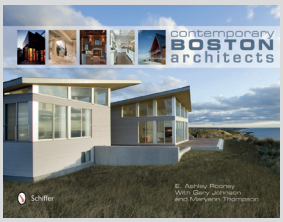


John R. DaSilva, FAIA, is an architect, author, and the design principal at Polhemus Savery DaSilva. He is a fellow of the American Institute of Architects and has been inducted into the New England Design Hall of Fame. His award-winning work has been published worldwide. He lives in East Harwich, Massachusetts. **Mark Wright**, AIA, author of *H. H. Richardson's House for Reverend Browne, Rediscovered*, is a partner in the firm Wright & Robinson Architects and a MacDowell Fellow. **Bret Morgan** is a photographer of architecture, interiors, gardens, and landscapes. He pursued photography professionally after studying architectural history with William H. Jordy at Brown University and earning a master of architecture from Columbia University. He has published multiple books.

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10 Innovations That Will Shape Tomorrow's Architecture

3-D Printing, Artificial Intelligence, Building on Water, Neuroarchitecture, Biomaterials, Smartly Using Natural Resources, Multigenerational Living, Weatherproof Solutions, Biomimicry, and Repurposing Buildings

By Pierre Toromanoff & Agata Toromanoff

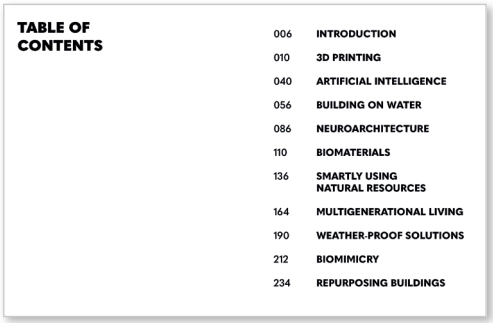
A photographed overview of 10 major innovations shaping the future of architecture.

10 Innovations That Will Shape Tomorrow's Architecture explores the most-significant breakthroughs redefining design and construction in the 21st century. Organized into 10 thematic chapters—ranging from 3-D printing and artificial intelligence to neuroarchitecture, biomaterials, weatherproofing, and biomimicry—the book presents visionary projects from around the world that address climate change, resource efficiency, and new social realities such as multigenerational living. Illustrated with cutting-edge examples, it captures how architects are responding to global challenges with creativity and resilience.

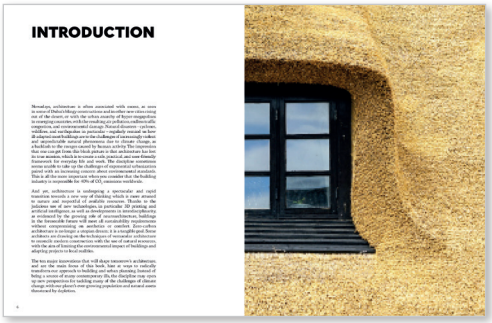
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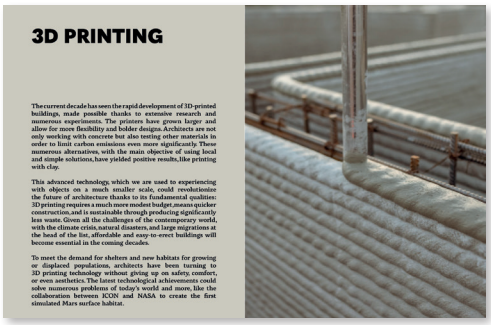
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- Examples from both experimental research and real-world construction

A resource for professionals, students, and general readers, this volume reveals how architecture is adapting to create livable, sustainable, and imaginative environments for the future.


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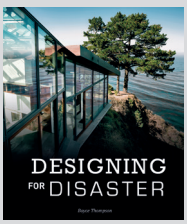

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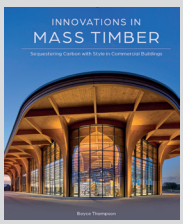
Pierre Toromanoff has worked in various positions for different art publishers for over 25 years. He is the cofounder of Fancy Books Packaging, a creative agency for illustrated books, and has authored more than 30 publications on fashion, lifestyle, visual arts, and pop culture. He lives in Potsdam, Germany.

Agata Toromanoff is an art historian who has authored and designed numerous books on architecture, art, design, and photography. Her works have been published worldwide and translated into 10 languages. She lives in Potsdam, Germany.

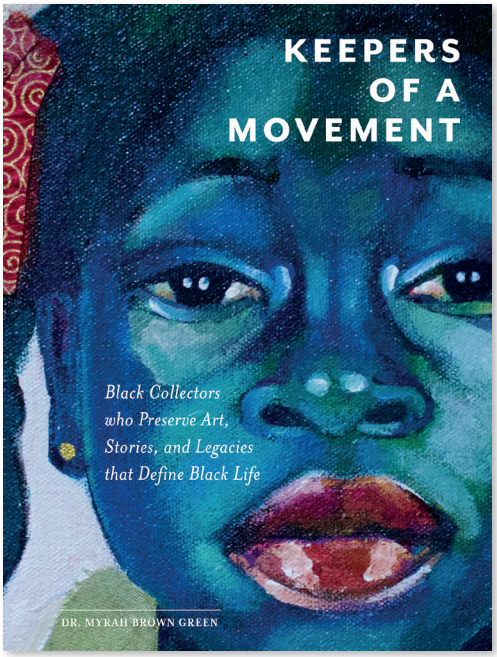
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Keepers of a Movement

Black Collectors Who Preserve Art, Stories, and Legacies That Define Black Life

By Myrah Brown Green

Features 30 Black art collectors who collect works in a variety of art mediums created by Black artists that span more than five decades.

For centuries, Black artists across the African diaspora have been architects of cultural innovation, resilience, and transformation. Their art, music, literature, and activism have profoundly shaped the world.

But behind these celebrated figures stands another equally vital force: the Black collector.

These keepers of history and culture play a crucial role in preserving artifacts, stories, and legacies that define Black life. They safeguard rare books, heirlooms, art, and ephemera that might otherwise be lost, ensuring future generations can access these narratives.

Keepers of a Movement honors these individuals whose passion and dedication illuminate our heritage and identity. Each collection showcases a unique perspective, offering a deeper understanding of history.

Visitors will also hear from collectors about their personal connections to the works featured. More than objects, these collections represent lives, communities, and movements—ensuring that Black voices are heard, remembered, and celebrated for generations to come.

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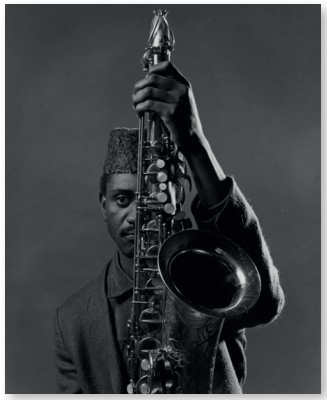
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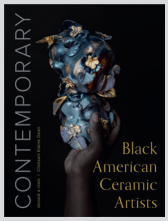
Dr. Myrah Brown Green is an art historian, author, arts consultant and coach, lecturer, and independent curator. Dr. Myrah has published and is included in multiple publications. Her award-winning book *Brooklyn on My Mind: Black Artists from the WPA to the Present* was released in November 2018. Dr. Myrah resides in New York City.

SAME AUTHOR

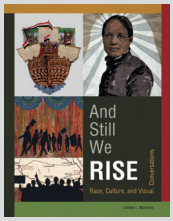


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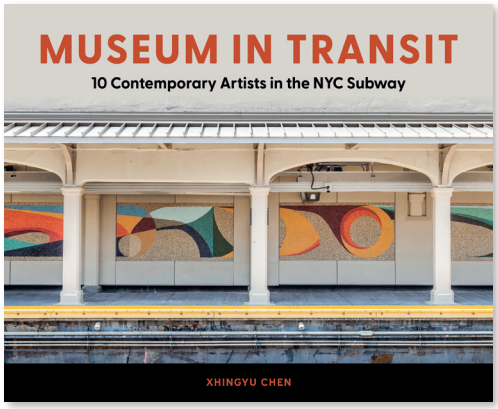
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Museum in Transit

10 Contemporary Artists in the NYC's Subway

By Xhingyu Chen

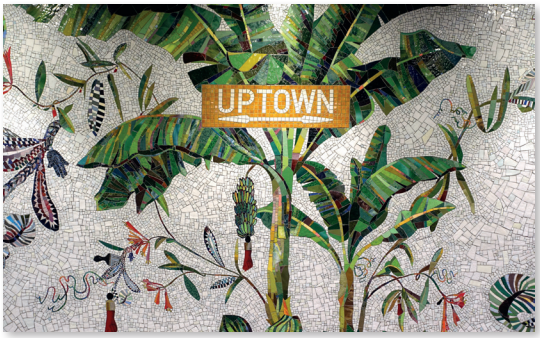
This art book explores the artwork of a select group of 10 artists with work commissioned by the New York MTA Arts & Design Program.

Juxtaposing their public art for the program with their broader oeuvre, *Museum in Transit* provides mini retrospectives that address how each artist produced artworks with wide appeal while adhering to their personal vision.

Highlighting mosaics, glass panels, sculptures, and installations installed in subway stations and transit hubs throughout the system, the book is a visual journey through an underground museum—one that millions of commuters pass through every day, often without realizing they are surrounded by world-class art.

Here are the artists included in the book:

Firelei Baez, Nick Cave, Jane Dickson, Marcel Dzama, Jeffrey Gibson, Al Loving, Portia Munson, Eamon Ore-Giron, Liliana Porter, Jean Shin







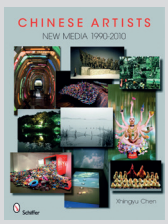






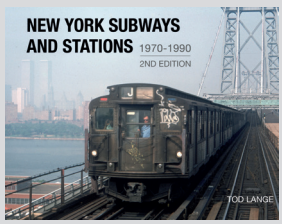
Xhingyu Chen is an arts writer based in Brooklyn, New York. She has been writing about contemporary art for two decades. Her first book, *Chinese Art: New Media, 1990–2010*, was published in 2011.

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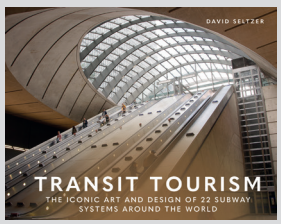


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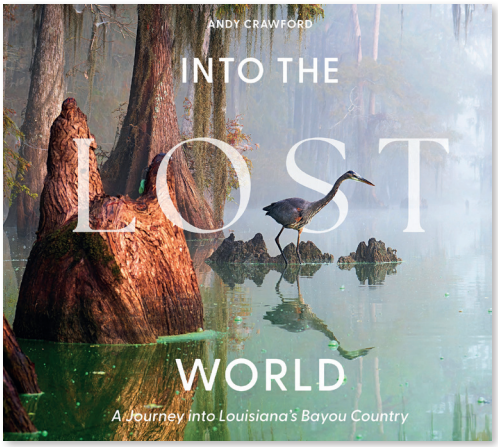
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Into the Lost World

A Journey into Louisiana's Bayou Country

By Andy Crawford

Experience the Louisiana bayou region in all its wild splendor through a book of captivating photographs.

Think you know the Louisiana bayou region? Think again. Professional photographer Andy Crawford has spent his life exploring the ethereal swamps of Louisiana and now leads photographic kayak tours through areas largely inaccessible by bike or car. This book takes readers along for the ride.

It includes

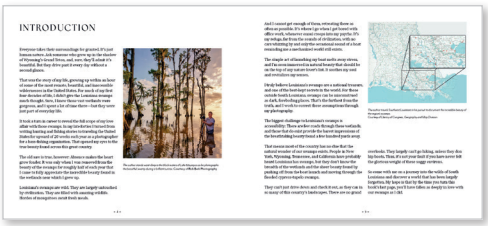
- over 150 color photos depicting the plants, wildlife, and structures Andy has encountered in the bayou region;
- stories and facts about the trees, animals, and inner world of the swamps, illustrating the importance of wildlife management and conservation; and
- a map with starred locations representing the areas covered in the book.

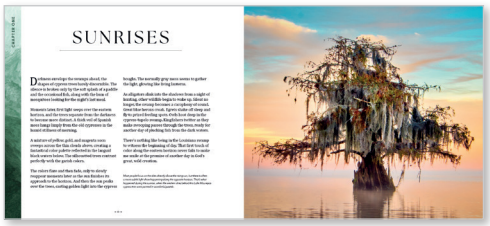
Whether you're an enthusiastic traveler or a photography lover or want to learn more about a remote and mysterious region, this lush photographic journey will make you fall in love with all the treasures the Louisiana bayous hold.

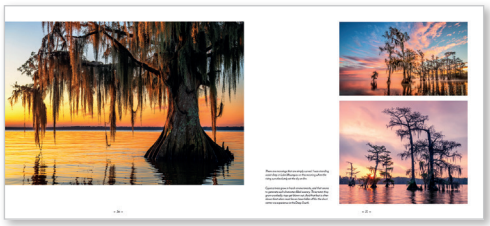
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Andy Crawford is a professional photographer and trained journalist who has worked in the outdoor industry for 30+ years. He has spent his whole life in the bayous and now leads photographic tours on kayak for select groups.

Website: Andycrawfordphotos.com

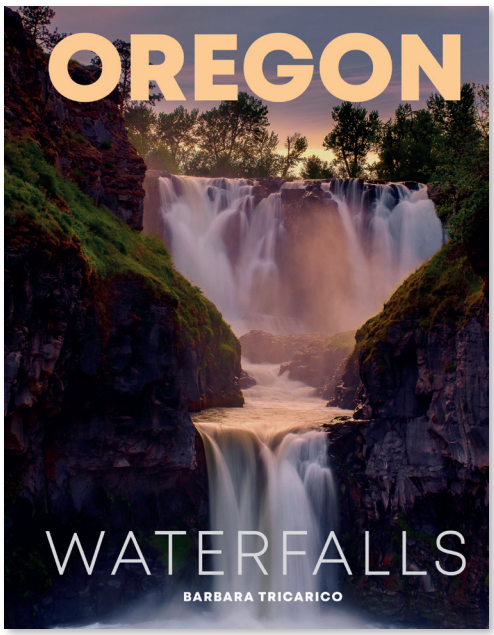
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Oregon Waterfalls

By Barbara Tricarico

A visual journey through Oregon's waterfalls, organized by region and season.

From mossy forest cascades to rugged mountain plunges, *Oregon Waterfalls* is a curated photo celebration of more than 90 of the state's most picturesque falls. Featuring vivid imagery by 45 local photographers, this regional showcase invites readers to experience the variety and seasonal changes of Oregon's natural water features. The book is arranged geographically, with chapters on the Columbia River Gorge, Silver Falls State Park, Central Cascades, and more, making it easy to plan waterfall-hunting trips or revisit familiar favorites.

Key Features:

- Captures more than 90 waterfalls across nine Oregon regions
- Stunning photography by 45 Oregon-based contributors
- Highlights seasonal variation and trail accessibility
- Organized by geography for easy travel planning
- Includes tips for safe hiking, photography, and preservation
- Showcases iconic falls like Multnomah and hidden gems like Deep Creek, Oregon

Oregon Waterfalls is both a visual tribute and practical inspiration to explore the Pacific Northwest's most magical cascades.

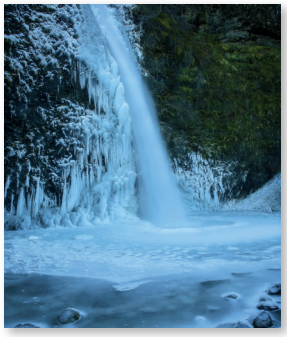
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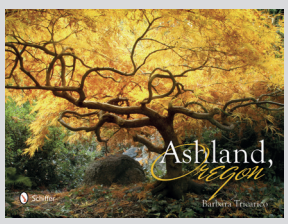


Barbara Tricarico, an avid photographer herself, enlisted the help of 45 Oregon photographer friends for images. Her book creates a unique and eclectic view of these iconic, soothing, or raging Oregon waterfalls in different seasons. Barbara has compiled 10 photography books on the state of Oregon for Schiffer Publishing, including three coffee-table books titled *Oregon*, *Ashland, Oregon*, and *Ashland, Oregon Day Trips*. She lives in Ashland, Oregon.

SAME AUTHOR

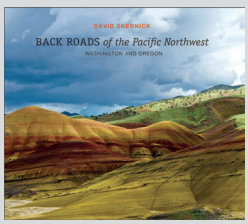


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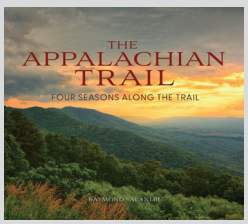


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Nintendo Hard

A Complete List of NES Games Ranked by Difficulty

By Steve Lynn & Kelsy Polnik

A comprehensive ranked exploration of the entire licensed North American Nintendo Entertainment System library, organized by difficulty.

Nintendo Hard explores 669 NES titles through expert analysis, firsthand experience, interviews, and statistical context. Written by Kelsy Polnik, who completed every licensed game, and 8-Bit Steve, NES world record holder, the book delivers unparalleled insights into what defines difficulty in video game design. Contributions from more than 50 collaborators add depth and perspective across the industry.

Key Features:

- Difficulty rankings for the complete licensed North American NES library
- Firsthand analysis by Kelsy Polnik, who completed every NES title
- Data-driven context and insights from 8-Bit Steve, NES world record holder
- Contributions from over 50 collaborators across the video game industry
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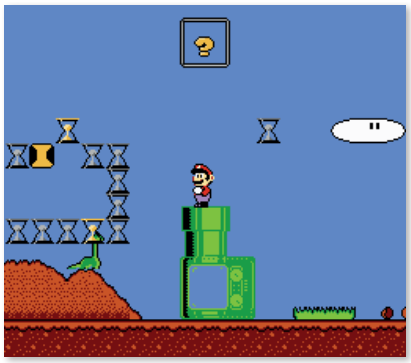
A definitive resource for retro gamers, collectors, and fans of gaming history.

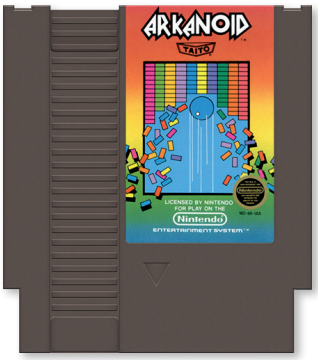
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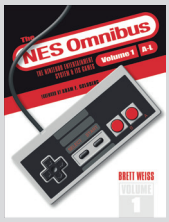




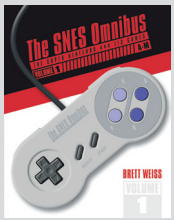
Steve Lynn, also known as 8-Bit Steve, has been creating NES content and competing on the console for over a decade. Steve has completed over 400 NES games, has over 100 world records, and has even created his own NES strategy guide series. He lives in Canton, Michigan.

Kelsy Polnik is one of only four players to complete the entire NES library, and the ONLY one who did so completely on original hardware and a CRT television without the use of third-party or cheat devices. Kelsy has written video game reviews and articles, organized gaming conventions, and owned/operated his own game store. Kelsy lives in northern British Columbia.

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Pinball

A Quest for Mastery

By Tasker Smith

A master class in pinball: Detailed instructions, vivid illustrations, and indispensable resources help players on their journey toward pinball mastery.

Pinball: A Quest for Mastery is the ultimate guide for pinball enthusiasts and newcomers alike. This comprehensive book is packed with detailed instructions, vivid illustrations, maps of must-see locations, and indispensable resources to help players excel at this iconic arcade game. Mastering pinball involves more than just flipping the flippers—pinball success requires a dynamic blend of physical skill, lightning-fast reflexes, and strategic decision-making. From understanding game mechanics, to improving shot accuracy and control, to developing an intuition for the rules of scoring, this book provides the knowledge and techniques needed to elevate your gameplay.

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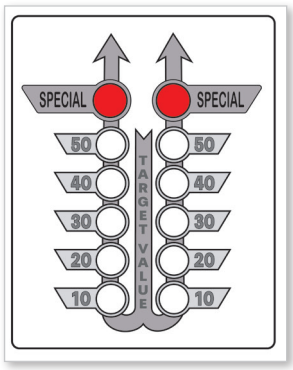
- Insider tips and tricks collected through years of pinball play and insightful conversations with pinball designers, champions, and enthusiasts
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- Directed focus on expanding the joy of gameplay and deepening a love of the game

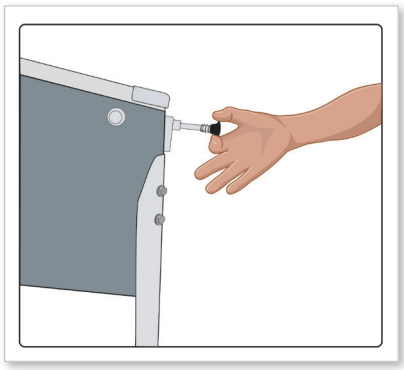
Whether looking to sharpen your competitive edge or simply enhance the enjoyment of each ball you launch, *Pinball: A Quest for Mastery* offers the tools and insights to take your game to the next level. Your path to pinball greatness starts here!

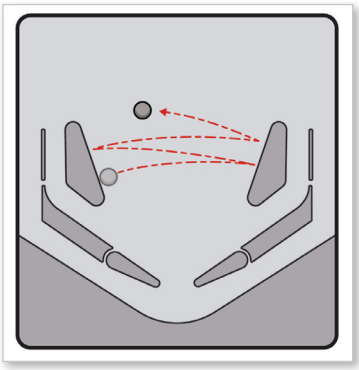
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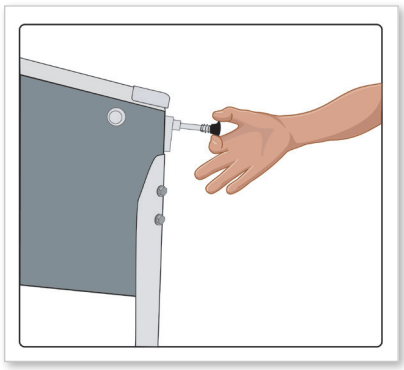
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Tasker Smith is a pinball enthusiast and technical educator at Boston University's Engineering Product Innovation Center (EPIC). He lives in Natick, Massachusetts, with his wife, two boys, two cats, and a dusty barn full of pinball machines.

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Iconic Objects of the 1980s

80 Cult Designs

By Pierre Toromanoff & Agata Toromanoff

A journey through 80 iconic objects that defined the spirit, style, and innovation of the 1980s.

Iconic Objects of the 1980s: 80 Cult Designs is a colorful and nostalgic visual tour through 80 memorable objects that shaped the style, energy, and innovation of the decade. From Walkmans and BMX bikes to floppy disks and fashion trends, each entry pairs striking photography with insightful commentary on how these objects reflected—and shaped—the cultural attitudes of the time. Organized into themed chapters, the book spans entertainment, tech, design, fashion, and more.

Key Features:

- Profiles 80 iconic objects from 1980s sports, fashion, toys, tech, and design
- Highlights pop culture icons like VHS tapes, Air Jordans, Apple II, and Game Boy
- Includes full-color photography and cultural commentary for every object
- Thematic chapters include Sports, Fashion, Technology, Toys, and more
- Explores the cultural significance and legacy of each design
- Includes a decade overview essay on 1980s innovation and global change

A vibrant celebration of 1980s creativity and culture for nostalgic readers and design fans alike.

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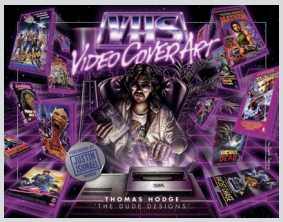
Pierre Toromanoff has worked in various positions for different art publishers for over 25 years. He has authored more than 30 publications on fashion, lifestyle, visual arts and pop culture. He lives in Potsdam, Germany.

Agata Toromanoff is an art historian who has authored and designed numerous books on architecture, art, design, and photography. Her works have been published worldwide and translated into 10 languages. She lives in Potsdam, Germany.

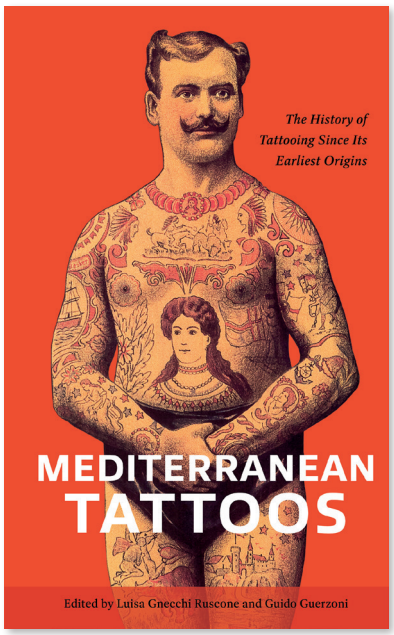
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Mediterranean Tattoos

The History of Tattooing Since Its Earliest Origins

Edited by Luisa Gnecchi Ruscone & Guido Guerzoni

Discover the rich, global history of Mediterranean tattooing in a stunning journey through artifacts, cultures, and styles that continue to inspire today's tattoo artists.

Modern tattooing gained widespread attention in the 18th century, when a British naval officer, Capt. James Cook, returned from Polynesia with "Prince Omai," the first fully tattooed man seen by the English court. His appearance sparked both fascination and intrigue. However, tattooing in Europe predates Cook's voyages by millennia. Evidence from the Paleolithic and Neolithic Eras reveals that tattooing has served various purposes, meanings, and visual styles throughout history.

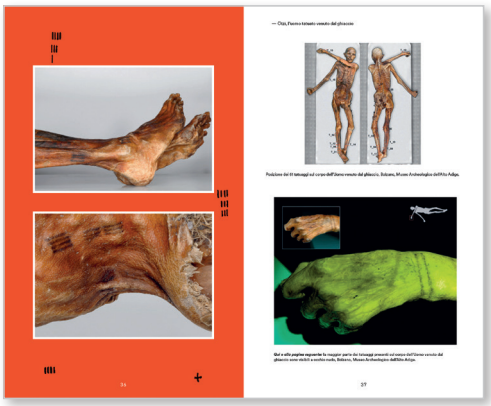
This book offers a chronological and geographical journey displaying key artifacts, testimonies, and artwork, exploring the diverse expressions and cultural roles of tattooing over time. It spans the broader and historical Mediterranean, including ancient Egypt, Italy, Greece, Israel, France, and the Balkans, as well as other regions with notable finds such as Peru, Siberia, and the Tarim Basin in northwestern China.

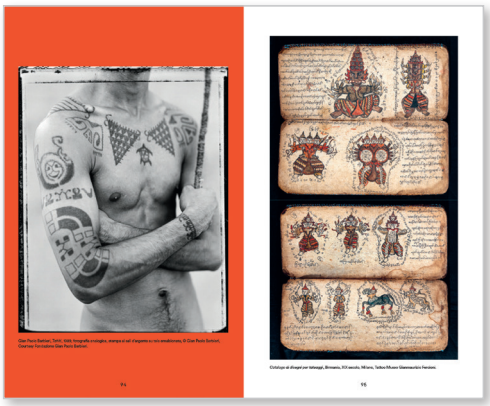
This wealth of information aims to inspire contemporary tattoo artists and deepen understanding of this ancient, global tradition.

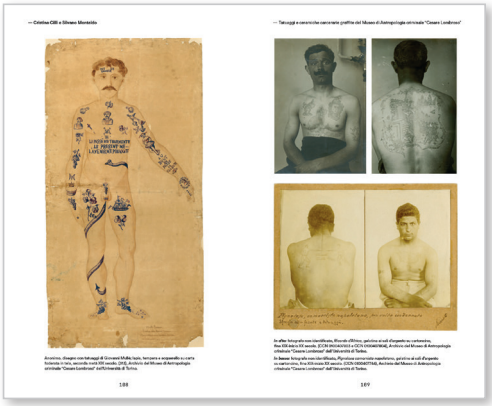
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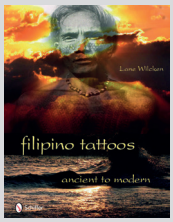
Luisa Gnecchi Ruscone is among the leading Italian scholars of tattooing. She has written several publications on this subject and curated numerous exhibitions.

Guido Guerzoni works with art economics, management of cultural institutions, museum studies, and urban regeneration projects.

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The Little Book of French Signs

By Kim Buddee

A celebration of the stunning graphic design and lettering artworks that grace the streets and buildings of the cities and countryside in France.

This is a celebration of the stunning graphic works that grace the streets and buildings of the cities and countryside in France. There is the ornate gold-leaf signage of charming cafés, the ancient medieval signs hanging off facades, and the vibrant glow of neon lights. The ghostly remnants of faded advertisements that whisper tales of bygone businesses are shown together with iconic plaques depicting street names and house numbers.

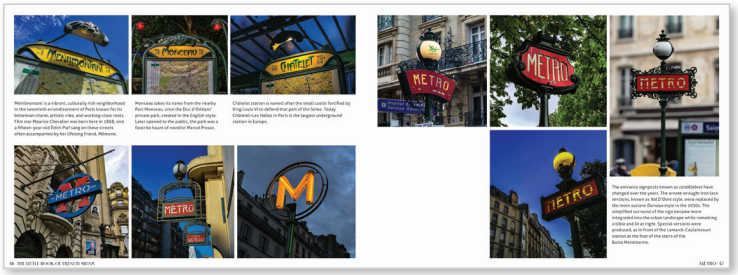
Contemporary street art that transforms urban landscapes into open-air galleries is displayed beside beautifully painted shop fronts. This collection of images serves not only as a testament to the remarkable diversity of the signs but also as tribute to the artists and craftsmen who brought them to life.

Some signs are merely functional objects—others are works of art—but all are windows into the past and reflections of the present, capturing the essence of the French spirit and its change over time.





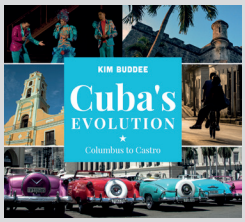






Kim Buddee is an Australian architect and filmmaker best known for his designs in film and television. His passion for finding beauty in everyday places has drawn him to explore and capture images from around the world. He has crafted his photographs and text into books on Cuba, France, Myanmar, and Thailand.

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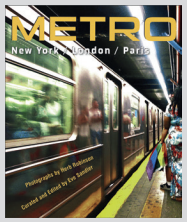


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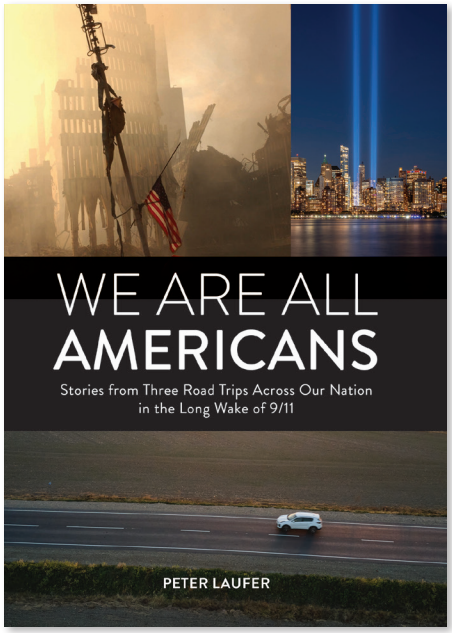
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We Are All Americans

Interviews from Three Road Trips Across the Nation in the Long Wake of 9/11

By Peter Laufer

A collection of interviews and portraits from transcontinental road trips in 2001, 2011, and 2021, capturing how Americans experienced 9/11 and the decades of conflict and change that followed.

We Are All Americans: Interviews from Three Road Trips Across the Nation in the Long Wake of 9/11 collects interviews and portraits capturing how Americans experienced 9/11 and the two decades of war, change, and conflict that followed. Based on three cross-country journeys (2001, 2011, and 2021) and dozens of conversations, the book documents the words, faces, and emotions of people reflecting on unity, trauma, dissent, and resilience. Intimate portrait photography is paired with excerpts and street-level visual commentary, offering both a historical record and a meditation on identity, patriotism, and memory at the 25th anniversary of 9/11.

Key Features:

- Firsthand interviews with Americans reflecting on 9/11 and its aftermath
- Three cross-country journeys capturing diverse perspectives across regions
- Intimate portrait photography paired with interviews
- Documents 20 years of national transformation through lived experience

This book will resonate with readers of history, journalism, and American studies, as well as those seeking to understand the cultural legacy of 9/11 and its impact on civic life.

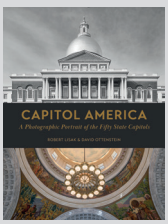




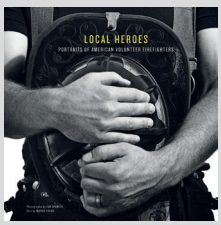


Peter Laufer is a journalist who reports on borders, identities, and migration along with the relationships of humans to other animals. A former award-winning correspondent for NBC News, he's written numerous books and covered wars, earthquakes, coups, and elections. Laufer holds the inaugural University of Oregon James Wallace Chair in Journalism. He lives in Eugene, Oregon, and Marin County, California.

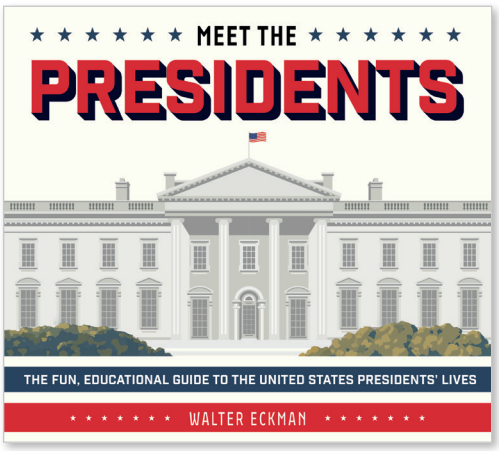
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The Fun, Educational Guide to the United States Presidents' Lives

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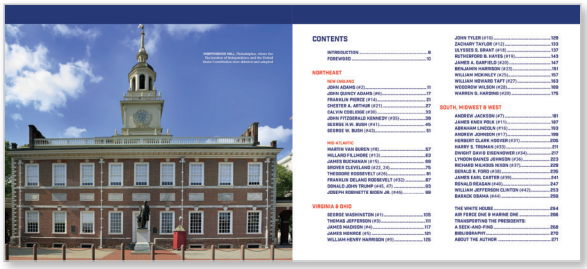
An entertaining and fact-filled guide to getting to know the presidents of the United States

Learn about all the individuals who have held the highest executive office in the United States throughout the country's history, spanning from George Washington's inauguration in 1789 to Donald J. Trump's second term.

Key Features:

- Shines a spotlight on important presidential sites (including birthplaces, presidential libraries, and gravesites), with the content organized by geographic region (Northeast; Virginia and Ohio; and South, Midwest, and West). From modest to lofty, the locations reflect the private personalities, lifestyles, and economic status of our country's leaders, past and present.
- Features biographical information about each president, plus highlights of each administration, fascinating facts, and historical tidbits.
- Engaging text is supplemented by more than 400 historical images depicting the presidents, their families, important moments in history, and more.

This information-packed book is a great keepsake for lovers of history and a resource guide for touring the country in search of our presidents.











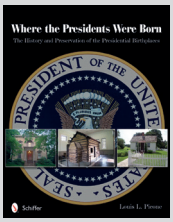
Walter Eckman has spent years researching the personal lives of the presidents of the United States. A native of Chester County, Pennsylvania, he has traveled thousands of miles visiting presidential libraries, birthplaces, homesteads, and gravesites.

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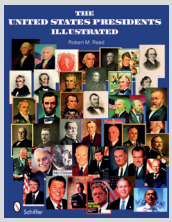
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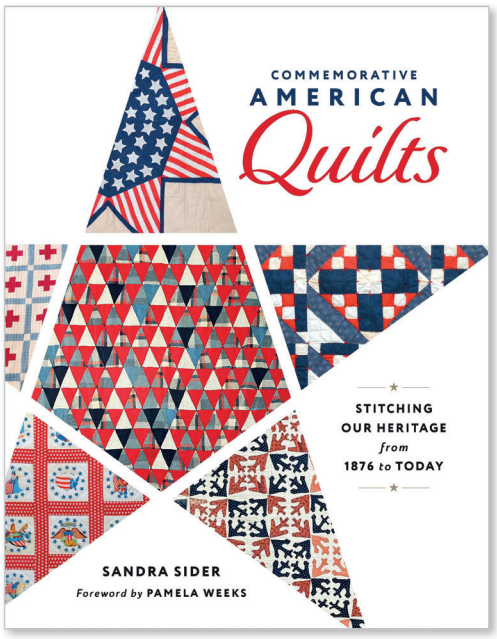
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Commemorative American Quilts

Stitching Our Heritage from 1876 to Today

By Sandra Sider, Foreword by Pamela Weeks

Just in time for America's 2026 semiquincentennial, reveals the significance—especially for women—of commemorative quilt making through 250 years of US history.

Quilts were not just lying on beds during America's history; in fact, they were sewn specifically to celebrate all of the nation's important birthdays, anniversaries, and celebrations.

Quilt historian Sandra Sider's book explores the history of commemorative quilt making from the 1876 US Centennial to today, showing how it has acted as a tool for preserving stories, bridging cultural divides, and celebrating important moments both local and national—an easily accessible "scrapbook" in cloth.

Includes

- overviews of commemorative quilting as it fits in with many of US history's key time points,
- 200 photographs showing the history of and striking variations within the quilting art form, and
- explanations of how quilt making intersects with sociopolitical eras, such as the civil rights movement and the women's rights movement.

Made by patriotic women early in our country's history, by today's most cutting-edge quilters, and by many other Americans, these quilts help us reinterpret diverse elements of US society, including women's roles, racial equity, civic pride, and more.

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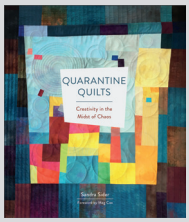




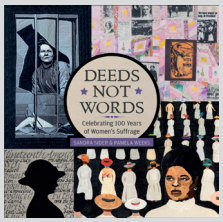
Sandra Sider, an expert quilt historian, is a past president of Studio Art Quilt Associates and served as curator of the Texas Quilt Museum from 2012 until 2022. She has taught textile history for the MFA Textiles program at Parsons School of Design and elsewhere and has written or edited more than a dozen books concerning contemporary quilt art. sandrasider.com

Foreword writer **Pamela Weeks** is the Binney Family Curator of the New England Quilt Museum and has written and cowritten several books on quilt history, including Civil War Quilts.

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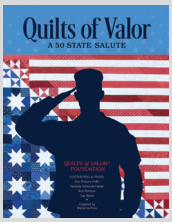


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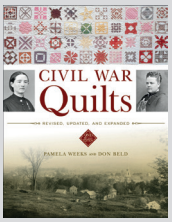


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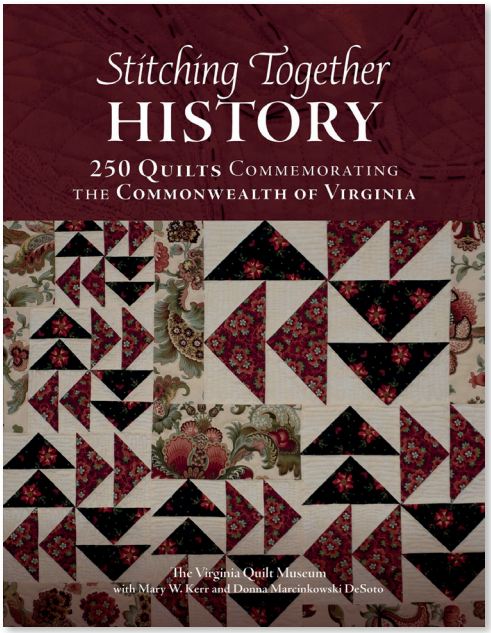
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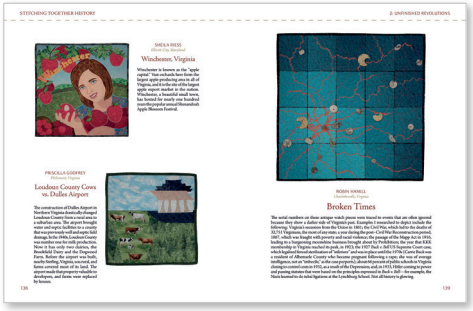
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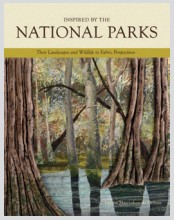
Mary Kerr is an American Quilt Society–certified appraiser, quilt curator, and award-winning quilter. She has been a quilt instructor for more than 40 years, and her current lectures and workshops focus on quilt history and the preservation of antique textiles. She is the author of many books on quilting, including *Southern Quilts*.

Donna Marcinkowski DeSoto is a fiber artist, art quilt curator, and the author of several quilt books, including *Inspired by the Nation's Capital*. She has resided in Virginia for more than 40 years, quilting all the while. inspiredquilts.com

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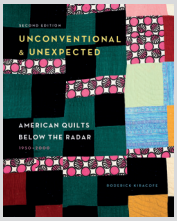


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37 Patriotic Patterns from Star Designers

By Quilts of Valor Foundation,
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An updated, expanded volume of inspiring quilt patterns from an organization dedicated to honoring US military veterans—including 12 new projects.

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The second edition of this best-selling volume is revised to include updates about the quilts' impacts on veterans and 12 additional patterns. Plus, a new spiral binding (often requested by quilters) makes it even easier to use!

Each quilt includes clear, easy cutting and assembly instructions, materials lists, and diagrams.

This book will empower community groups, military family members, and quilters at any level to make patriotic quilts for special service members or to donate to honor a worthy Quilts of Valor recipient.

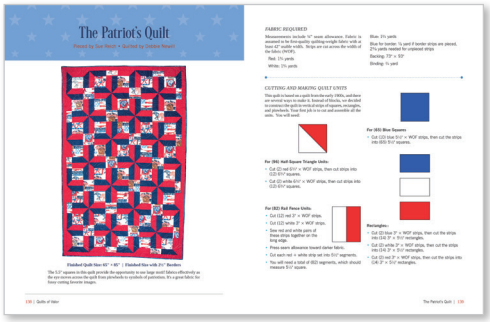
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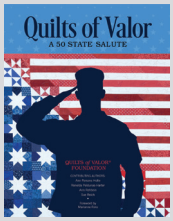




Quilts of Valor has over 11,000 members nationwide, who have awarded over 300,000 Quilts of Valor to military members. Quilting experts Ann Parsons Holte, Tony L. Jacobson, Mary W. Kerr, and Sue Reich are dedicated to the QOVF mission to "cover military touched by war" with a quilt.

www.qovf.org

SAME AUTHOR

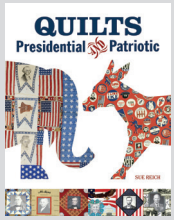


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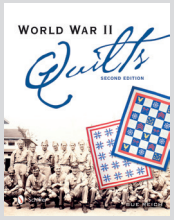


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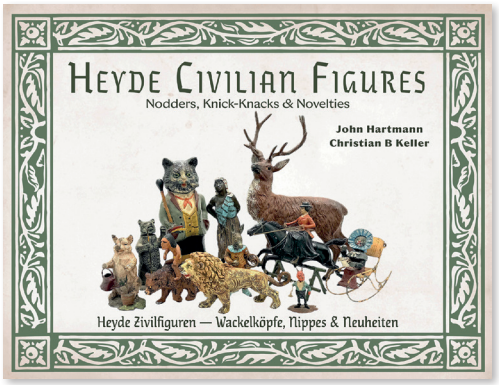
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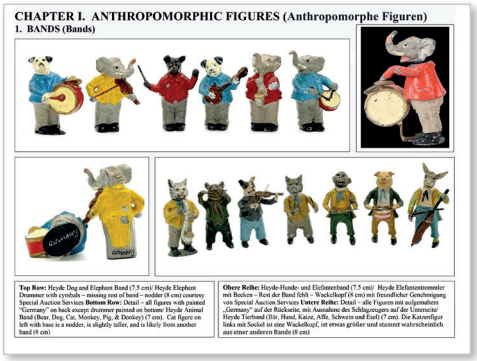
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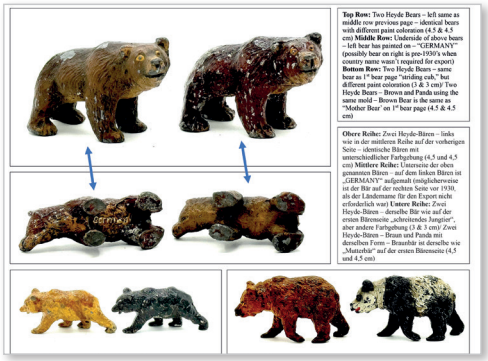
Now quite rare and highly sought after, Heyde civilians still delight young and old and seasoned and new collectors alike, because each one is a uniquely created treasure that evokes feelings of yesteryear and the wonder of childhood.

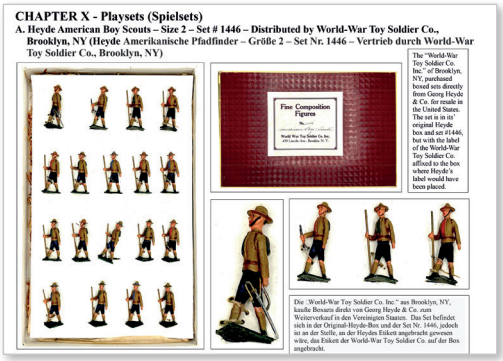
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John Hartmann is a professional paintings conservator with an MA in art conservation. He was chief of conservation for the Commonwealth of Pennsylvania for 20 years and now manages a large conservation business nationwide. He has been collecting English, French, and German civilian lead figures for over 45 years. He lives in Carlisle, Pennsylvania.

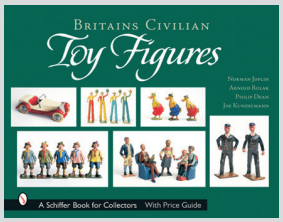


Dr. Christian B. Keller is professor of history at the US Army War College in Carlisle, Pennsylvania, and an internationally known scholar of the American Civil War. For over 40 years he has avidly bought and sold antique toy figures, with a recent specialty in Heyde knickknacks and civilians.

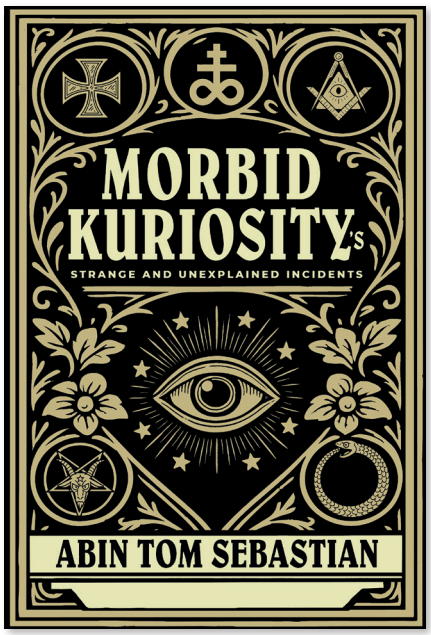
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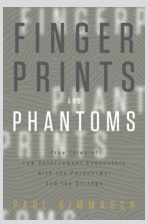


Abin Tom Sebastian lives in Comox, Vancouver Island, Canada, and is a seasoned blogger and paranormal expert known for his website morbidkuriosity.com and bringing unique insights into the world of nonfiction horror.

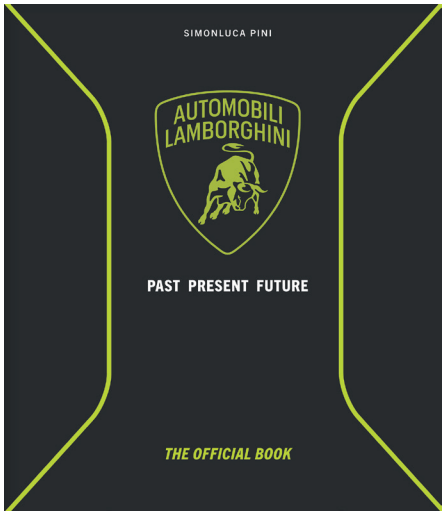
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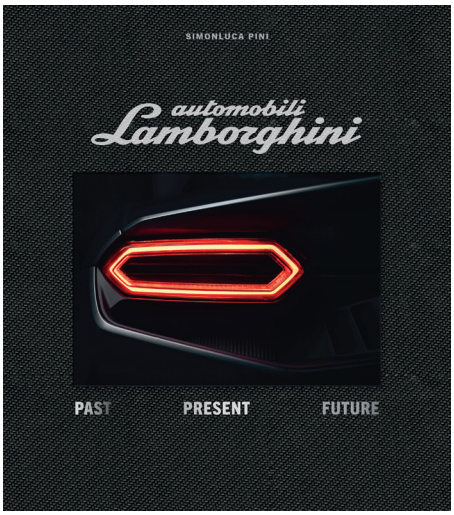
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Simonluca Pini is a journalist who writes for Italian automotive magazines including *Quattroruote* and *Auto*. He also contributes to the financial publications *Il Sole 24 Ore* and *Economia Impresa & Territori*. Simonluca has taken part in numerous Lamborghini press events, including track testing with the SCV12 Essenza. He lives in Italy.



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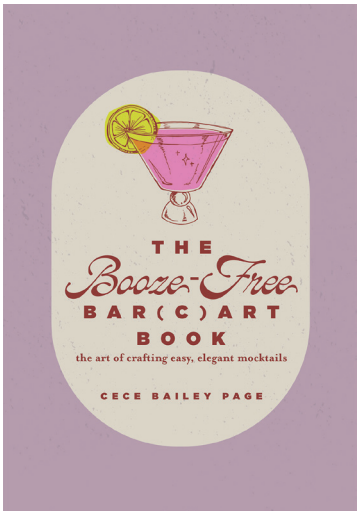
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The Booze-Free Bar(c)art Book

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By Cece Bailey Page

Practical tips, tricks, and 45 delicious, easy-to-follow recipes for alcohol-free cocktails that suit every palate.

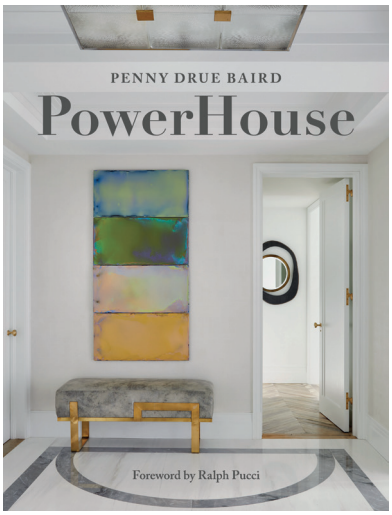
Forty-five illustrated recipes for easy, elegant mocktails that suit every palate. Cutting down on alcohol need not mean cutting down on flavor and fun. Here to prove it, Cece Bailey Page—author of the bestselling *Bar(c)art Book*—is back with a book of zero-proof recipes that even a total beginner can try.

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Plus, there's a bonus section on Party Picks, so the mocktail love can be shared at a larger scale too. Stylish, colorful hand-drawn illustrations accompany each section and recipe in this inspiring guide.

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Cece Bailey Page, the author and illustrator of the bestselling *Bar(c)art Book*, is a full-time graphic designer and artist who enjoys bringing her clients' ideas to life. She lives in Atlanta, Georgia, with her husband and two yellow labs. (the-cece-shop.com)



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Penny Drue Baird is a renowned interior designer and founder of Dessins, a New York–Paris design firm. Recognized in *Architectural Digest*'s AD100, her work blends modern and classic aesthetics, creating bespoke spaces. She has authored multiple design books and is active in philanthropy. She lives in New York City.



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Tap into the wisdom of Southern vernacular traditions and cutting-edge building science to create sustainable, resilient, and healthy homes in the American South.

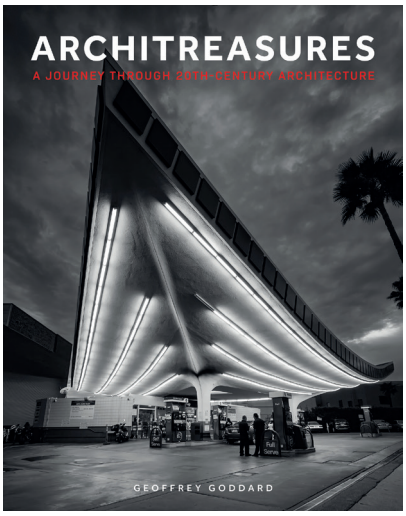
More and more people are flocking to the warm, sunny states of the American South, but the hot, humid climate presents a unique set of challenges to those building or renovating a home. Fortunately, veteran architects Jane and Michael Frederick are sharing the knowledge they've accumulated through nearly four decades of designing homes in the Coastal South, offering accessible guidance to anyone looking to create their dream home.

- Displays how the precepts of Southern vernacular architecture—refined over generations to respond to the local climate, materials, and context—offer time-tested direction for guarding against mold and rot, minimizing hurricane damage, and reducing energy consumption
- Identifies how using the vernacular concepts gives a project a head start on sustainability
- Presents nine sustainable, resilient residential case studies, complete with photographs and design sketches

Contemporary Southern Vernacular equips readers to have thoughtful, knowledgeable discussions with designers, architects, and builders on detailing a sustainable, resilient Southern home that last a lifetime (and beyond).

Jane Frederick, FAIA, was the 2020 president of the American Institute of Architects (AIA), was awarded the AIA South Carolina Medal of Distinction in 2023, and is a LEED-accredited professional. **Michael Frederick** designs AIA award–winning custom residences that provide lasting value and celebrate the South's architectural and natural heritage. Jane and Michael established their firm, Frederick + Frederick Architects, in Beaufort, South Carolina, in 1989.

ISBN: 978-0-7643-6982-7
Size: 8 1/2" x 11" (216 x 279 mm)
Pages: 224
Price: $39.99, £36.99, 56.99 CAD
Illustrations: 201 color and b/w images
Binding: hardcover
BISAC: ARCHITECTURE / Regional



ISBN 978-0-7643-6972-8

Architreasures

A Journey Through 20th-Century Architecture

By Geoffrey Goddard

One part photo essay, one part urban archeology adventure, and one part rally cry for historic preservation, this grand tour showcases 20th-century architectural treasures in cities around the world.

Architreasures will take you on a road trip through 20th-century architecture—from neon-lit art deco theaters and Route 66 motels to futuristic modernist banks, Googie gas stations, and brutalist utopias.

- Large-format photographs and detail shots of structures in Miami, Los Angeles, Palm Springs, and other US cities, as well as England, France, Belgium, Australia, and New Zealand.
- Chronological organization allows readers to follow the evolution of design movements—from the Jazz Age's art deco to the brutalism of the 1970s and '80s.
- Each building's year completed, architect, and location is provided, as is a short history that tells the story of its creation, its original purpose, and its current use.

Featuring nearly 200 stunning images of 135 breathtaking structures, this book beautifully presents the case for why preserving our built environment is historically, culturally, and aesthetically important.

Geoffrey Goddard is an internationally awarded art director, designer, photographer, and author. He has combined his passion for modernist design with his photography practice to assemble an extensive portfolio of images of 20th-century architecture from around the world. He lives in Sydney, Australia.

ISBN: 978-0-7643-6972-8
Size: 9" x 11 1/2" (229 x 292 mm)
Pages: 336
Price: $59.99, £54.99, 85.00 CAD
Illustrations: 185 color images
Binding: hardcover
BISAC: ARCHITECTURE / History / Modern (late 19th Century to 1945)



ISBN 978-0-7643-7028-1

Modeline of California

Pioneer of Modern Lighting

By Nick Ferrell

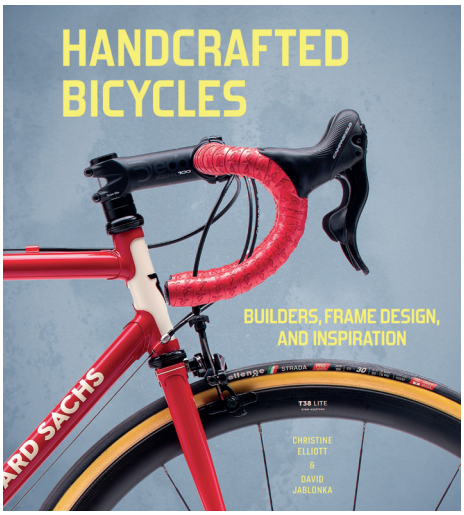
A detailed, never-before-told history of the Modeline Lamp Company, including photographs and exploring its designs, influence on modern lighting, and the stories behind its enduring legacy.

Readers step into the history of Modeline, the brand that revolutionized midcentury modern lighting. *Modeline of California: Pioneer of Modern Lighting* unveils Bernie Roberts's journey from a penniless machinist to the founder of a company that defined a generation of design. From its roots in postwar struggles to its lasting cultural impact, this book is an indispensable resource for architecture, design, and history enthusiasts.

- **Exclusive historical insights:** Explores Modeline's role in shaping midcentury modern design
- **Celebrity connections:** Readers learn of Modeline's influence on Hollywood set decorators, movie stars, and even Muhammad Ali's connection to the end of Modeline's reign
- **Over 250 high-quality images:** Features previously unreleased photos of Modeline's unique style
- **Cultural impact:** Details Modeline's influence on the furniture and lighting industries
- **Fascinating narratives:** Captivating stories of union struggles, Hollywood ties, and innovation
- **Author's expertise:** Written by a leading authority who documented Modeline's history with original families and designers

Nick Ferrell is a collector, restorer, and historian of mid-20th-century lighting whose exhaustive research into the history of 20th-century lighting manufacturers has made him the "expert on call" for hundreds of dealers throughout the United States. As the owner of Esthetic Vintage, he has handled tens of thousands of lamps and developed an unparalleled ability to ascertain a lamp's manufacturer, designer, and period. He lives in Chattanooga, Tennessee.

ISBN: 978-0-7643-7028-1
Size: 9" x 12" (229 x 305 mm)
Pages: 224
Price: $60.00, £54.99, 86.00 CAD
Illustrations: 167 color images, 85 b/w images
Binding: hardcover
BISAC: DESIGN / History & Criticism



ISBN 978-0-7643-6974-2

Handcrafted Bicycles

Builders, Frame Design, and Inspiration

By Christine Elliott & David Jablonka

A coffee-table book showcasing the work of 32 bicycle builders from 13 countries, celebrating their unique designs and the stories that inspire them.

The artistry of bicycle building reveals that bicycles are so much more than a set of handlebars, a seat, a frame, wheels, a chain, and pedals. Bicycles are about the builder, the rider, the ride, riders' needs, special componentry, and aesthetics. This stunning coffee-table book showcases 32 exceptional bicycle builders from 13 countries, capturing their unique designs and the stories that inspire them.

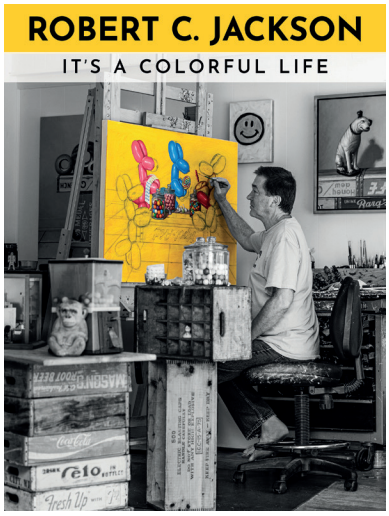
Designers include both established and contemporary bike builders who find themselves in demand for an ever-expanding cycling culture.

- **32 chapters on different bicycle designers:** Each featuring striking visuals and engaging text
- **International perspective:** Builders from Australia, Belgium, Canada, Colombia, France, Germany, Italy, Japan, Netherlands, Spain, Switzerland, the UK, and the US
- **Historical context:** Insights into the evolution of bicycle design and culture
- **Personal stories:** Anecdotes that illuminate the passion behind each bike

This timely publication aims to captivate a new generation of cycling and design enthusiasts.

Christine Elliott, PhD in book history from Monash University, authored *Custom Bicycles: A Passionate Pursuit* (2009). She has enjoyed cycling trips in Italy and Greece. She lives in Victoria, Australia. **David Jablonka**, coauthor of *Custom Bicycles: A Passionate Pursuit* (2009), has a 30-year love for cycling, including competitive events in Australia and beyond. He runs Second Chance Cycles in Melbourne, promoting bike recycling and education. He lives in Victoria, Australia.

ISBN: 978-0-7643-6974-2
Size: 9" x 10" (229 x 254 mm)
Pages: 256
Price: $49.99, £45.99, 72.00 CAD
Illustrations: 270 color images
Binding: hardcover
BISAC: DESIGN / Product



ISBN 978-0-7643-7014-4

ISBN: 978-0-7643-7014-4
Size: 9" x 12" (229 x 305 mm)
Pages: 320
Price: $60.00, £54.99, 83.99 CAD
Illustrations: 523 color and b/w images
Binding: hardcover
BISAC: ART / Individual Artists / Monographs

Robert C. Jackson

It's a Colorful Life

By Robert C. Jackson

With over 525 images and photos that focus on his career from age 45 to 60, American still-life painter Jackson reveals his work methods, inspirations, and development.

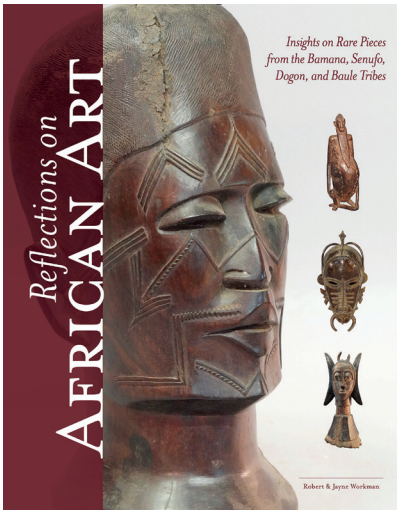
Many of Jackson's signature themes are recognizable but now treated more deeply, the compelling nature of his art is intensified, and larger canvases prevail.

Known especially for his realistic still-life paintings featuring objects such as soda crates, balloon dogs, and foods, Jackson creates playful, exuberant art that often makes impossible situations believable, one reason for its wide appeal. Learn more about

- his final college semester when he took Painting 101 to fill out his schedule,
- the first time he ever quit anything (It was a career as an engineer),
- how the concept of "seriously funny" motivates him, and
- the cleansing and growth that occurs with aging as a painter.

Understand why new fans and established collectors alike respond to this artist who has found his unique and identifiable voice within contemporary art.

Robert C. Jackson (b. 1964) is a contemporary still-life artist. Known primarily for his realist technique and contemporary approach, his humorous slant to the genre has made his artwork easily identifiable. His paintings are featured in gallery and museum exhibitions and in private, corporate, and museum collections worldwide, and he is the subject of the book *Robert C. Jackson Paintings* by Philip Eliasoph. He lives in Kennett Square, Pennsylvania. @robertcjackson | robertcjackson.com



ISBN 978-0-7643-6994-0

ISBN: 978-0-7643-6994-0
Size: 9" x 12" (229 x 305 mm)
Pages: 320
Price: $90.00, £81.99, 135.00 CAD
Illustrations: 415 color images
Binding: hardcover
BISAC: ART / African

Reflections on African Art

Insights on Rare Pieces from the Bamana, Senufo, Dogon, and Baule Tribes

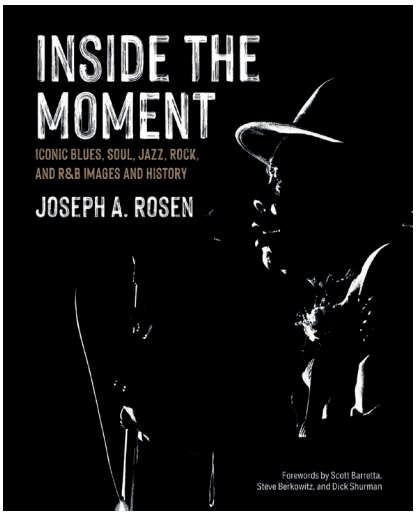
By Robert Workman & Jayne Workman

A comprehensive collection of African art, featuring photographs of works from the personal collection of Robert and Jayne Workman, accompanied by insights into the cultures and regions from which the pieces originate.

Over 65 years, the Workmans assembled rare and unusual treasures from Mali, Côte d'Ivoire, and Burkina Faso. This book presents works often overlooked in mainstream publications, offering a fresh perspective on Africa's artistic heritage. The collection reflects evolving cultures and traditions, providing readers with an intimate glimpse into this legacy.

- **Rare pieces:** Focuses on unpublished African art from the Bamana, Senufo, Dogon, and Baule tribes
- **Travel documentation:** Includes photographs from travels to Mali
- **Unique objects:** Highlights artifacts reflecting Africa's cultural transformations
- **Personal journey:** Explores collecting and preserving African art
- **Informed insights:** Discusses the real historical and practical contexts of power associations, masks, mythology, and more

Robert and Jayne Workman are passionate collectors of African art, with a focus on unique pieces from across the continent. Their extensive collection spans over 65 years, offering an insightful perspective on African culture and craftsmanship. They live in Nashville, Tennessee.



ISBN 978-0-7643-7011-3

Inside the Moment

Iconic Blues, Soul, Jazz, Rock, and R&B Images and History

By Joseph A. Rosen, Forewords by Scott Barretta, Steve Berkowitz & Dick Shurman

A unique photographic look at America's greatest musical art forms—blues, jazz, R&B, soul, rock, Cajun, and zydeco—and the musical greats who keep the music alive today.

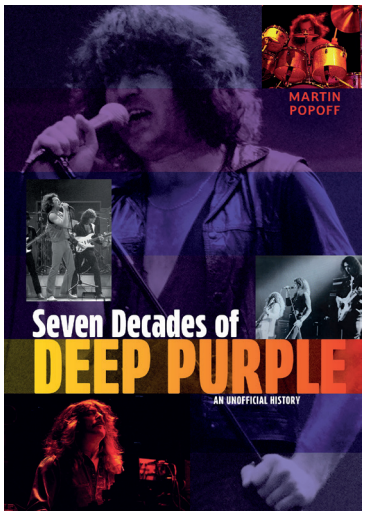
Fans of blues, soul, jazz, rock & roll, and R&B are passionate and devoted. *Inside the Moment* is for readers who love American music based on these African American traditions as well as appreciate fine-art photography.

This book brings to light photojournalist Joe Rosen's 45-plus-year body of photographic work, which has largely been unseen until now. Presented are the author's new and powerful images of both famous and lesser-known artists, which will further the reader's insight and enjoyment. The author adds his own historical context and personal accounts while photographing the artists, enhancing the impact of the images.

Longtime music fans will see fresh images of favorites—such as John Lee Hooker, Lightnin' Hopkins, B.B. King, Ray Charles, Little Richard, Fats Domino, Dexter Gordon, Chet Baker, Eric Clapton, Robert Cray, and Buckwheat Zydeco—and perhaps discover new artists to listen to and enjoy. Newcomers will see strong, moving images and also read the author's memorable first-person encounters, leading them to music genres and artists that may be new to them.

Joseph A. Rosen is a freelance photographer based in New York City. His music clients are among the greatest names in blues, jazz, R&B, soul, rock, Cajun, and zydeco, as well as record companies, management groups, and music publications.

ISBN: 978-0-7643-7011-3
Size: 8" x 10" (203 x 254 mm)
Pages: 216
Price: $35.00, £31.99, 50.00 CAD
Illustrations: 158 b/w photos
Binding: hardcover
BISAC: MUSIC / Genres & Styles / Blues



ISBN 978-0-7643-6991-9

Seven Decades of Deep Purple

An Unofficial History

By Martin Popoff

Dive into the saga of Deep Purple and unravel the untold stories behind the legendary band, from their groundbreaking albums to their tumultuous journey through rock history to the present.

Seven Decades of Deep Purple tells the electrifying story of one of the most iconic bands in rock history. From the band's explosive formation in 1968 to the classic Mk. II lineup—Gillan, Blackmore, Glover, Lord, and Paice—and through all the iterations to the present day, this book delves deep into the band that brought the world unforgettable hits like "Hush," "Speed King," "Smoke on the Water," "Highway Star," and "Perfect Strangers."

Through nearly 50 interviews by the author with Purple alumni, plus dozens more with others who are part of this story, readers will journey through the group's formation, lineup changes, album sessions, and live performances. Album by album, it's Deep Purple's music that gives this book its solid-rock foundation.

Starting with 1968's *Shades of Deep Purple*, the book discusses all their genre-defining albums, including *In Rock*, *Fireball*, *Machine Head*, *Burn*, *Purpendicular*, and 2024's *=1*. Whether you're a lifelong fan or new to their music, this book is a must-read for anyone wanting to explore the legacy of one of rock's most enduring and relentlessly vital and creative forces.

Martin Popoff has penned approximately 115 books on hard rock, heavy metal, classic rock, prog, punk, and record collecting. He was editor in chief of the now-retired *Brave Words & Bloody Knuckles* and has also contributed to *Revolver, Guitar World*, *Goldmine*, and *Record Collector.* He lives in Toronto, Canada.

ISBN: 978-0-7643-6991-9
Size: 7" x 10" (178 x 254 mm)
Pages: 640
Price: $60.00, £54.99, 86.00 CAD
Illustrations: 420 color and b/w photos
Binding: hardcover
BISAC: MUSIC / Genres & Styles / Heavy Metal



ISBN 978-0-7643-6968-1

Vintage Country

The Essential Artists and Songs, from Old-Time to Honky-Tonk, 1920–1970

By Tony Russell, Foreword by Scott B. Bomar

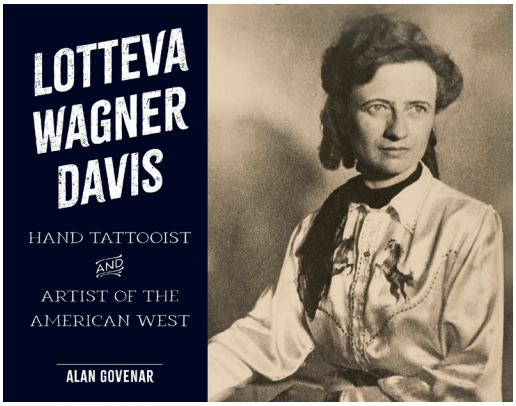
Discover the roots of country music with *Vintage Country*—illustrated journey through over 100 pioneering artists, styles, and essential recordings.

Vintage Country is the first illustrated book to explore the rural and urban roots of country music, tracing its evolution from early recordings and radio days to its 1940s–1950s rise, before Nashville's dominance. Written by renowned historian Tony Russell, it profiles over 100 key artists and bands, including Jimmie Rodgers, Doc Boggs, Taylor's Kentucky Boys, Red Foley, DeZurik Sisters, Carl T. Sprague, Hackberry Ramblers, Hank Williams, Molly O'Day, Merle Travis, and the Louvin Brothers.

The book is organized into six chapters by style and era: pre-Depression "Old Time" music, Radio Years stars (1930s–WWII), cowboy & western music, Western swing, honky-tonk, and bluegrass. Each entry highlights the artist's history, influences, and career, with an "essential recordings" list for quick reference. Richly illustrated with posters, sheet music, and artifacts, *Vintage Country* brings the genre's origins to life through evocative visuals and expert storytelling, making it a compelling resource for music lovers and historians alike.

ISBN: 978-0-7643-6968-1
Size: 5 1/2" x 7" (140 x 178 mm)
Pages: 256
Price: $35.00, £31.99, 50.00 CAD
Illustrations: 160 color and b/w photos
Binding: hardcover
BISAC: MUSIC / Genres & Styles / Country & Bluegrass

Tony Russell is a leading historian of American vernacular music. He has been nominated twice for a Grammy for Best Album Notes and has received Lifetime Achievement Awards from the Association of Recorded Sound Collections and the International Country Music Conference. **Scott B. Bomar** is an award-winning writer, researcher, and music historian based in Los Angeles. He has authored or coauthored six books.



ISBN 978-0-7643-6983-4

Lotteva Wagner Davis

Hand Tattooist & Artist of the American West

By Alan Govenar

The true story of a strong, successful, and independent woman tattooist and artist through her own words and art; the third book in a series about the Wagner tattooist family

Lotteva Wagner Davis was an American original—a tattooist and western artist in the early to mid-20th century. Following in the footsteps of her parents, Gus and Maud Wagner—tattoo artists and carnival performers—Lotteva was raised in the carnival and started hand tattooing in 1919, when she was just nine years old. She was one of few tattooists to have completely bare skin; her mother forbade her father to tattoo her, relenting only after his death, but Lotteva didn't want to be tattooed by anyone but her father.

This is the third book in the series on the Wagner family, Last of the Hand Tattoo Artists. It includes tattoo flash by Lotteva and her father, Gus, showing the evolution of hand tattoos from one generation to the next.

According to her cousin, Lotteva was "a person with one foot grounded in the ordinary world and the other in this crazy carnival world."

ISBN: 978-0-7643-6983-4
Size: 11" x 8 1/2" (279 x 216 mm)
Pages: 128
Price: $34.99, £31.99, 48.99 CAD
Illustrations: 167 color and black-and-white photos and illustrations
Binding: hardcover
BISAC: ART / Body Art & Tattooing

Alan Govenar is an award-winning writer, folklorist, photographer, and filmmaker. He founded Documentary Arts, a nonprofit organization advancing perspectives on historical issues and diverse cultures. Govenar is a Guggenheim fellow and the author of over 30 books. He lives in Dallas, Texas.



ISBN 978-0-7643-7027-4

Aerosol Art Kings

Photographs of Street Art in New York City, 2018–2024

By Kurt Boone, Foreword by T. K. Mills

A photographic collection, with introductions and captions, thoroughly documenting the contemporary New York City aerosol art scene, featuring works across four sections: street art, style writing, murals, and social justice.

Readers can immerse themselves in New York City's vibrant street art culture with *Aerosol Art Kings: Photographs of Street Art in New York City, 2018–2024*. This visually stunning book features over 200 photographs capturing the dynamic, ever-changing world of contemporary aerosol art.

- **Ephemeral art documented:** Showcases transient works, some now painted over and others still visible
- **Artist recognition:** Highlights artists' names and Instagram handles for further exploration
- **Expert perspective**: Introduction by T. K. Mills, editor in chief of *Up Magazine*, offering insights into global and local street art movements
- **Author credentials:** Written by Kurt Boone, a poet, photographer, and expert on NYC street art and its creators

A must-have for street art enthusiasts, this book preserves the fleeting and ever-evolving beauty of New York's aerosol art from 2018 to 2024.

ISBN: 978-0-7643-7027-4
Size: 11" x 9" (279 x 229 mm)
Pages: 288
Price: $45.00, £40.99, 64.00 CAD
Illustrations: 247 color photos
Binding: hardcover
BISAC: ART / Graffiti & Street Art

Kurt Boone, a New York–based writer, poet, and photographer, focuses on urban street cultures and has authored over 30 books, with works in prestigious collections like MoMA and the Schomburg Center. He's documented NYC street art since 2018, exhibited his photography, appeared on PBS *Metro Focus*, and contributes to *Up Magazine*. He lives in Newark, New Jersey.



ISBN 978-0-7643-6984-1

New York Subways and Stations, 1970–1990, 2nd Edition

By Tod Lange

This new edition of a beloved era in NYC subway train and station history features 66 new images and a new chapter on car interiors.

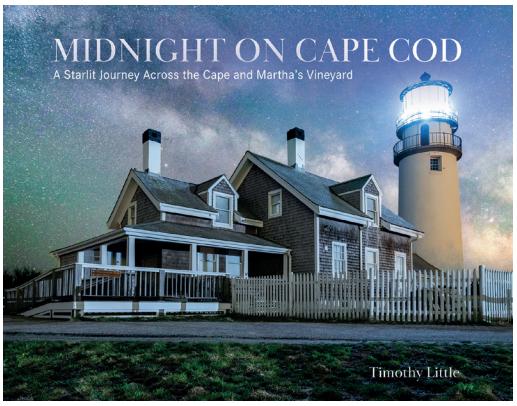
Loaded with hundreds of large, full-bleed images, this second edition expands the work's visual documentation of two key decades in New York's subway train and station history. See images of the MTA system from the1970s through the 1990s, a period that saw an unprecedented meteoric rise in global fame for a transit system. Captured here are the graffiti cars, grit, danger, and intrigue that defined the system's attitude and reputation.

Tod Lange, artist, subway archivist, and native New Yorker, presents more than 200 images of his favorite train lines, graffiti-painted cars, stations, subway yards, and work equipment that defined one of New York's bygone eras. It may have been a scary and dangerous place to some, but it was home to millions.

Rail fans and those hankering for a memento of this period in New York City's history will appreciate this rare look at trains that have since been turned into scrap metal or sunk to the bottom of the ocean.

ISBN: 978-0-7643-6984-1
Size: 11" x 8 1/2" (279 x 216 mm)
Pages: 256
Price: $39.99, £36.99, 56.99 CAD
Illustrations: 200 color images
Binding: hardcover
BISAC: TRANSPORTATION / Public Transportation

Tod Lange is an author, artist, photographer, and subway archivist. A native New Yorker, he has spent decades collecting and documenting the subway system, its signage, and images of the city's now-gone graffiti cars. He lives in Hellertown, Pennsylvania.



ISBN 978-0-7643-7029-8

ISBN: 978-0-7643-7029-8
Size: 12" x 9" (305 x 229 mm)
Pages: 192
Price: $34.99, £31.99, 48.99 CAD
Illustrations: 298 color and b/w images
Binding: hardcover
BISAC: PHOTOGRAPHY / Astrophotography

Midnight on Cape Cod

A Starlit Journey Across the Cape and Martha's Vineyard

By Timothy Little

Award-winning photographer Timothy Little's stunning nighttime images bring fans of Cape Cod and Martha's Vineyard on a starry adventure to highlight the magic and peacefulness of the area after dark.

Starry nights, moonlit shores, fields of fireflies—experience Cape Cod and Martha's Vineyard in the middle of the night, when the skies above become a window to the universe. Meteors streak the darkness and stars trail over lighthouses while crickets sing and ocean waves lap softly nearby.

Award-winning photographer Timothy Little's lens captures the magic that unfolds between twilight and dawn, from summer nights on the national seashore to the serene snow-covered streets of Falmouth at Christmastime. Join him as he shares the stories and techniques behind some of his most iconic images, offering a glimpse into this captivating world of the Cape that comes alive in the silent hours of the night while residents and tourists sleep.

- Beautiful, unique images showcase the Cape and the Vineyard in ways not often seen.
- Descriptive commentary acquaints readers with the area, connects tourists with their favorite places, and provides technical insight for interested photographers and artists.
- Personal stories share the meaning and context behind the photographs.

Timothy Little is an award-winning artist and educator living on Cape Cod with a passion for photographing landscapes after dark. He leads night photography workshops and tours across Cape Cod, sharing his techniques with thousands of visitors. His artwork has been featured in regional and national publications.



ISBN 978-0-7643-6973-5

ISBN: 978-0-7643-6973-5
Size: 9 1/10" x 8 1/10" (232 x 207 mm)
Pages: 144
Price: $29.99, £27.99, 42.99 CAD
Illustrations: 103 color images
Binding: hardcover
BISAC: PHOTOGRAPHY / Subjects & Themes / Regional (see also TRAVEL / Pictorials)

Montauk 11954, 2nd Edition

By Car Pelleteri

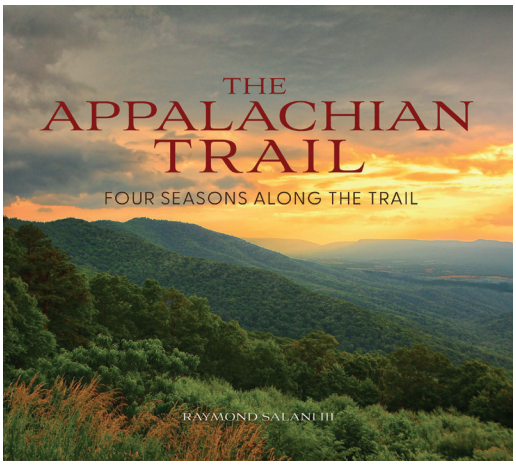
A visual journey through seascapes, landscapes, and portraits in Montauk, Long Island, captured by photographer Car Pelleteri.

Montauk 11954, 2nd Edition is a beautifully curated photography book capturing the essence and beauty of Montauk and the East End. Featuring over 100 color photographs, this updated edition includes fresh content from new photo shoots alongside vintage images. Photographs are by Car Pelleteri, a native New Yorker with a love for the area's beaches, landmarks, and landscapes. Pelleteri delivers an authentic portrayal of this iconic destination, offering readers a nostalgic keepsake.

- **Over 100 color photographs:** Showcasing Montauk's landscapes, landmarks, surfers, beachgoers, and fishers
- **New content:** Over 15 new images of Montauk's evolving culture.
- **Iconic locations:** Including Ditch Plains, Navy Beach, Deep Hollow Ranch
- **Perfect coffee-table book:** For fans of Montauk and nature photography
- **A time capsule:** Preserving over 10 years of Montauk's history

A must-have for anyone who loves Montauk, making it a perfect gift, keepsake, or photography collection addition.

Carissa "Car" Pelleteri is an American portrait and landscape photographer. She has been making photographs for over 20 years. She is drawn to raw and candid subjects, as well as the ocean and its surrounding landscapes. She lives in New York.



ISBN 978-0-7643-7036-6

ISBN: 978-0-7643-7036-6
Size: 9 1/10" x 8 1/10" (232 x 207 mm)
Pages: 128
Price: $24.99, £22.99, 32.99 CAD
Illustrations: 140 color images
Binding: hardcover
BISAC: PHOTOGRAPHY / Subjects & Themes / Regional (see also TRAVEL / Pictorials)

The Appalachian Trail

Four Seasons Along the Trail

By Raymond Salani III

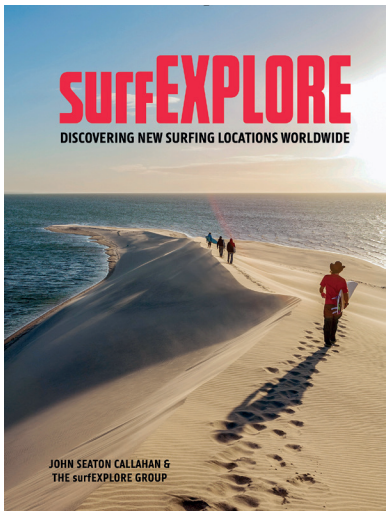
A photographic collection showcasing the landscapes, seasons, and iconic scenes of the Appalachian Trail, accompanied by captions and an introduction conveying the author's personal experiences and insights.

The Appalachian Trail: Four Seasons Along the Trail by Raymond Salani III is a stunning visual journey along one of America's most iconic wilderness routes. Through breathtaking photographs, Salani captures the trail's raw beauty—from rocky peaks to tranquil valleys. The images evoke an intimate connection with nature, highlighting both the challenge and serenity of the Appalachian Trail.

Salani's personal hiking experiences are reflected in this epic collection of images, offering readers an appreciation for the rugged beauty and timeless appeal of the trail.

- **Iconic views:** Captures stunning vistas, forests, landmarks, and trails along the Appalachian Trail
- **Seasonal beauty:** Photographs showcasing the four seasons
- **Insightful introduction:** Communicates the author's infectious love and expert knowledge of the trail
- **Emotional connection:** Each photograph freezes a moment of the author's hiking experience, evoking the diverse emotions felt by hikers along the Appalachian Trail

Raymond Salani III is an award-winning photographer who often hikes over 20 miles to capture breathtaking nature scenes. Published in *National Geographic* and 1X.com, he's working on books about Appalachian Trail hikes and Tetons landscapes. His art reflects a passion inspired by Ansel Adams. He lives in Tinton Falls, New Jersey.



ISBN 978-0-7643-6981-0

ISBN: 978-0-7643-6981-0
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Illustrations: 624 color images
Binding: hardcover
BISAC: SPORTS & RECREATION / Water Sports / Surfing

surfEXPLORE

Discovering New Surfing Locations Worldwide

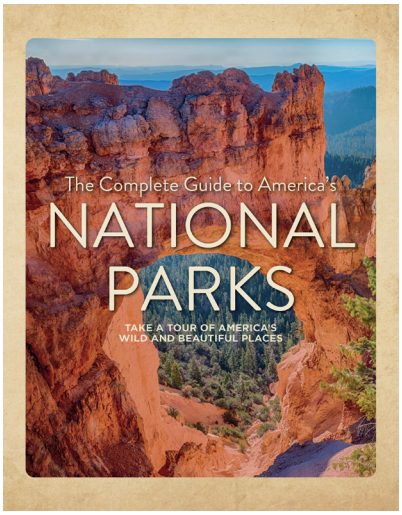
By John Seaton Callahan

A packed volume that documents 28 extraordinary and previously uncharted surf locations worldwide, featuring photography and unique travel narratives from the expeditions of John Seaton Callahan and the surfEXPLORE® group.

Readers embark on a journey with *surfEXPLORE: Discovering New Surfing Locations Worldwide*, an exploration of 28 extraordinary and untapped surfing destinations. Join surf travel expert John Seaton Callahan and the surfEXPLORE® group as they unveil breathtaking waves, vibrant cultures, and the stories behind surfing uncharted waters across Africa, Asia, Europe, and the Americas. This book is a celebration of adventure and an inspiration for surfers and travelers to push their boundaries.

- **Acclaimed team:** Insightful text from a globally recognized surf expert with 25+ years of experience and a team renowned for discovering new surf locations
- **Striking images:** Over 500 vivid images from remote and iconic locations
- **Uncharted journeys:** Accounts of experiencing cultures and riding epic waves for the first time
- **Cultural representation:** Travel anecdotes from surfing adventures across Africa, Asia, Europe, and the Americas
- **Inspirational:** A source of inspiration for surfers and travelers

John Seaton Callahan is creative director of the surfEXPLORE® group. He has been a professional photographer since graduating from the College of Fine Arts at UCLA in 1987. His images, represented by Getty, appear globally with over 3,000 editorial pages and 125+ covers for major outlets like *National Geographic*, the *New York Times*, and the BBC. Originally from Hawaii, where he began surfing at Kuhio Beach in Waikiki in 1969, John has lived in Singapore since 2001.



ISBN 978-0-7643-7013-7

The Complete Guide to America's National Parks

Take a Tour of America's Wild and Beautiful Places

By Nancy J. Hajeski

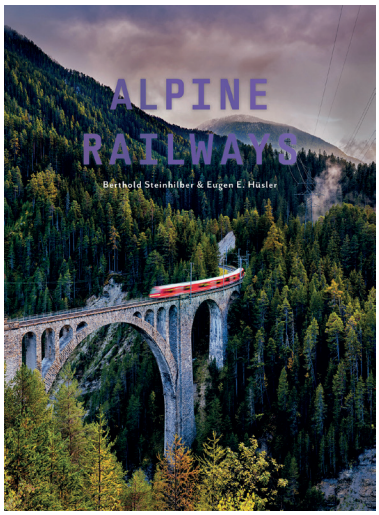
The complete guide to the national parks, national monuments and memorials, military parks and battlefields, national trails, seashores, rivers and marine conservation areas, national recreation areas, national highways, preserves, and reserves of the United States

Since 1872, when Yellowstone became America's inaugural national park, these protected areas have enthralled visitors from around the globe. Currently the 63 national parks attract more than 300 million visitors each year. But what is the X factor that draws people again and again to these historic places or wilderness spaces? In this comprehensive guide, readers will begin to understand the character of these parks, for each is, in its own way, truly unique.

- Begin with handy stats about the park's location, size, number of visitors, date established, elevation, and geology.
- Explore the history of each park, including early cultures, homesteaders and settlers, commercial interests, and park advocates.
- Discover popular activities, along with details on trails, landmarks, natural wonders, amenities, accommodations, and nearby attractions.
- Get acquainted with the animals that make each park a wildlife adventure, as well as the native plants and trees that populate woodlands, grasslands, wetlands, deserts, and high alpine zones.

Nancy J. Hajeski is the author of the biography of a sports legend—*Ali, The Official Story of the Greatest of All Time*. She lives in New York.

ISBN: 978-0-7643-7013-7
Size: 9" x 12" (229 x 305 mm)
Pages: 272
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Illustrations: 489 color images
Binding: hardcover
BISAC: TRAVEL / Parks & Campgrounds



ISBN 978-0-7643-7024-3

Alpine Railways

By Berthold Steinhilber & Eugen E. Hüsler

Breathtaking images and vibrant descriptions showcase the technical and aesthetic marvels that are the railways of the European Alps.

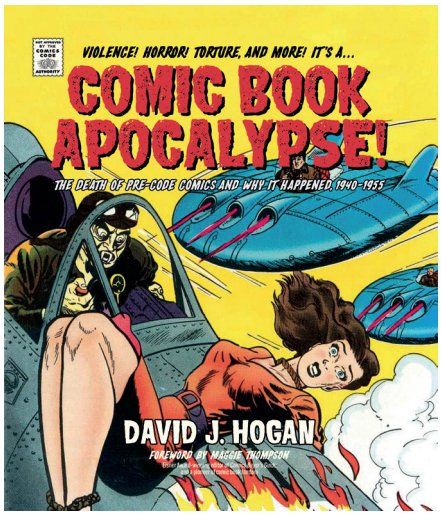
Dedicated to the fascinating landscapes of the railways that traverse the Alps, this book combines stunning, large-scale photographs with information about the numerous railways that wend through Europe's iconic mountain range. Truly unique, these mountain railways are considered technical and aesthetic masterpieces.

- Detailed descriptions of more than 60 different railways present historical context and convey the full experience of riding along these scenic routes in France, Italy, Switzerland, Germany, Austria, and Slovenia.
- Breathtaking images provide views of the trains, tracks, stations, bridges, and other infrastructure as well as the nature that surrounds the railways.
- Acomprehensive chart provides information on each route's length, highest point, lowest point, gauge, drive transmission, and opening year.

Alpine enthusiasts Berthold Steinhilber and Eugen E. Hüsler guide readers on an unforgettable trip from the Tendabahn in the Maritime Alps of Italy through the impressive Swiss railways and onto Austria's historic Semmering Railway on the eastern edge of the Alpine arc.

Berthold Steinhilber photographs for magazines and companies in Germany and abroad. He is drawn to the Alps, where he deals with landscape changes caused by man. He has received several awards for his photographs (including a World Press Photo Award) and lives in Stuttgart. **Eugen E. Hüsler** is the author of many publications (including around 130 books). He has been traveling in the Alps for half a century, often off the beaten track and always with an eye on the latest developments in mountain tourism. He lives in Upper Bavaria.

ISBN: 978-0-7643-7024-3
Size: 8 1/2" x 11" (216 x 279 mm)
Pages: 320
Price: $45.00, £40.99, 64.00 CAD
Illustrations: 166 color images
Binding: hardcover
BISAC: TRAVEL / Food, Lodging & Transportation / Rail Travel



ISBN 978-0-7643-6959-9

Comic Book Apocalypse!

The Death of Pre-Code Comics and Why It Happened, 1940–1955

By David J. Hogan, Foreword by Maggie Thompson

Explore the rise and fall of pre-Code comics with 500 covers revealing America's cultural shifts, censorship, and controversy.

From 1940 to 1955, American society and culture underwent dramatic changes, including the introduction of the Comics Code in October 1954, which heavily impacted comic books. The Code aimed to moderate comic content in response to public opinion, including such topics as juvenile delinquency, wartime sentiment, teenage sex, drugs, violent crime, and more.

While compliance was technically voluntary, most publishers followed its strict rules. Those who didn't faced ruin when wholesalers and distributors refused to handle noncompliant comics, returning them unopened to publishers, who soon self-destructed. *Comic Book Apocalypse!* explores this downfall through 500 examples of pre-Code cover art, highlighting why some deemed the Code necessary. The book also examines who decided what content was acceptable, demonstrating how pre-Code comics reflect the larger story of 1950s America.

ISBN: 978-0-7643-6959-9
Size: 10" x 11" (254 x 279 mm)
Pages: 256
Price: $59.99, £54.99, 85.00 CAD
Illustrations: 500 color photos
Binding: hardcover
BISAC: LITERARY CRITICISM / Comics & Graphic Novels

David J. Hogan has collected and thought about comic books since 1965. Following experience as an entertainment journalist in Los Angeles, he settled in Chicago, where he worked in the book business as an executive editor and publisher. His articles have appeared in magazines as diverse as *Comic Book Creator, Moviegoer, Aviation History, Filmfax, Collectible Automobile*, and *Cinefantastique*. *Comic Book Apocalypse* is his 11th book. He lives in Arlington Heights, Illinois. **Maggie Thompson** is a key figure in the history and study of comics. She and her late husband, Don, established a seminal comic book fanzine, *Comic Art*, and followed it with a popular comics newsletter, *Newfangles*. Maggie subsequently edited *Comics Buyer's Guide* for more than 30 years. She has received numerous industry awards and continues to be an active part of the comics community as a writer and historian. She lives in Iola, Wisconsin.



ISBN 978-0-7643-6969-8

Star Wars Super Collector's Wish Book, Vol. 1, 2nd Edition

Merchandise | Collectibles, 1977–2012

By Geoffrey T. Carlton

This fully redeveloped second edition provides identification, pricing information, and photos of the 35-year pre-Disney era of Star Wars collectibles and merchandise.

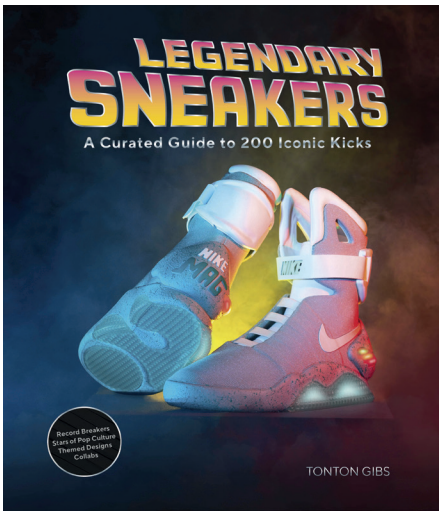
Over the past two decades the *Star Wars Super Collector's Wish Book* series has brought knowledge and joy to tens of thousands of collectors. This comprehensively updated second edition to volume 1 provides a thorough survey of the nontoy merchandise and collectibles produced from 1977 to 2012.

- 8,000 items from the pre-Disney era have been added to the first edition's nearly 12,000.
- Provides identification, price information, and over 15,000 images
- Covers a full range of items, including books, art, trading cards, home decor, clothing and accessories, dishes, bedding, and special packaging for food, beverages, and personal care items

An important addition to the bookshelf of every informed collector or *Star Wars* fan, this easy-to-use directory will introduce collectors to thousands of items to add to their wish lists.

ISBN: 978-0-7643-6969-8
Size: 8 1/2" x 11" (216 x 279 mm)
Pages: 496
Price: $39.99, £36.99, 56.99 CAD
Illustrations: 15,100 color images
Binding: hardcover
BISAC: ANTIQUES & COLLECTIBLES / Popular Culture

Geoffrey T. Carlton has been collecting *Star Wars* items since 1978 and documenting merchandise since 1988. With his family, he hunts collectibles at retailers, antique malls, estate sales, and fandom conventions nationally, and he maintains the *Star Wars* collecting database website at www.StarWarsDatabase.com. He lives in Arlington, Texas.



ISBN 978-0-7643-7025-0

Legendary Sneakers

A Curated Guide to 200 Iconic Kicks: Record Breakers, Stars of Pop Culture, Themed Designs, Collabs

By Tonton Gibs

This love letter to everyone's favorite athletic shoe guides readers through the world of iconic sneakers, from rubber-soled record setters, to themed kicks, to shoes that became legends of pop culture.

Streetwear enthusiast and sneakerhead Tonton Gibs presents a curated collection of noteworthy sneakers, including

- the best-selling pair and the most-expensive pairs,
- shoes that embodied special themes (holidays, food, and more),
- kicks that were featured on the big screen, and
- the results of collabs with rappers.

Plenty of information on sneaker history, key brands, and the evolution of the popular and comfortable shoes is also provided. With vibrant photos and fun design, this book will spark the imagination of any sneaker enthusiast.

Tonton Gibs is a streetwear enthusiast, shoe lover, and author. He lives in Paris, France.

ISBN: 978-0-7643-7025-0
Size: 9" x 10 1/2" (229 x 267 mm)
Pages: 160
Price: $34.99, £31.99, 48.99 CAD
Illustrations: 440 color images
Binding: hardcover
BISAC: DESIGN / Fashion & Accessories



ISBN 978-0-7643-7035-9

Tattoo Flash from the French Kiss Project

Collaborative Flash Pairings by Tattoo Artists from Around the World

By John Stone, Tiwan & El Bent

What started as a passion project to celebrate the artistry of tattoos has created this diverse collection of flash styles organized in collaborative pairings of artists from around the world.

This project is cheekily named the French Kiss Tattoo Project, because friends and tattoo artists John Stone, Tiwan, and El Bent brought together 123 master tattoo artists from around the world to collaborate in pairs to explore the broad stylistic approaches of tattoo art. The result is a fresh collection of tattoo flash ranging in style from traditional and photorealism to newschool and Japanese tattooing.

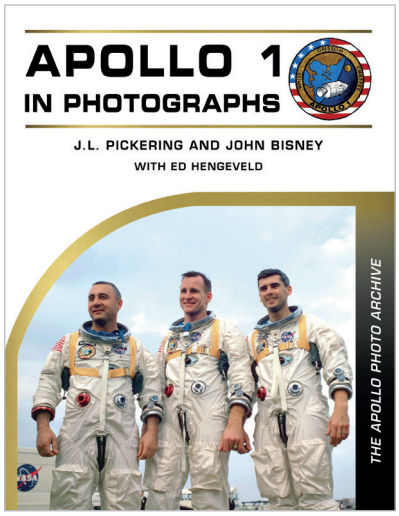
With nearly 200 pieces of flash in total, this title invites enthusiasts to a virtual tattoo shop or tattoo convention to find unique pieces with distinctive designs.

After graduating with a master's degree in design, **John Stone** worked for Cartier for 10 years. During art events, he met tattoo artist Big Cyrus, who introduced him to the art of tattooing. In 2015, he completed his apprenticeship at Pardon Maman and joined the Parisian boutique Tribal Act a few years later. His style is effective and colorful, modern and respectful of traditional American tattoo codes. He now lives and works on the north coast of Brittany.

Tiwan has been a tattoo artist since 2015 and runs Spirit Tattoo Rennes in Brittany. After a two-year apprenticeship there, he delved into different styles before specializing in traditional American. Offering a wider palette of colors while paying attention to detail, Tiwan presents a modern reinterpretation of this heritage.

After working as a graphic designer, **El Bent** met a tattooer in Portugal who told him he should start learning the craft. He did so in Paris and started to work in a tattoo shop. Five years later he opened his own parlor, True Love, which is celebrating its 11th anniversary.

ISBN: 978-0-7643-7035-9
Size: 11" x 8 1/2" (279 x 216 mm)
Pages: 240
Price: $34.99, £31.99, 48.99 CAD
Illustrations: 133 color images
Binding: hardcover
BISAC: ART / Body Art & Tattooing



ISBN 978-0-7643-7009-0

Apollo 1 in Photographs

The Apollo Photo Archive

By J. L. Pickering & John Bisney, with Ed Hengeveld

The most complete pictorial record of the Apollo 1 tragedy.

The Apollo Photo Archive series comprises the most comprehensive pictorial record of America's moon-landing program ever published.

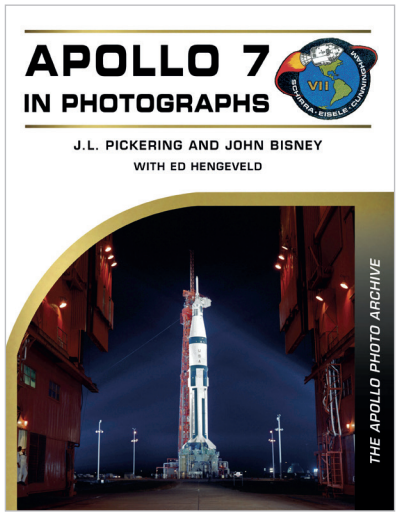
In January 1967, the Apollo 1 command module caught fire on the launchpad, claiming the lives of astronauts Gus Grissom, Ed White, and Roger Chaffee. Apollo 1, expected to be a triumphant first manned mission for the program, thus ended in tragedy and devastation.

With more than 500 photos, this volume includes the arrival and assembly of the rocket and spacecraft, crew selection and training, preflight activities, the launchpad fire, and subsequent investigation.

ISBN: 978-0-7643-7009-0
Size: 8 1/2" x 11" (216 x 279 mm)
Pages: 272
Price: $49.99, £45.99, 72.00 CAD
Illustrations: 520 color and b/w photos
Binding: hardcover
BISAC: SCIENCE / Space Science / Space Exploration

J. L. Pickering, who has amassed the world's largest private archive of US human space flight images, has been conducting historical photo research on the US space program for nearly 50 years. This includes assembling, studying, and organizing a personal collection of more than 250,000 prints, transparencies, and digital files. Today he serves as a resource for authors, museums, astronauts, and others. He lives in Illinois.

John Bisney is an author, journalist, and retired network news correspondent who covered the space program for more than 30 years for CNN, the Discovery Science Channel, RKO, and SiriusXM Radio. He witnessed more than 60 space shuttle launches and was one of the few broadcasters at the 1986 *Challenger* disaster. He holds a master of arts degree in journalism from the University of Missouri School of Journalism. He lives in the Tampa Bay, Florida, area.



ISBN 978-0-7643-7010-6

Apollo 7 in Photographs

The Apollo Photo Archive

By J. L. Pickering & John Bisney, with Ed Hengeveld

More than 700 images capture the history of the Apollo 7 mission, America's triumphant return to manned spaceflight.

The Apollo Photo Archive series comprises the most comprehensive pictorial record of America's moon-landing program ever published.

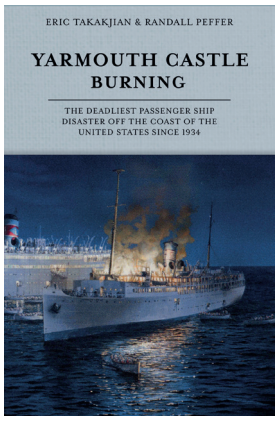
The series continues with Apollo 7's launch in October 1968. Crewed by Wally Schirra, Donn Eisele, and Walt Cunningham, it was the first successful Apollo space flight. Less than two years after the Apollo 1 disaster in January 1967, the success of Apollo 7 helped redirect the course of the Apollo program and, therefore, space history.

Readers will enjoy more than 700 photos, which feature the arrival and assembly of the rocket and spacecraft, crew selection and training, preflight activities, mission countdown, launch, the flight itself, splashdown, and subsequent crew appearances and related activities.

ISBN: 978-0-7643-7010-6
Size: 8 1/2" x 11" (216 x 279 mm)
Pages: 336
Price: $49.99, £45.99, 72.00 CAD
Illustrations: 730 color and b/w photos
Binding: hardcover
BISAC: SCIENCE / Space Science / Space Exploration

J. L. Pickering, who has amassed the world's largest private archive of US human space flight images, has been conducting historical photo research on the US space program for nearly 50 years. This includes assembling, studying, and organizing a personal collection of more than 250,000 prints, transparencies, and digital files. Today he serves as a resource for authors, museums, astronauts, and others. He lives in Illinois.

John Bisney is an author, journalist, and retired network news correspondent who covered the space program for more than 30 years for CNN, the Discovery Science Channel, RKO, and SiriusXM Radio. He witnessed more than 60 space shuttle launches and was one of the few broadcasters at the 1986 *Challenger* disaster. He holds a master of arts degree in journalism from the University of Missouri School of Journalism. He lives in the Tampa Bay, Florida, area.



ISBN 978-0-7643-6987-2

Yarmouth Castle Burning

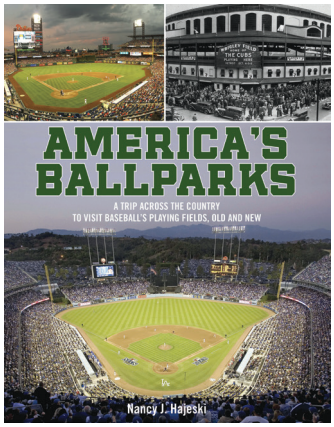
The Deadliest Passenger Ship Disaster off the Coast of the United States Since 1934

By Eric Takakjian & Randall Peffer

The total loss of SS *Yarmouth Castle* in 1965 is the deadliest passenger ship disaster off the American coast since the burning of SS *Morro Castle* in 1934. Based on the authors' collection of firsthand narratives from survivors and their families, thousands of pages of testimony from the United States Coast Guard accident investigation, and contemporaneous press coverage, the book is primarily the story of the night the *Castle* burned and, secondarily, the legal and regulatory aftermath of the disaster.

Eric Takakjian is the master of the *Chincoteague*, a 504-foot, oceangoing articulated tug and barge engaged in the coastwise petroleum transportation trade. **Randall Peffer** is the author of 12 nonfiction books as well as over 350 travel-lifestyle features for *National Geographic, Smithsonian, Reader's Digest*, and *Sail*.

ISBN: 978-0-7643-6987-2
Size: 6" x 9" (152 x 229 mm)
Pages: 224
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Illustrations: 56 color and b/w photos
Binding: hardcover
BISAC: HISTORY / Maritime History & Piracy



ISBN 978-0-7643-7012-0

America's Ballparks

A Trip Across the Country to Visit Baseball's Playing Fields, Old and New

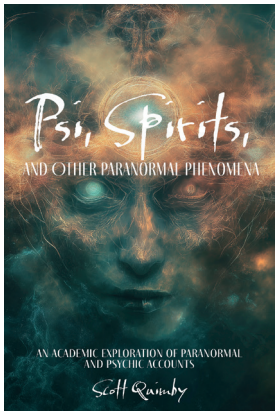
By Nancy J. Hajeski

In this richly illustrated volume, experience the visual panorama of America's great ballparks—with photos, vintage postcards, illustrations, and team mementos, all displayed in a lively scrapbook style.

Within the pages of this book, readers can revel in the new builds—the retro-modern fields inspired by Baltimore's Camden Yards, while looking fondly back at the older, more traditional ballparks often referred to as Jewel Boxes. All 30 Major League Baseball stadiums are covered in detail, along with a brief history of their teams.

Nancy J. Hajeski is a lifelong baseball fan, as well as the author of the biography of a sports legend—*Ali, The Official Story of the Greatest of All Time*. She lives in New York.

ISBN: 978-0-7643-7012-0
Size: 9" x 12" (229 x 305 mm)
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Illustrations: 756 color images
Binding: hardcover
BISAC: SPORTS & RECREATION / Baseball / History



ISBN 978-0-7643-6992-6

Psi, Spirits, and Other Paranormal Phenomena

An Academic Exploration of Paranormal and Psychic Accounts

By Scott Quimby

A well-researched and written presentation of paranormal and psychically related stories and historical accounts by an established author and professor.

Discover in-depth discussions for topics such as psychic research, spiritualism, and releasement therapy; demons, ghosts, witches, and evil entities; and visions, religious beliefs, past lives, and mystical experiences; and more.

Scott Quimby is a retired university professor and clinical psychologist. He has a PhD from Purdue University and has published five books. He lives in Tennessee.

ISBN: 978-0-7643-6992-6
Size: 6" x 9" (152 x 229 mm)
Pages: 160
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Illustrations:
Binding: softcover
BISAC: BODY, MIND & SPIRIT / Parapsychology / General

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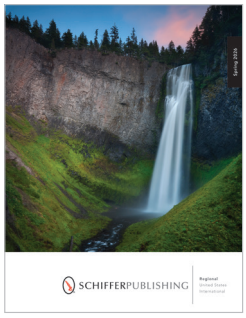
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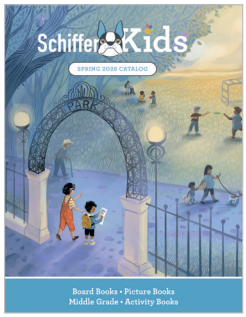
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