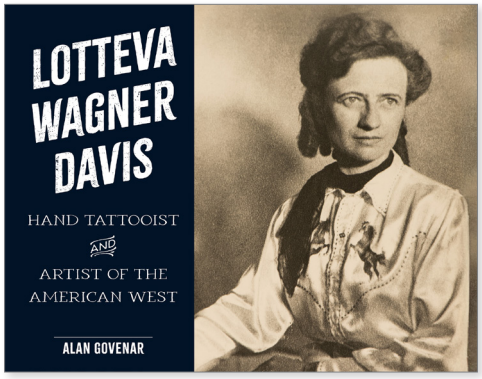


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TATTOO & BODY ART



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167 color & b/w images & illustrations
Art / Body Art & Tattooing
Art / Women Artists
Art / American

AVAILABLE: SEPTEMBER 2025
AVAILABLE UK: NOVEMBER 2025

Lotteva Wagner Davis

Hand Tattooist & Artist of the American West

Alan Govenar

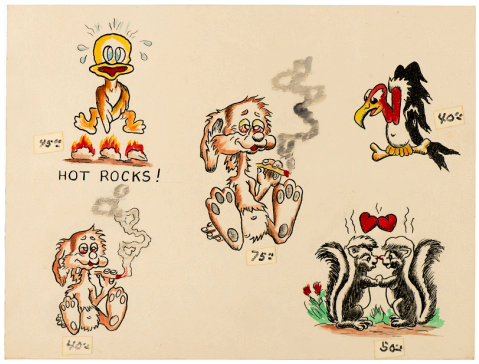
The true story of a strong, successful, and independent woman tattooist and artist through her own words and art; the third book in a series about the Wagner tattooist family.

Lotteva Wagner Davis was an American original—a tattooist and western artist in the early to mid-20th century. Following in the footsteps of her parents, Gus and Maud Wagner—tattoo artists and carnival performers—Lotteva was raised in the carnival and started hand tattooing in 1919, when she was just nine years old. She was one of few tattooists to have completely bare skin; her mother forbade her father to tattoo her, relenting only after his death, but Lotteva didn't want to be tattooed by anyone but her father.

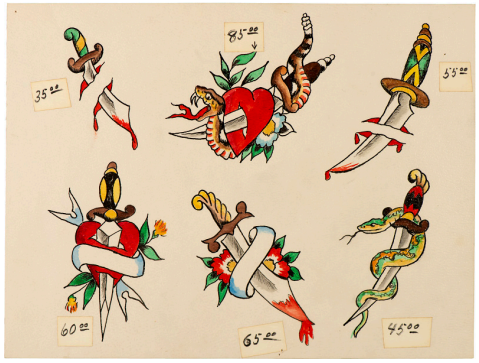
This is the third book in the series on the Wagner family, Last of the Hand Tattoo Artists. It includes tattoo flash by Lotteva and her father, Gus, showing the evolution of hand tattoos from one generation to the next.

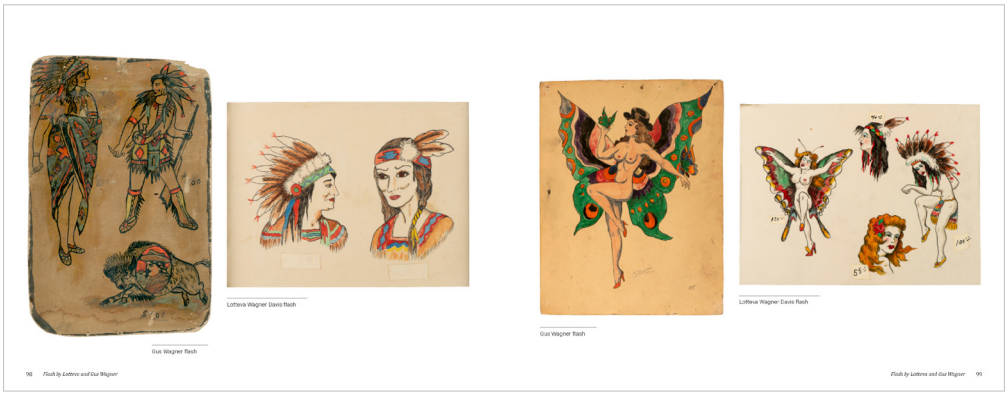
According to her cousin, Lotteva was "a person with one foot grounded in the ordinary world and the other in this crazy carnival world."













Alan Govenar is an award-winning writer, folklorist, photographer, and filmmaker. He founded Documentary Arts, a nonprofit organization advancing perspectives on historical issues and diverse cultures. Govenar is a Guggenheim fellow and the author of over 30 books.

An exhibit of Gus Wagner's flash, photos, and tools owned by Govenar and his wife, Kaleeta Doolin, was displayed at the South Street Seaport Museum in New York. Govenar has produced and directed numerous films independently and in association with *NOVA*, La Sept/ARTE, Corporation for Public Broadcasting, and First Run Features. He lives in Dallas, Texas. www.documentaryarts.org



9 780764 370359 53499
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HC • 240 pp. • 11 x 8 1/2" (279 x 216 mm)
200+ images
Art / Body Art & Tattooing
Design / Graphic Arts / Illustration
Art / General

AVAILABLE: NOVEMBER 2025
AVAILABLE UK: JANUARY 2026

Tattoo Flash from the French Kiss Project

Collaborative Flash Pairings by Tattoo Artists from Around the World

John Stone, Tiwan & El Bent

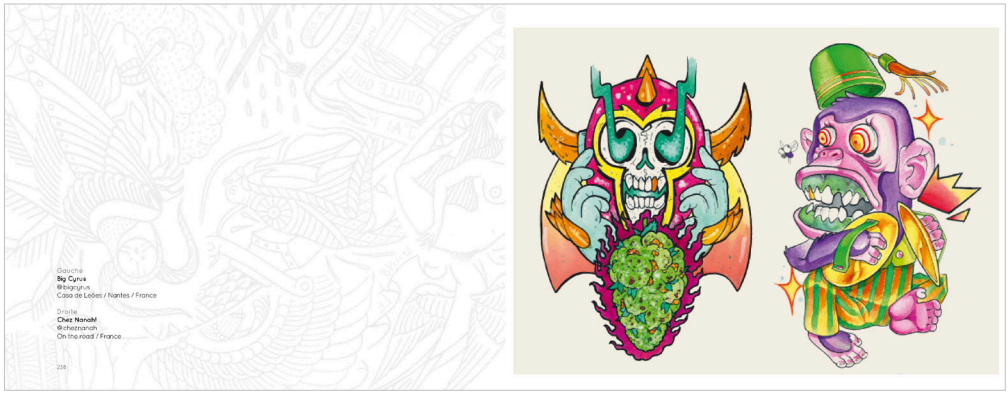
What started as a passion project to celebrate the artistry of tattoos has created this diverse collection of flash styles organized in collaborative pairings of artists from around the world.

This project is cheekily named the French Kiss Tattoo Project, because friends and tattoo artists John Stone, Tiwan, and El Bent brought together 123 master tattoo artists from around the world to collaborate in pairs to explore the broad stylistic approaches of tattoo art. The result is a fresh collection of tattoo flash ranging in style from traditional and photorealism to new school and Japanese tattooing.

With nearly 200 pieces of flash in total, this title invites enthusiasts to a virtual tattoo shop or tattoo convention to find unique pieces with distinctive designs.



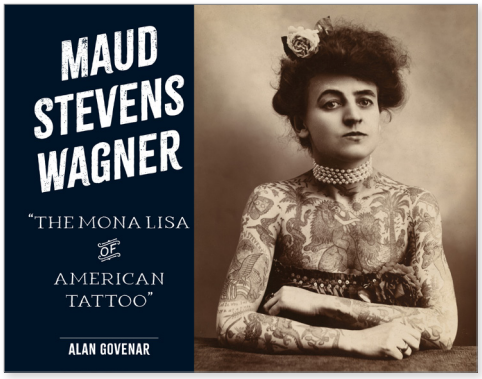




After graduating with a master's degree in design, **John Stone** worked for Cartier for ten years. During art events, he met tattoo artist Big Cyrus, who introduced him to the art of tattooing. In 2015, he completed his apprenticeship at Pardon Maman and joined the Parisian boutique Tribal Act a few years later. His style is effective and colorful, modern and respectful of traditional American tattoo codes. He now lives and works on the north coast of Brittany.

Tiwan has been a tattoo artist since 2015 and runs Spirit Tattoo Rennes in Brittany. After a two-year apprenticeship there, he delved into different styles before specializing in traditional American. Offering a wider palette of colors while paying attention to detail, Tiwan presents a modern reinterpretation of this heritage.

After working as a graphic designer, **El Bent** met a tattooer in Portugal that told him he should start learning the craft. He did so in Paris and started to work in a tattoo shop. Five years later he opened his own parlor, True Love, which is celebrating its 11th anniversary.



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$34.99 US | £31.99 GBP | $48.99 CAN
HC • 128 pp. • 11 x 8 1/2" (279 x 216 mm)
120+ color & b/w images
Art / Body Art & Tattooing
Art / Women Artists
Art / Popular Culture

AVAILABLE: MAY 2025
AVAILABLE UK: JULY 2025

Maud Stevens Wagner

Mona Lisa of American Tattoo

Alan Govenar

The true story of Maud Wagner—contortionist, aerial artist, carnival performer and barker, wife, and mother—who defied Victorian-era conventions to blaze her own trail.

Maud Stevens Wagner, the "Mona Lisa of American tattoo," was an ardent individualist who left home at a young age to pursue a career as a carnival performer, a contortionist, a tattoo model, and an aerialist. She was a thoroughly modern woman who asserted her independence and her own identity.

Maud and her husband, Gus (known as the “most artistically marked-up man in America"), traveled the country as the Wagner’s Traveling Museum, exhibiting themselves and making tattoos around the US.

This book is the second in the series Last of the Hand Tattoo Artists, detailing the lives of Gus, Maud, and their daughter, Lotteva. Author Alan Govenar brings you Maud’s story with

- Lotteva Wagner's oral history,
- clippings and photographs from Gus Wagner’s scrapbooks,
- the Wagners' tattoo flash, and
- newspaper articles and obituaries.

As the author said, “In one sense, Gus and Maud challenged all expectations, but in another, they embodied and celebrated the can-do spirit intrinsic to American life.”







Alan Govenar is an award-winning writer, folklorist, photographer, and filmmaker. He founded Documentary Arts, a nonprofit organization advancing perspectives on historical issues and diverse cultures. Govenar is a Guggenheim fellow and the author of over 30 books. An exhibit of Gus Wagner's flash, photos, and tools owned by Govenar and his wife, Kaleeta Doolin, was displayed at the South Street Seaport Museum in New York. Govenar has produced and directed numerous films independently and in association with *NOVA*, La Sept/ARTE, Corporation for Public Broadcasting, and First Run Features. He lives in Dallas, Texas. www.documentaryarts.org



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$24.99 US | £22.99 GBP | $32.99 CAN
HC • 112 pp. • 11" x 8 1/2" (279 x 216 mm)
103 color illustrations
Art / Body Art & Tattooing
Art / Individual Artists / Artists' Books
Art / Techniques / Painting

AVAILABLE: JUNE 2025
AVAILABLE UK: AUGUST 2025

The Cut-Ups 2

More Tattoo Flash from the Third Mind

Brian Kelly

A collection of over 100 hand-painted tattoo flash designs by Brian Kelly, showcasing innovative cut-up techniques and traditional artistry methods for tattoo enthusiasts and artists.

Dive into the vibrant and eclectic world of tattoo artistry with *The Cut-Ups 2: More Tattoo Flash from the Third Mind*. Building on the success of his first volume, Brian Kelly offers over 100 hand-painted tattoo flash designs. This book showcases Kelly's innovative cut-up technique, splicing random elements to create unique and imaginative tattoo art. Featuring a foreword by renowned tattoo artist Lal Hardy, this volume delves into the rich history and modern evolution of tattoo flash, highlighting Kelly's dedication to traditional methods like spit shading and rollerball lining while embracing unexpected results.

Key Features:

- **Unique cut-up method**: Kelly employs the cut-up technique to create innovative and unexpected tattoo designs, making each page a visual surprise.
- **Hand-painted art**: Each piece of flash in this book is meticulously hand-painted, showcasing the beauty and craftsmanship of traditional artisan techniques.
- **Historical context**: The book provides historical insights and highlights the evolution of tattoo flash art, with nods to tens of renowned historic artists.
- **Favorite flash imagery**: Enjoy classic tattoo motifs like snakes, dice, daggers, flames, and seductive women, all combined in previously unfathomable ways.
- **Global influence**: Kelly's international experiences, from the USA to Germany, infuse the book with a rich and diverse perspective on tattoo artistry.

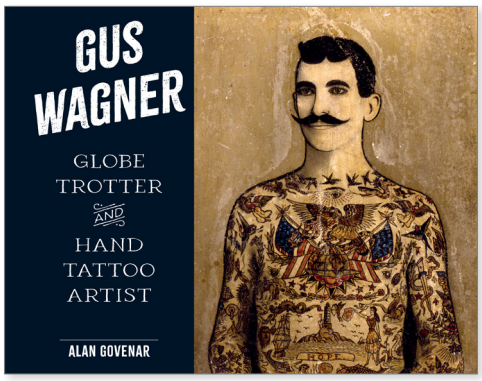
Brian Kelly's *The Cut-Ups 2* is not just a collection of tattoo designs but a celebration of artistic creativity and tradition. This book will inspire tattoo artists and enthusiasts alike, encouraging them to explore new techniques and ideas in their own work.





Brian Kelly has been tattooing since 2002, founding the Brian Kelly Army in the same year. He holds a BFA from the Minneapolis College of Art and Design and a MFA from the University of Galway in association with the Burren College of Art. He now tattoos at Red Chapel Tattoo in former East Berlin. This is Brian Kelly's second collection of tattoo flash. See more at briankellyarmy.com and @briankellyarmy.





9 780764 367281 53499
ISBN: 978-0-7643-6728-1 $34.99

ISBN: 978-0-7643-6728-1
$34.99 US | £31.99 GBP | $48.99 CAN
HC • 128 pp. • 11" x 8 1/2" (279 x 216 mm)
110 color & b/w images
Art / Body Art & Tattooing
Art / History / Modern (late 19th century to 1945)
Art / Individual Artists

AVAILABLE: NOW



Gus Wagner

Globe Trotter and Hand Tattoo Artist

Alan Govenar

A visual history of the life of Augustus "Gus" Wagner and his work as a hand tattoo artist, exploring a relatively unknown area of American art history from the 1890s to the 1930s.

In 1897, Gus Wagner embarked on a four-year career as a merchant seaman. While traveling the world, he discovered the art of tattooing, learning from tribesmen in Java and Borneo who showed him how to use traditional handmade tools. By 1901, Gus reportedly had 264 tattoos of his own (and over 800 by 1908), allowing him to promote himself as "the most artistically marked-up man in America.

Back home, Gus embarked on a 40-year career as a traveling tattooist, tattooed man, and circus performer. He largely eschewed the new electric tattooing machines that transformed the art form after 1890, and remained faithful to his handheld instruments. Along with other wandering artists, Gus carried tattooing inland from coastal ports, making it part of the culture of small-town America in the 20th century.

This book includes

- more than 100 examples of Gus Wagner's tattoo flash as well as photos of his life and work, including his handheld tattooing tools;
- excerpts from interviews with Gus, telling his story in his own words; and
- selected passages from three of Herman Melville's novels—*Typee, White Jacket*, and *Moby Dick*, to illuminate the context of the oral history of Gus Wagner; Melville was an astute observer of hand tattoo artists and their clientele.

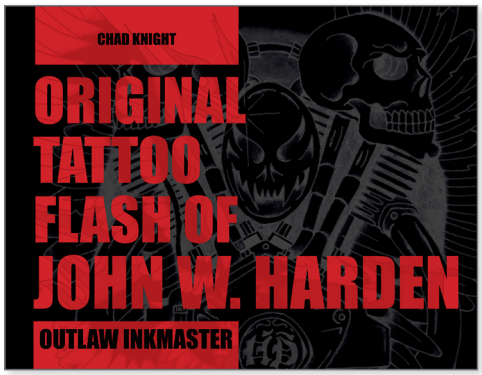
The tattoo flash in this book is a testimony to the richness of Gus Wagner's image vocabulary, his life, and his artistic influences. This is the first in a series of three books exploring "the Last of the Hand Tattoo Artists." The next two books will focus on Gus's wife, Maud, and their daughter, Lovetta, renowned hand tattoo artists in their own right.



Alan Govenar is an award-winning writer, folklorist, photographer, and filmmaker. He is president of Documentary Arts, a nonprofit organization he founded to advance essential perspectives on historical issues and diverse cultures. Govenar is a Guggenheim Fellow and the author of over 30 books. He lives in Dallas, Texas.





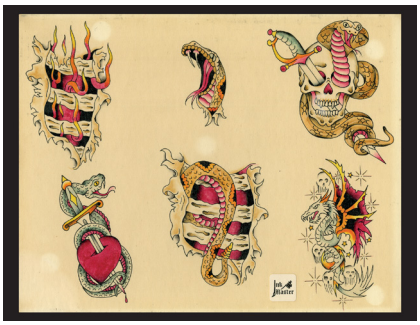


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700 images
Art / Body Art & Tattooing
Art / General

AVAILABLE: NOW

Includes never-before-seen images and background information on ink master John Wesley Harden.





Original Tattoo Flash of John W. Harden

Outlaw Ink Master

Chad Knight

The most complete tattoo flash compilation by ink master John Wesley Harden!

A collection of hand-painted tattoo flash by prolific artist "John Wesley Harden," a one-time member of the notorious Outlaws Motorcycle Club. Harden's hand-painted flash embodies tattoo imagery of the 1970s, '80s, and '90s that was popular among biker subculture and military personnel primarily in the southeastern region of the United States. Harden bounced between Florida and Alabama, which is where he drew his inspiration for most of his unique designs.

Key Features:

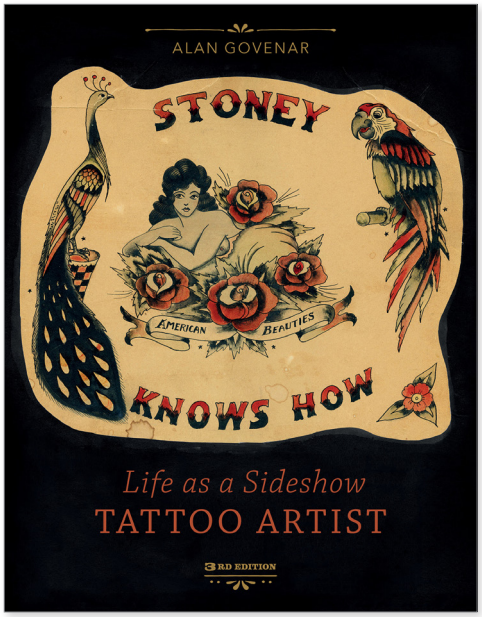
- The most complete published tattoo flash assortment of ink master John Harden.
- 700 beautiful, large-format tattoo flash in full color.
- The book provides historical insights and highlights the evolution of tattoo flash art, with nods to tens of renowned historic artists.

Although this book is not his complete collection of painted works, the imagery here captures the essence of a time in history when tattooing was mysterious, magical, and dangerous.





Chad Knight began his journey into the tattoo world under the guidance of the infamous "John Wesley Harden," a.k.a. Sleep, in the mid-1990s in southeastern Alabama. Today, Chad lives with his wife, Kristen, and their chihuahuas, Gypsy and Belle, in Philadelphia. He tattoos at Black Vulture Gallery, specializing in Japanese-influenced design. Chad is still an active musician and plays guitar and sings for his band, Screaming Rattler. He is also an avid motorcycle enthusiast and spends his free time riding and wrenching on his collection of Harley-Davidson motorcycles.



9 780764 364006 54500
ISBN: 978-0-7643-6400-6 $45.00

Stoney Knows How

Life as a Sideshow Tattoo Artist, 3rd Edition

Alan Govenar

Updated edition with new photos and text exploring the extraordinary life of Stoney St. Clair, circus performer turned tattoo artist!

In this updated edition, the extraordinary life of Stoney St. Clair—circus performer turned tattoo artist, a true American icon—comes to life in his own words, photos, and tattoo flash.

Born Leonard St. Clair in 1912 in West Virginia, Stoney discovered his passion for drawing at Johns Hopkins, where he was being treated for rheumatoid arthritis that would require him to use a wheelchair the rest of his life. Unfazed by his illness, he joined the circus at 15 as a sword swallower and then learned tattooing from other circus performers.

Key Features:

- The colorful life and work of Stoney St. Clair, an American tattoo icon.
- For tattoo artists and enthusiasts, as well as anyone interested in circus and sideshow culture.
- Nearly 100 additional photos expand this updated edition, celebrating Stoney's old-school style and independent spirit.

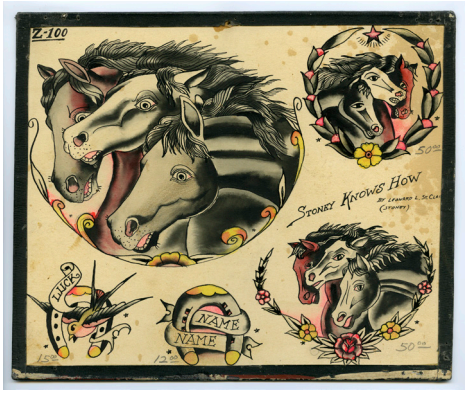
From traveling with the circus to setting up tattoo shops in Tampa and Columbus, Stoney met, worked with, and tattooed a wild, nearly folkloric cast of characters. Alan Govenar—a folklorist himself, as well as a historian and filmmaker—faithfully documents Stoney's many stories as they were told to him, through Stoney's own cheery, wry, charming voice.

ISBN: 978-0-7643-6400-6
$45.00 US | £40.99 GBP | $64.00 CAN
HC • 208 pp. • 8 1/2 x 11" (216 x 279 mm)
302 color & b/w images
Art / Body Art & Tattooing
Art / Individual Artists
Art / American

AVAILABLE: NOW









Alan Govenar is an award-winning writer, folklorist, photographer, and filmmaker. He is president of Documentary Arts, a nonprofit organization he founded to advance essential perspectives on historical issues and diverse cultures. Govenar is a Guggenheim Fellow and the author of over 30 books. He lives in Dallas, Texas.



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HC • 112 pp. • 11" x 8 1/2" (279 x 216 mm)
212 color & b/w illustrations
Art / Body Art & Tattooing
Art / Individual Artists / Artists' Books
Art / European

AVAILABLE: NOW





Born in Milan in the spring of 1978, **Stizzo** entered the world of tattoos at the end of the 1990s. After learning tattoo techniques and secrets from a master who specialized in tribal and Marquesian tattoos, Stizzo improved his skills, applying all that he learned to the traditional style. After working for many tattoo shops in Milan, Stizzo decided in 2009 to open his own shop, Best of Times Tattoo, known for classic, traditional tattoos.

Neoclassical Tattoo Flash

Stizzo

Over 90 pages of striking, elegant flash tattoo designs from Stizzo, owner of Best of Times Tattoo, that give a fresh rendering to classical designs.

A new set of striking, elegant flash from Stizzo, owner of Best of Times Tattoo, who continues his dedication to the tradition and craft of tattooing. Highly detailed, thoughtfully colored and shaded, Stizzo's flash is hand drawn and painted, finding its inspiration from past artists and Italy's rich artistic history.

The classic symbols of skulls, roses, snakes, daggers, ships, eagles, and more are reinterpreted through a modern master's lens—while time and space morphs, these icons remain central to how we represent ourselves.

Inspiration for artists as well as enthusiasts, this shows the possibility of respecting and maintaining tradition while growing and challenging yourself as an artist. Includes a section of black-and-white flash, showing how the traditional style can be carried out without color.



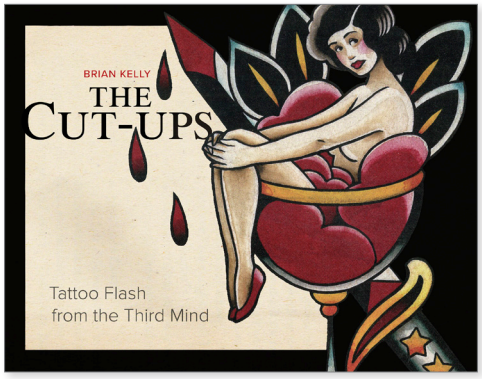












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HC • 112 pp. • 11" x 8 1/2" (279 x 216 mm)
106 color & b/w illustrations
Art / Body Art & Tattooing
Art / Individual Artists / General
Art / Popular Culture

AVAILABLE: NOW

From the introduction:

A cut-up, as the name states, is produced by taking many images, cutting them into pieces, and then reassembling them at random to create an unthought-of idea. Gysin and Burroughs considered this the third mind. It could also be considered a creation from the void, or the subconscious, or even of God if you are of the religious/spiritual persuasion.



Brian Kelly has been tattooing since 2002, founding the Brian Kelly Army in the same year. He holds a BFA from the Minneapolis College of Art and Design and a MFA from the University of Galway in association with the Burren College of Art. He now tattoos at Red Chapel Tattoo in former East Berlin. This is Brian Kelly's second collection of tattoo flash. See more at briankellyarmy.com and @briankellyarmy.

The Cut-Ups

Tattoo Flash from the Third Mind

Alan Govenar

Showcases a distinctive tattoo style that reimagines and refreshes traditional motifs into surreal combinations!

Over 100 pages of tattoo flash feature Brian Kelly's innovative cut-up method, which splices and interweaves traditional flash motifs into new and unexpected designs. Inspired by Dadaist literary technique and borrowing from the spirit of collage, these brush-painted and spit-shaded designs are traditional in style and method but wholly original in their combinations and juxtapositions.

Traditional images—roses and ships, eagles and daggers, hearts and skulls—become dynamic and surprising, nearly dreamlike, and yet deeply familiar. The collection grew out of Kelly's MFA thesis, which he continued to refine at The Rose of No Man's Land tattoo studio in Berlin.

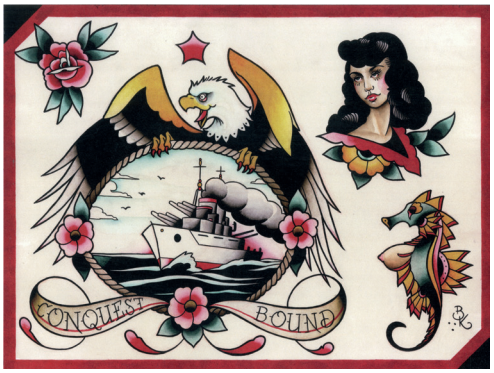
This is an excellent inspirational resource for tattoo artists, apprentices, and anyone interested in traditional or neotraditional tattoo style.



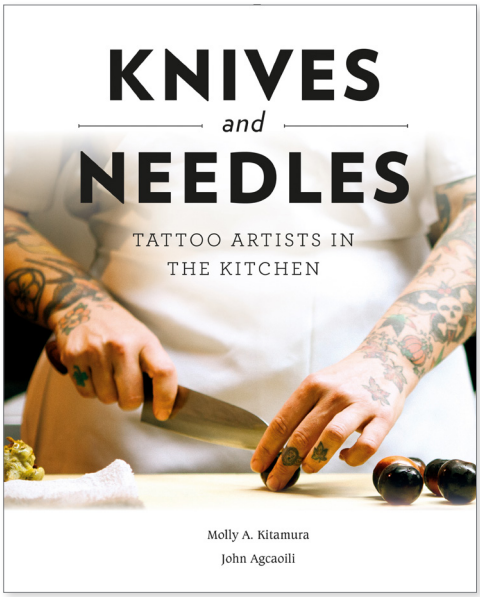












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HC • 224 pp. • 8" x 10" (203 x 254 mm)
474 color & b/w images
Cooking / Regional & Cultural / American Cooking
Art / Body Art & Tattooing

AVAILABLE: NOW



Molly Kitamura has worked in the restaurant industry for over 20 years, 15 of which were as a sushi chef. She has worked and lived in nine countries around the world, including in South America, Europe, and Asia. She now resides in the US.



John Agcaoili is a freelance photographer and the cofounder of Darkside of the Moon, a production company based in California's Silicon Valley. He is an avid content creator and director of photography of the award-winning short film *Reproach*. He resides in California.

Knives and Needles

Tattoo Artists in the Kitchen

Molly A. Kitamura & John Agcaoili

Twenty tattoo artists and four executive chefs share their home recipes, personal stories, and tattoos in this beautiful and intimate cookbook.

Tattoo artists from around the United States invite you into their personal kitchens in this intimate cookbook full of their favorite home recipes. Full-color photos of their own tattoos showcase their work in vivid detail. Recipes are easy to follow and range from guacamole and margaritas to guava-glazed ribs, from mom's quesadillas de Oaxaca to vegan churros, and from grandma's baked apples to Freddy Corbin's apple pipe.

Knives and Needles celebrates the intersection of food and tattoo culture and the beauty that comes from skill transforming into art, whether it is through ink or the plate.

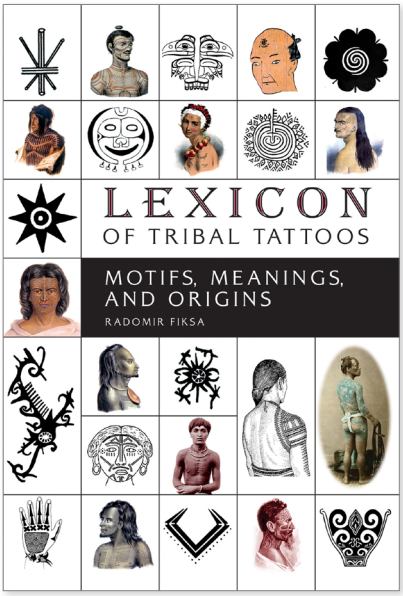












ISBN 978-0-7643-5565-3

Lexicon of Tribal Tattoos

Motifs, Meanings, and Origins

Radomir Fiksa

A visual record of nearly 650 images of tattoos and motifs from African, Asian, Pacific, South American, and North American cultures.

Tattoos have played an important role in human culture for thousands of years. Ideal for the tattoo artist, anthropologist, or tattoo fan, this visual lexicon covers tattoos from hundreds of different cultures and lists meanings, reasons for wearing, and rites of passage and indicates placement for thousands of individual tattoos.

Complete with nearly 650 illustrations, the book breaks down the symbology of these tattoos, indicating the origin and significance of motifs from tattoo cultures that still exist and those that have been lost to history. The breadth and depth of this information serve to inspire today's tattoo artist and expand the knowledge of this ancient and global phenomenon.



A professional tattoo artist from the Czech Republic, **Radomir Fiksa** writes articles and books on tattoo art and body modification. He is the founder of Provocative Tattoo, where he trains future tattoo artists.

ISBN: 978-0-7643-5565-3
$24.99 US | £22.99 GBP | $35.99 CAN
HC • 240 pp. • 6" x 9" (152 x 229 mm)
640 b/w illustrations
Art / Body Art & Tattooing
History / World
Social Science / Cultural & Ethnic Studies

AVAILABLE: NOW



ISBN 978-0-7643-5039-9

Two Long Ears

Jacob A. Boehne

A counting board book from 1 to 10 that highlights the many colorful, fun ways that people decorate their bodies to celebrate acceptance and uniqueness in others.

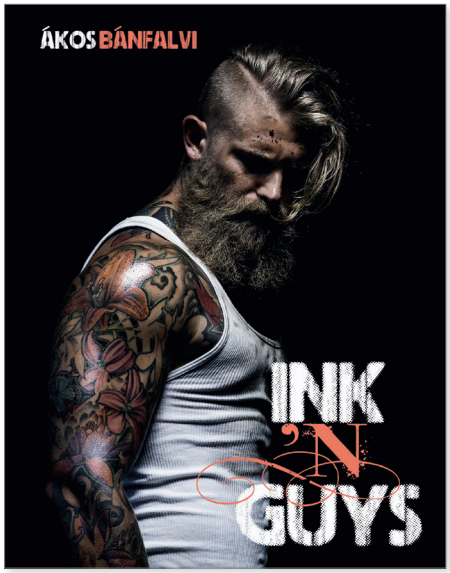
Along with learning to count from 1 to 10, these charming board book pages show children and their adults how to explore the many ways people decorate their bodies, and to build a simple foundation of acceptance for uniqueness of others, from piercings to tattoos.

The fun illustrations that accompany the book's words are inspired by traditional tattoo designs as well as not-so-traditional body modification styles. Also included is a full-color wall poster that offers a color-it-yourself version on the back. Introducing kids to a culture that's rarely displayed in other materials, this is a perfect resource for early-childhood educators, parents, and all adults who value diversity.

ISBN: 978-0-7643-5039-9
$9.99 US | £9.99 GBP | $13.99 CAN
BB • 24 pp. • 6" x 6" (152 x 152 mm)
10 color illustrations
Juvenile Fiction / Concepts / Body
Juvenile Fiction / Social Themes / Prejudice & Racism

AVAILABLE: NOW

Jacob A. Boehne is an early-childhood educator currently teaching preschool. As an artist, he works with a bit of everything, from crayons and markers to paints and pastels. He has been intrigued by tattoos and body modification from an early age; as a child he used to flip through *National Geographic,* admiring the people who were adorned with all sorts of images and jewelry. Boehne lives in Cincinnati with his wife and two children.



ISBN 978-0-7643-5201-0

Ink 'N Guys

Ákos Bánfalvi

Hypnotic portraits, provocative poses, and interesting themes creatively and tastefully showcase mesmerizing body art.

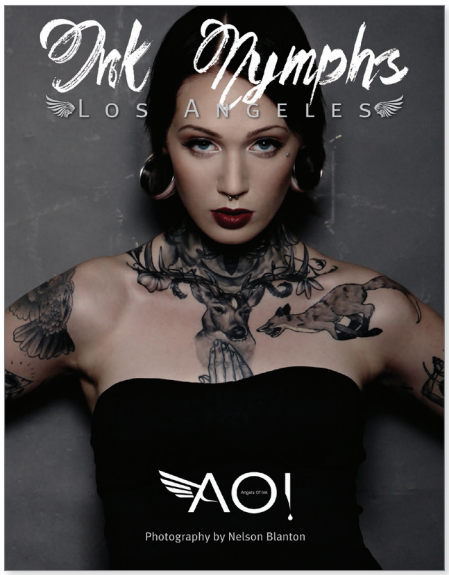
Male tattoo models show off their dazzling body art and open up about their backgrounds, interests, and opinions in this impressive collection of studio, open-air, black-and-white, color, and art photography. Tattoo artists and shop owners, musicians, athletes, actors, and other models from around the world expose their sculpted physiques as well as their thoughts on their own ink, "the business" in general, and society at large. These hunks and hipsters discuss their careers and hobbies, first tattoos, and feelings about being models in a world where women tend to absorb most of the attention and admiration. These thoughtful interviews are accompanied by eye-catching images taken by some of the best photographers in the industry. Women may dominate the tattoo-modeling circuit, but more and more male models are flashing their intricate designs, sleeves, and full-body suits for the camera.



Ákos Bánfalvi is a well-known Hungarian journalist and principal contributor of magazines like *Hungarian Tattoo Magazine* and *Tattoo Galéria*. He started working for *Hungarian Tattoo Magazine* in the summer of 2007. Since then he has contributed interviews every month with tattooed bands, tattoo photographers, tattoo artists, tattooed models, and other artists from all around the world. Besides these, Ákos works for the US online tattoo magazine *InkSpired* as well. He resides in Hungary.

ISBN: 978-0-7643-5201-0
$39.99 US | £36.99 GBP | $56.99 CAN
HC • 192 pp. • 9" x 12" (229 x 305 mm)
300+ color & b/w images
Art / Body Art & Tattooing
Photography / Subjects & Themes / Portraits & Selfies

AVAILABLE: NOW



ISBN 978-0-7643-4785-6

AOI Ink Nymphs Los Angeles

Photography by Nelson Blanton

A celebration of Southern California's tattooed models, a diverse and gorgeous group known as the Ink Nymphs.

More than 200 artful, provocative images celebrate the best of Southern California's tattooed models, a diverse and gorgeous group known as the Ink Nymphs. The two dozen featured women show how tattoos on the female form can serve up an irresistible, edgy cocktail of fashion, beauty, art, and personality. The book is inspired by Los Angeles's Angels of Ink festival, an annual family-friendly gathering that brings together a community of tattoo lovers, gear heads, and rock 'n' roll enthusiasts, along with local, organic and eco-friendly businesses. Angels of Ink, a philanthropic organization, promotes and supports LA's unique alternative kulture through the festival and its related events. This lavish, beautifully shot photography book takes the reader on a trip straight into the heart of that kulture, where smoking-hot women adorn themselves with the coolest of tattoos.



Nelson Blanton is a Los Angeles–based photographer who has over 18 years of experience. His style is unique, simple, and always engaging to the human eye. Tattoos and photography are two of his great loves, and *AOI! Ink Nymphs Los Angeles* brings them beautifully together. He resides in California.

Timothy Stephens founded *ChopperHead Magazine*, a print and online niche publication based in Los Angeles, California, in 2004. *ChopperHead* provides photography and editorial coverage of the Southern California outlaw moto-kulture lifestyle.

Ebony Mciver has been an international fashion model, also working in photography, model management, and graphic design. Her desire for deeper learning and a creative outlet led her to continue studying the complexities of the human body's restorative capabilities. Through this research she developed a tattoo aftercare ointment and balm called Ink Nymph.

ISBN: 978-0-7643-4785-6
$34.99 US | £31.99 GBP | $48.99 CAN
HC • 208 pp. • 9" x 12" (229 x 305 mm)
213 color & b/w images
Art / Body Art & Tattooing

AVAILABLE: NOW



ISBN 978-0-7643-5268-3

ISBN: 978-0-7643-5268-3
$29.99 US | £27.99 GBP | $42.99 CAN
HC • 192 pp. • 9" x 12" (229 x 305 mm)
520 color images
Art / Body Art & Tattooing

AVAILABLE: NOW

Slave to the Needle

20 Years of Original Art from a Celebrated Seattle Tattoo Shop

Aaron Bell

A 20th-anniversary retrospective of a famous Seattle tattoo shop and its crew and customers. Twenty years' worth of professional experience for infinite inspiration.

Professional tattoo artists and their clients showcase tattoo imagery in various forms, featuring traditional and neo traditional Americana, Japanese themes, and New School designs. Find geishas, sugarskulls, dragons, and more executed with the utmost care and precision in this unique display of tattoo art that goes beyond the ordinary flash book to convey how inspiration makes its way from mind to skin.

This celebration of the 20th anniversary of the original Slave to the Needle tattoo shop in Seattle starts with an illustrated history of how the shop came to be—during the "Tattoo Renaissance" of the mid-'90s. There is a section dedicated to paintings and ink drawings of surreal and fantasy art and vibrant flash, followed by a collection of stunning sleeve, backpiece, and bodysuit designs created by the shop's owner, crew, and guests. This retrospective is a vital component to any serious tattoo artist or collector's library.



Out of his home base at Slave to the Needle in Seattle, **Aaron Bell** has contributed numerous works and articles to various trade books and magazines and has received many accolades for tattooing since beginning his apprenticeship in 1993. He resides in Seattle, Washington.



ISBN 978-0-7643-5100-6

ISBN: 978-0-7643-5100-6
$34.99 US | £31.99 GBP | $48.99 CAN
HC • 112 pp. • 11" x 8 1/2" (279 x 216 mm)
113 color images
Art / Body Art & Tattooing

AVAILABLE: NOW

Classic Flash 3

Japanese Style

Jeromey "Tilt" McCulloch & Justin "Lowercase j" Sellers

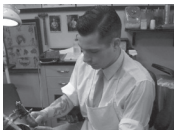
More than 100 flash sheets, with hundreds of characters from Japanese mythology and folklore.

Japanese folklore and modern American tattooing come together in this book of more than 100 sheets of tattoo flash designed to be drawn on the body in a single session. Exploring the rich history of Japanese ink drawings and making readily tattooable images were the priorities of this third book in the Classic Flash series. The artists applied themes and characters from Japanese mythology, such as *yōkai*, to their traditional American aesthetic.

Divided into three sections, one each for designs by the artists individually, and one with flash created collaboratively, the book features designs that have gradually more-complicated backgrounds, or filler. Tattoo collectors and enthusiasts with an appreciation for manga, who may be intimidated by extremely complex Japanese tattoo designs, will revel in this colorful, whimsical collection of flash.



Jeromey "Tilt" McCulloch is a professional tattooer in Champaign, Illinois, where he has owned and operated NewLife Tattoos for 14 years. Tilt has a deep respect and passion for the Japanese style of tattooing. He is committed to studying and carrying on the tradition of tattooing.



Justin Sellers, a.k.a. **Lowercase** j, started tattooing and painting flash in Florida in 2005 with his brother TimmyTatts. He later moved back to State College, Pennsylvania. He works at Tattoo Mark's at 127 East Beaver Avenue, still alongside his brother. He collects antique tattoo memorabilia and also builds tattoo machines. He is proud to be a part of keeping up the old-time tattoo religion.



ISBN 978-0-7643-4999-7

Classic Tattoo Stencils

Designs in Acetate

Cliff White

A staggering volume of thousands of examples of the celluloid acetate stencil, an essential tool in the history of tattooing.

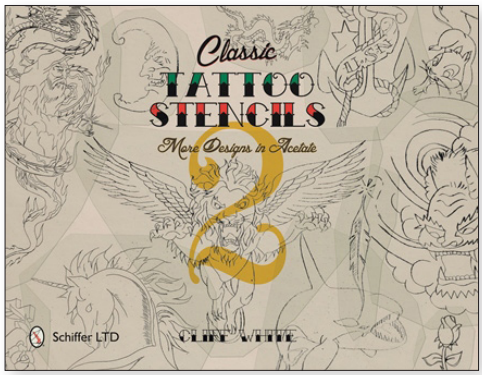
Mythical creatures, angels and devils, anchors and other nautical symbols, and more abound in stencil form, the classic tracing method that has only increased exponentially in popularity since the rough days of crude materials and callused hands. Before Thermofax™ and numbing cream, tattooists had to hone their tracing skills perfectly—and clients had to hope for the best.

Over time, artists would ask sailors and dock workers to let them trace remarkable tattoos they got at other ports, effectively inventing design replication. Today tattoo artists use tattoo stencils to transfer designs onto wood, quilts, and even cabinets.

A worthy companion to *Flash from the Bowery: Classic American Tattoos, 1900–1950*, this volume continues to ignite the curiosity of American history and tattoo buffs.

ISBN: 978-0-7643-4999-7
$99.99 US | £90.99 GBP | $140.00 CAN
HC • 440 pp. • 12" x 9" (305 x 229 mm)
2,000+ designs
Art / Body Art & Tattooing
Design

AVAILABLE: NOW



ISBN 978-0-7643-5184-6

Classic Tattoo Stencils 2

More Designs in Acetate

Cliff White

The unearthing of authentic celluloid acetate stencils, a project undertaken by Long Island tattoo shopowner and memorabilia collector Cliff White, continues.

In this compilation, thousands more artifacts emerge from "deeper inside the trunk" and expose a sprawling collection from the late ’50s and early ’60s. These facsimiles, represented in their original color and tone, include timeless designs such as anchors and panthers; famous cartoon characters; wizards, unicorns, and leprechauns; cultural and historical symbols, from Marine Corps logos to Asian designs; and hundreds of other styles too numerous to mention here.

Marks of original artists shine through in the leaves of this volume, revealing the etchings of rough craftsmen of a half century ago and evoking stories of weathered sailors and hardscrabble New Yorkers that veteran and young tattooists will appreciate. Fans of scrimshaw, folk art, and engraving will also consider this book a massive source of inspiration and awe.

Cliff R. White opened his first tattoo shop, Cliff's Tattoo, in Centereach, New York, in August 1989 and is also cofounder of Victory Tattoo Ink, Ltd. He has been researching and collecting tattoo history and memorabilia for almost 30 years. He resides in New York.

ISBN: 978-0-7643-5184-6
$99.99 US | £90.99 GBP | $140.00 CAN
HC • 448 pp. • 12" x 9" (305 x 229 mm)
4,000+ designs
Art / Body Art & Tattooing
Design

AVAILABLE: NOW



ISBN 978-0-7643-5215-7

Tattoo Lettering & Banners

Classic and Modern Script Designs

Britt Johansson

Inspirational examples of script and banner lettering in a wide range of styles.

For both the experienced and aspiring tattoo artist, as well as creative tattoo customers, this book of inspirational examples of script and banner lettering in a wide range of styles is the ideal cheat sheet. Beginning with traditional handwriting, the book moves into more-complex script styles. Discover a range of banners for application on the chest or back, in styles that look elegant and ornate yet are designed to be natural and easy for artists to draw and apply.

Tattoo collectors can choose from the many script samples to write a loved one's name and bring this book to the shop, where artists can make a tattoo that appears custom made. An assortment of classic, well-preserved matchboxes with decorative labels provide special, eclectic lettering ideas. Professionals as well as beginners working from the drawing board are guaranteed to take inspiration from this portable, convenient collection.



Britt Johansson was born in 1978 and grew up in the countryside surrounded by deep, dark forests. Constantly drawing, she started tattooing in 2009—on her own leg. In 2011 she opened Brittishtattoo in Ljungby, Sweden, where she still works today.

ISBN: 978-0-7643-5215-7
$24.99 US | £22.99 GBP | $35.99 CAN
PB • 128 pp. • 8 1/2" x 11" (216 x 279 mm)
154 color images & drawings
Art / Body Art & Tattooing
Art / Techniques / Calligraphy

AVAILABLE: NOW



ISBN 978-0-7643-4960-7

Spider Webb's American Eagle Tattoo Flash

Spider Webb

Spider Webb's giant conceptual artwork celebrates the American eagle in tattoo flash form.

For the first time in book form, tattoo artist Spider Webb shares one of his crowning artistic achievements, presenting 100 examples of patriotic American eagle tattoo flash in a dizzying variety of arrangements, with striking elements from both classic and modern eras. In this collection that includes nautical, psychedelic, and old-school themes, every striking piece honors American individuality and sacrifice in a unique way.

Spider combined his gifts for tattooing and conceptual art to create the original work of art upon which this compilation is based, a 500-foot strip of 200 flash sheets depicting the most recognized national symbol of strength and independence. Reproduced in this highly collectible volume is the first half of this project, which was exhibited in its entirety at the Coney Island Museum in 2008. A vibrant and exciting aesthetic experience, this stimulating peek into the American tattooing tradition is ideal for fans of tattoo design and 20th-century American pop art.

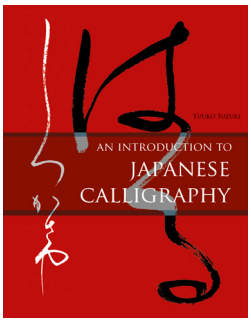


Spider Webb is the author of more than 25 books and has shown his work in galleries and museums around the world, including New York's Museum of Natural History, the Asheville Museum of Art, the Coney Island Museum, and Museo de la Ciudad de Mexico. His artwork is in many public and private collections, including the H. R. Giger Museum, Switzerland. He swims with Coney Island Polar Bears, is an accomplished synchronized swimmer, and also did the world's first 3-D tattoo.

ISBN: 978-0-7643-4960-7
$35.00 US | £31.99 GBP | $50.00 CAN
HC • 224 pp. • 9" x 12" (229 x 305 mm)
214 color illustrations
Art / Body Art & Tattooing

AVAILABLE: NOW

CALLIGRAPHY

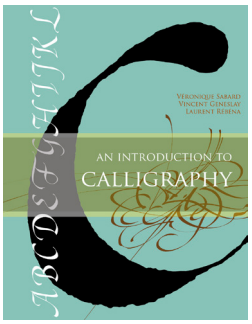


AN INTRODUCTION TO JAPANESE CALLIGRAPHY
Yuuko Suzuki

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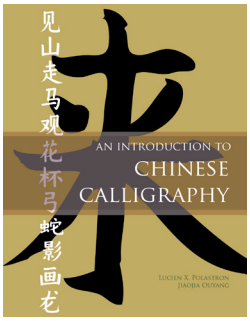


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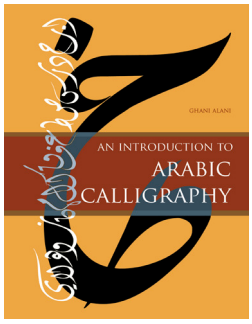


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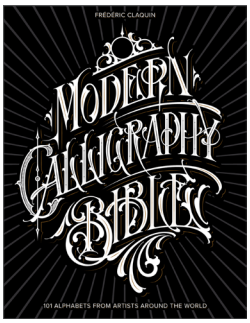


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Interviews delve deep into the minds of tattoo models, revealing stories of pain and glory, resilience and triumph, growth and transformation.

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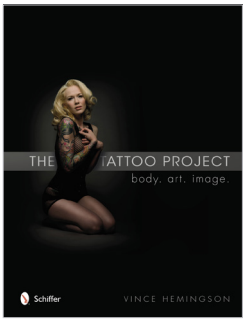


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Kyle Cassidy

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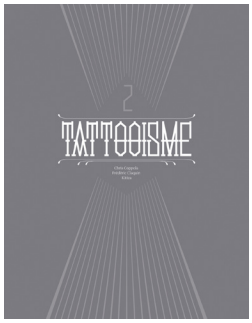
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Chris Coppola & Frédéric Claquin

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More than 350 images, including artist portraits and varied examples of their work, make this book essential for lovers of tattoo and art alike.

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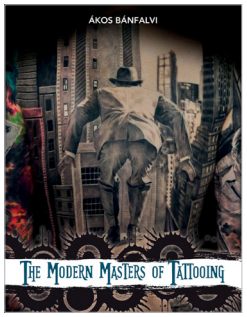
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THE MODERN MASTERS OF TATTOOING

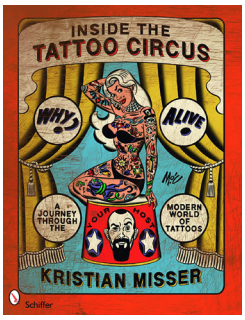
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Ákos Bánfalvi

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INSIDE THE TATTOO CIRCUS

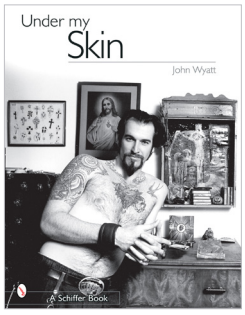
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Kristian Misser

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ISBN 978-0-7643-3145-9



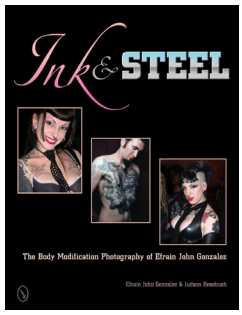
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The Body Modification Photography of Efrain John Gonzalez

Efrain John Gonzalez & Judson Rosebush

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Gonzalez captures the spirit of the special individuals in this colorful book, as well as the richness of their fantastic and radical transformations.

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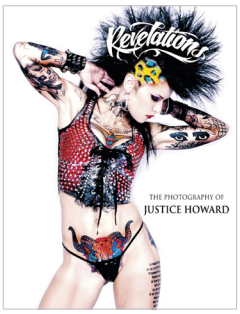
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Justice Howard

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ISBN 978-0-7643-4798-6



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Levi Greenacres

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Steve Bonge

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IT IS WHAT IT IS

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Peter Caruso

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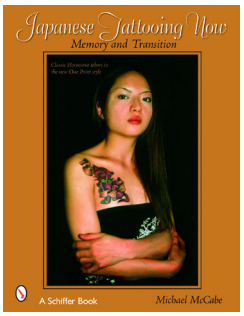
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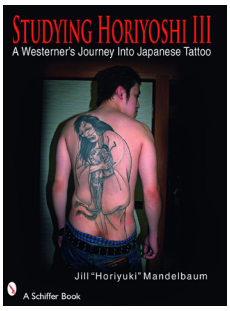
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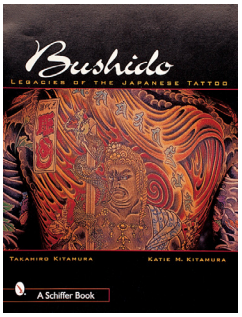
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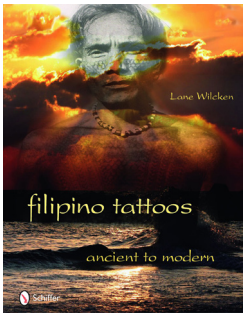
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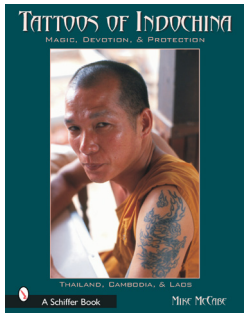
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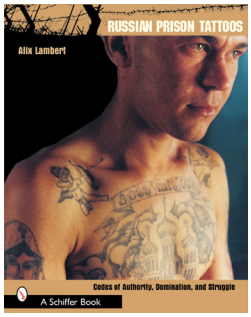
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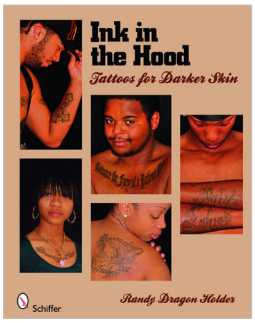
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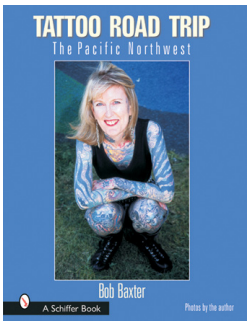
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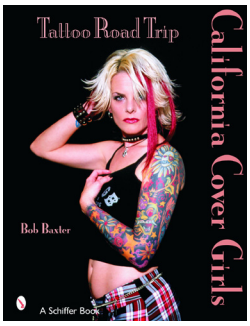
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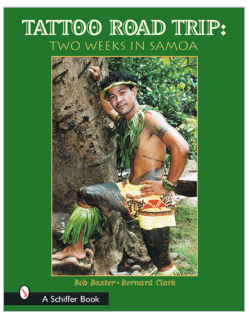
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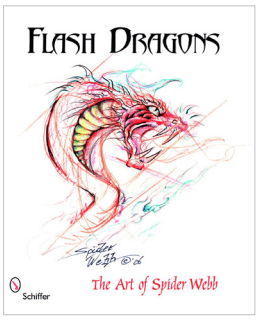
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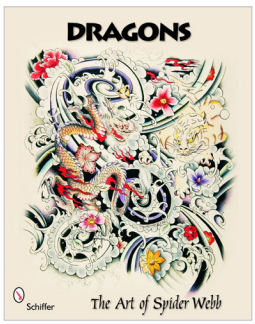
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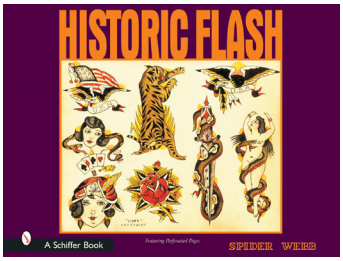


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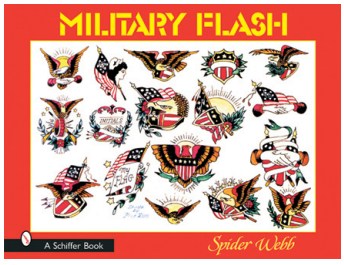


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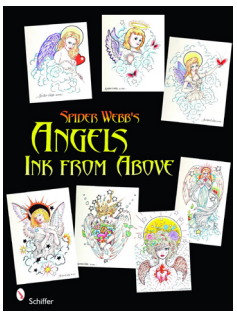


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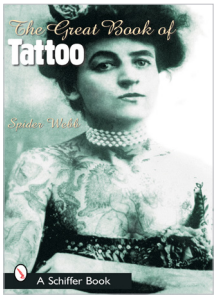


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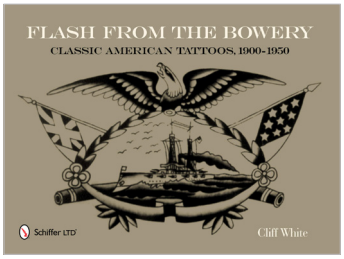


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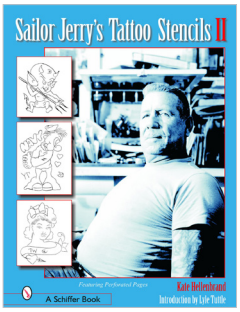
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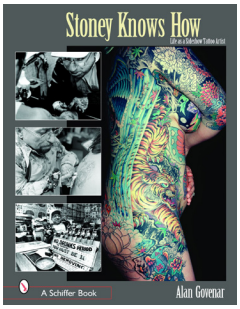
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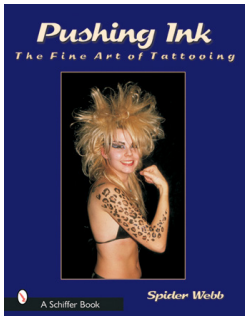
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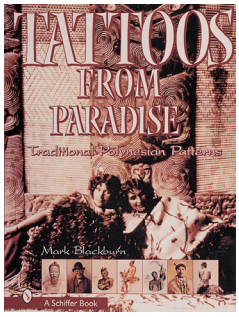
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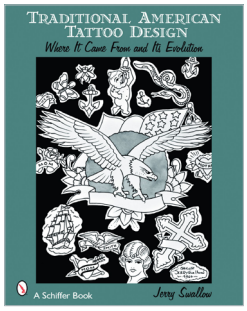
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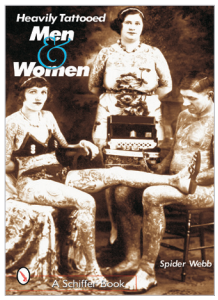
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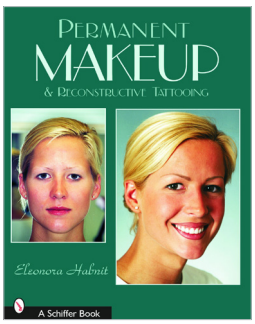
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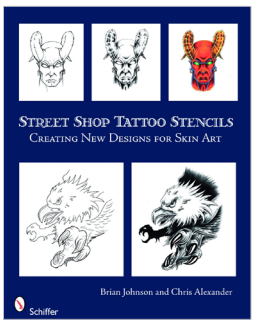
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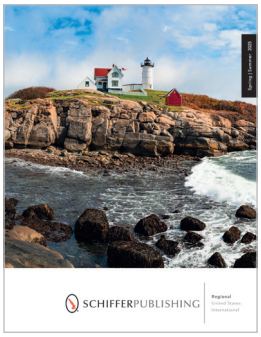
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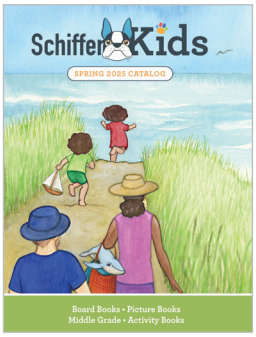
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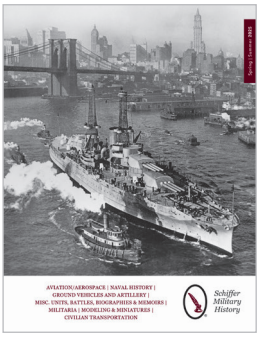
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